

A DAY AT CONEY ISLAND.

E♭ Cornet.

MEDLEY OVERTURE.

J. S. Cox.

Arr. by T. B. BOYER.

Allegro Wedding March.

tr

Allegro Oh Mary Ann.

1st ff 2d

1 *Tempo di Schott.* Those Brilliant Eyes.

1st time B♭. 2d. E♭

rit *f* *Waltz* The Sweet Flowers.

Bari. Ph.

Modto Lardy Dah.

mf

mf *f* *Allegro.*

Grave. *ff* *Andante.* A Violet from Mother's

atempo. *Tempo di Waltz.*

Oh Fred.

Galop

accel.

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Allegro Wedding March.

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Allegro Oh Mary Ann.

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1st time B♭. 2d. E♭

Waltz The Sweet Flowers.

Bar. Ph.

Modto Lardy Dah.

mf

Allegro.

Andante. A Violet from Mother's

Grave.

rit

Tempo di Waltz.

Oh Fred.

Galop

accel.

A DAY AT CONEY ISLAND.

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Solo B $\flat$ Cornet.

MEDLEY OVERTURE.

Arr. by T. B. BOYER.

Allegro. Wedding March.

First system of musical notation for the 'Wedding March' section. It features a B $\flat$ Cornet staff with various musical notations including triplets, trills, and dynamic markings like *tr*, *mf*, and *ff*.

Allegro. Mary Ann.

Second system of musical notation for the 'Mary Ann' section. It continues the B $\flat$ Cornet melody with dynamic markings like *mf* and *ff*.

Tempo di Schott. Those Brilliant Eyes.

Third system of musical notation for the 'Those Brilliant Eyes' section. It includes a first ending bracket and dynamic markings like *mf*.

1st B $\flat$ solo. 1st time. Solo B $\flat$ 2d. time.

Fourth system of musical notation for the 'The Sweet Flowers' section. It includes a first ending bracket and dynamic markings like *mf*.

Waltz. The Sweet Flowers.

Fifth system of musical notation for the 'The Sweet Flowers' section. It includes a first ending bracket and dynamic markings like *mf*.

Bari.

Sixth system of musical notation for the 'Lardy Dah' section. It includes a first ending bracket and dynamic markings like *mf* and *p*.

Moderato. Lardy Dah.

Seventh system of musical notation for the 'Lardy Dah' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Eighth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Allegro.

Andante. 1st B $\flat$ Solo. A Violet &c

Ninth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Tenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Eleventh system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Twelfth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Thirteenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Fourteenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Fifteenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Sixteenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Seventeenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Eighteenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Nineteenth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

Twentieth system of musical notation for the 'A Violet &c' section. It includes a first ending bracket and dynamic markings like *p* and *f*.

A DAY AT CONEY ISLAND.

1st Bb Cornet.

MEDLEY OVERTURE.

Cox.

Allegro. Solo
f *tr* *mf*
Allegro. *mf*
Solo Bb 2d. time.
f *1st ff 2d* *mf* *Solo Tempo di Schott:*
Solo Bb 2d. time. *mf*
1st ff 2d *Waltz. 16* *f* *mf* *p*
Mod.to *p*
f *mf* *Allegro Solo* *ff*
Andante *p* *Solo* *rit* *a tempo.*
Tempo di Waltz *3* *mf*
f *Galop.* *1* *2* *3* *accel.*

A DAY AT CONEY ISLAND.

2nd Bb Cornet.

MEDLEY OVERTURE.

Cox.

Allegro. 3

Allegro. 4

f *mf* *ff*

1st ff 2d. *Tempo di Schott:* 2

rit *mf* *p* *Modto* 1

Allegro. *ff* **Andante.** *p* *rit* *atempo*

Tempo di Waltz. 4

mf 4

Galop. 4

f *p* *accel.*

Solo Eb Alto.
Allegro

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Cox.

This musical score is for a solo Eb Alto part of a medley overture. It begins with a 5-measure rest followed by an **Allegro** tempo. The first system includes a **mf** dynamic and a **Waltz** section marked **1st. f 2d.**. The second system features a **Tempo di Schott.** section with a **mf** dynamic, followed by a **Waltz** section marked **1st. f 2d.** and a **Modto** section marked **p**. The third system includes a **p** dynamic, a **mf** dynamic, and a **f** dynamic. The fourth system features a **Andant^o** section marked **p**, a **Tempo di 2 Waltz** section marked **mf**, and a **solo** section. The fifth system includes a **Galop.** section marked **f** and a **accel** section. The score is published by J.W. Pepper, Philadelphia.

