

Giovanni Battista Degli Antonii

Ricercate

per violoncello o clavicembalo, Op. 1

Arranged for treble, tenor or bass
viola da gamba

Dick Yates
December 2020

Ricercata 1

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

6

11

16

21

26

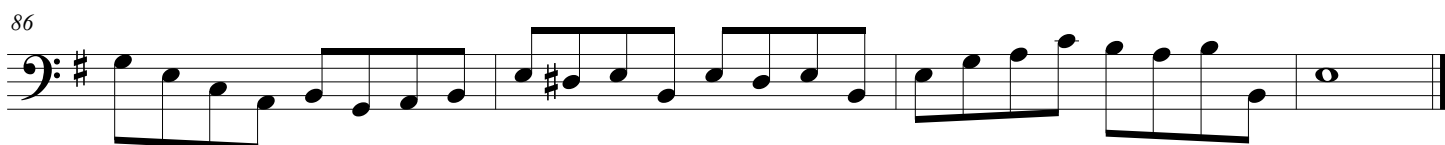
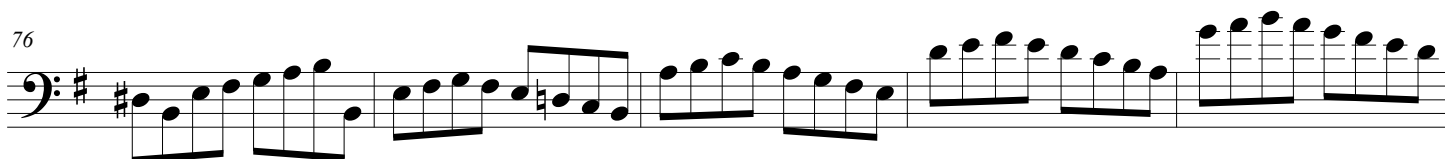
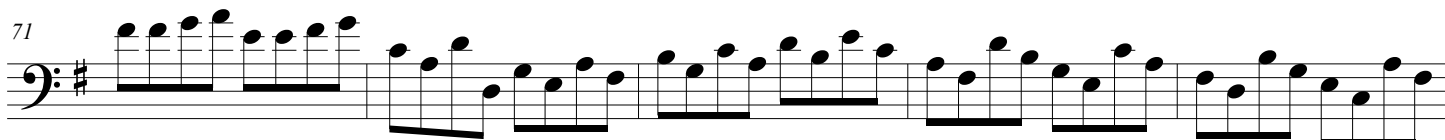
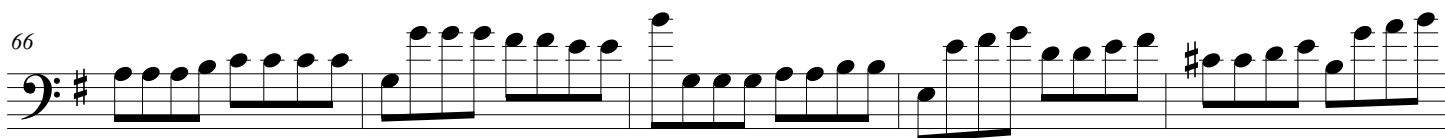
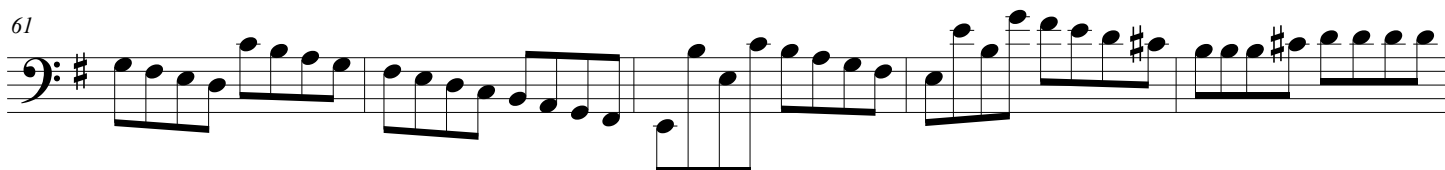
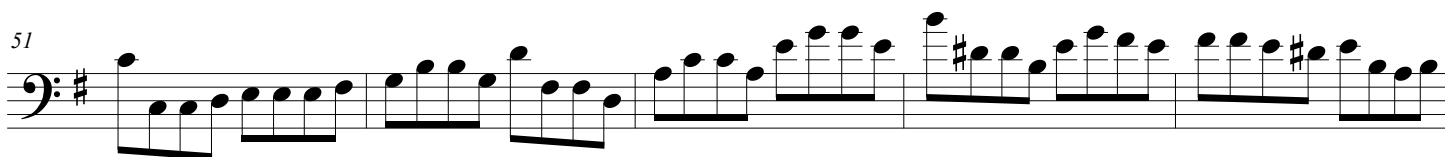
31

36

41

The musical score is written for Bass viol in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a single melodic line. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

Ricercata 1



Ricercata 2

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

5

9

13

17

21

26

31

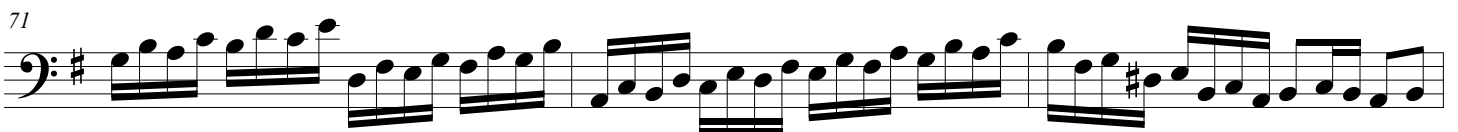
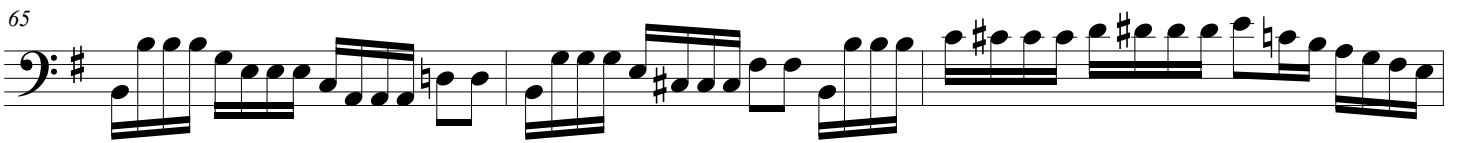
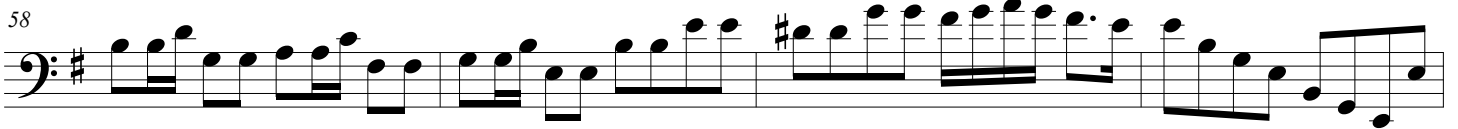
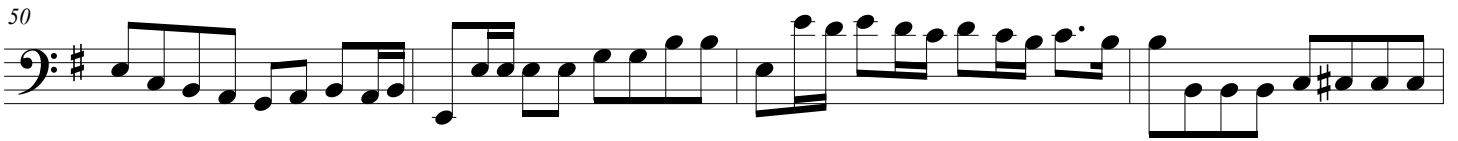
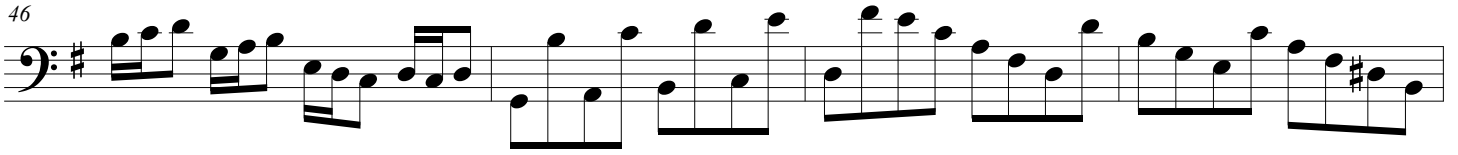
35

38

The musical score is written for Bass viol in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is common time (C). The score is marked with measure numbers 5, 9, 13, 17, 21, 26, 31, 35, and 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

Ricercata 2

-4-



78



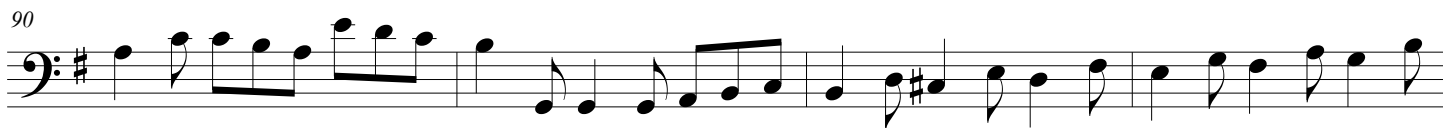
82



86



90



94



98



102



106



110



112



Ricercata 3

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

6

11

16

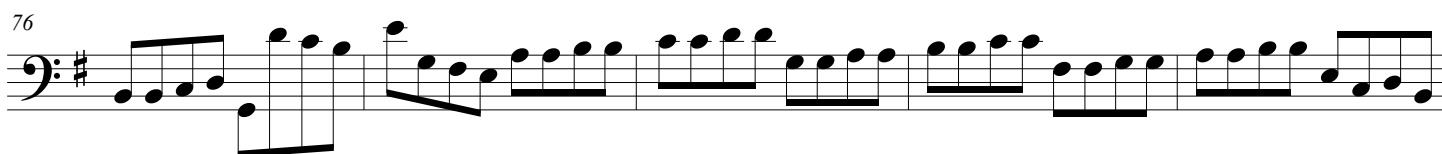
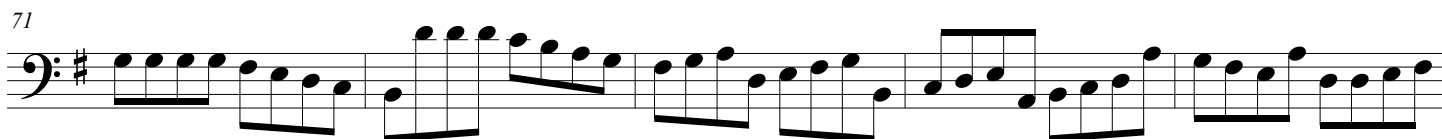
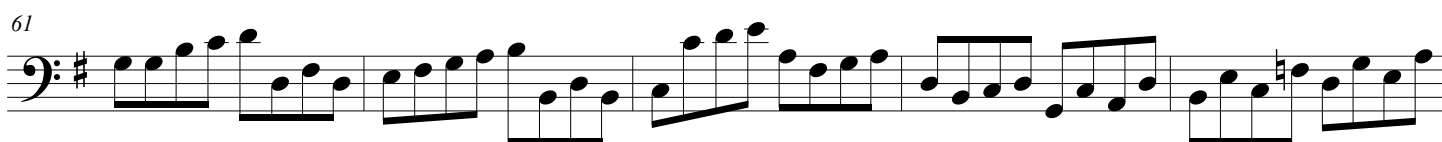
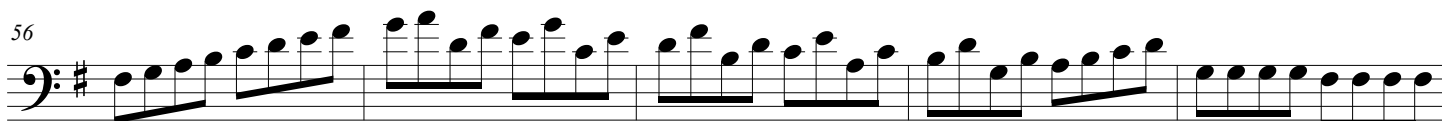
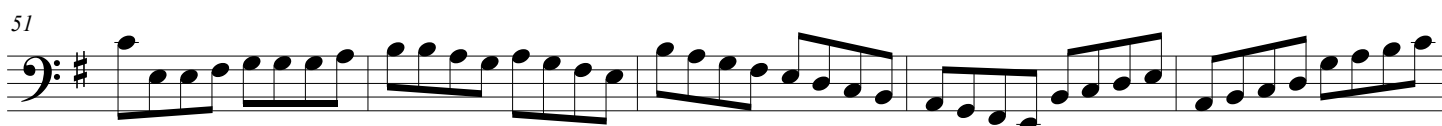
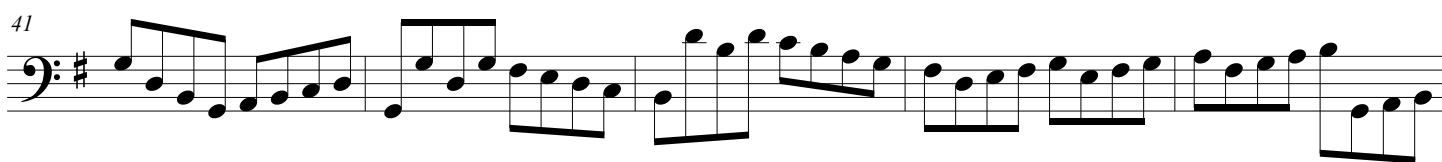
21

26

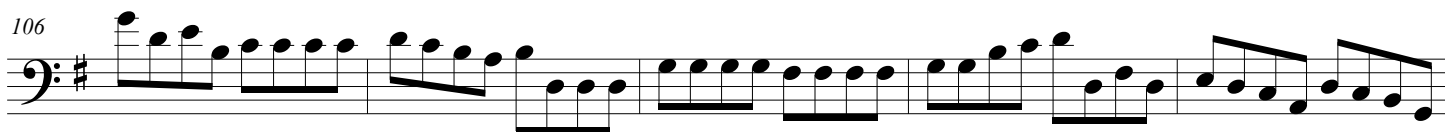
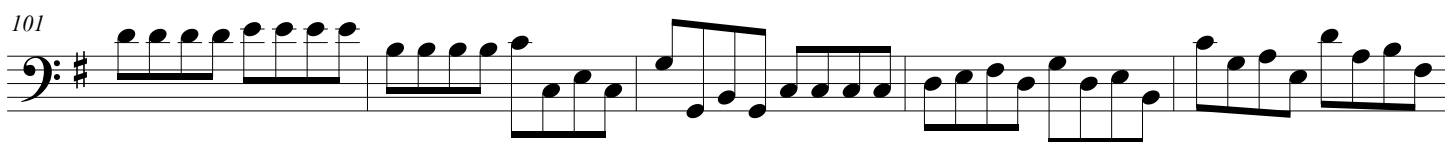
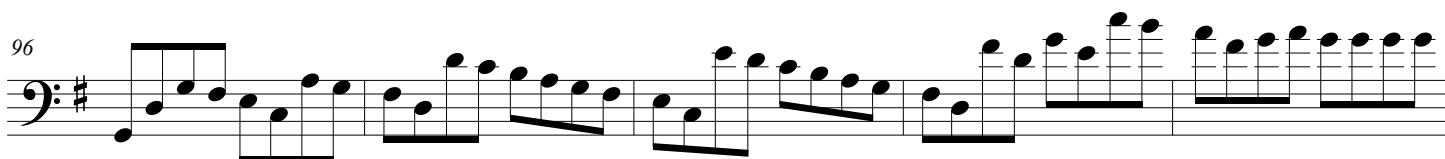
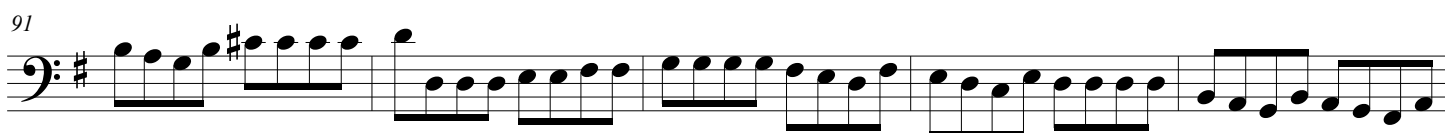
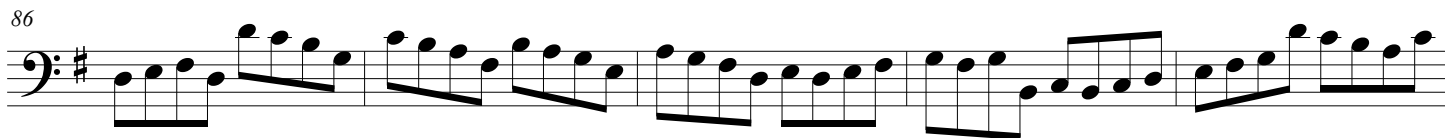
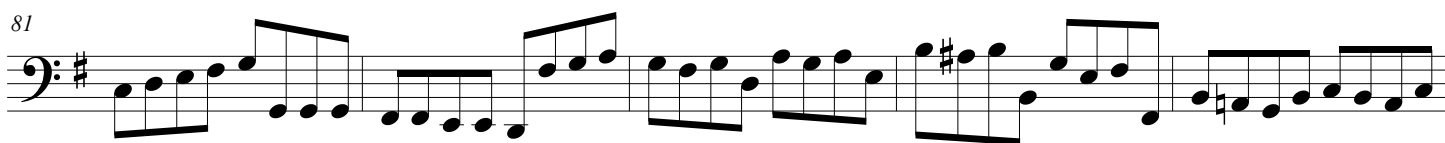
31

36

Ricercata 3



Ricercata 3



Ricercata 4

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

8

11

14

18

22

25

The musical score is written for Bass viol in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a measure rest of 4 measures. The third staff begins with a measure rest of 8 measures. The fourth staff begins with a measure rest of 11 measures. The fifth staff begins with a measure rest of 14 measures. The sixth staff begins with a measure rest of 18 measures. The seventh staff begins with a measure rest of 22 measures. The eighth staff begins with a measure rest of 25 measures. The music is written in a single system. The score is a single system of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a measure rest of 4 measures. The third staff begins with a measure rest of 8 measures. The fourth staff begins with a measure rest of 11 measures. The fifth staff begins with a measure rest of 14 measures. The sixth staff begins with a measure rest of 18 measures. The seventh staff begins with a measure rest of 22 measures. The eighth staff begins with a measure rest of 25 measures. The music is written in a single system. The score is a single system of music.

