

BECKY *from* BABYLON

FOX TROT NOVELTY SONG



Lyric by
ALEX. GERBER
Music by
ABNER SILVER
Writers of
"MY HOME TOWN IS
"A ONE HORSE TOWN"
ETC ETC

Sung by
WILLIE HOWARD
of **THE HOWARD BROS.**
(WILLIE AND EUGENE)
In the **PASSING SHOW** of 1921.
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Becky from Babylon

Words by
ALEX GERBER

Music by
ABNER SILVER

Brightly not too fast

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Vamp
mf *p*

Down at an o - ri - en - tal show,
I knew this o - ri - en - tal queen

The first system includes the vocal line and piano accompaniment. The piano part features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

I saw a dan - cer there; Her name was Prin - cess "Oy - vay - is - meer" And she
When Beck - y was her name; I knew her when she wore plen - ty clothes And when

The second system continues the vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

was from the east some - where. When she re - moved all of her veils,
dish wash - ing was her game. Now she's dis - guised from head to toes,

The third system continues the vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

I re-cog-nized her face, This Hin - doo la - dy was a
Dressed up in veils of youth, The oth - er quin - ces take her

Yid - dish ba - by and she came from a cer - tain place — She was
for a Prin - cess, But if they on - ly knew the truth! —

(I know her moth-er I know her bro-ther)
(Oh what-ta ter-ror Like The-da Ba-ra)

Beck - y from Ba - by - lon
Beck - y from Ba - by - lon

(She's got it ov-er Ma - dam Pav - lo - wa)
(She's full of mo-tion Just like the o - cean)

Beck - y from Ba - by - lon
Beck - y from Ba - by - lon

She learned o - ri - en - tal ways As a wai - tress lift - ing trays,
Cold show'r baths she used to take That's how she first learned to shake,

She got her fa-mous pose From wash-ing moth-er's clothes.
 She dan-ces on her fours, She learned it scrub-bing floors.

(Oh, what a twist-er, You can't re-sist her)
 (Just like a Hin-du She makes her skin do)

Beck - y She fools with snakes
 Beck - y No clothes she needs

She's full of tricks and fakes. Oh, She's no daugh-ter
 She's all dressed up in beads. Oh, What a fig - ure,

of the Py-ra-mids, Her right name is Beck-y Bif-ko-witz, Ev-ry one thinks That
 it would make you diz - zy, She's got lines, but the lines are always bus-y, All the wise ginks Think

1. she is a Sphinx But she's Beck-y from Ba - by - lon, (Long Is - land) - lon
 she is a Sphinx But she's Beck-y from Ba - by - lon

2. she is a Sphinx But she's Beck-y from Ba - by - lon

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