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

1st Eb Alto.
Allegro

Cor.

The musical score is written for a 1st Eb Alto and a Cor. (Cornet). It begins with an **Allegro** tempo in 2/4 time. The first section is marked **mf** (mezzo-forte). The second section, also **Allegro**, is marked **mf** and includes a first ending marked **f** (forte). The third section is **Tempo di Schott.** (Schottische tempo) in 2/4 time, marked **mf**. The fourth section is a **Waltz.** in 3/4 time, marked **p** (piano). The fifth section is marked **Mod^{to}** (Modero) in 2/4 time, marked **mf**. The sixth section is marked **fz** (forzando) in 2/4 time. The seventh section is marked **Allegro** in 2/4 time, marked **mf**. The eighth section is marked **Andante.** in 3/4 time, marked **p**. The ninth section is marked **rit.** (ritardando) in 3/4 time, marked **p**. The tenth section is marked **tempo.** in 3/4 time, marked **p**. The eleventh section is marked **Waltz.** in 3/4 time, marked **p**. The twelfth section is marked **Galop.** in 2/4 time, marked **f**. The thirteenth section is marked **accel.** (accelerando) in 2/4 time, marked **ff** (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

A DAY AT CONEY ISLAND.

2nd Eb Alto.

MEDLEY OVERTURE.

Cox.

Allegro 5

ff

Allegro.

mf

f 1st **ff** 2d.

Tempo di Schott:

mf

p 1st **f** 2d.

Waltz.

p

Modto

mf

fz

Allegro 2

mf

f

Andante.

p

rit

a tempo

Waltz.

3

solo

p

f

Galop.

f

p

1

2

ff

accl.

A DAY AT CONEY ISLAND.

1st B^b Tenor.

MEDLEY OVERTURE.

Cox.

Allegro 5
mf
Allegro *mf*
Tempo di Schott: *mf*
Waltz. *p*
Mod^{to} *mf*
Allegro *f* *mf*
Andante. *p*
Waltz. 3
Galop. *p*
accel. *ff*

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Cox.

1st. Bb Tenor.

Allegro

5

mf

f

Allegro

mf

solo

f

1st 24

Tempo di Schott:

mf

1

2 rit

Waltz

p

1st 24

mf

p

Modto

mf

p

f

mf

f

Andante

p

rit

atempo

Waltz.

3

p

f

Galop.

p

1

2

3

f

accel.

ff

2nd B $\flat$ Tenor. 

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Cor.

Allegro 5

mf

Allegro

mf

fistff 2d. solo

Tempo di Schott:

mf

Waltz.

p

Modto

mf

fz *mf* *f* *mf* *f*

Allegro.

ff

Andante.

p

rit.