29



32



35



39



42



45

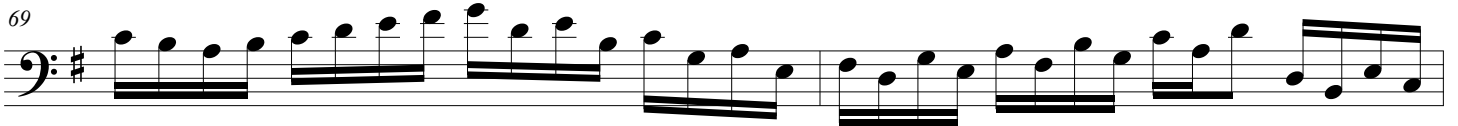
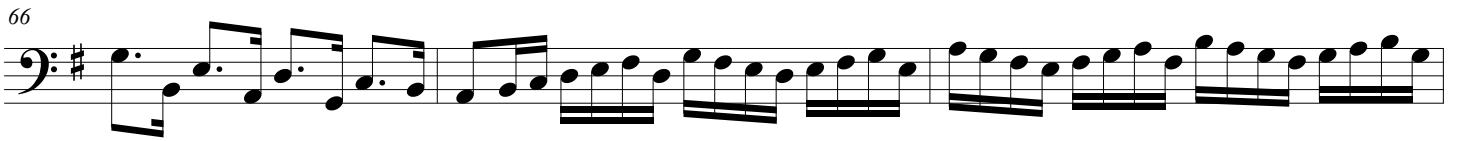
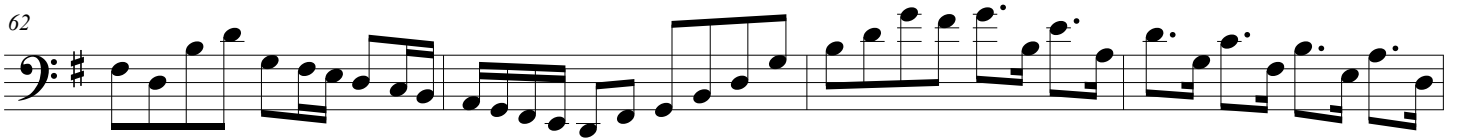


49



52





Ricercata 5

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

5

9

13

17

21

25

29

33

The image displays a musical score for a Bass viol, titled 'Ricercata 5' by Giovanni Battista Degli Antonii (Op. 1). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 33 measures, organized into eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

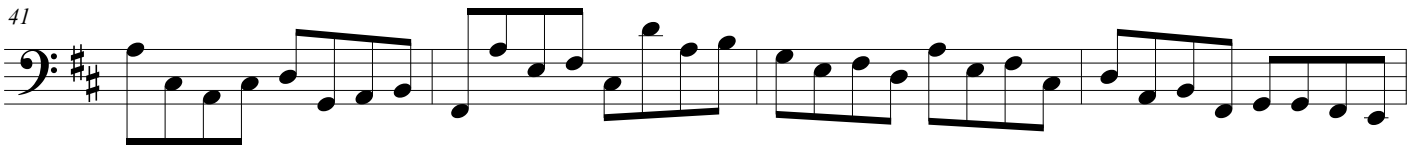
Ricercata 5

-13-

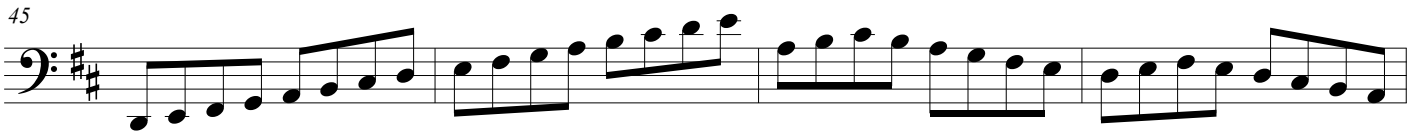
37



41



45



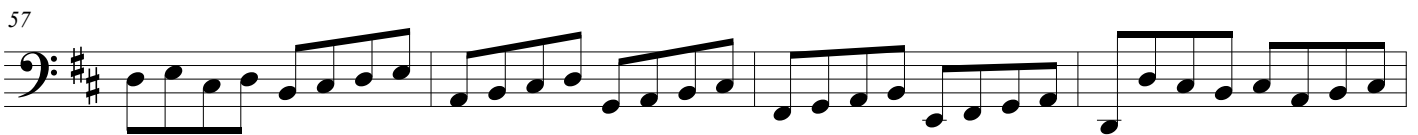
49



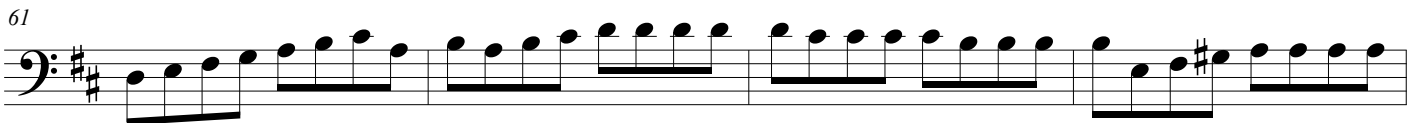
53



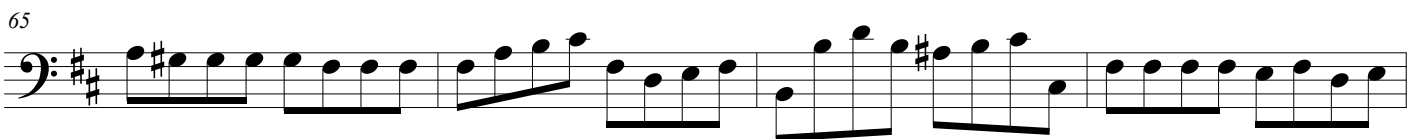
57



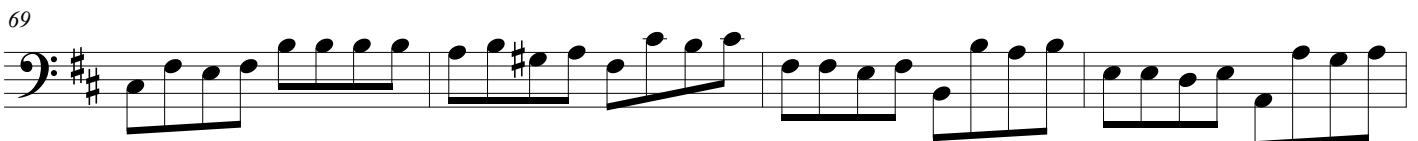
61



65



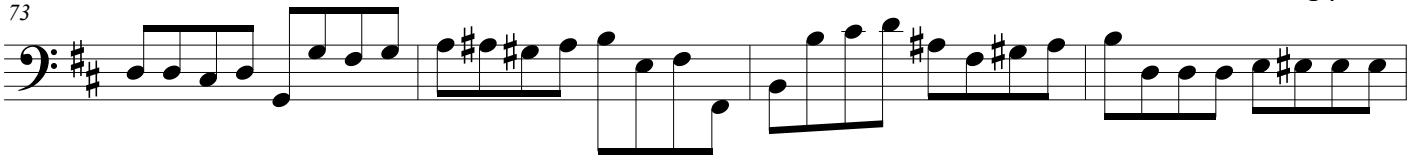
69



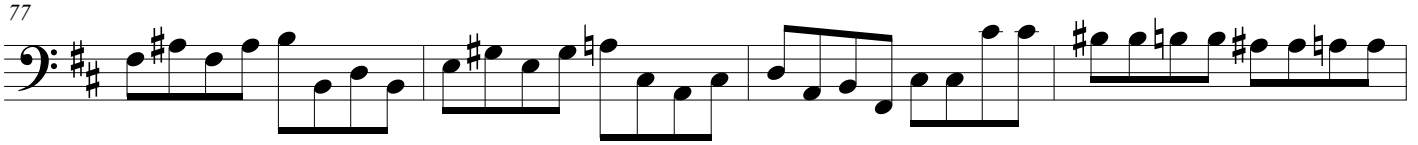
Ricercata 5

-14-

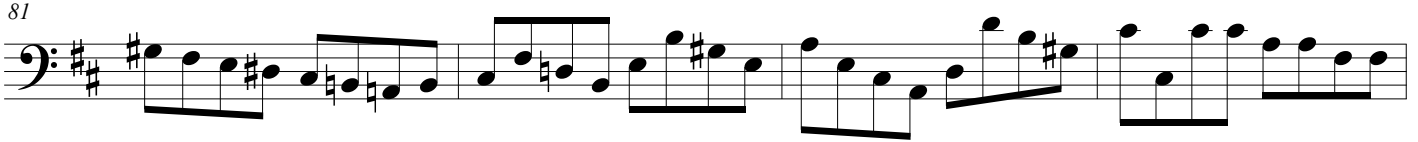
73



77



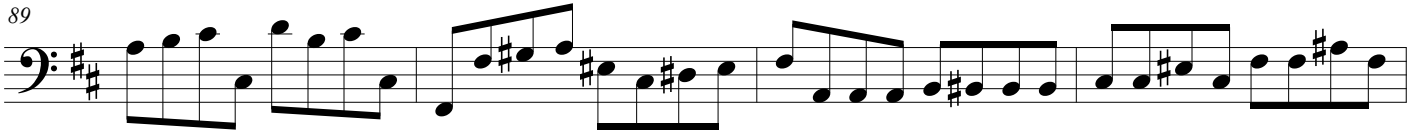
81



85



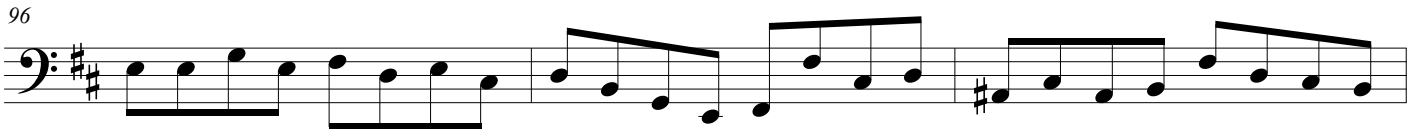
89



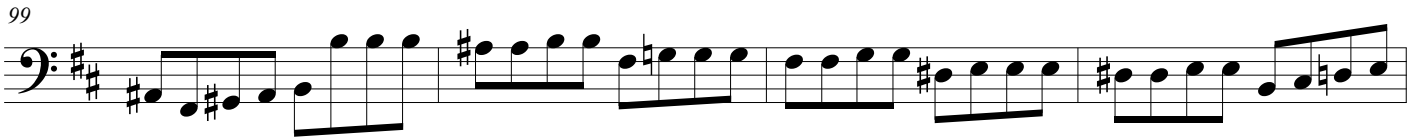
93



96



99



103



Ricerca 6

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

7

10

13

16

19

23

28

32

36

40

44



47



50



52



55



59



63



67



70



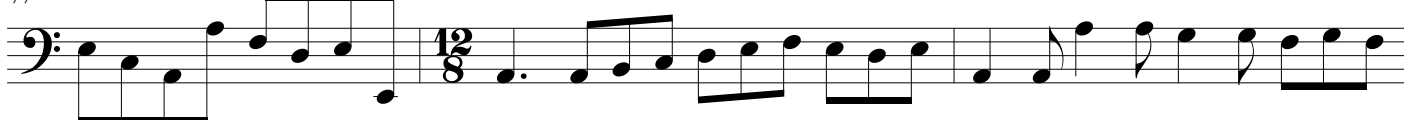
72



74



77



Ricercata 6

-17-

80



83



86



89



92



94



97



100



103



106



108



110



Ricercata 7

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

7

10

13

16

19

22

25

28

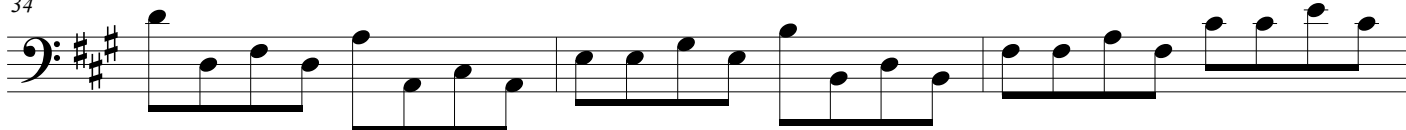
31

The musical score is written for Bass viol in G major (one sharp) and common time. It consists of 31 measures, divided into eight systems of four measures each, with the final system containing three measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is G major, indicated by one sharp (F#) on the staff. The time signature is common time (C). The score is presented in a single system of staves, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marking the beginning of each system.

Ricercata 7

-19-

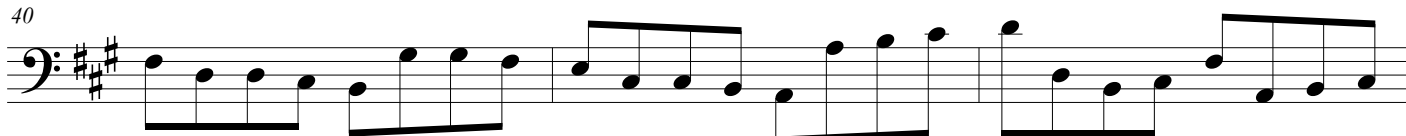
34



37



40



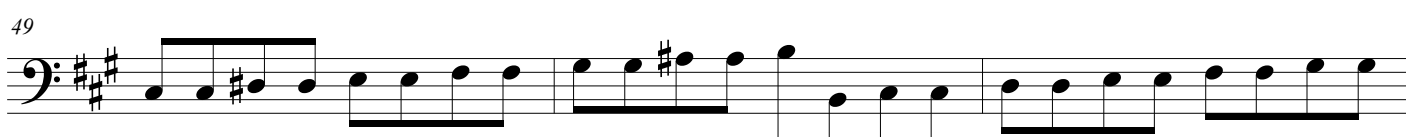
43



46



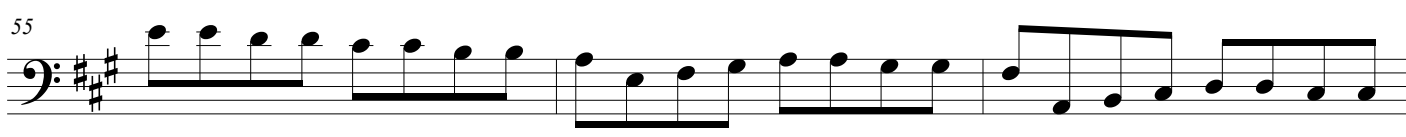
49



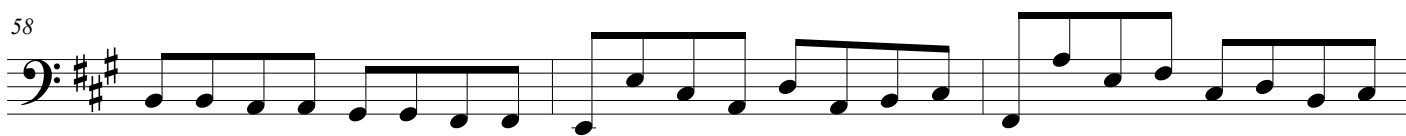
52



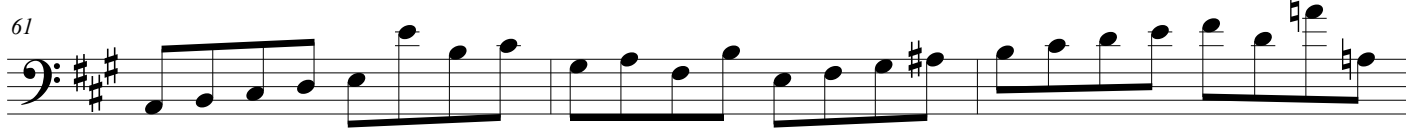
55



58



61



64



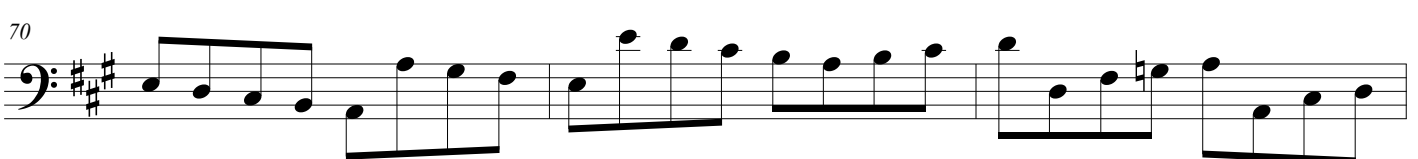
Ricercata 7

-20-

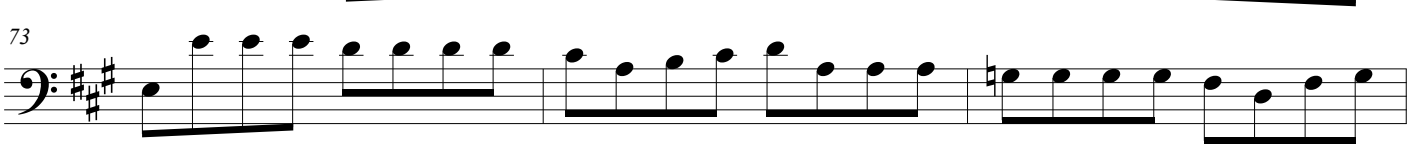
67



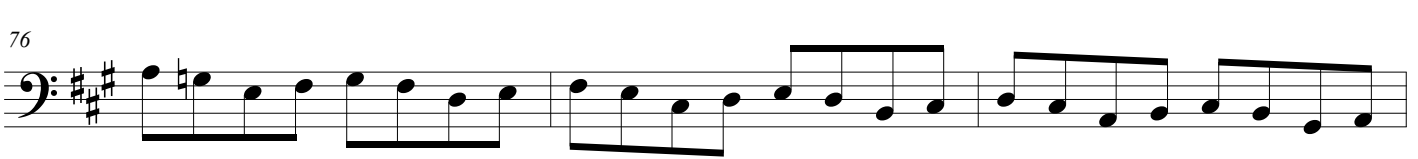
70



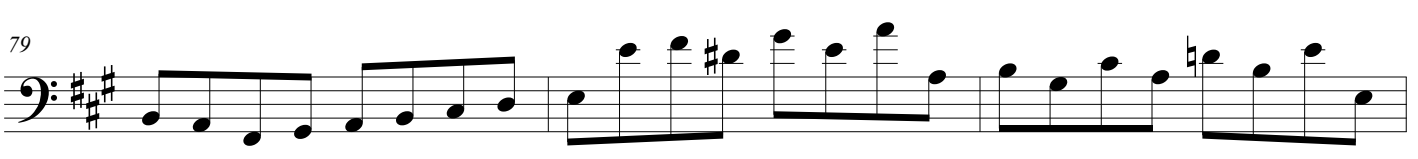
73



76



79



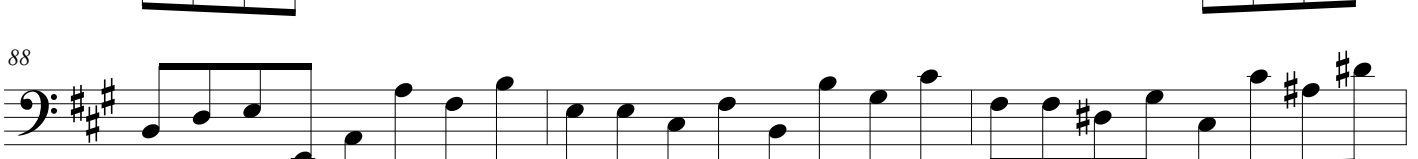
82



85



88



91



94



97



99



Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Bass viol, titled "Ricercata 8" from Op. 1 by Giovanni Battista Degli Antonii (1636-1698). The piece is in common time (C) and the key signature has one flat (B-flat). The score is presented in ten staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

