Musicalische Frülings-Früchte/

Bestehend

In drey- vier- und fünff-stimmiger

INSTRUMENTAL-HARMONIA,

Nebenst dem Basso Continuo.

Gesetzet von

Diedrich Beckern/

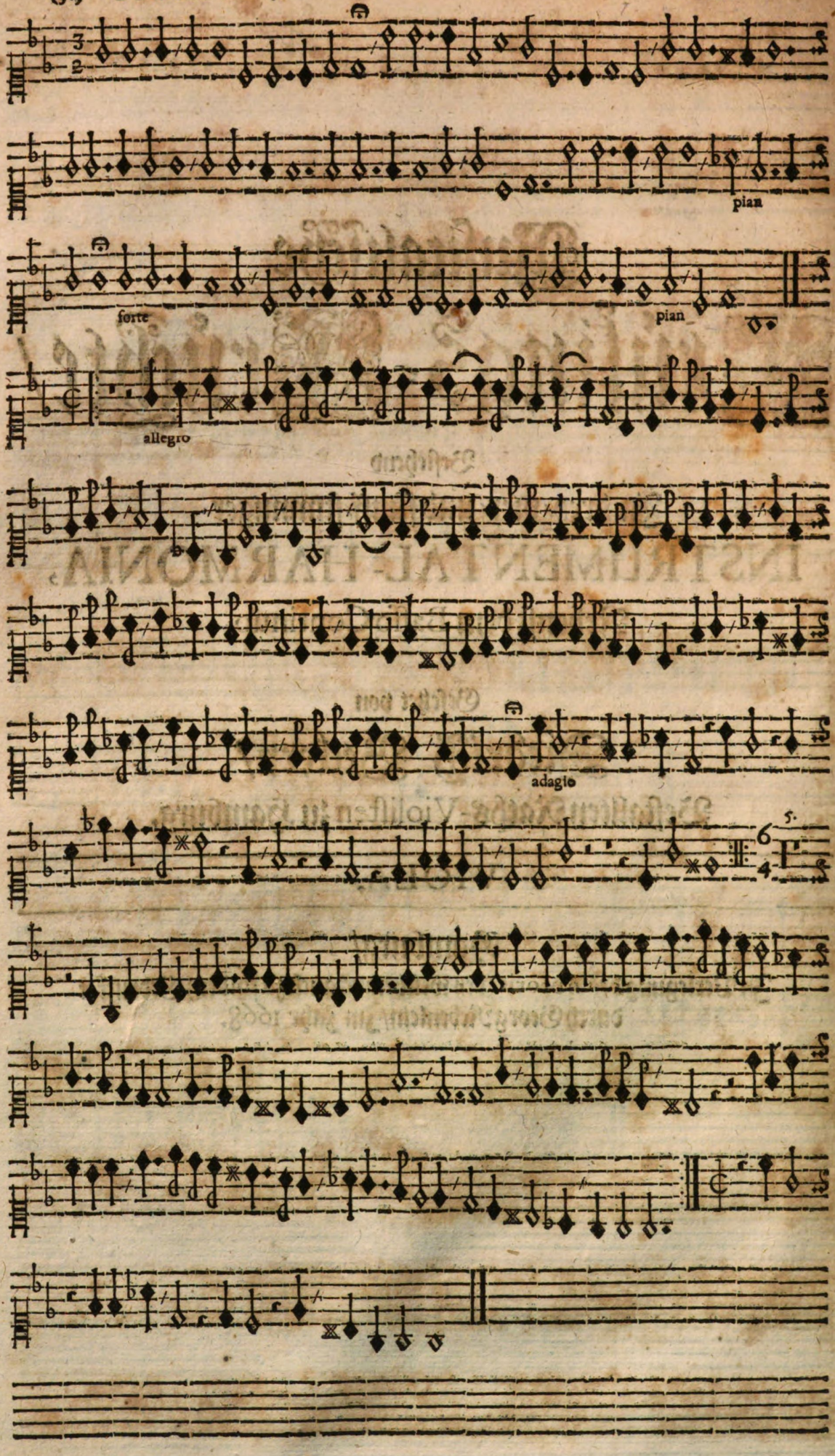
Bestallten Raths-Violisten zu Hamburg.

VIOLA.

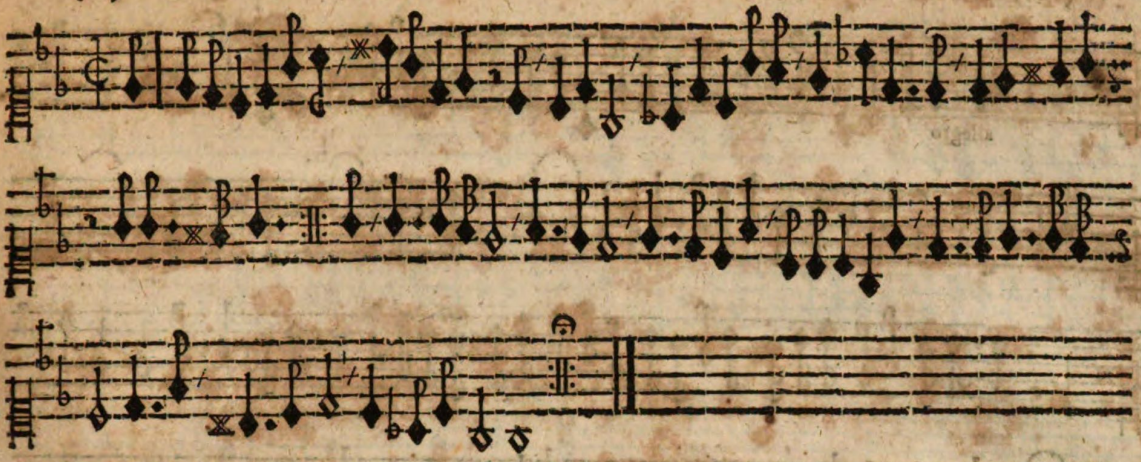
Hamburg/

In Verlegung des Autoris (bey welchem es auch zu finden) Gedruckt durch Georg Rebenlein/ Im Jahr 1668.

