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OVERTURE - "THE MOUNTAINEER".

VIOLIN I.

A. Hermann.

Moderato.

Violin I musical score for the Moderato section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *ff*, *p*, *f*, *cres.*, *ff*, *fz*, *f*, and *ff*. It includes several triplet markings and a section with a dense, rhythmic accompaniment of eighth notes.

Andante Violin II.

Violin II musical score for the Andante section. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamics including *p*, *cres.*, *f*, and *mf*. It includes several triplet markings and a section with a dense, rhythmic accompaniment of eighth notes.

Musical score for Violin I, Overture "The Mountaineer". The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and dynamic markings: *mf*, *cres*, *f*, and *p rit*. The second staff includes tempo markings: *a tempo.*, *Allegretto.*, *pp*, *rit*, and *calando.*. The third staff starts with a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a *D.S.* marking and a repeat sign. The tenth staff is the first ending, marked *1st.* and *ff*. The eleventh staff is the second ending, marked *2nd.* and *ff*. The twelfth staff includes a *D.S.* marking and a repeat sign. The thirteenth staff is marked *2nd.* and *ff*. The fourteenth staff is marked *accel* and *ff*.

OVERTURE - "THE MOUNTAINEER".

VIOLIN II.

Hermann.

Moderato.

Andante.

rit.

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a tempo

OVERTURE - "THE MOUNTAINEER."

VIOLA.

Hermann.

Moderato.

The Moderato section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains dynamic markings: *ff*, *p*, *ff*, *p*, *p*, *cres.*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff continues with similar rhythmic patterns. The third staff includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a triplet of sixteenth notes, with dynamic markings *ff* and *f*. The fifth staff contains several triplet markings over eighth notes. The sixth staff continues with eighth notes and rests, marked *ff*. The seventh staff concludes the section with a triplet of eighth notes and rests.

Andante.

The Andante section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and includes triplet markings over eighth notes. The second staff continues with eighth notes and triplet markings. The third staff features eighth notes with triplet markings. The fourth staff continues with eighth notes and triplet markings, ending with a dynamic marking of *cres.*. The fifth staff concludes the section with a dynamic marking of *f*, a *p* marking, and a *rit.* marking.

a tempo

cres.

rit. a tempo rit.

f p pp calando

-8- Allegretto.

mf f

p

f

ff

D S-8-

1st.

ff

p

D S-8-

2d.

f p f p f

accel.

OVERTURE - "THE MOUNTAINEER"

VIOLINCELLO.

Hermann.

Moderato.

The Moderato section consists of ten staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *ff*, *p*, *ff*, *p*, *p*, *ff*, *p*, *f*, *ff*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

Andante.

The Andante section consists of five staves of music in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics are marked as *p*, *p*, *f*, *p*, and *mf cres*. The music is characterized by a slower tempo and includes triplet markings. The section concludes with the tempo marking *a tempo*.

p rit *a tempo* *pp* *calando*

-8- *Allegretto.*
p

p

p

ff *ff*

Pizz *D.S.:8-*

1st. ♩
ff

1

2

D.S.:8-
p *f* *p* *cres* *ff*

2d. ♩
ff

accel
ff

OVERTURE - "THE MOUNTAINEER"

BASS.

Hermann.

Moderato.

Musical score for Bass, Moderato section. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff*, followed by *p*, *ff*, *p*, and *cres. ff*. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante.

Musical score for Bass, Andante section. The score consists of five staves of music. The first staff begins with a dynamic marking of *Pizz*. The second staff includes the marking *arco* and a dynamic marking of *p*. The third staff includes the marking *Cello*, *rit*, and *Pizz*. The fourth staff includes the marking *arco*, *mf*, and *f*. The fifth staff includes the marking *pp* and *calando*. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8. Allegretto.

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, with mezzo-forte (*mf*) and forte (*f*) dynamic markings.

Musical staff 3: Bass clef, 2/4 time signature, with piano (*p*) dynamic marking.