3

6

9

12

15

17

20

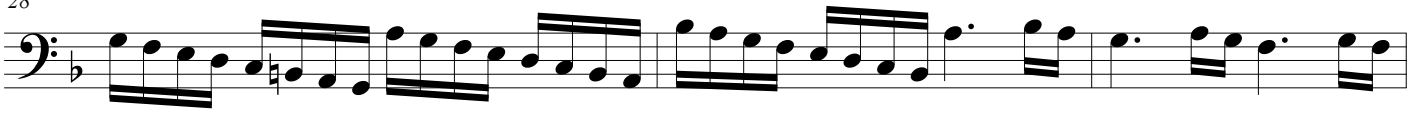
23

25

Ricercata 8

-22-

28



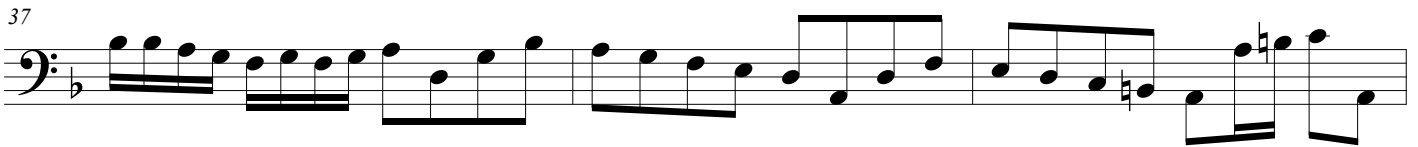
31



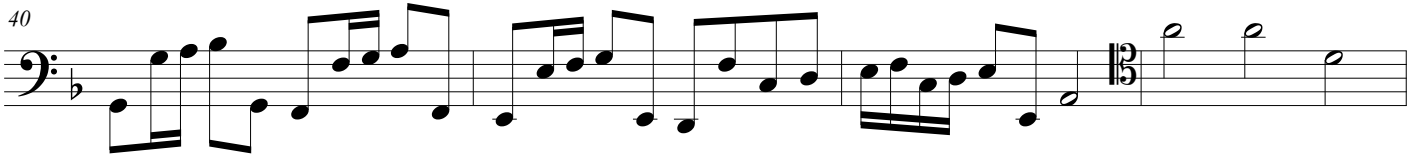
34



37



40



44



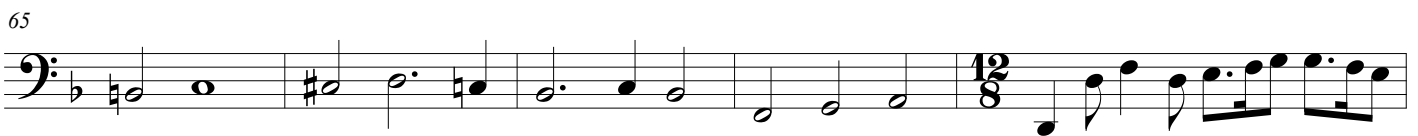
50



58



65



70



73



Ricerca 8

-23-

75



77



79



81



83



86



88



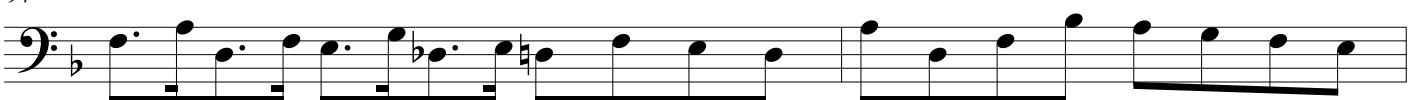
90



92



94



96



Ricercata 9

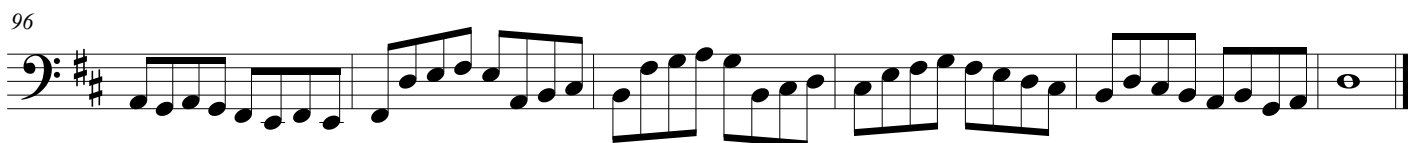
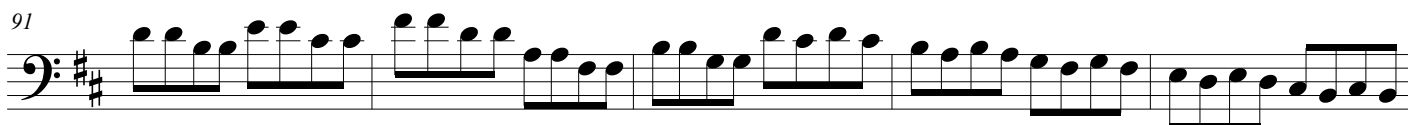
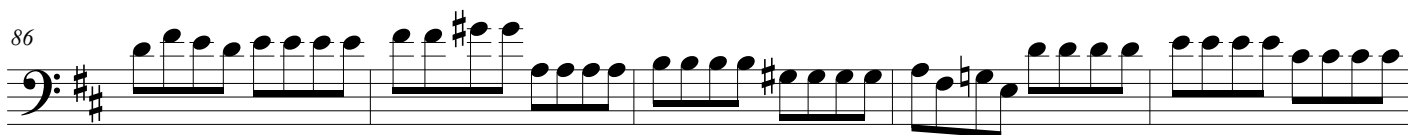
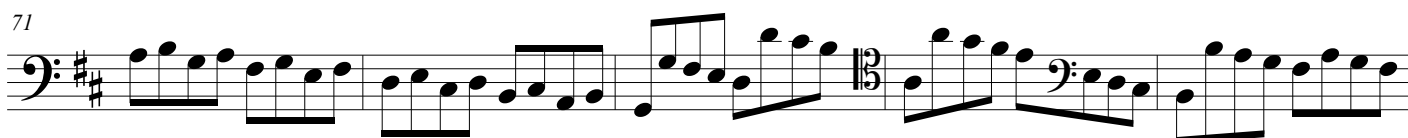
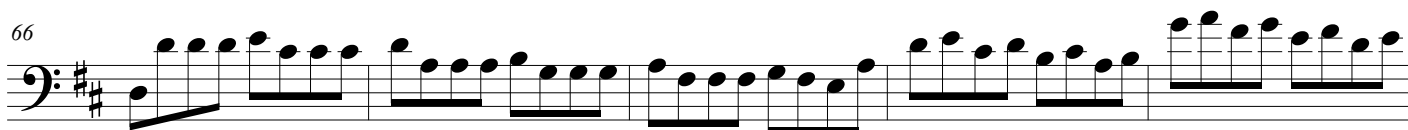
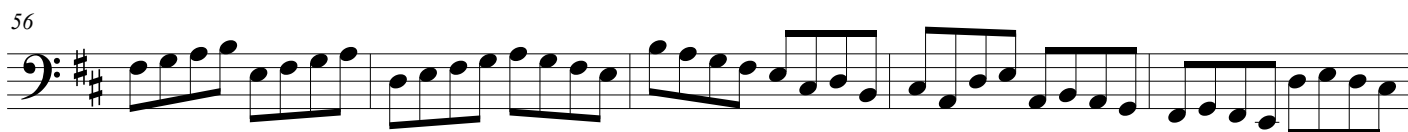
Op.1

Giovanni Battista Degli Antonii
(1636-1698)

The musical score for "Ricercata 9" is written for Bass viol. It begins in G major (one sharp) and common time (C). The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the piece. The third staff, starting at measure 11, introduces a change to 3/4 time. The fourth staff, starting at measure 16, continues in 3/4 time. The fifth staff, starting at measure 21, changes to 3/8 time. The sixth staff, starting at measure 26, returns to common time. The seventh staff, starting at measure 31, continues in common time. The eighth staff, starting at measure 36, changes to 3/4 time. The ninth staff, starting at measure 41, continues in 3/4 time. The tenth staff, starting at measure 46, continues in 3/4 time. The piece concludes with a final measure on the tenth staff.

Ricercata 9

-25-



Ricerca 10

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

5

9

13

17

21

25

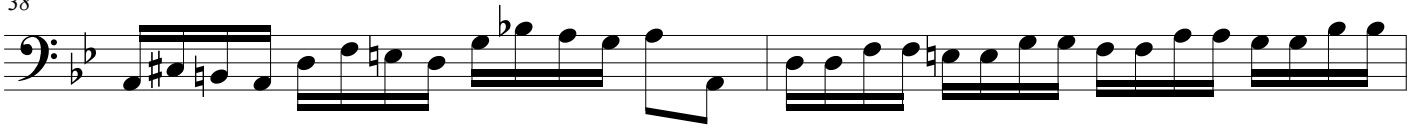
29

32

35

The musical score is written for Bass viol in G minor (one flat) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 32, and 35, indicating the start of new lines of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the tenth staff.

38



40



42



45



49



53



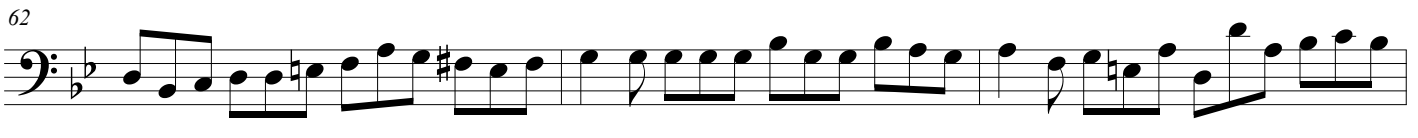
56



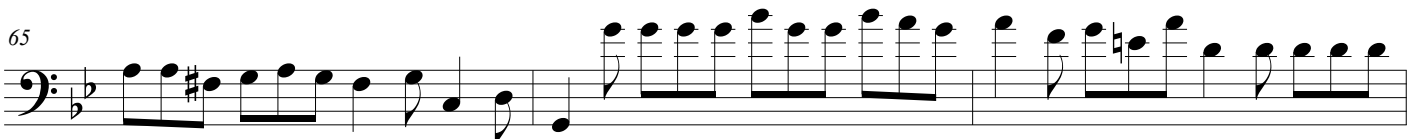
59



62



65





Ricerca 11

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

7

11

15

19

23

26

30

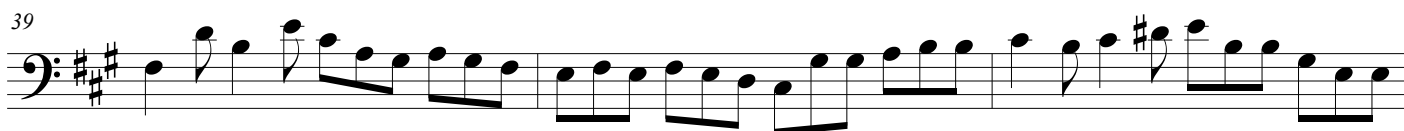
33



36



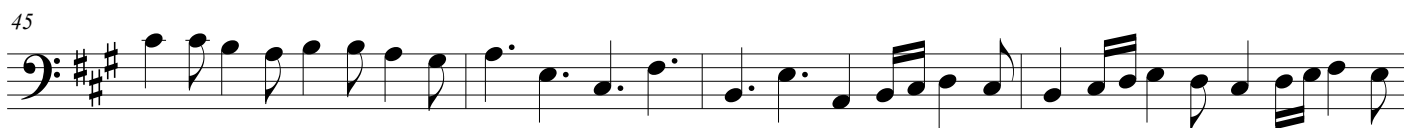
39



42



45



49



52

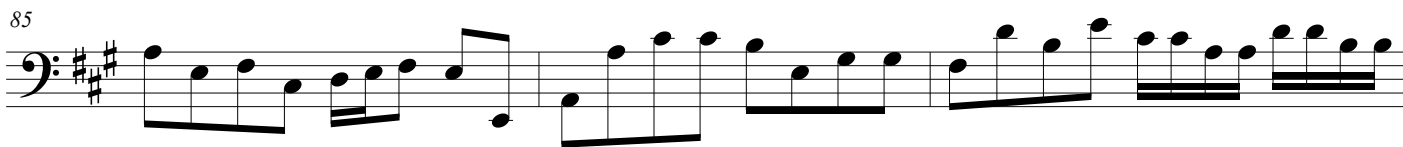
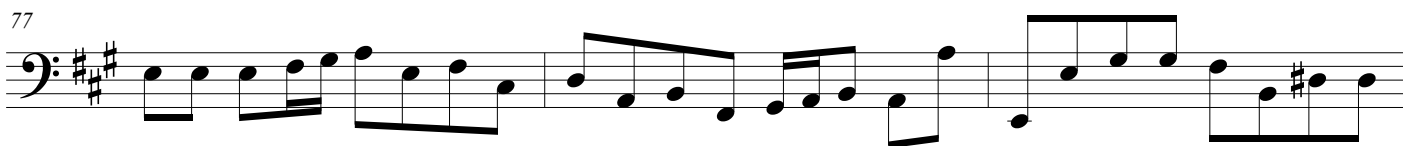
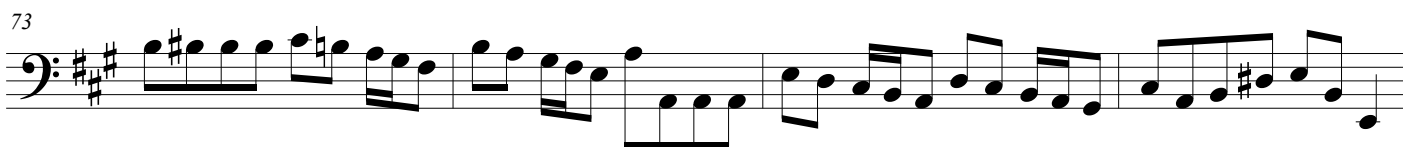
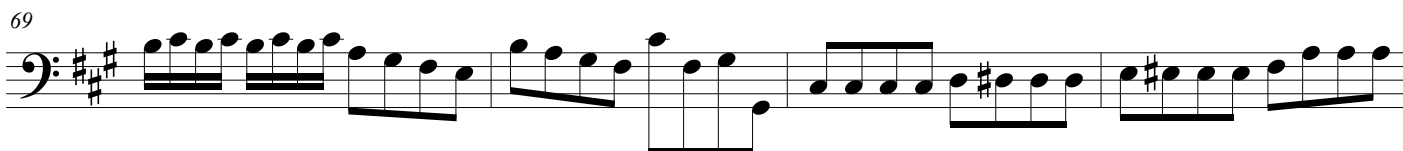
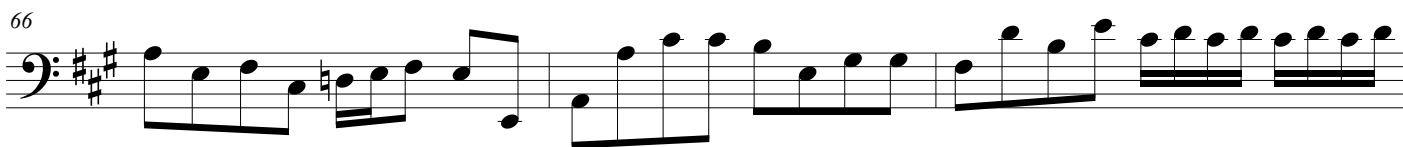


55



59





Ricerca 12

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

8

12

16

20

24

28

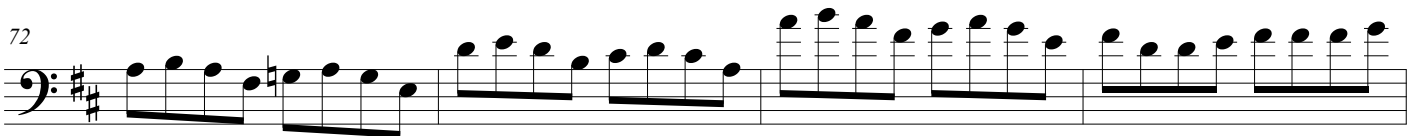
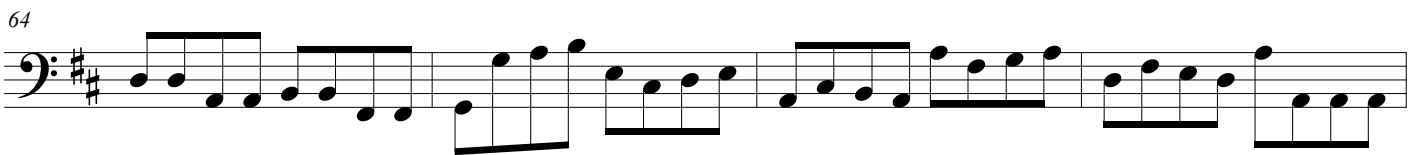
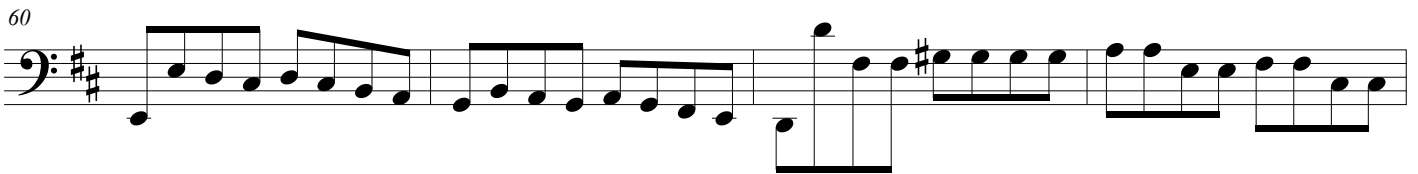
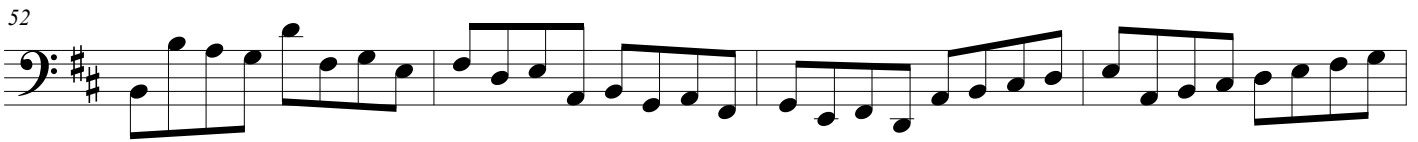
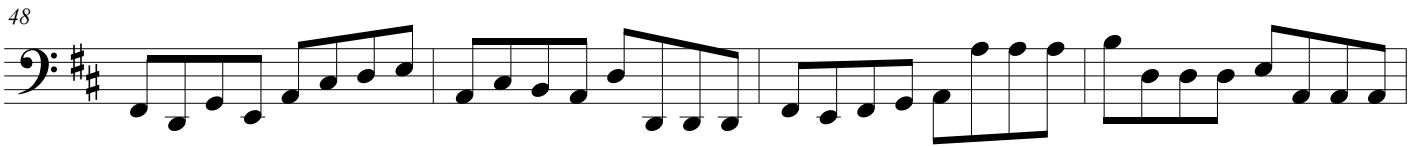
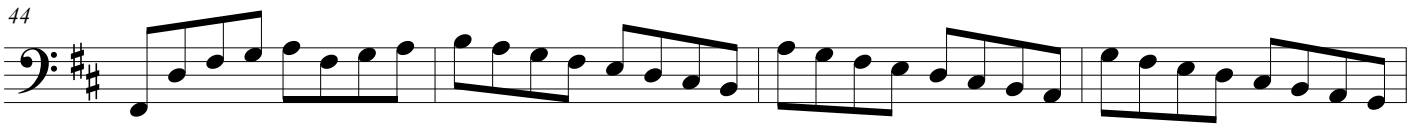
32

36

The musical score is written for Bass viol in G major (one sharp) and common time (C). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is a single melodic line.

Ricercata 12

-33-



80



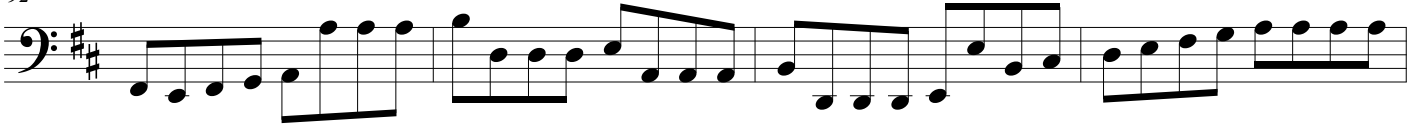
84



88



92



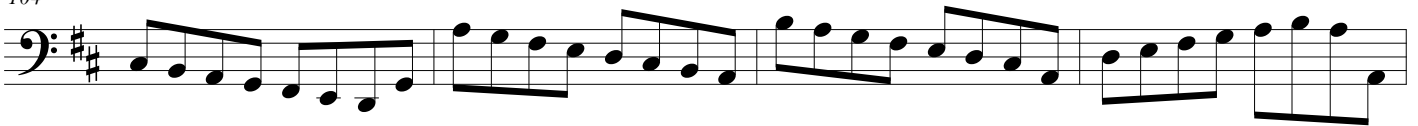
96



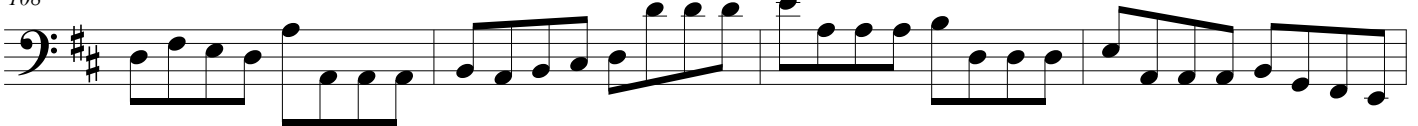
100



104



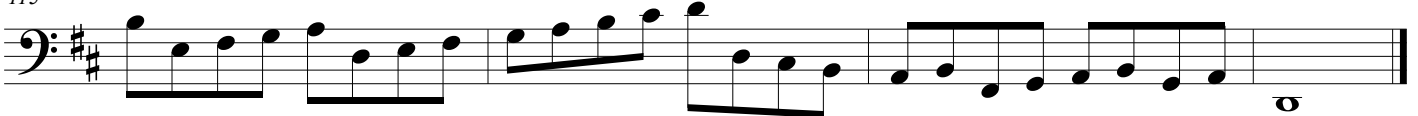
108



112



115



Ricercata 1

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

6

11

16

21

26

31

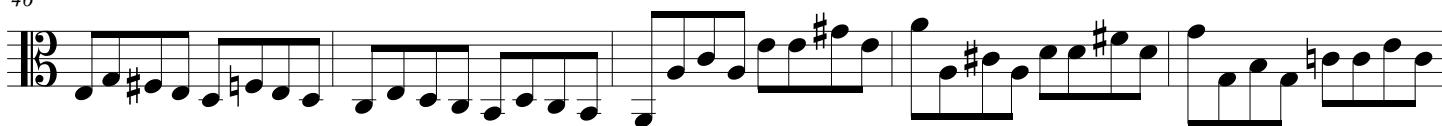
36

41

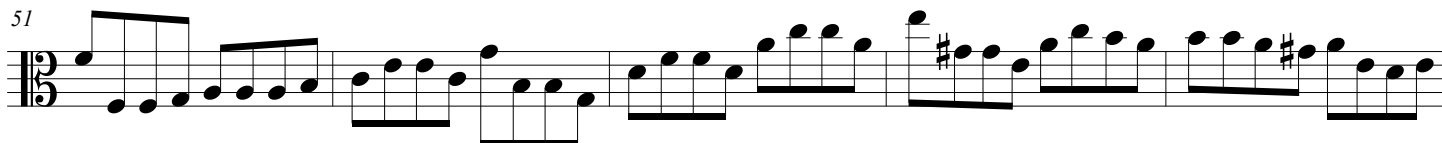
The musical score is written for Tenor viol in 3/8 time. It consists of 41 measures across eight staves. The key signature has one sharp (F#). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the beginning of their respective staves.