a tempo

Waltz

p

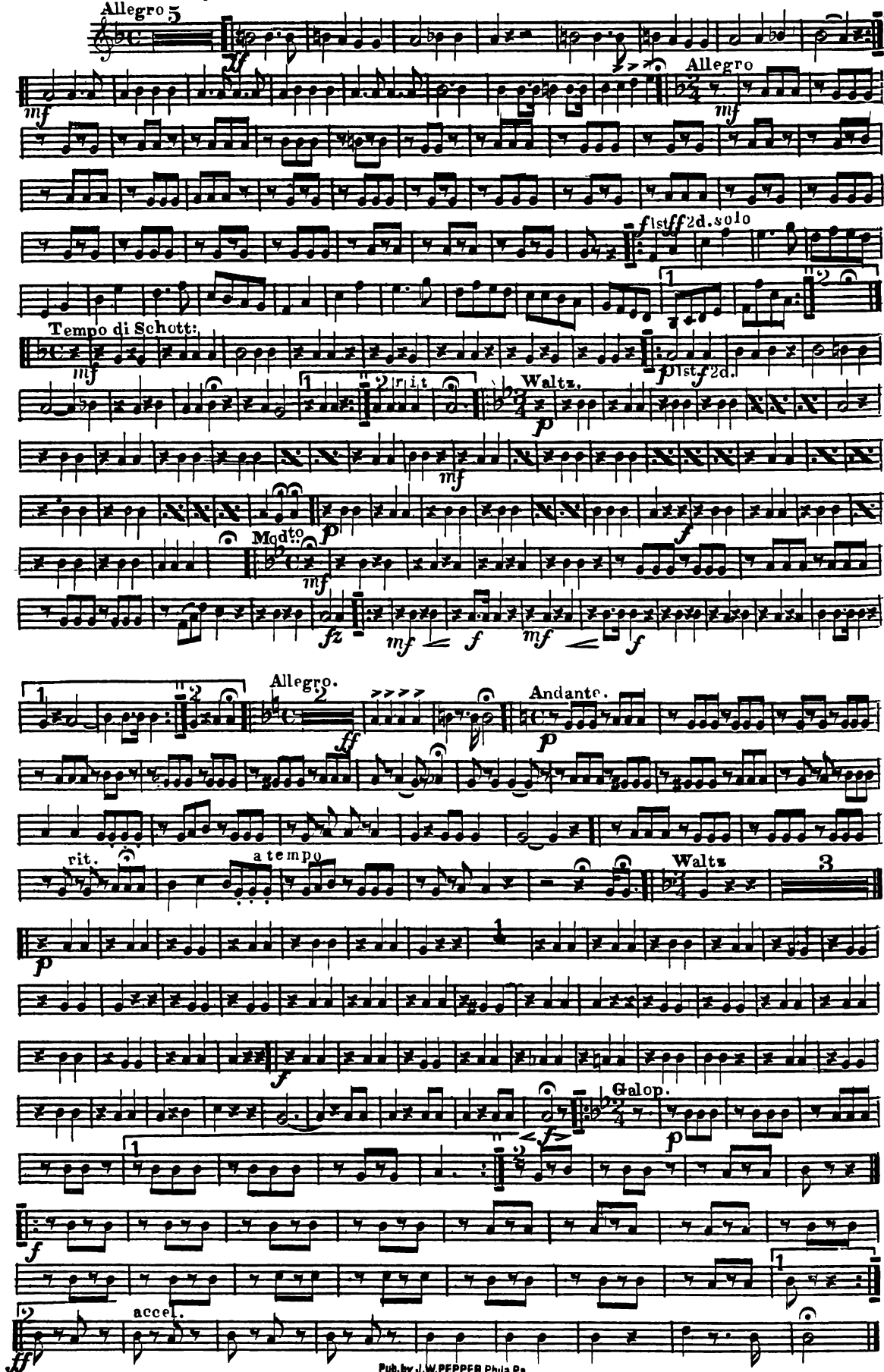
Galop.

p

f

accl.

ff



A DAY AT CONEY ISLAND.

2nd B^b Tenor.

MEDLEY OVERTURE.

Cox.

Allegro. 5

mf *ff* *Allegro.* *mf*

solo *f* *1st 2d* *2*

Tempo di Schott:

mf *1* *2 rit* **Waltz.** *p* *1st 2d*

Modto *mf* *f* *fz*

mf **Allegro.** *f* *mf* *Andante.* *p*

rit *a. tempo.* **Waltz.** *3*

p *1*

Galop. *p* *f*

1 *2* *accl.* *ff*

Baritone.

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Cox.

Allegro 5
mf
Allegro
mf
Tempo di Schott:
mf
Modto
mf
Allegro
f
Andante
p
Galop.
f
accel

A DAY AT CONEY ISLAND.

Baritone.

MEDLEY OVERTURE.

Cox.

Allegro. 5

mf

Allegro

mf

solo

Tempo di Schott.

mf

Waltz solo

mf

Mod.to

mf

Allegro. 2

Andante. 3

2 rit atempo 2 Waltz. 2

p

Galop.

p

1

2

accel.

B $\flat$ Bass. **A DAY AT CONEY ISLAND.** **MEDLEY OVERTURE.** **Cor.**

Allegro. 5

mf **Allegro** **mf**

f **1st. f** **2d.** **Tempo di Schott:** **mf** **2. rit.** **f**

Waltz. **p** **mf** **f** **Modto** **mf** **f** **mf** **f**

1 **2** **Allegro, 2** **Andante.** **p** **rit** **a tempo.** **Tempo di Waltz. 3** **p**

f **Galop.** **1** **2** **accel.**

Bb Bass.

Co. E.

Allegro. 5

Allegro.

Tempo di Schott:

Waltz.