Musical staff 4: Bass clef, 2/4 time signature, with forte (*f*) dynamic marking.

Musical staff 5: Bass clef, 2/4 time signature, with fortissimo (*ff*) dynamic marking.

Musical staff 6: Bass clef, 2/4 time signature, with *Pizz* and *D.S.* markings.

Musical staff 7: Bass clef, 2/4 time signature, first ending, with fortissimo (*ff*) dynamic marking.

Musical staff 8: Bass clef, 2/4 time signature, first ending continuation.

Musical staff 9: Bass clef, 2/4 time signature, second ending, with piano (*p*) dynamic marking.

Musical staff 10: Bass clef, 2/4 time signature, with *f*, *p*, and *D.S.* markings.

Musical staff 11: Bass clef, 2/4 time signature, second ending, with fortissimo (*ff*) dynamic marking.

Musical staff 12: Bass clef, 2/4 time signature, with *accel.* and *ff* dynamic markings.

OVERTURE - "THE MOUNTAINEER"

FLUTE.

Hermann.

Moderato.

The Moderato section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a dynamic marking of *ff* followed by *p*. The third staff ends with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff ends with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *ff* and features several triplet markings. The seventh and eighth staves continue with triplet markings. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes the section with a final note and a fermata.

Andante.

The Andante section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a first ending bracket. The second staff begins with a dynamic marking of *p* and includes a first ending bracket. The section concludes with a dynamic marking of *f*, a *rit* (ritardando) marking, and an *al tempo* marking.

p *mf* *cres.* *f*
p rit *Allegretto.* *a tempo.* *pp* *rit.* 2
mf *Piccolo.* 1
mf 1 7
mf 3 *f* 3
ff
D.S. 4 8
1st. *ff* 1
2
p *f* *p* *f*
p *cres.* *D.S.* 8
2d. *ff*
accel. *ff*

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OVERTURE - "THE MOUNTAINEER."

CLARINET I IN A.

Hermann.

Moderato.

The Moderato section consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic, followed by *p*, *f*, *p*, and *p*. The second staff has *ff* and *p*. The third and fourth staves feature complex triplet patterns. The fifth and sixth staves continue with triplets and *f* dynamics. The seventh and eighth staves are dominated by rapid triplet passages, with the seventh staff marked *ff*. The ninth and tenth staves conclude the section with triplets and rests.

Andante.

The Andante section consists of three staves of music. The first staff is in 6/4 time, marked *p*, and includes a first ending bracket labeled '6'. The second staff is in 3/4 time, marked *p*, *cres*, *f*, and *mf*, and includes a second ending bracket labeled '4'. The third staff is in 4/4 time, marked *p rit*, and includes a final ending bracket labeled '4'. The key signature changes to two flats (B-flat and E-flat) in the second staff.

Musical staff with notes, rests, and dynamic markings: *cres.*, *mf*, *f*, *p rit.*

Musical staff with notes, rests, and dynamic markings: *a tempo*, *pp*, *rit.*, *calando*

8- Allegretto.

Musical staff with notes, rests, and dynamic marking: *p*

Musical staff with notes, rests, and dynamic marking: *mf*

Musical staff with notes, rests, and dynamic marking: *p*

Musical staff with notes, rests, and dynamic marking: *p*

Musical staff with notes, rests, and dynamic markings: *f*, *f*

Musical staff with notes, rests, and dynamic markings: *f*

Musical staff with notes, rests, and dynamic markings: *p*, *D.S. - 8-*

Musical staff with notes, rests, and dynamic marking: *1st.*, *ff*

Musical staff with notes, rests, and dynamic markings: *f*

Musical staff with notes, rests, and dynamic markings: *p*, *cres.*, *f*, *D.S. - 8-*

Musical staff with notes, rests, and dynamic marking: *2d.*, *ff*

Musical staff with notes, rests, and dynamic markings: *accel*, *ff*

OVERTURE "THE MOUNTAINEER"

CLARINET II IN A.