Ricercata 1

46



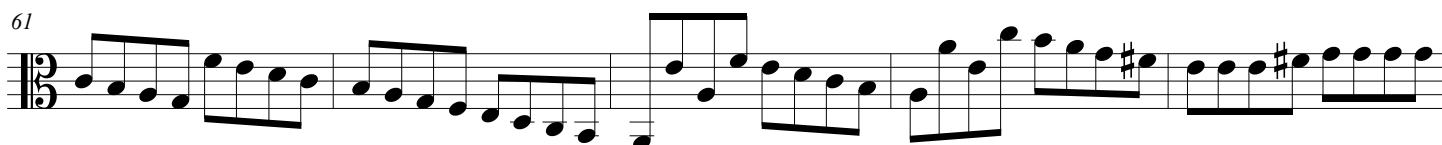
51



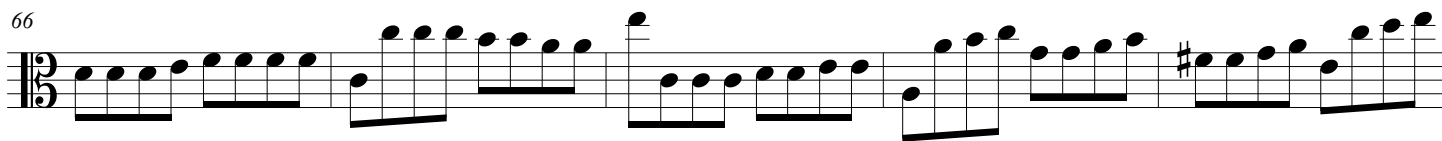
56



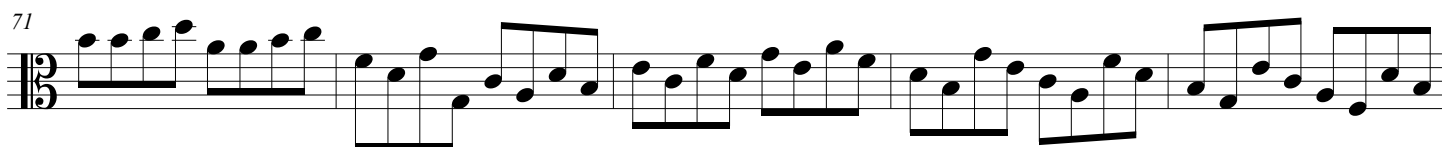
61



66



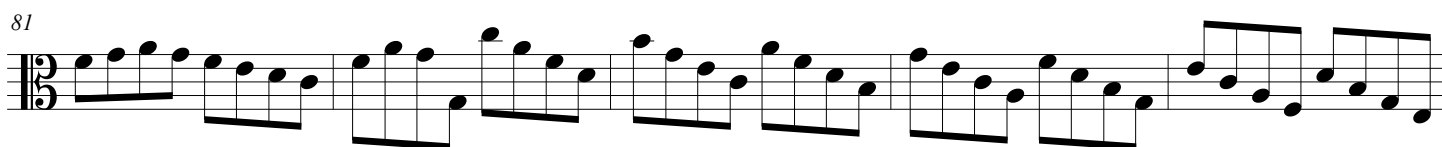
71



76



81



86



Ricercata 2

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

5

9

13

17

21

26

31

35

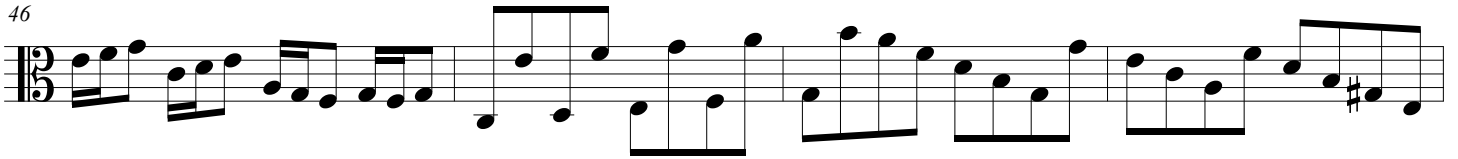
38

The image displays a musical score for a Tenor viol, titled 'Ricercata 2' by Giovanni Battista Degli Antonii, Op. 1. The score is written in 3/8 time and consists of 38 measures. The notation is presented in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 31, 35, and 38 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the 38th measure.

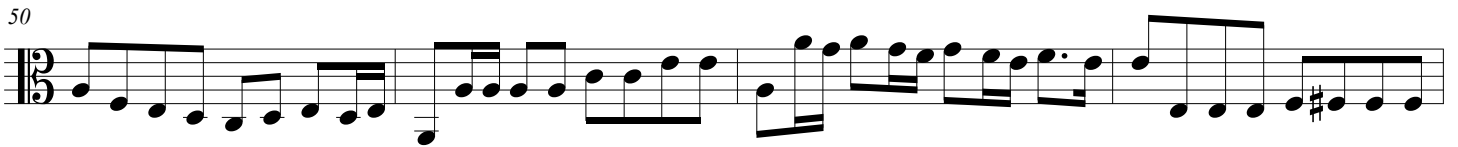
42



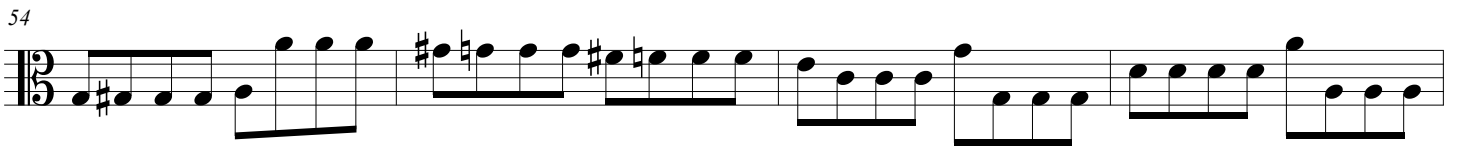
46



50



54



58



62



65



68



71



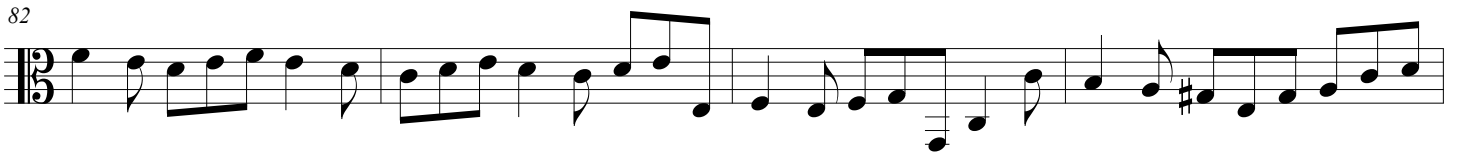
74



78



82



86



90



94



98



102



106



110



112



Ricerca 3

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

The musical score is written for Tenor viol in 3/8 time. It consists of eight staves of music, each containing five measures. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by vertical bar lines, and the staves are numbered 6, 11, 16, 21, 26, 31, and 36 at the beginning of each line.

6

11

16

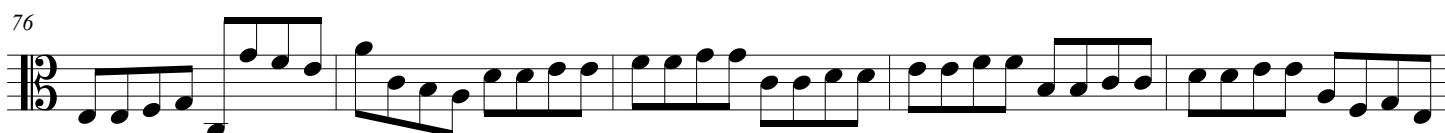
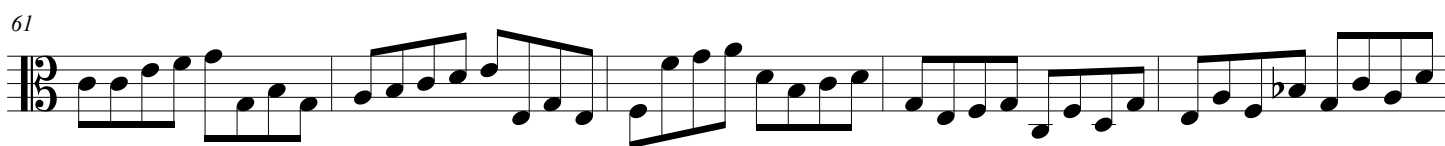
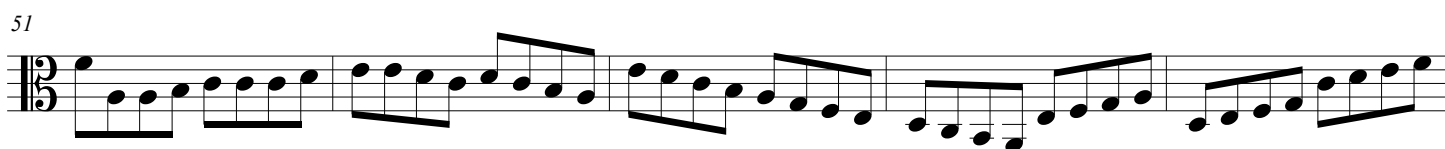
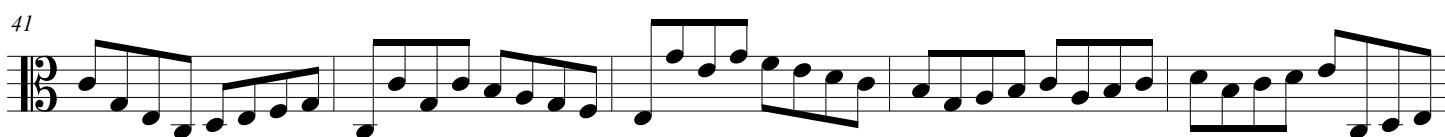
21

26

31

36

Ricercata 3



Ricercata 3

81



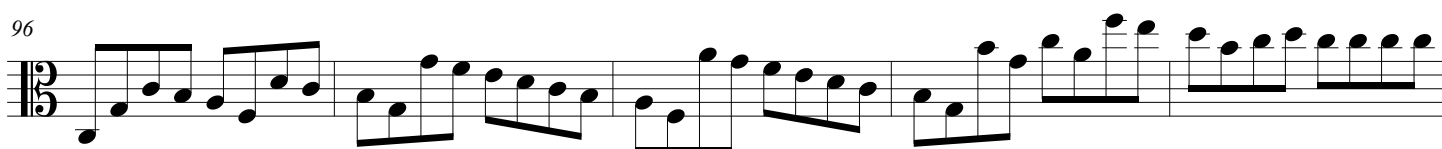
86



91



96



101



106



111



115



Ricerca 4

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

8

11

14

17

20

23

The musical score is written for Tenor viol in 2/2 time. It consists of 23 measures, divided into eight systems. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