Modt

Allegro

Andante

rit

a tempo

Tempo di Waltz

Galop.

acrel

A DAY AT CONEY ISLAND.

E♭ Bass.

MEDLEY OVERTURE.

Cox.

Allegro. 5

Allegro.

Tempo di Schottz.

Waltz.

Modto.

Allegro. 2

Andante.

rit.

a tempo.

Tempo di Waltz. 3

Galop.

accl.

Pub. by J.W. PEPPER, Phila Pa

A DAY AT CONEY ISLAND.

E♭ Bass.

MEDLEY OVERTURE.

Cor.

Allegro. 5

ff *Allegro.* *mf*

1st. f. ad. *Tempo di Schott.* *mf*

Dist. f. ad. *Waltz.* *p* *mf*

Mod. to *mf* *p* *mf* *f*

1 *2* *Allegro. 2* *> > > >*

Andante. *p*

rit. *a tempo.* *Tempo di Waltz. 3*

Galop. *p*

1 *2* *3*

accl. *ff*

A DAY AT CONEY ISLAND.

Piccolo.

MEDLEY OVERTURE.

Cox.

Allegro 5

Allegro 3

Tempo di Schott

Waltz. 4

Modto

Andante.

Allegro 2

Tempo di Waltz.

Galop.

ff accel.

Pub by J.W.FPFFER Phila Pa

A DAY AT CONEY ISLAND.

E♭ Clarinet.

MEDLEY OVERTURE.

Cox,

Allegro *ff* *tr* *Allegro* *mf*

Tempo di 8 Schott *rit.* **Waltz. 4** *mf*

Modto *mf* *tr* *mf*

Allegro *tr* *a tempo* **Andante.** *tr* *rit.* **Tempo di Waltz** *p* *tr*

Galop. *p* *tr*

Pub. by J W PEPPER, Phila Pa *ff*

A DAY AT CONEY ISLAND.

B $\flat$ Clarinets.

MEDLEY OVERTURE.

Cox.

Allegro C ff *tr* *Allegro* mf

Tempo di Schott: 7 C rit mf *Waltz. 4* tr mf p 8

Modto p ff mf *Allegro.* Andante. p 4 2 rit. a tempo 2

Tempo di Waltz. 3 mf tr tr Galop. p f 1 2 accel.

B $\flat$ Clarinets.

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Cox.

Allegro 5

mf *ff* *tr* *Allegro* *mf*

Tempo di Schott: 7

Waltz. 4 *tr* *mf* 8

mf *p*

Modto

p *ff* *mf* *Allegro.* *Andante.*

p 4 2 *rit.* *a tempo* 2

Tempo di Waltz. 3 *mf* *tr* *tr*

Galop. *p* *f* *ff* *accl.*

A DAY AT CONEY ISLAND.

Drums.

MEDLEY OVERTURE.

Cox.

The musical score is a medley overture for drums, featuring a variety of rhythmic patterns and musical notations. The score is divided into several sections, each with its own tempo and key signature. The first section is marked "Allegro" and "5", followed by a section marked "Allegro" and "7". The third section is marked "Tempo di Schott." and "8", followed by a section marked "Waltz." and "16". The fifth section is marked "Modto" and "9", followed by a section marked "Allegro 2" and "2". The seventh section is marked "Andante" and "16", followed by a section marked "Galop." and "15". The final section is marked "accel" and "ff". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written for drums, as indicated by the "Drums." label at the top left.

A DAY AT CONEY ISLAND.

Drums.

MEDLEY OVERTURE.

Cox.

The musical score is a medley of various drum patterns, organized into systems of staves. The tempo and style changes are indicated by text above the staves:

- Allegro**: Indicated at the beginning of the first system.
- Allegro**: Indicated at the beginning of the second system.
- Tempo di Schott.**: Indicated at the beginning of the third system.
- Waltz.**: Indicated at the beginning of the fourth system.
- Modto**: Indicated at the beginning of the fifth system.
- Allegro**: Indicated at the beginning of the sixth system.
- Andante**: Indicated at the beginning of the seventh system.
- Galop.**: Indicated at the beginning of the eighth system.
- accel**: Indicated at the end of the eighth system.

Rehearsal marks and measure numbers are placed throughout the score, such as 5, 7, 16, 8, 9, 1, 2, 3, 16, 2, 1, 3, 1, 4, 32, 2, 15, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.