Hermann.

Moderato.

The Moderato section consists of seven staves of music. It begins with a treble clef and a common time signature. The first staff starts with a *ff* dynamic and includes a *p* dynamic marking. The second staff features a *ff* dynamic and includes first, second, and third endings. The third staff has an *mf* dynamic. The fourth staff begins with a *ff* dynamic and contains several triplet markings. The fifth and sixth staves are filled with continuous triplet patterns. The seventh staff concludes the section with a final triplet and a double bar line.

Andante.

The Andante section consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a *pp* dynamic and includes a first ending. The second staff contains triplet markings and a second ending. The third staff concludes the section with a *rit* marking and a double bar line.

a tempo
p *cres.*

rit *a tempo*
f *p* *pp* *rit.* *culando.*

Allegretto.
p

p

f *ff*

D.S. 8-

1st. *ff*

p *f* *p* *cres.* *D.S. 8-*

2d. *ff*

accel.

OVÉTURE - "THE MOUNTAINEER"

HORNS I & II IN D.

Hermann.

Moderato.

Musical score for Horns I & II in D, Moderato section. The score consists of five staves of music. The first staff begins with a *ff* dynamic and includes first and second endings. The second staff starts with a *p* dynamic and also includes first and second endings. The third staff features a *f* dynamic and contains triplet markings. The fourth and fifth staves consist of continuous triplet patterns.

Andante.

Musical score for Horns I & II in D, Andante section. The score consists of three staves of music. The first staff begins with a *p* dynamic and includes a measure marked '14'. The second staff starts with a *cres.* dynamic and includes a measure marked '2'. The third staff begins with a *rit.* dynamic, followed by a measure marked '1', then *atempo p*, a measure marked '8', *cres.*, and finally *rit.* with a measure marked '3'. The score concludes with a *pp* dynamic.

Allegretto.

The musical score is written for Horns in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* and a first ending bracket labeled '8'. The second staff has a dynamic marking of *f* and a first ending bracket labeled '4'. The third staff has a dynamic marking of *ff* and a first ending bracket labeled '4'. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked *D.S.* and has a first ending bracket labeled '8'. The sixth staff is marked *1st.* and *ff*, with a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '2'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '2', with *D.S.* markings above it. The ninth staff is marked *2d.* and *f*. The tenth staff is marked *accel* and *ff*. The score concludes with a final chord.

OVERTURE - "THE MOUNTAINEER"

HORNS I & II IN D.

Hermann.

Moderato.

Musical score for Horns I & II, Moderato section. The score consists of six staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a melodic line with first and second endings. The second staff continues the melodic line with a dynamic marking of *p*. The third staff features a rhythmic accompaniment with triplets and a dynamic marking of *f*. The fourth and fifth staves continue the rhythmic accompaniment with triplets. The sixth staff concludes the section with a dynamic marking of *ff*.

Andante.

Musical score for Horns I & II, Andante section. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a melodic line with a first ending. The second staff continues the melodic line with a dynamic marking of *cres.*. The third staff features a rhythmic accompaniment with a dynamic marking of *rit.* and a first ending. The fourth staff concludes the section with a dynamic marking of *pp* and a first ending.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of chords and eighth notes, starting with a dynamic marking of *p* and a first ending bracket labeled '8'. The second staff continues with eighth-note patterns, marked with *f* and a first ending bracket labeled '4'. The third staff shows a transition to a more rhythmic eighth-note pattern, marked with *ff* and a first ending bracket labeled '4'. The fourth staff continues this pattern, also marked with *ff*. The fifth staff concludes with a *D.S.* marking and a first ending bracket labeled '8'. The sixth staff is the beginning of the first ending, marked with *ff* and a first ending bracket labeled '1'. The seventh staff continues the first ending, marked with a second ending bracket labeled '2'. The eighth staff is the beginning of the second ending, marked with *f* and a first ending bracket labeled '2'. The ninth staff continues the second ending, marked with *f* and a first ending bracket labeled '2'. The tenth staff concludes with an *accel* marking and a first ending bracket labeled '8'.