26



30



33



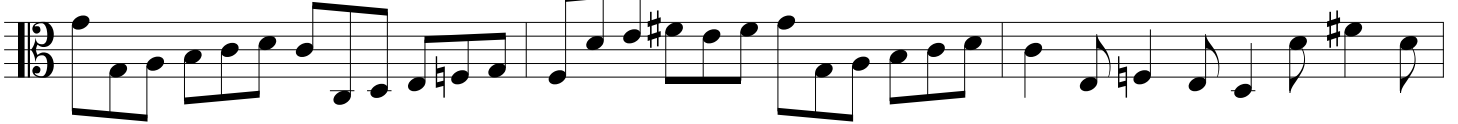
36



39



42



45



49



52



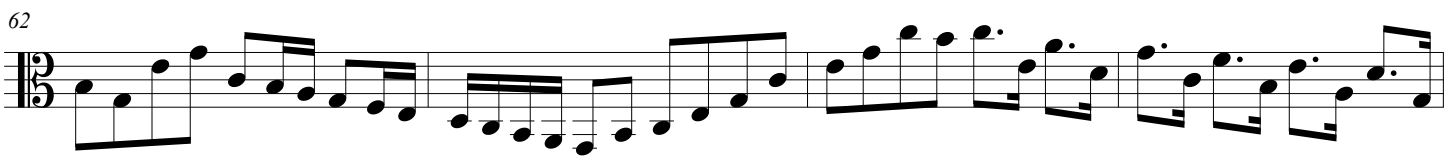
55



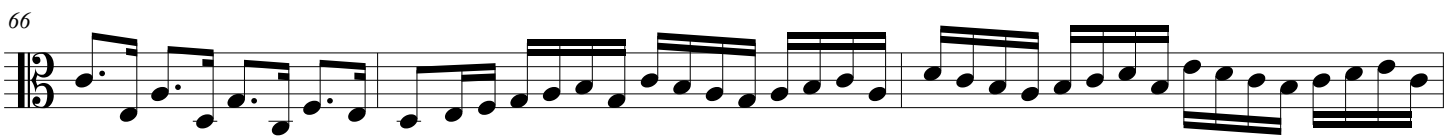
58



62



66



69



71



74



Ricerca 5

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

5

9

13

17

21

25

29

33

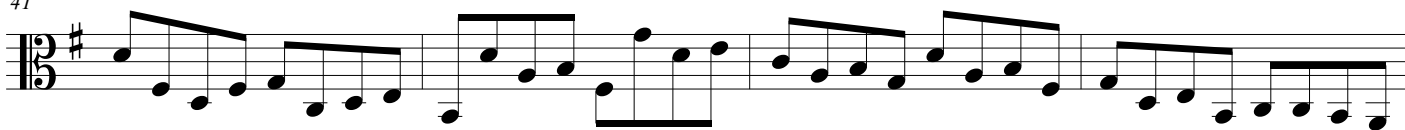
Ricercata 5

-47-

37



41



45



49



53



57



61



65



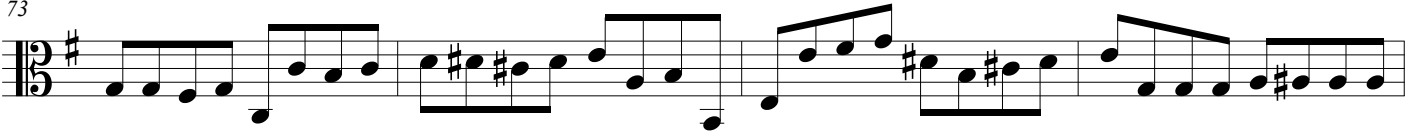
69



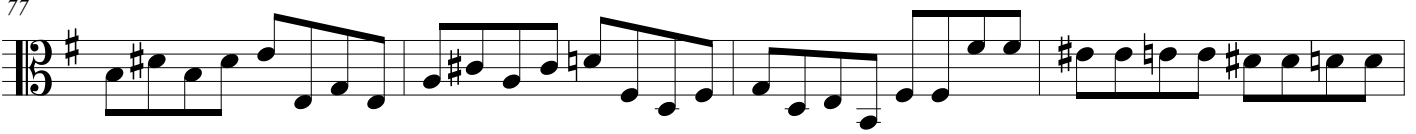
Ricercata 5

-48-

73



77



81



85



89



93



96



99



103



4

7

10

13

16

19

23

28

32

36

40

Ricercata 6

-50-

44



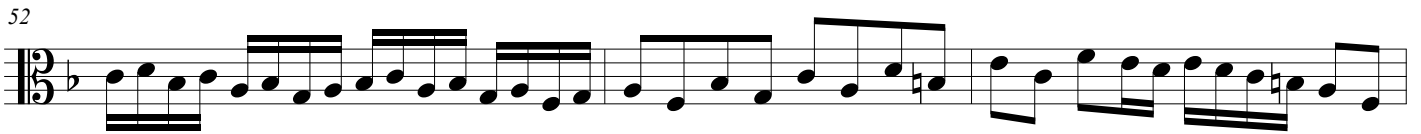
47



50



52



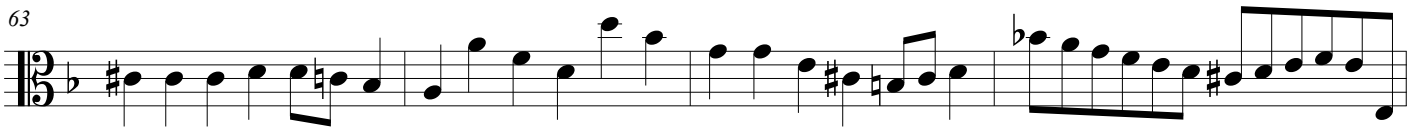
55



59



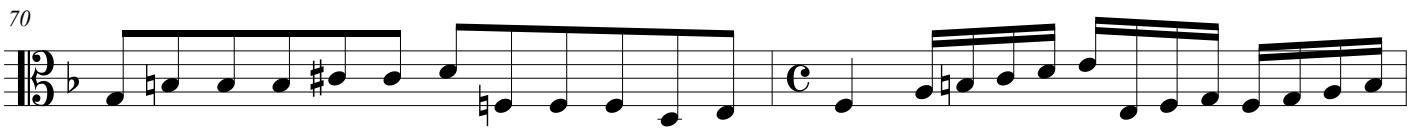
63



67



70



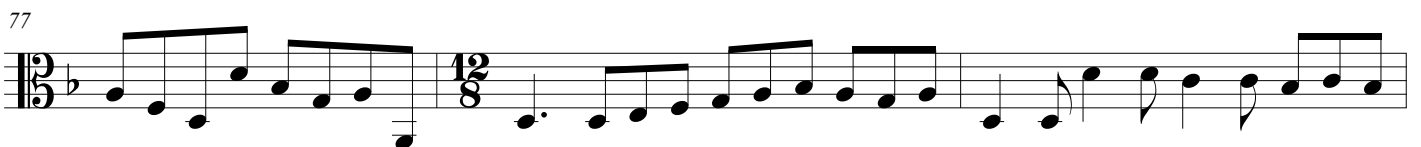
72



74



77



Ricercata 6

-51-

80



83



86



89



92



94



97



100



103



106



108



110



4

7

10

13

16

19

22

25

28

31

Ricercata 7

-53-

34



37



40



43



46



49



52



55



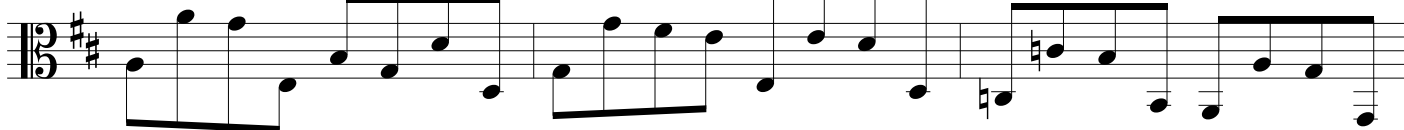
58



61



64



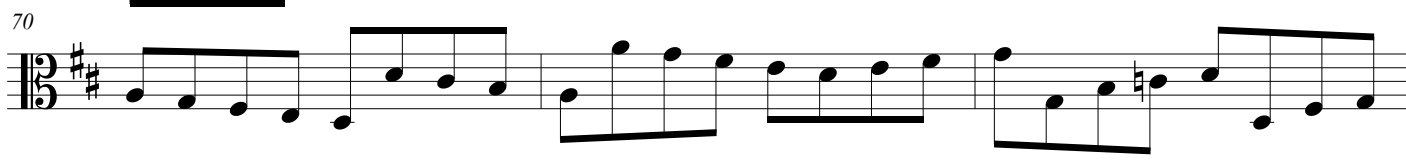
Ricercata 7

-54-

67



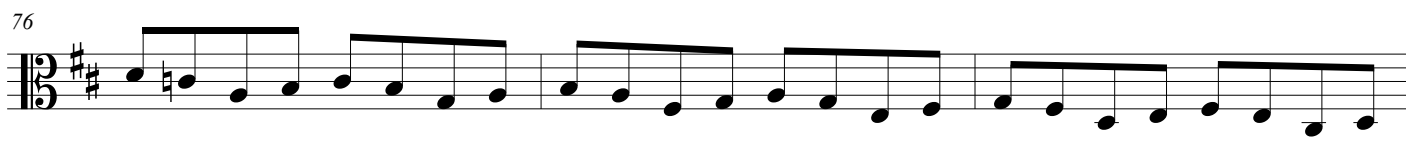
70



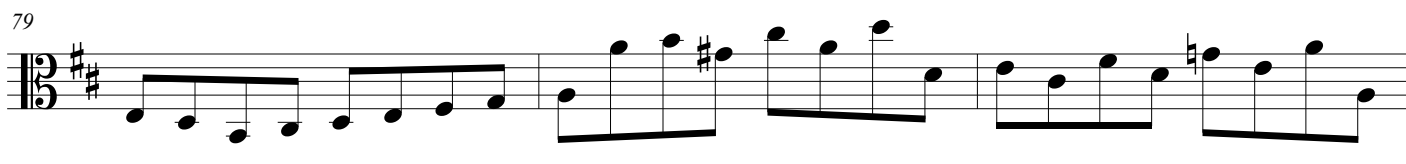
73



76



79



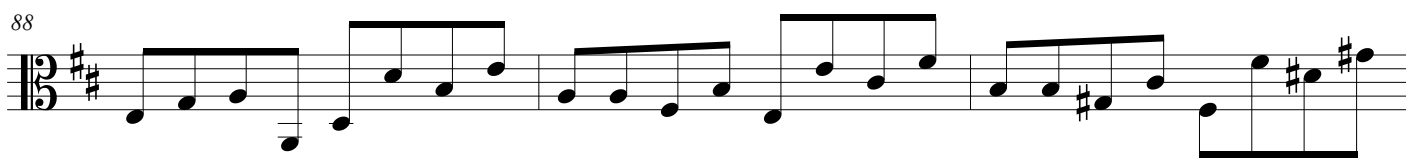
82



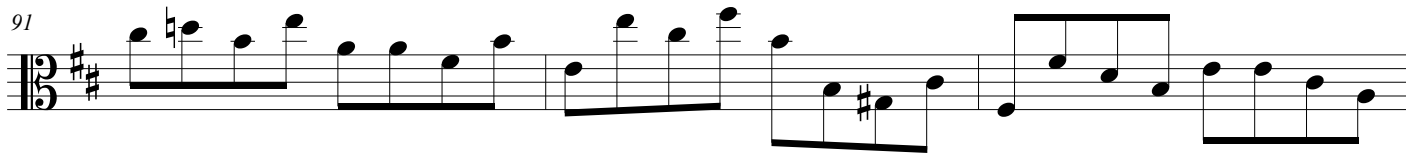
85



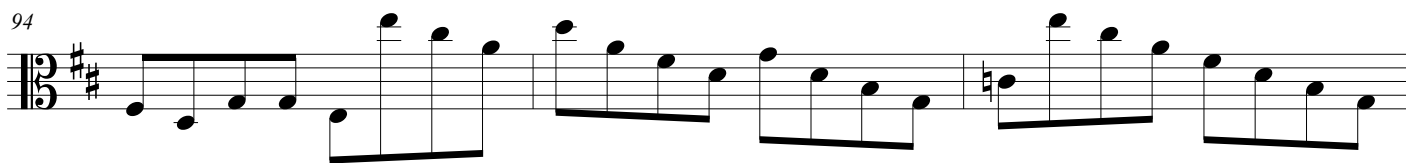
88



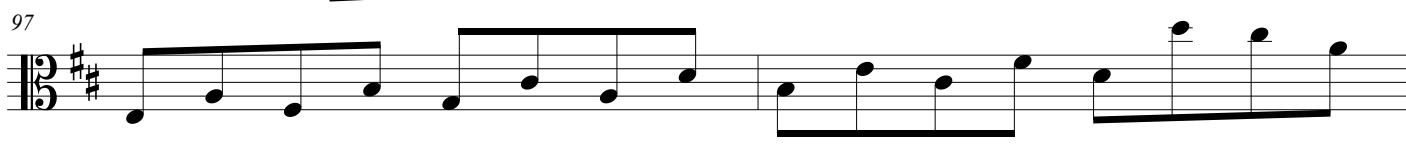
91



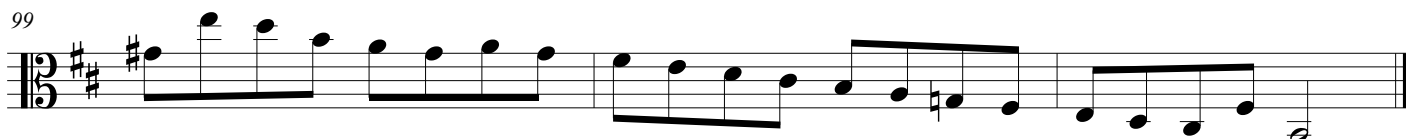
94



97



99



Ricercata 8

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

3

6

9

12

15

17

20

23

25

The musical score is written for a Tenor viol in 3/8 time, featuring a key signature of one flat (B-flat). The piece consists of 25 measures, organized into eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is marked with measure numbers 3, 6, 9, 12, 15, 17, 20, 23, and 25 at the beginning of their respective staves.

Ricercata 8

-56-

28



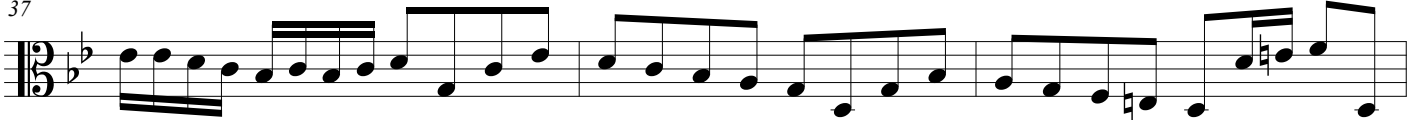
31



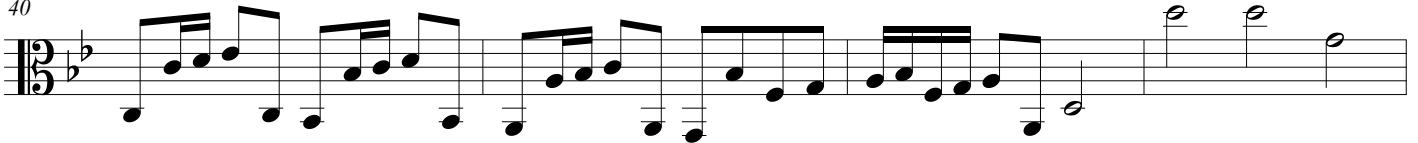
34



37



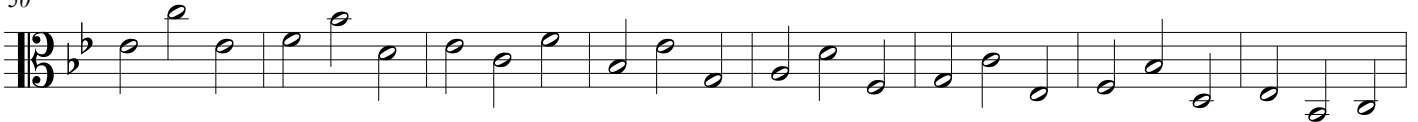
40



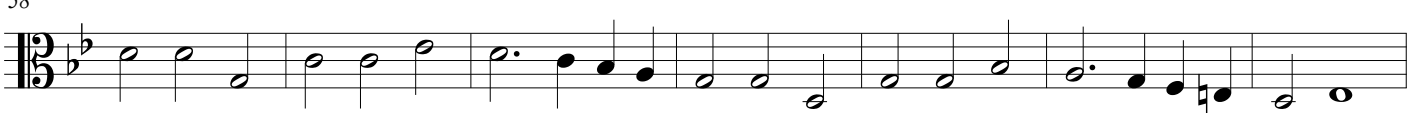
44



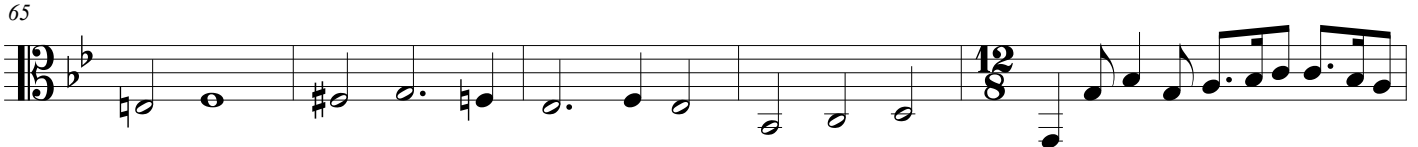
50



58



65



70



73



75

[illegible]

77

79

[illegible]

81

83

86

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-1

88

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The line ends with a double bar line.

90

[illegible]

92

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff with a bass clef.

94

[illegible]

96

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

Ricercata 9

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

6

11

16

21

26

31

36

41

46

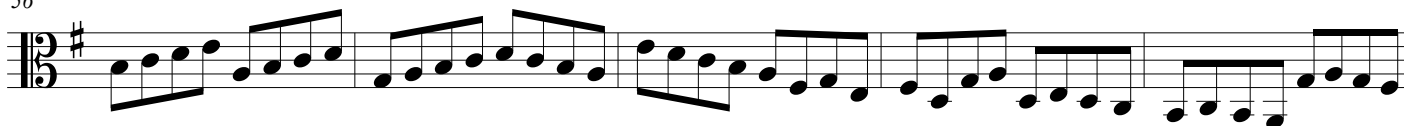
Ricercata 9

-59-

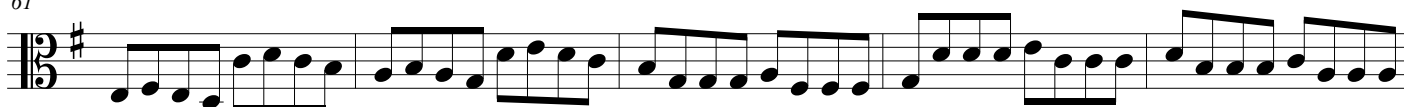
51



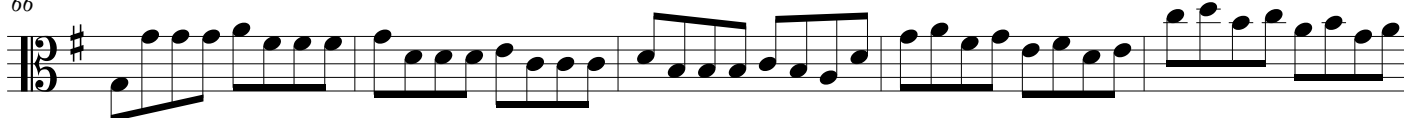
56



61



66



71



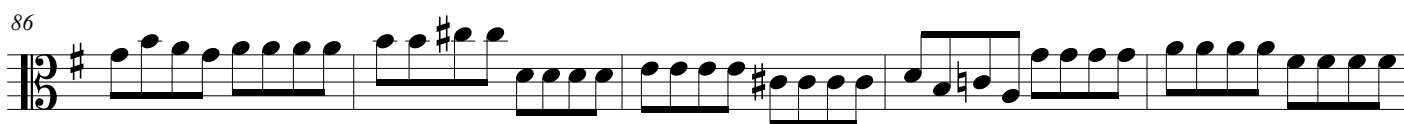
76



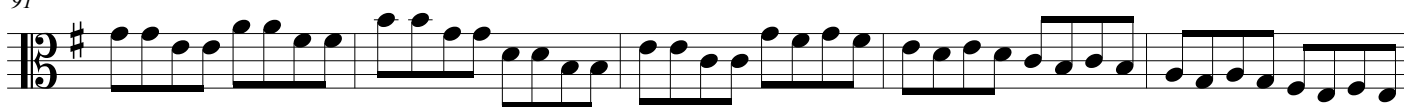
81



86



91



96



Ricerca 10

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

5

9

13

17

21

25

29

32

35

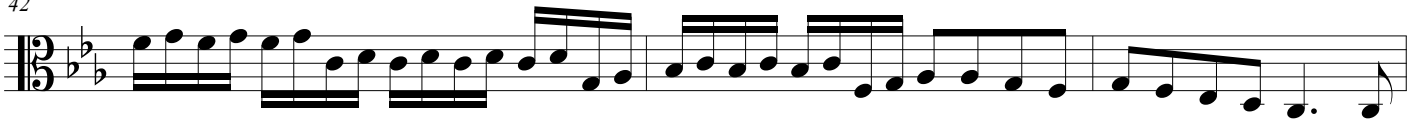
38



40



42



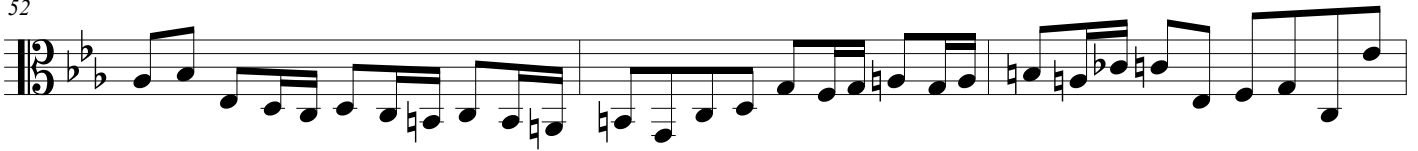
45



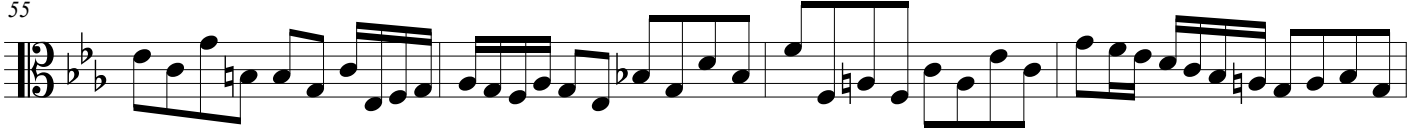
49



52



55



59



62



65



68



71



74



77



80



84



87



90



92



94



Ricerca 11

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

7

11

15

19

23

26

30

33



36



39



42



45



49



52

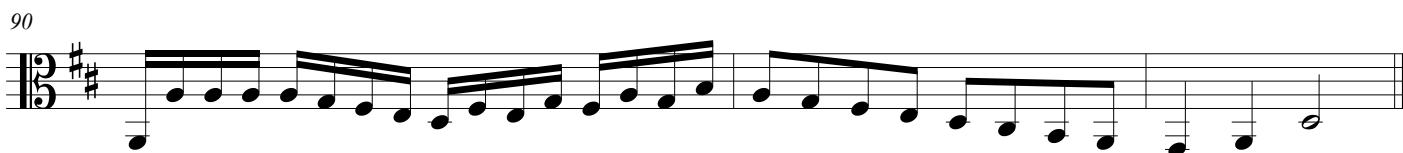
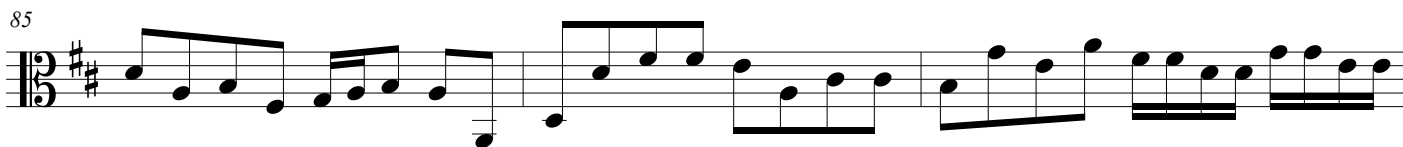
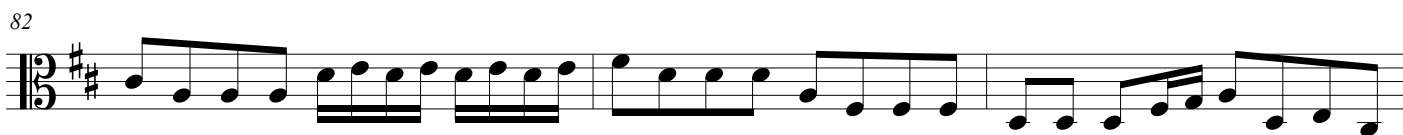
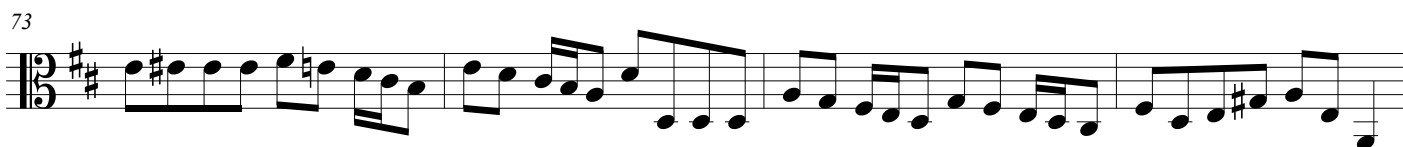
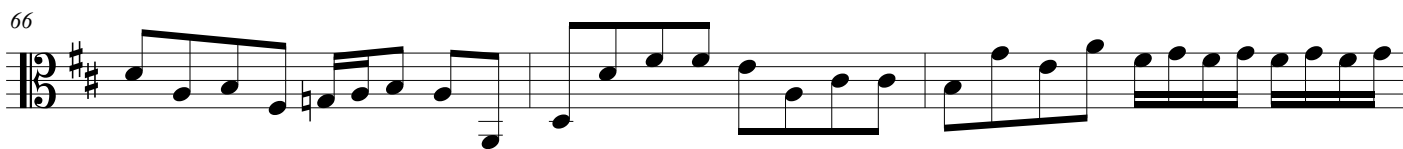


55



59





Ricercata 12

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

8

12

16

20

24

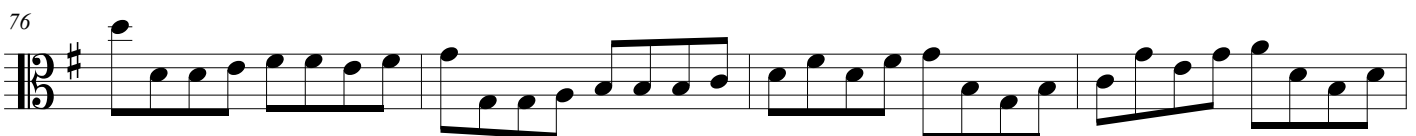
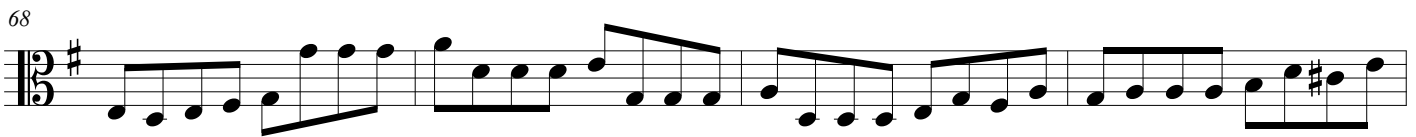
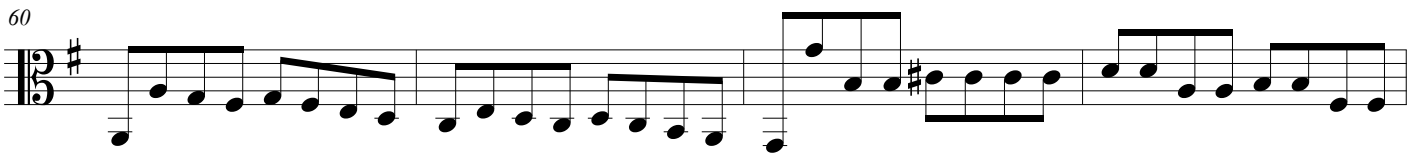
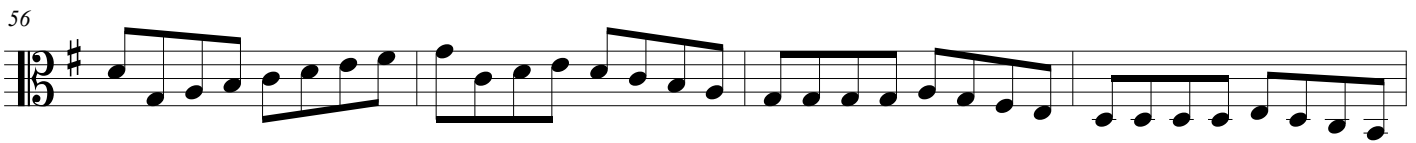
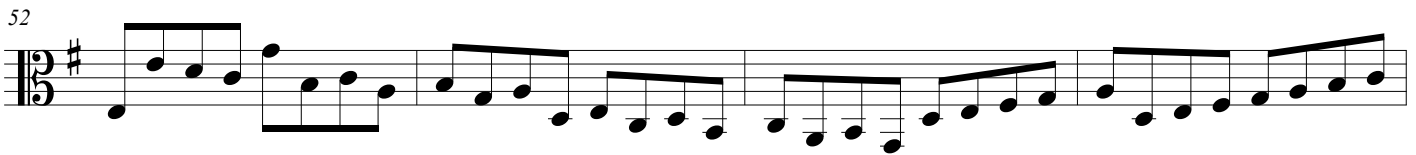
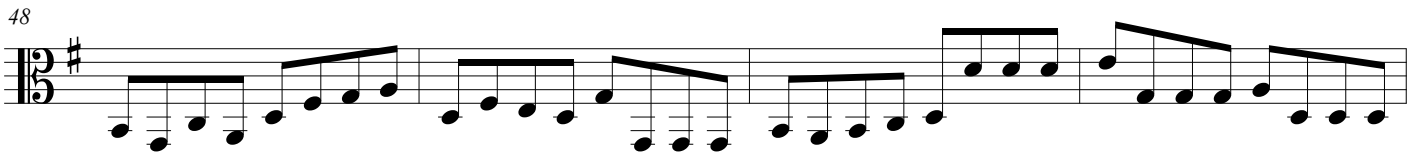
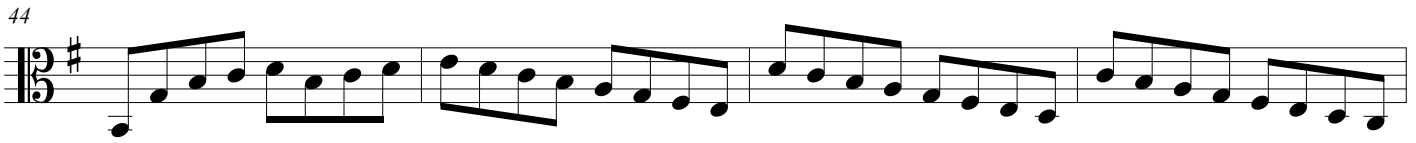
28

