

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Clarinete I in C.

The musical score for Clarinet I in C consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ppoco cresc.* (piano poco crescendo). It also features articulations like *tr* (trills) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5 above notes. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Clarinette I in C.

f *f* *più f*

ff *ff*

più f *ff*

ff ff ff ff ff *ff dim. p*

10 *p poco cresc.*

poco f *p* *p*

p cresc. *p cresc.*

cresc. *più cresc.*

più f *G.P.*

ff

ritén! *f*

Clarinetto I in C.

ff *p*

p cresc.

più f *ff*

f *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff*

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Clarinete II in C.

The musical score for Clarinet II in C consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano), as well as articulations like accents (*^*) and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a *f dim.* (forte decrescendo) and a *p* (piano) dynamic.

Clarinet II in C.

The musical score for Clarinet II in C, Wagner's American Centennial March, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *riten.* *ff*
- Staff 2:** *ff*
- Staff 3:** *p* (with first and fifth fingerings indicated)
- Staff 4:** *p cresc.* *cresc.*
- Staff 5:** *più f* *ff*
- Staff 6:** *f* *ff*
- Staff 7:** *ff* *ff* *ff*
- Staff 8:** *ff* *fff* *fff*
- Staff 9:** *fff* *ff*
- Staff 10:** *ff* *ff*
- Staff 11:** *ff* *fff* *fff* (with first and second fingerings indicated)
- Staff 12:** *ff* *fff* *fff* (with first, second, and third fingerings indicated)

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Clarinete III in C.

The musical score for Clarinet III in C consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano), as well as articulations like accents (*^*) and slurs. Fingerings are indicated by numbers 1 through 5 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a *p poco cresc.* marking and a double bar line.

Clarinette III in C.

riten.
ff
ff
1
p
5
1
p cresc. *cresc.*
ppf *ff*
f
ff
ff *ff* *fff* *fff*
ff
ff
ff *fff* *fff*