OVERTURE - "THE MOUNTAINEER".

CORNET I IN A.

Hermann.

Moderato.

Musical score for the Moderato section, measures 1 through 7. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' above the notes).

Andante.

Musical score for the Andante section, measures 8 through 14. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including quarter and eighth notes, and triplet markings (indicated by a '3' above the notes). The section concludes with a *rit.* (ritardando) and a final *a tempo* marking.

Allegretto.

8

The musical score is written for a single staff in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff* and includes a triplet of eighth notes. The sixth staff has a dynamic of *p* and includes a triplet of eighth notes. The seventh staff is the first ending, marked *1st.* and *f*, with a first ending bracket. The eighth staff is the second ending, marked *2*, with a second ending bracket and dynamics of *p*, *f*, and *p*. The ninth staff is marked *1* and *f*, with a first ending bracket and a dynamic of *ff*. The tenth staff is the second ending, marked *2d.* and *ff*. The score concludes with a double bar line and a dynamic of *ff*. The piece is titled "Overture 'The Mountaineer'" and is for "Cornet I." The publisher is J.W. Pepper, Philadelphia.

OVERTURE - "THE MOUNTAINEER".

CORNET II IN A.

Hermann.

Moderato.

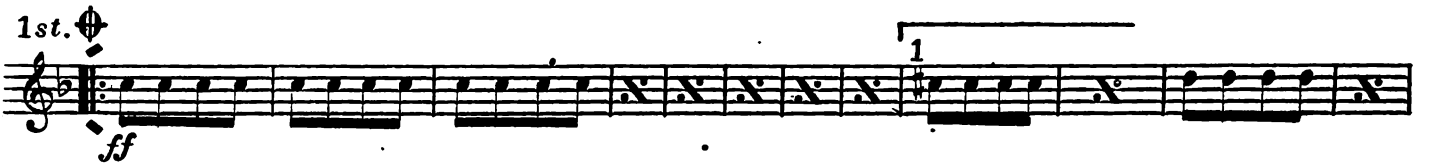
The Moderato section consists of nine staves of music. It begins with a dynamic marking of *ff* and includes first and second endings. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano section (*p*) is marked with a fermata. The section concludes with a dynamic marking of *ff*.

Andante.

The Andante section consists of two staves of music. It begins with a dynamic marking of *p* and includes first and second endings. The piece features a slower tempo with a mix of eighth and sixteenth notes, and rests. The section concludes with a dynamic marking of *mf*.



Allegretto.



OVERTURE - "THE MOUNTAINEER".

TROMBONE.

Hermann.

Moderato.

Musical score for Trombone, Moderato section. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a *ff* dynamic and includes first endings (1) and a *p* dynamic. The second and third staves feature second endings (2) and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth and sixth staves continue the melodic line with various dynamics including *ff* and *f*.

Andante.

18

Musical score for Trombone, Andante section. The score consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a *p* dynamic, includes a *cres* (crescendo) marking, and ends with a *f* dynamic. The second staff begins with a *p* dynamic and includes a *rit.* (ritardando) marking. The third staff starts with a *p* dynamic and includes first (1) and second (2) endings, and a *rit.* marking.

Allegretto.

8- 8
mf

f

f

ff

4 D.S. 8-

1st. \oplus
ff

1

2

2 2 2 D.S. 8-

f ff

2d. \oplus
f

ff

accel.

OVERTURE - "THE MOUNTAINEER"

DRUMS.

Hermann.

Moderato.

Musical score for drums, Moderato section, measures 1-17. The score is written on ten staves. It begins with a *ff* dynamic and includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *p*. Measure numbers 1, 2, and 3 are indicated above the staves.

Andante.

18

Musical score for drums, Andante section, measures 18-27. The score is written on two staves. It begins with a *p* dynamic and includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*. Measure numbers 8, 8, and 10 are indicated above the staves. The section concludes with *rit* and *atempo* markings.