32

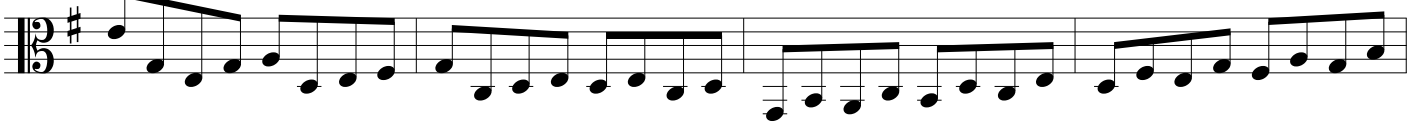
36

Ricercata 12

-67-



80



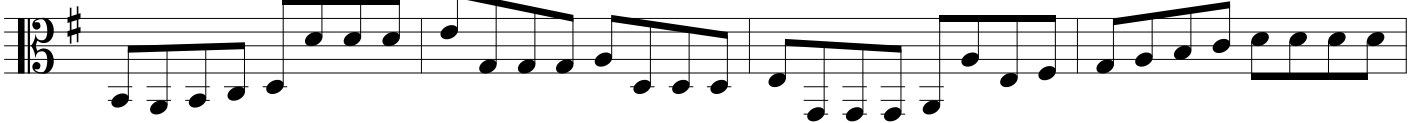
84



88



92



96



100



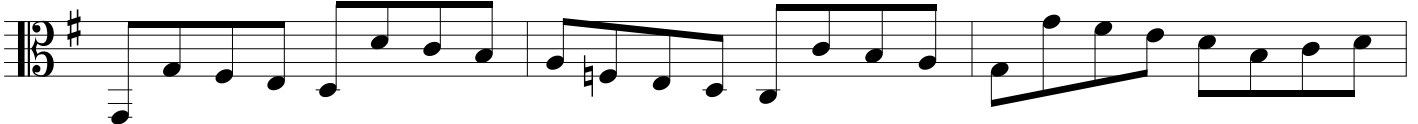
104



108



112



115



Ricerca 1

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Treble viol, titled "Ricerca 1" (Op. 1) by Giovanni Battista Degli Antonii (1636-1698). The piece is in G major (one sharp) and common time (C). The score is written on a single staff and consists of 41 measures, organized into nine systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 5. The second system, starting at measure 6, includes a measure rest at the beginning. The third system (measures 11-15) and fourth system (measures 16-20) continue the melodic line. The fifth system (measures 21-25) and sixth system (measures 26-30) show more complex rhythmic patterns. The seventh system (measures 31-35) and eighth system (measures 36-40) conclude the piece. The final system (measures 41-45) ends with a double bar line. The overall style is characteristic of 17th-century Italian lute or viol music.

Ricercata 1

46

51

56

61

66

71

76

81

86

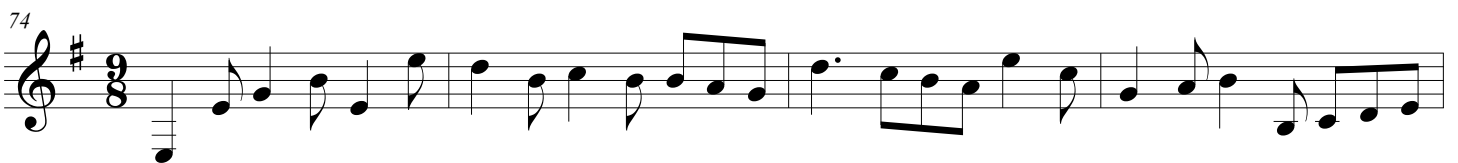
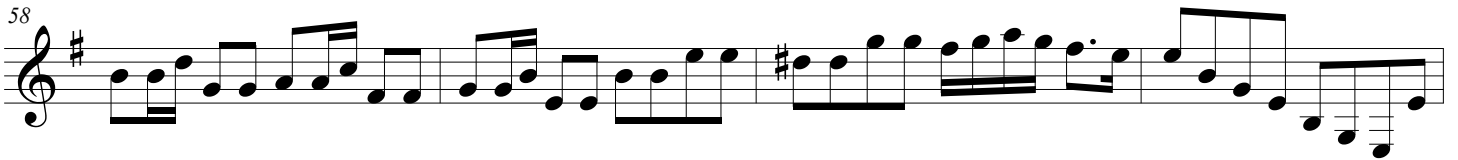
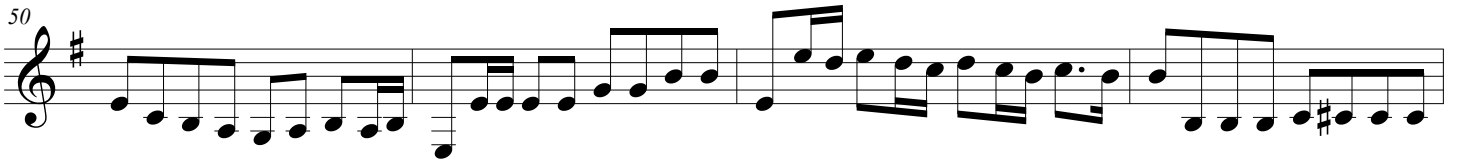
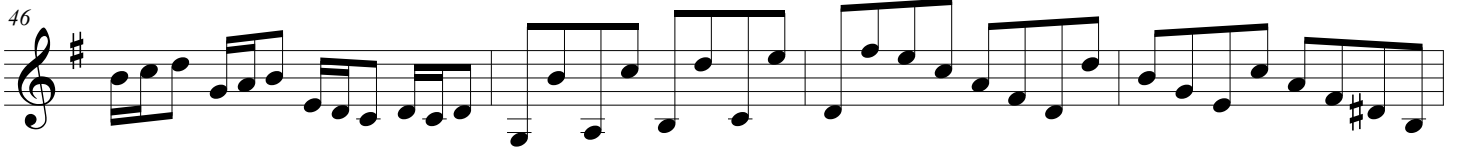
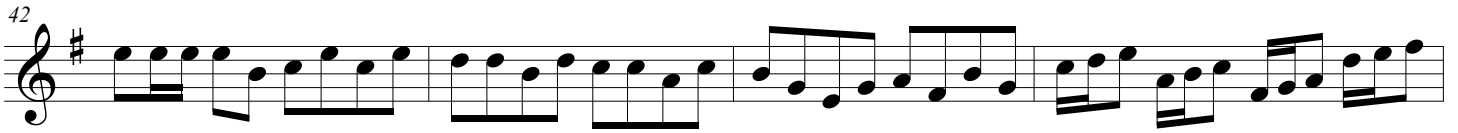
This musical score is for a piece titled "Ricercata 1". It consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

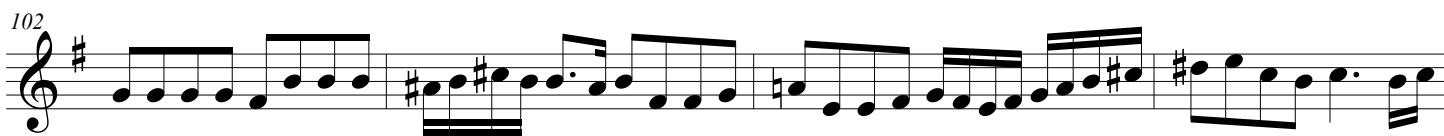
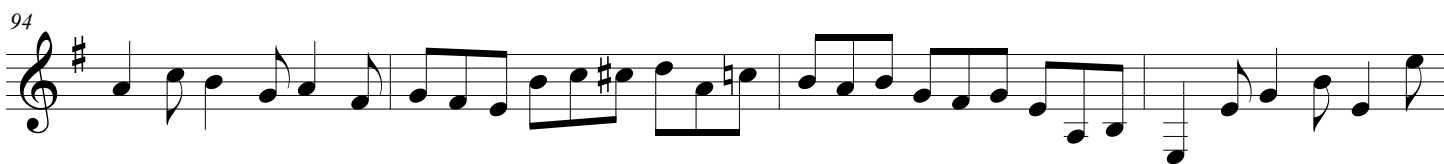
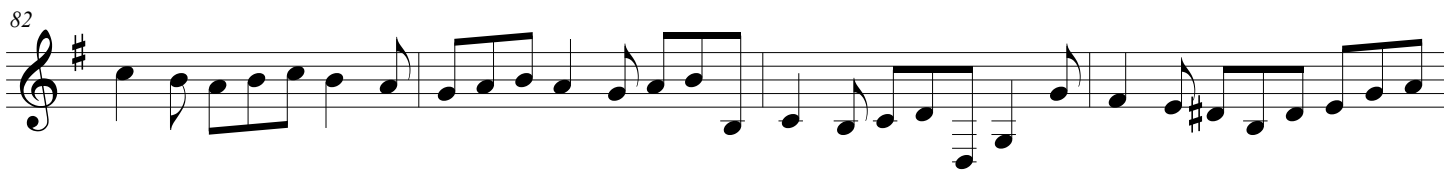
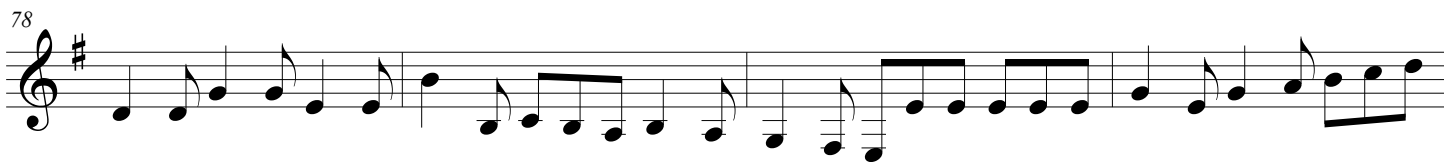
Ricercata 2

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Treble viol, titled "Ricercata 2" (Op. 1) by Giovanni Battista Degli Antonii (1636-1698). The piece is in G major (one sharp) and common time (C). It consists of 38 measures, organized into ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is G major, indicated by a single sharp (F#). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 4. The second staff, starting at measure 5, features a series of sixteenth-note runs. The third staff (measures 9-12) continues with similar rhythmic patterns. The fourth staff (measures 13-16) shows a more complex melodic line with some accidentals. The fifth staff (measures 17-20) includes a sequence of eighth-note figures. The sixth staff (measures 21-25) features a mix of eighth and sixteenth notes. The seventh staff (measures 26-30) contains a series of sixteenth-note passages. The eighth staff (measures 31-34) shows a more melodic development with some rests. The ninth staff (measures 35-37) features a series of sixteenth-note runs. The final staff (measures 38-40) concludes the piece with a series of eighth and sixteenth notes.





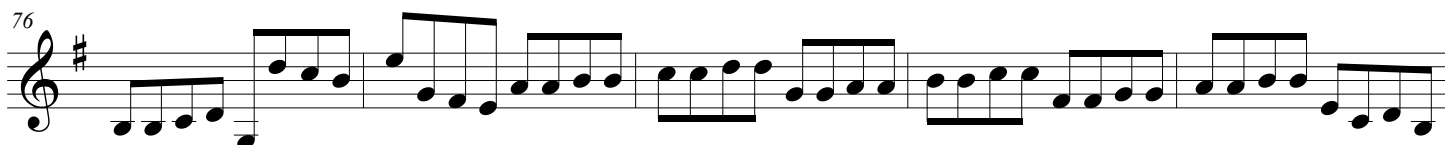
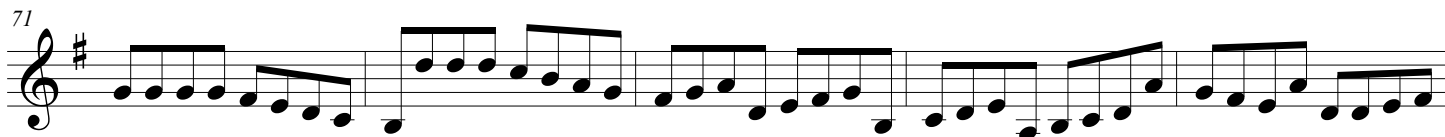
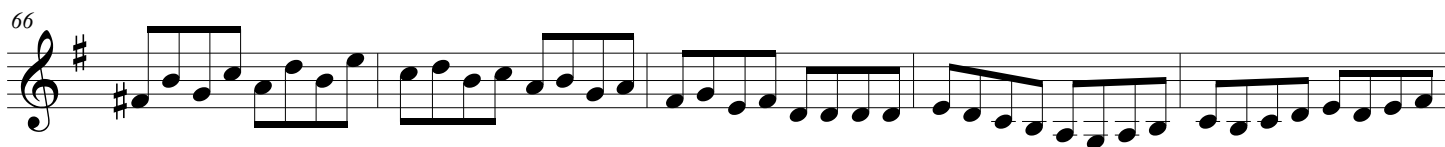
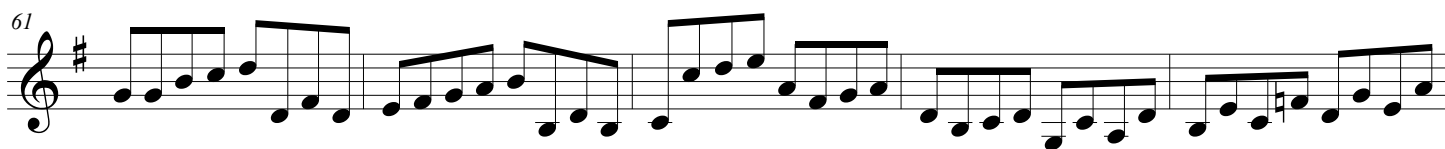
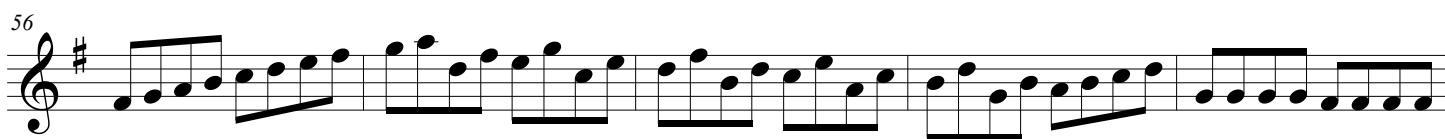
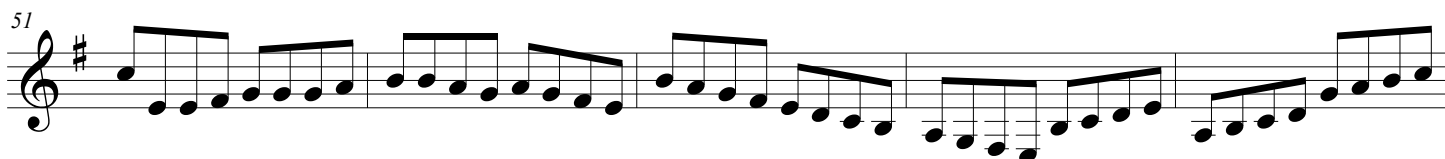
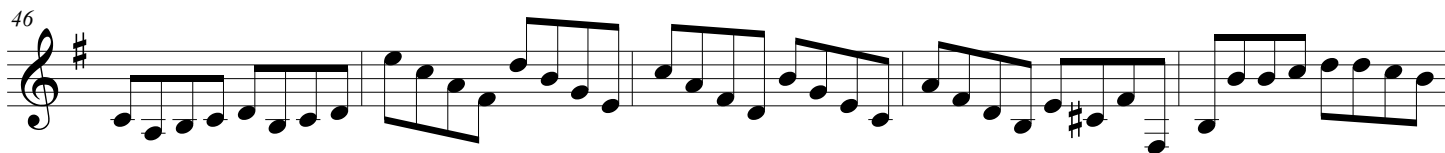
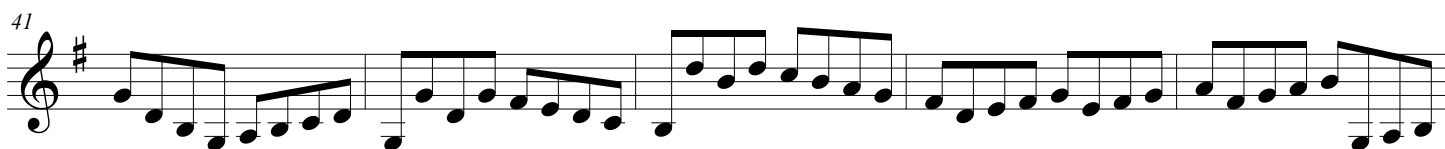
Ricercata 3

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

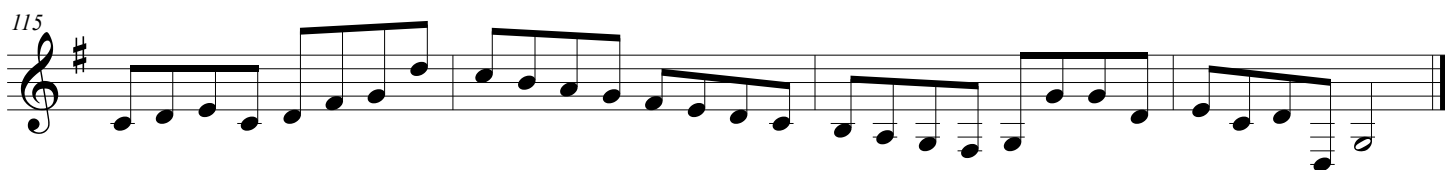
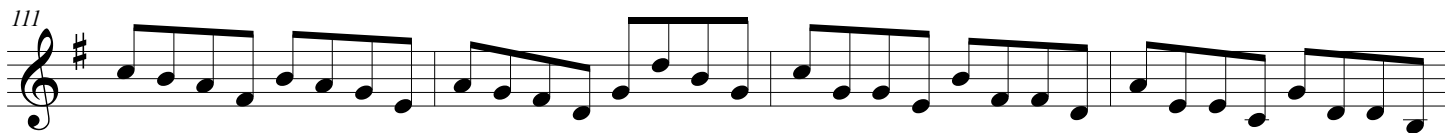
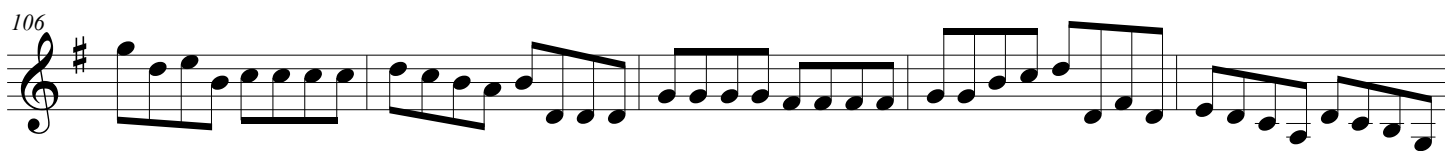
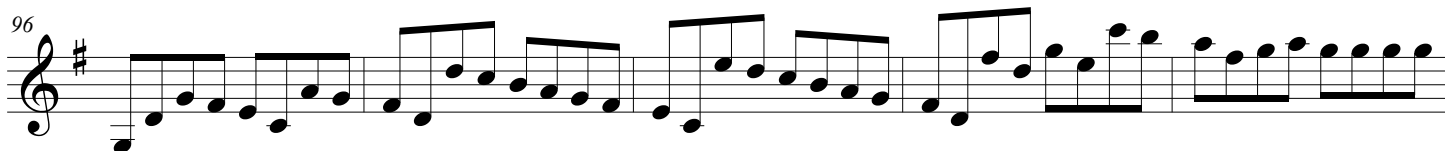
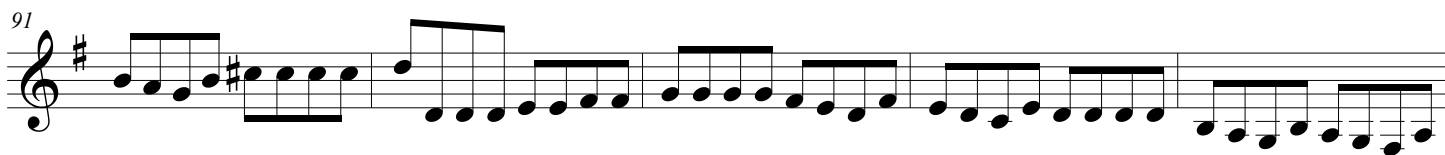
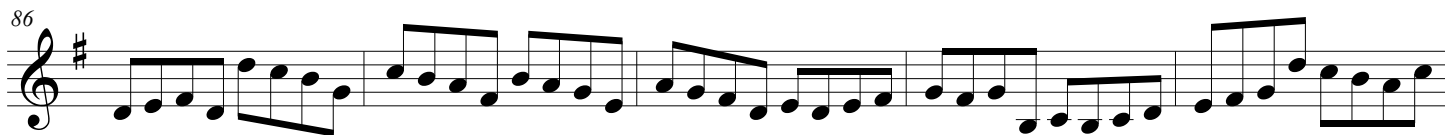
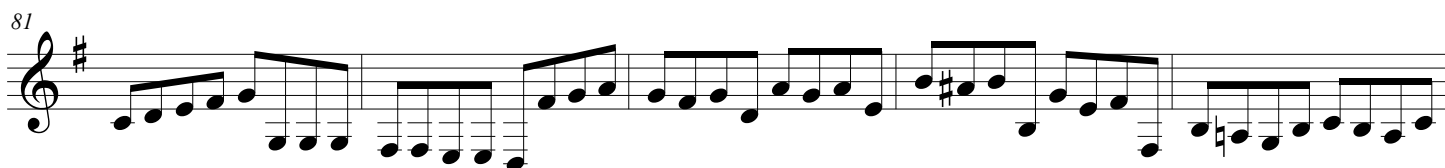
This musical score is for a Treble viol, titled "Ricercata 3" (Op. 1) by Giovanni Battista Degli Antonii (1636-1698). The piece is in G major (one sharp) and common time (C). It consists of 40 measures, presented in eight staves of five measures each. The notation is in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a single melodic line for the viol. The score is divided into measures by vertical bar lines, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective staves. The piece concludes with a final double bar line at the end of the eighth staff.

