

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Contrabässe.

This musical score is for the Contrabasses of the American Centennial March by Richard Wagner. It consists of 12 staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte) and features several passages of *ff* (fortissimo). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The score concludes with a *dim.* (diminuendo) marking and a final section marked *p* (piano) and *pizz.* (pizzicato).

Contrabässe.

1

6 pizz.

7 Bog.

cresc.

f

f

f

piuf

ff

ff

ff

1

2

6

ff

ff

immer ff

immer ff

(getheilt)

Contrabässe.

ff *dim.* *pizz.* **2**

ff *dim.* **2**

1 **1** **1** *Bog.* *p* *poco cresc.*

pizz. **1** **1** **1** *p* *poco cresc.*

poco f *Bog.* *ff* *ff*

poco f *ff*

3 *pizz.* **1** **2** **3** **4** **5** **6** **7** *p*

Bog. *p* *cresc.*

più f *più f*

G.P. ff *ff* *riten.*

ff **3**