Allegretto.

8 *p* *f*

4 *p* 4

p *f* 4

4 *ff* *D.S.* 8

1st. Φ

1 2

2 1 1 3

1 3 2 *ff* *D.S.* 8

2d. Φ 3 *ff*

accel. *ff*

Pub. by J. W. PEPPER Phila. Pa.

OVERTURE - "THE MOUNTAINEER"

DRUMS.

Hermann.

Moderato.

Musical score for drums, Moderato section, measures 1-17. The score is written on ten staves. It begins with a *ff* dynamic and includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *p*. Measure numbers 1, 2, and 3 are indicated above the staff.

Andante.

18

Musical score for drums, Andante section, measures 18-27. The score is written on two staves. It begins with a *p* dynamic and includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*. Measure numbers 8, 8, and 10 are indicated above the staff.

Allegretto.

8 *p* *f*

4 *p* 4

p *f* 4

4 *ff* *D.S.* 8-

1st. ♩

1 2

2 1 1 3

1 2 *ff* *D.S.* 8-

2d. ♩ 3 *ff*

accel. *ff*

Pub by J W PEPPER Phila Pa

OVERTURE - "THE MOUNTAINEER"

PIANO.

A. Hermann.

Moderato.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a dynamic marking of *ff* (fortissimo) in the middle of the system.

Second system of musical notation, continuing the piece. It features a dynamic marking of *p* (piano) and concludes with the instruction *D.S. al Fine*.

Third system of musical notation, marked *1st.* at the beginning. It contains a series of chords and melodic lines in both hands.

Fourth system of musical notation, starting with a first ending bracket labeled *1*. The music features a rhythmic pattern of eighth notes in the right hand.

Fifth system of musical notation, starting with a second ending bracket labeled *2*. It includes a dynamic marking of *p* (piano) towards the end of the system.

Sixth system of musical notation, marked *D.S. al Fine*. It features dynamic markings of *f*, *p*, *f*, *p*, *cres.*, and *f* throughout the system.

Seventh system of musical notation, marked *2d.* at the beginning. It starts with a dynamic marking of *ff* (fortissimo).

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A Violet from Mother's
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Over the Garden Wall,
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Mary Ann I'll Tell your
Ma,
Nobody Knows de Trouble
I See,
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It Over There,
City Horse Cars,
Jaw Bone.

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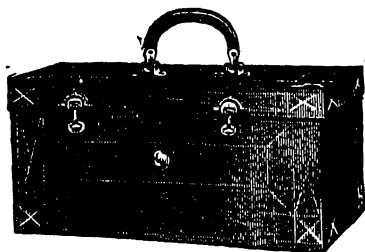
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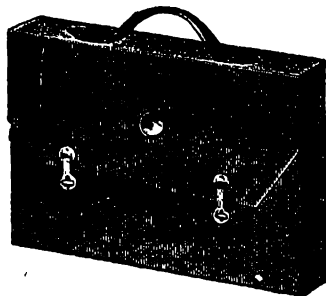
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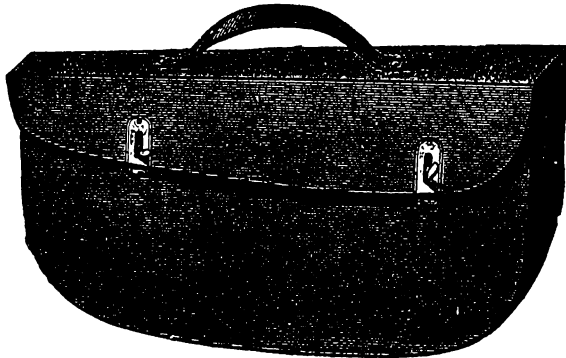