Ricercata 3



Ricercata 3

-76-



Ricercata 4

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

8

11

14

18

22

25

29

Musical notation for measures 29-31. Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 30: 12/8 time signature. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 31: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

32

Musical notation for measures 32-34 of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is on a single staff.

35

Measure 35: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

39

Measure 39: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of sixteenth notes in the second half of the measure.

42

Musical notation for measure 42. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4-C4 (beamed eighth notes), C4 (half note).

45

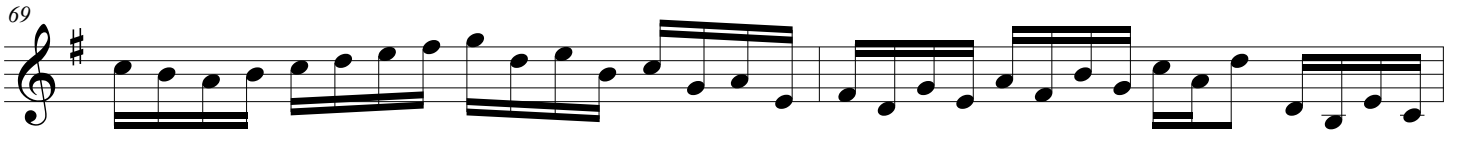
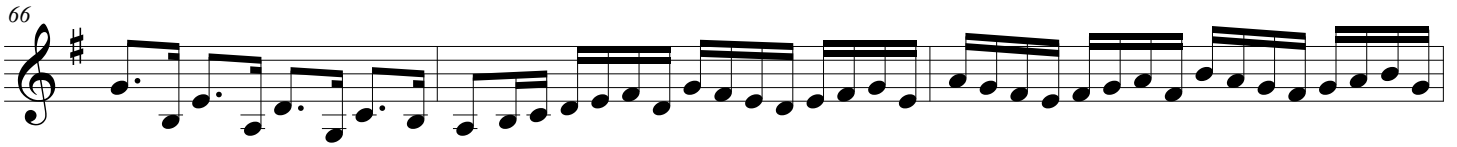
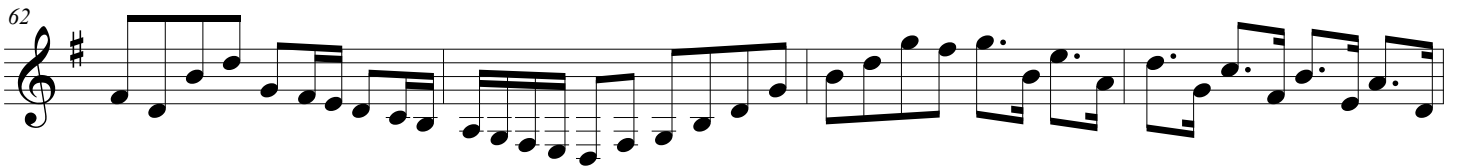
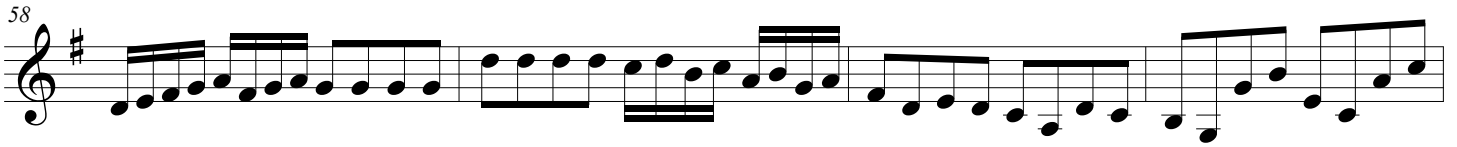
Measure 45: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

49

Measure 49: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by an eighth note G4, then a beamed eighth-sixteenth pair (A4-B4), and continuing with a series of eighth notes (C5, D5, E5, F#5, G5, A5, B5, C6) and sixteenth notes (D6, E6, F#6, G6, A6, B6, C7).

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure is divided into two parts by a bar line.



Ricercata 5

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

5

9

13

17

21

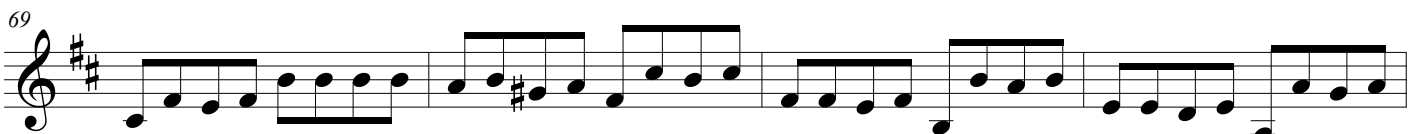
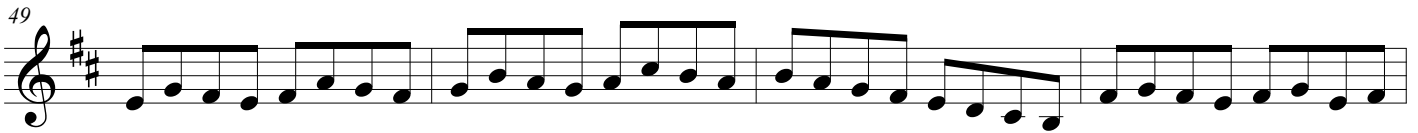
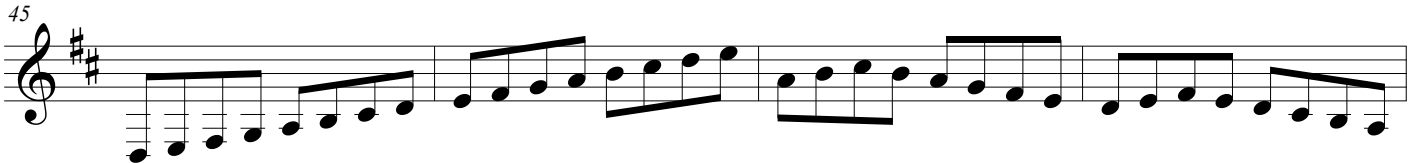
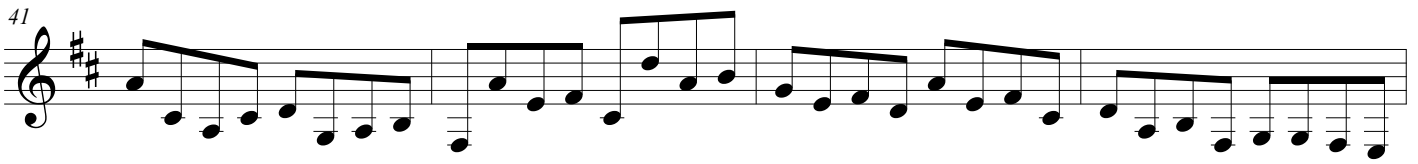
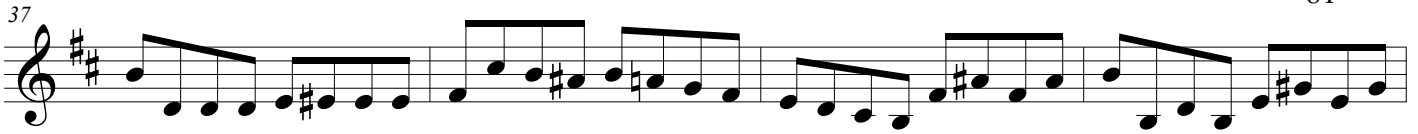
25

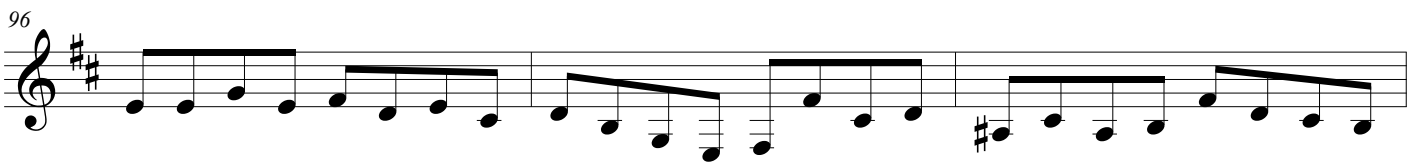
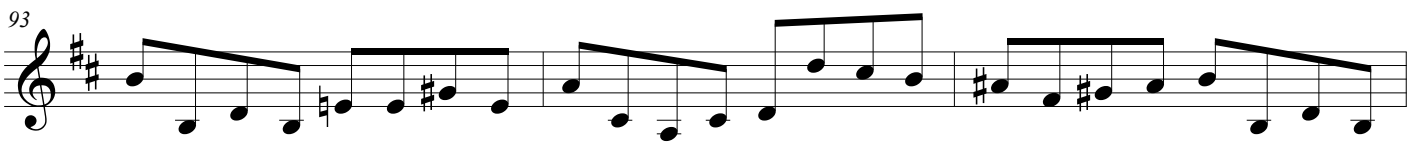
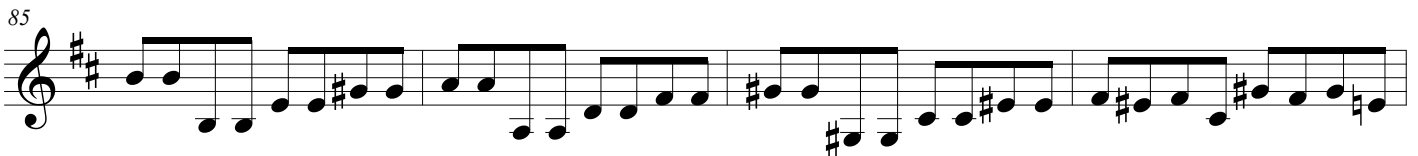
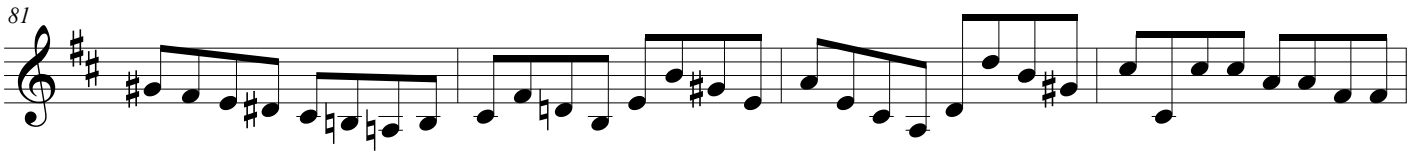
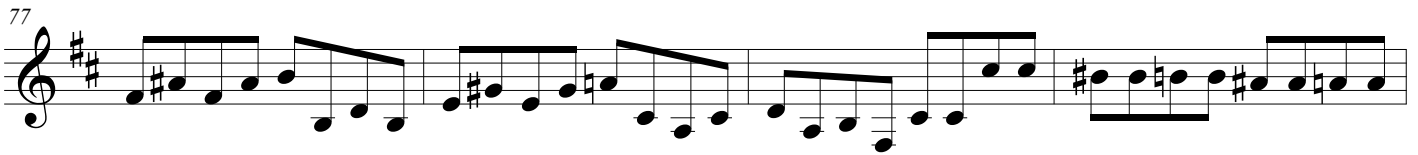
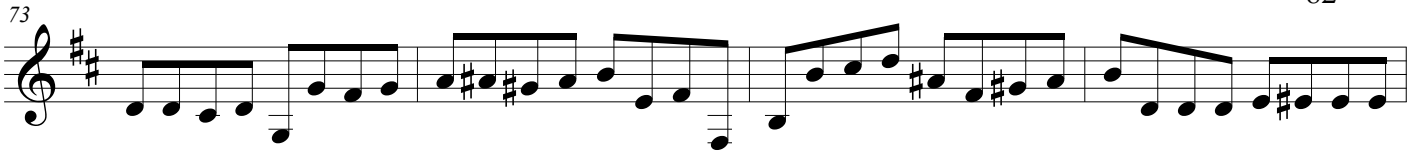
29

33

Ricerca 5

-81-





Ricercata 6

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Treble viol, titled "Ricercata 6" (Op. 1) by Giovanni Battista Degli Antonii (1636-1698). The piece is in common time (C) and begins with a treble clef. The notation is written on a single staff with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 28, 32, 36, and 40 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A change in time signature to 6/4 is indicated at measure 23. The piece concludes with a final measure in common time (C).

Ricercata 6

-84-

44



47



50



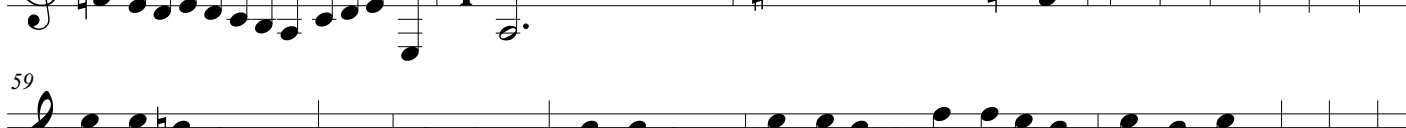
52



55



59



63



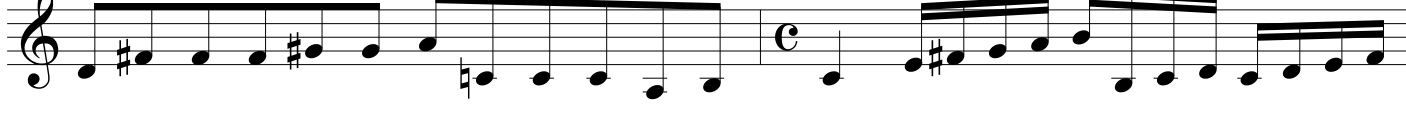
67



70



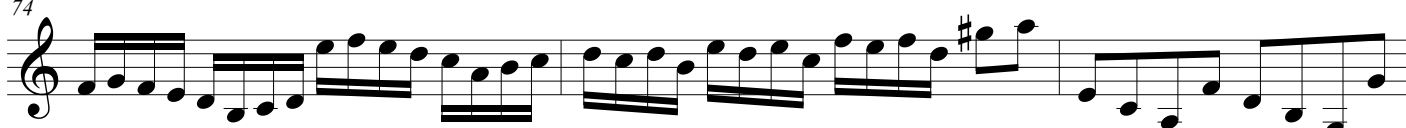
72



74



77



80

83

86

89

92

94

97

100

103

106

108

110

The musical score for Ricercata 6, page 85, is presented in 11 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Ricerca 7

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

7

10

13

16

19

22

25

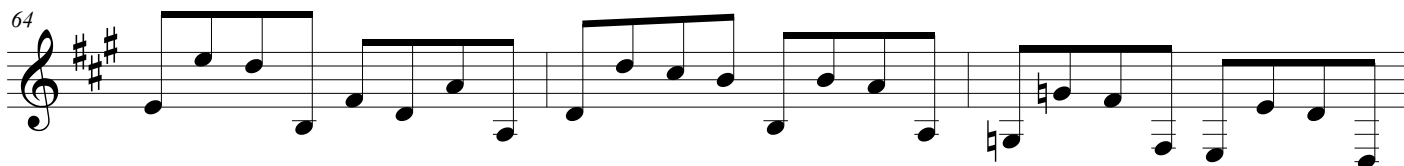
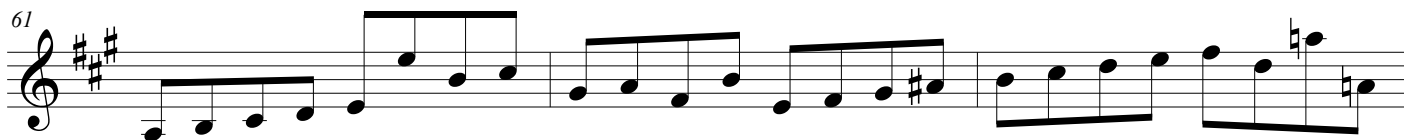
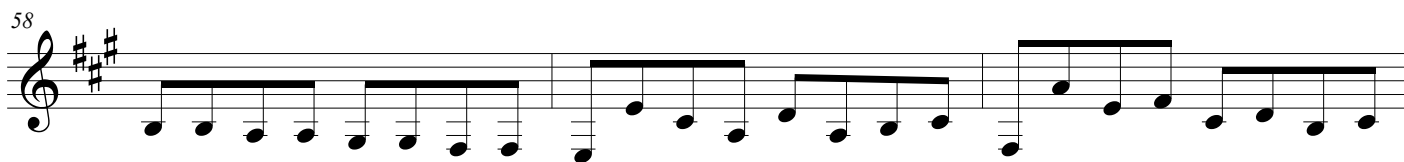
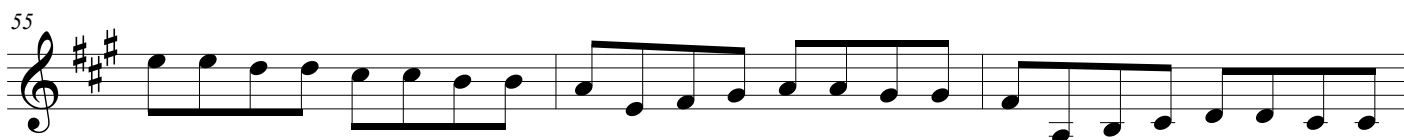
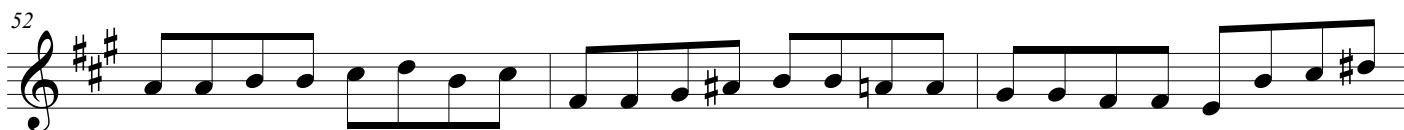
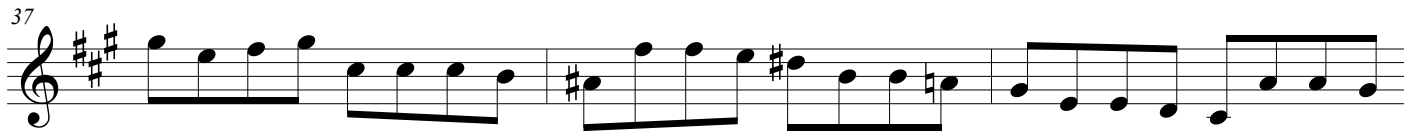
28

