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Nº 9.

Cease your Funning

WITH

BRILLIANT VARIATIONS

for the

Piano Forte.

Composed & Dedicated to

THE YOUNG LADIES.

at

Mrs Parker's Establishment.

Portland Place,

BY

THOS VALENTINE.

Ent. Sta. Hall.

Price 2/6

London, Published by H. Falkner, 3, Old Bond Street,
and may be had at ATTWOODS, 4, Nassau Str. Dublin.

Thos Valentine

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[Faint, mostly illegible text, likely bleed-through from the reverse side of the page. The text appears to be organized in columns and rows, possibly a list or index.]

SELECT CATALOGUE,
of NEW AND POPULAR HARP MUSIC.
Published by H Falkner, at his Music Warehouse 3. Old Bond Street.

DUETS

HARP and PIANO - FORTE.	s	d
Ansell's - Di piacer mi balza il cor. Fl: acc ^t	4	-
Fra tante angoscie..... D ^o	4	-
Bruguiers' - "Winter's Overture to Zaira" Fl: acc ^t	4	-
Barker's - La Biondina. Fl: & Violone ^o acc ^t	5	-
Boildieu's - Air with Varia ^s	4	-
Ferrari's - Sento fra palpiti.....	4	-
Cinderella's Car March.....	2	6
Jone's - Water's of Elle.....	4	-
Steil's - Di tanti palpiti.....	4	-
Grand Duet. Ded: to Miss Wykeham Martin.....	6	-
Me N'andro di giove.....	4	-
Paine's first set of Quadrilles. Fl: acc ^t	4	-
D ^o twelfth D ^o D ^o	4	-
Una voce poco fá.....	4	-
Zitti, Zitti, Piano, Piano.....	4	-

<i>Divertimento di Saloni (A Selection of Popular Italian Airs, by Rossini, Mozart, Winter &c. 6 N^{os}) to be continued.</i>		
N ^o 1. In questo mio core.....	4	-
- 2. Plauditi O Popoli & Piu dolce Placide.....	4	-
- 3. In amore ognun dichiara.....	4	-
- 4. Vederlo sol bramo.....	4	-
- 5. Introduction and Polonoise.....	4	-
- 6. Ah tu sei che stringo.....	4	-
- 7. Rossini's Duet (in Armida) Amor possenti nome.....	4	-
- 8. Chi dice mal D'Amore.....	4	-

Harp Continued.	s	d
Dizi's - Let not rage.....	2	-
Steibelt's Grand Sonata.....	5	-
Dalvimare's - Romance and Polacca.....	2	6
Air Ecosais.....	2	6
Fiorillo's - Cease your funning.....	2	6
Horn's - Selection of Airs from the Ballets of Le Troubadour, and Le Chauniere Hong ^{se}	4	-
D ^o Les Noces de Flora.....	4	-
Lacour's - Vaghi Colli.....	2	-
Merriott's - Ils ne sont plus.....	2	6
Parry's - Ar hyd y' nos.....	1	6
Dresden Waltz.....	1	6
Steil's - Spanish Air, (by Nixon).....	2	6
Vaghi colli & Lieti fiori.....	3	-
Select Airs, Containing		
{ Ye banks and braes - Le Cendrillon - We're a' Noddin - Di tanti palpiti - My Lodging - Blue bells of Scotland - Last rose of Summer - Zitti, Zitti - Rousseau's dream - A Spanish Air -	3	-
{ Canadian boat song - Carnival de Venice - Waters of Elle - Caller Herring - Celui qui sut toucher mon coeur - An old man would be wooing - Aurora - Le Garcon volage - La nouvelle fantasia	3	-
{ Cest l'amour - Vestris Gavotte - Sicilian Air on which is founded "Home sweet Home" - Greek Air - La Swissesse - March in Pietro L'Eremita - Le Sentinelle - Chorus from Der Freyshutz - Di Piacer.	3	-
Sola's - Fantasie Marziale. Harp and Flute Concertante revised by M ^r Bochsa.....	6	-
Steil's - The Bridesmaids Cho ^s . in Der Freischütz.....	3	-

H A R P .

Bochsa's - Leiber Augustin.....	2	6
Boom's - Rousseau's Dream.....	3	-
Ah vous dirai.....	2	-
Vive Henri quatre.....	3	-
New and Complete Instruction for the Double or Single action Harp.....	7	6
Cardon's - Vous l'ordonnez.....	1	6
Ah vous dirai.....	1	6

Cease your Funning.

with Variations by J. Valentine.

ANDANTE.

p *cres.* *Dim.*

Ped *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped.* *



Allegretto Scherzando.

VAR: I.

p

cres: *mf*

f

ad lib *Tempo*

f

Cease your funning. (Valentine.)

Piu Allegro

VAR: 2.

mf

cres

p

cres

ad lib:

Cease your finning. (Valentine.)

Tempo.

Maestoso

VAR: 3.

Solo voce

Cease your funning. (Valentine.)

Brillante.

VAR: 4.

Leggiero

Ped

Ped *

Ped *

Ped *

Ped *

Cease your funning (Valentine.)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages in both hands. Pedal markings are present: "Ped" at the beginning, followed by two asterisks "*" and another "Ped" marking.

Second system of musical notation. The right hand continues with rapid sixteenth-note runs, while the left hand provides a steady accompaniment. Performance markings include "Rallen." (Ritardando) and "Tempo" (Tempo). The system concludes with a fermata over the final notes.

Third system of musical notation. The right hand features a melodic line with a dynamic marking of "f" (forte) and a "cres" (crescendo) marking. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with lyrics "Ac - - - cel - - - ler - - - an - -". The left hand has a bass line with lyrics "do". The system ends with a fermata.

Fifth system of musical notation. The right hand has a melodic line with lyrics "do" and a dynamic marking of "p" (piano). The left hand has a bass line with lyrics "do". The system ends with a fermata.

Cease your funning. (Valentine.)