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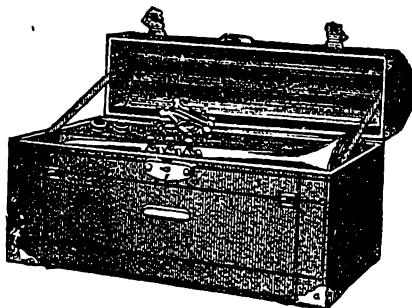
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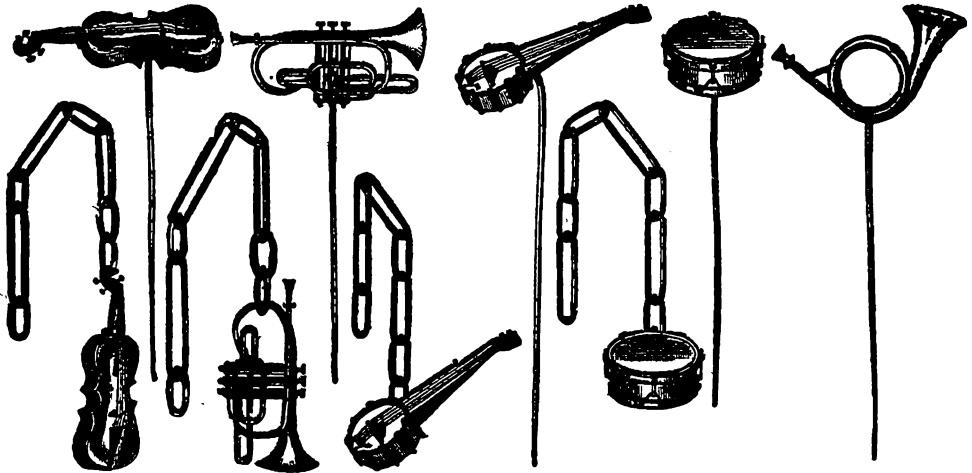
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Putney's Automatic Music Lyre.

UNEQUALLED FOR CONVENIENCE, LIGHTNESS AND NEAT APPEARANCE.

Fig. 1.—Shows the shape and style of the Lyre and spiral side springs. A book can be inserted or removed with one hand.

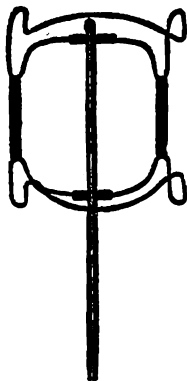


Fig. 2.—Shows the Lyre extended to admit the book. It raises from the top.

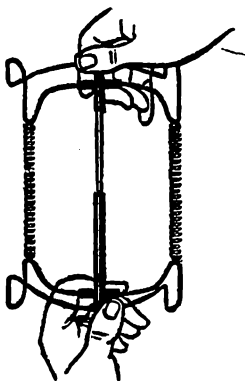
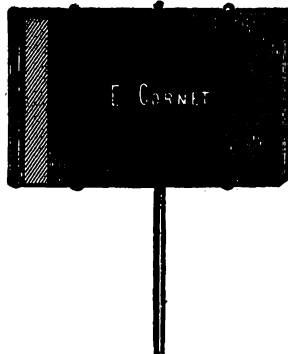


Fig. 3.—Shows the book securely held at top and bottom and no music covered from the sight.



THIS LYRE WILL FIT ANY BRASS INSTRUMENT. PRICE COMPLETE 85c. NET.

No. 4.—For Clarinet with plate and screws to fasten firmly to the instrument. **PRICE COMPLETE, \$1.00 NET,**



No. 5.—With Strap to buckle on left arm for Flute or Piccolo Players. **PRICE COMPLETE, \$1.00 NET.**



These Music Lyres at prices given are all finely nickel-plated. Parties desiring them silver-plated will be furnished a special price-list on application.

No. 6.—The dotted line shows the breast-plate worn inside the vest and inclining the music at proper angle. A great improvement over any previous **SNARE Drum Music holder. PRICE COMPLETE, \$1.35.**



No. 7.—With plate and screws to fasten to the Bass Drum. **PRICE COMPLETE, 1.00 Net.**