31

The image displays a musical score for a Treble viol, titled 'Ricerca 7' (Op. 1) by Giovanni Battista Degli Antonii (1636-1698). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into ten staves, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

Ricercata 7

-87-



Ricercata 7

-88-

67

70

73

76

79

82

85

88

91

94

97

99

Ricercata 8

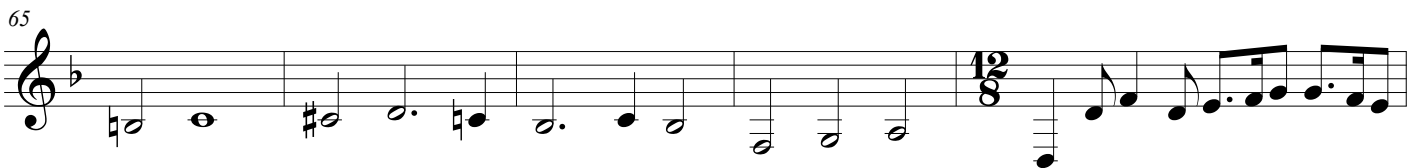
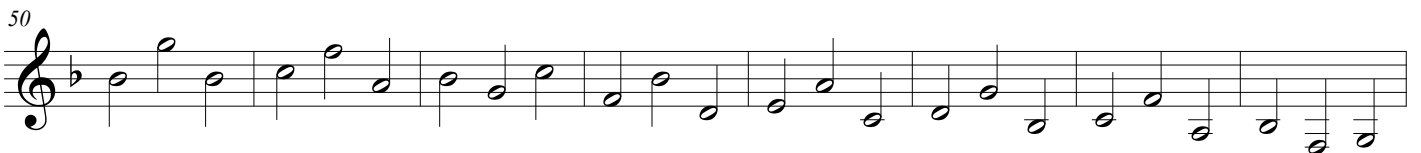
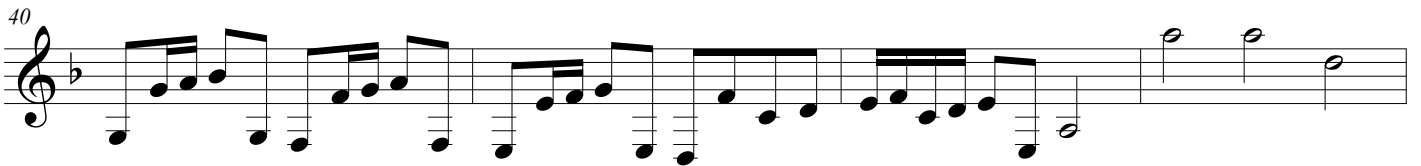
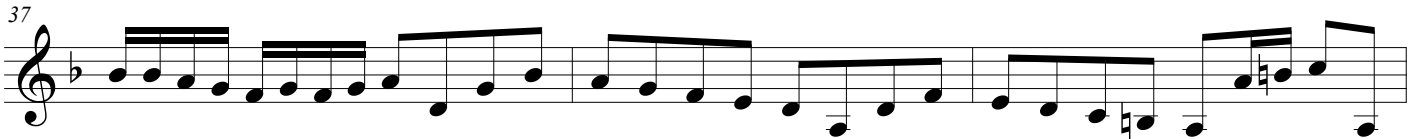
Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Treble viol, titled "Ricercata 8" (Op. 1) by Giovanni Battista Degli Antonii (1636-1698). The piece is in G minor (one flat) and common time (C). The notation is written on a single staff with a treble clef. The score consists of 25 measures, organized into five systems of five measures each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second system starts with a measure number "3" above the first measure. The third system starts with a measure number "6". The fourth system starts with a measure number "9". The fifth system starts with a measure number "12". The sixth system starts with a measure number "15". The seventh system starts with a measure number "17". The eighth system starts with a measure number "20". The ninth system starts with a measure number "23". The tenth system starts with a measure number "25". The piece concludes with a final cadence in the 25th measure.

Ricercata 8

-90-



75



77



79



81



83



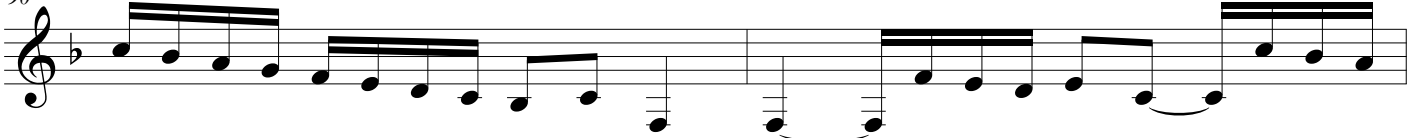
86



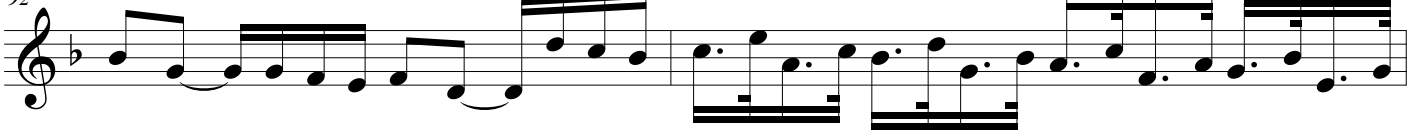
88



90



92



94



96



Ricercata 9

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Treble viol, titled "Ricercata 9" (Op. 1) by Giovanni Battista Degli Antonii (1636-1698). The piece is in the key of D major (indicated by two sharps) and common time (C). The notation is written on a single staff with a treble clef. The score consists of ten lines of music, each beginning with a measure number: 6, 11, 16, 21, 26, 31, 36, 41, and 46. The music is characterized by a continuous, flowing melodic line with frequent sixteenth and thirty-second notes, creating a complex and technically demanding piece. The notation includes various accidentals (sharps, flats, naturals) and rests, all carefully placed to indicate the precise pitch and rhythm of the performance.

Ricerca 9

-93-

51 *Ricercata* 1531



56

Musical notation for measure 56. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and some notes with stems pointing downwards.

61

Measure 61: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some groups beamed together.

66

71

Measure 71: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

76

Musical notation for measure 76, treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

81



86

Measure 86: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on D5 and ending on G5.

91

Measure 91: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on D4 and ending on G4.

96

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

Ricercata 10

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Treble viol, titled "Ricercata 10" by Giovanni Battista Degli Antonii (Op. 1). The piece is in the key of B-flat major (two flats) and common time (C). The score is written on a single staff and consists of 35 measures, divided into eight systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece begins with a half note B-flat, followed by a series of eighth and sixteenth notes, and concludes with a half note B-flat. The score is marked with measure numbers 5, 9, 13, 17, 21, 25, 29, 32, and 35 at the start of each system.

38

40

42

45

49

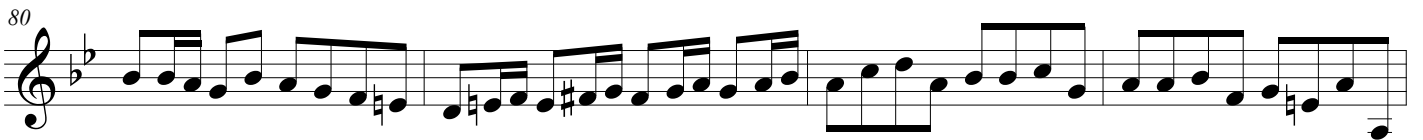
53

56

59

62

65



Ricerca 11

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

4

7

11

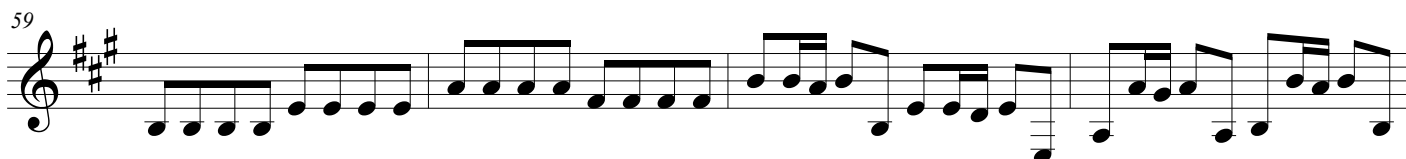
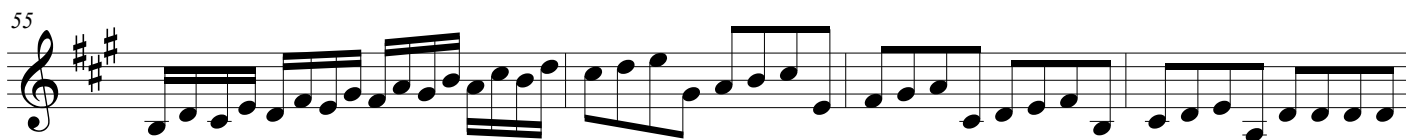
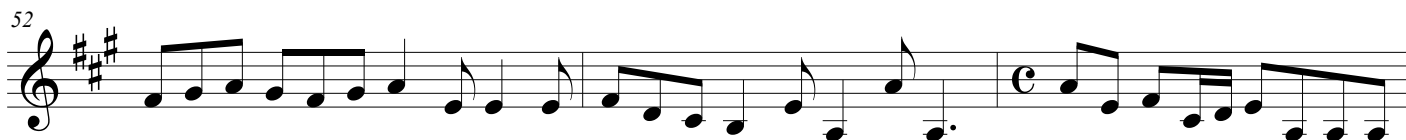
15

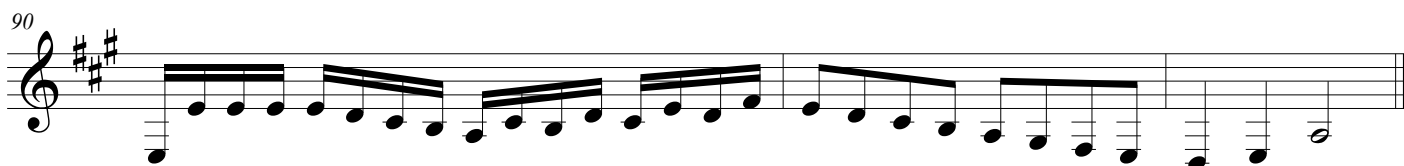
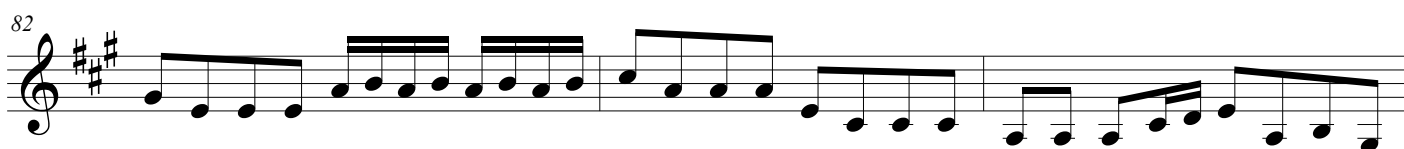
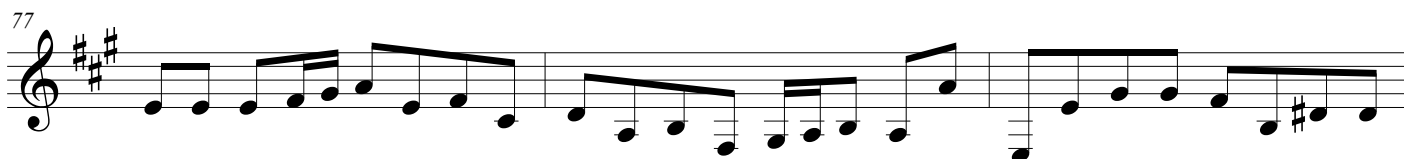
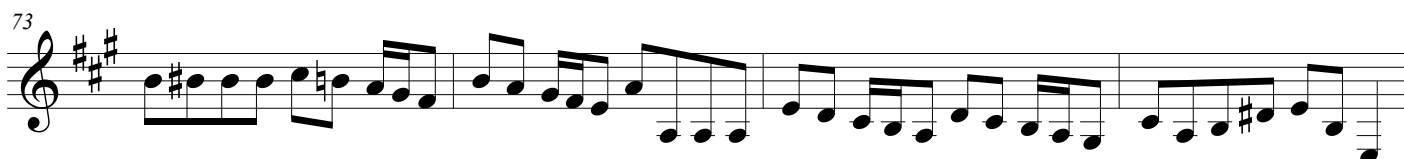
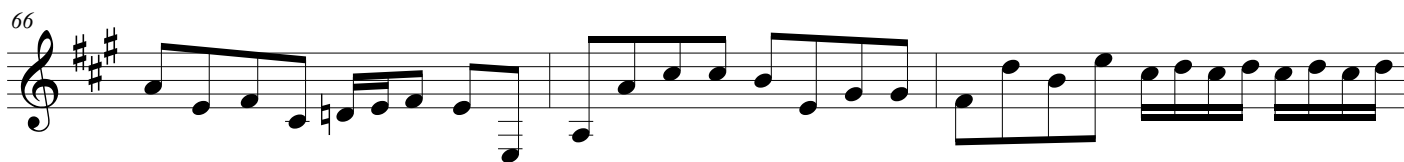
19

23

26

30



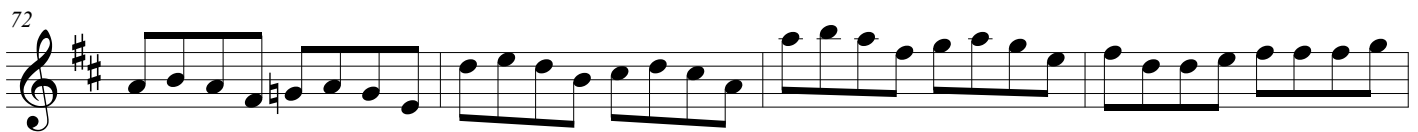
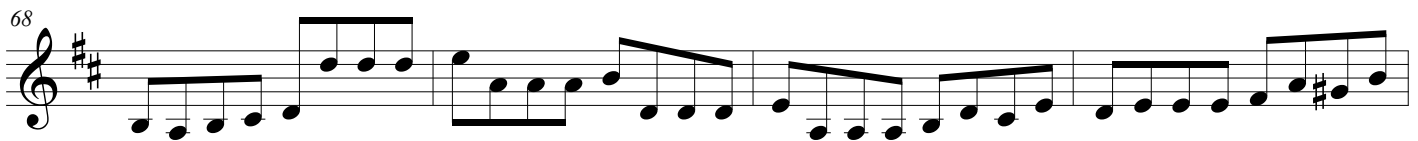
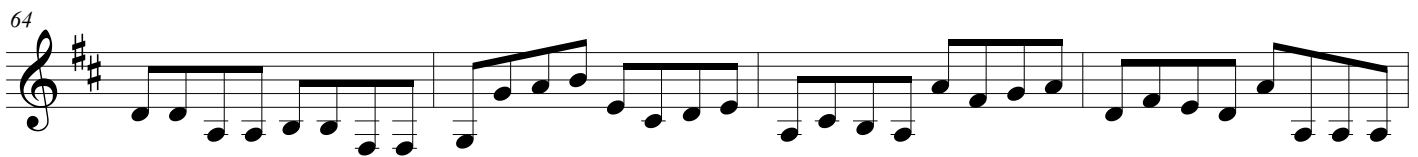
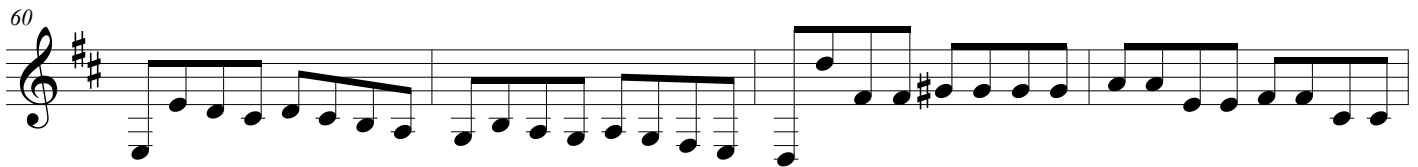
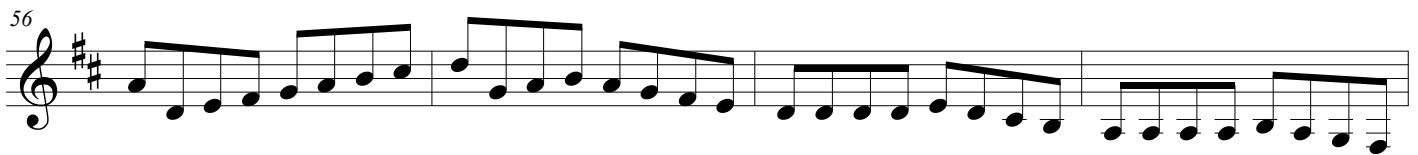
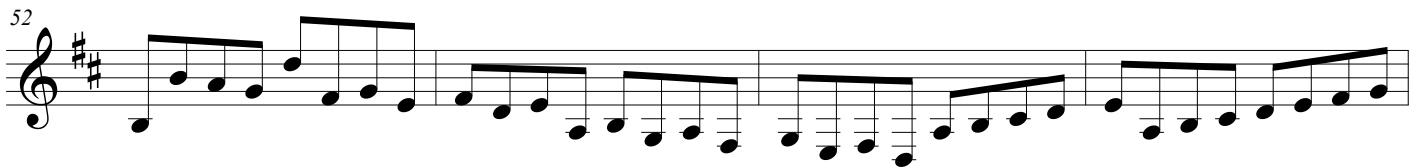
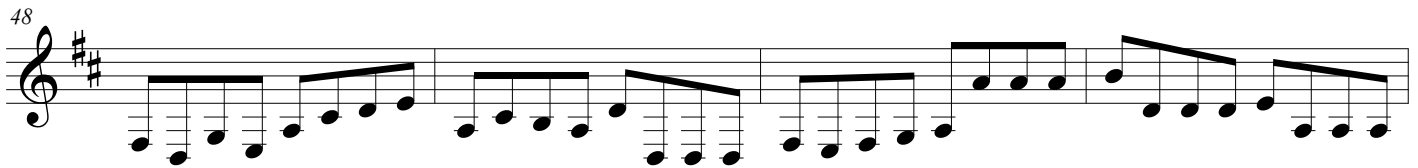
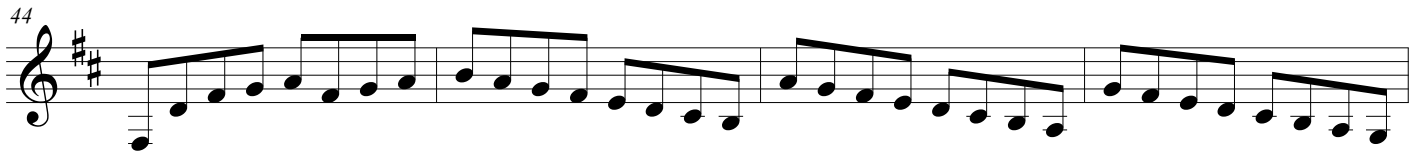
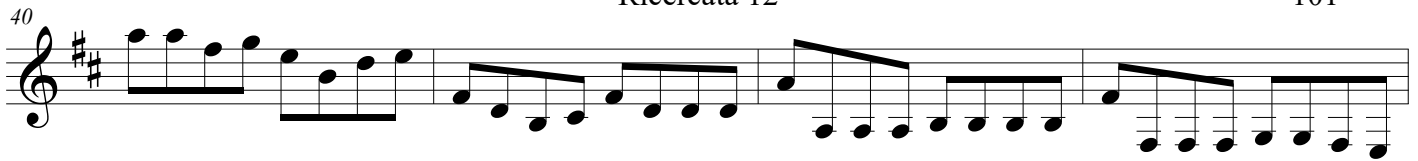


Ricercata 12

Op.1

Giovanni Battista Degli Antonii
(1636-1698)

This musical score is for a Treble viol, titled "Ricercata 12" by Giovanni Battista Degli Antonii, Op. 1. The piece is in the key of D major (two sharps) and common time (C). The score is written on a single staff and consists of 36 measures, organized into nine systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece begins with a treble clef and a key signature of two sharps. The first measure is marked with a common time signature 'C'. The score is numbered 4, 8, 12, 16, 20, 24, 28, 32, and 36 at the beginning of each system. The piece concludes with a double bar line at the end of the 36th measure.



80

84

88

92

96

100

104

108

112

115

The musical score is presented in ten staves, each beginning with a measure number. The key signature is G major (one sharp). The notation is a single melodic line on a treble clef. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a double bar line and a final G note on the bottom line of the staff.