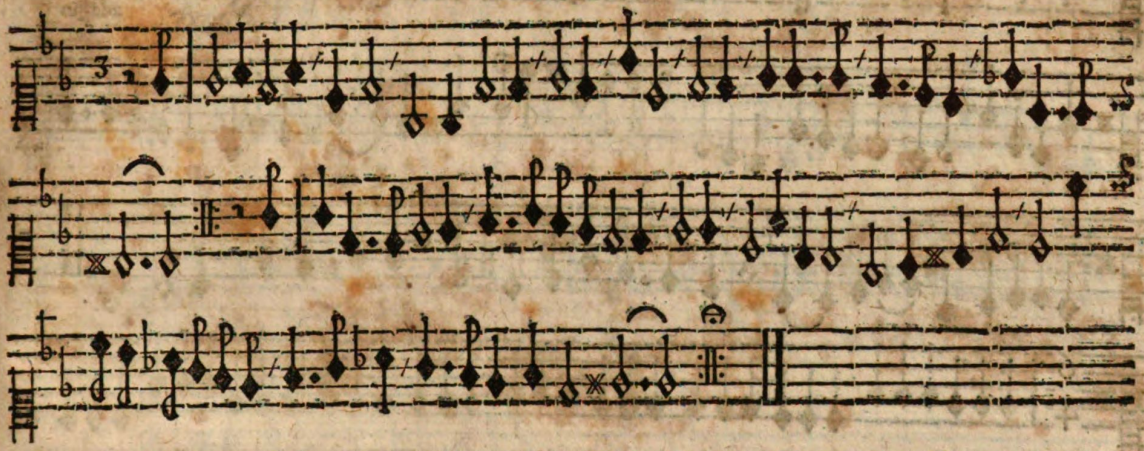
45 5 80 429


pian
forte
pian
allegro
adagio

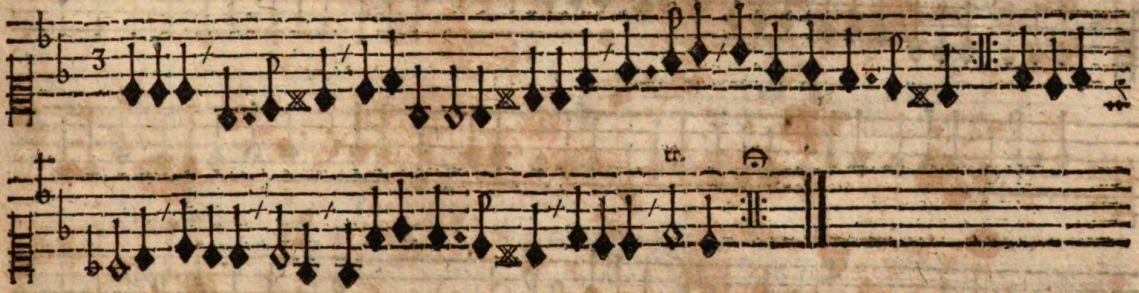
(6.) ALLMAND à 4. Viola.



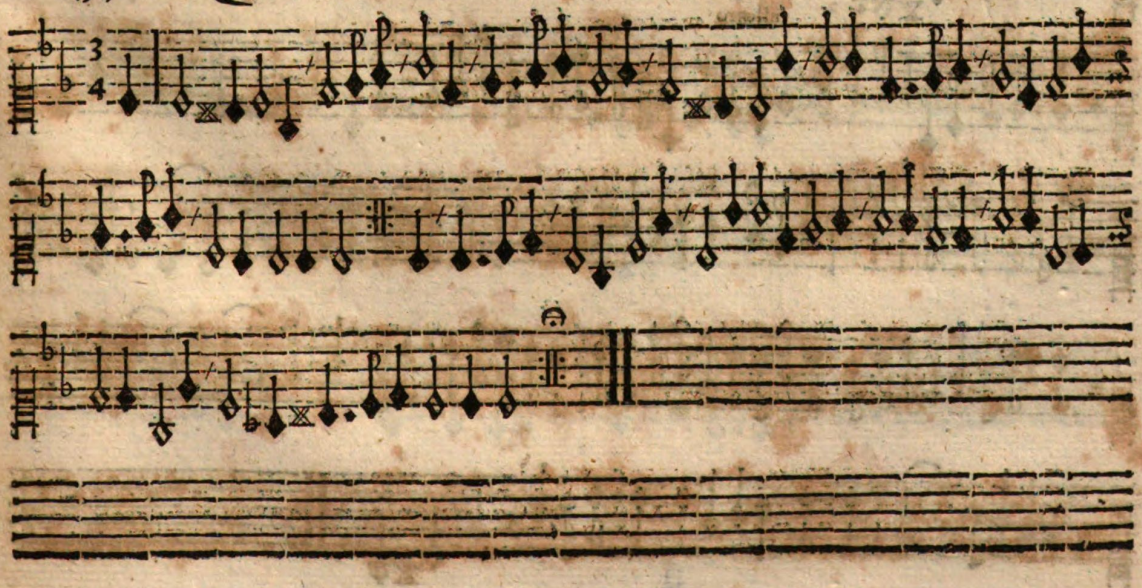
(7.) COURANT à 4. Viola.

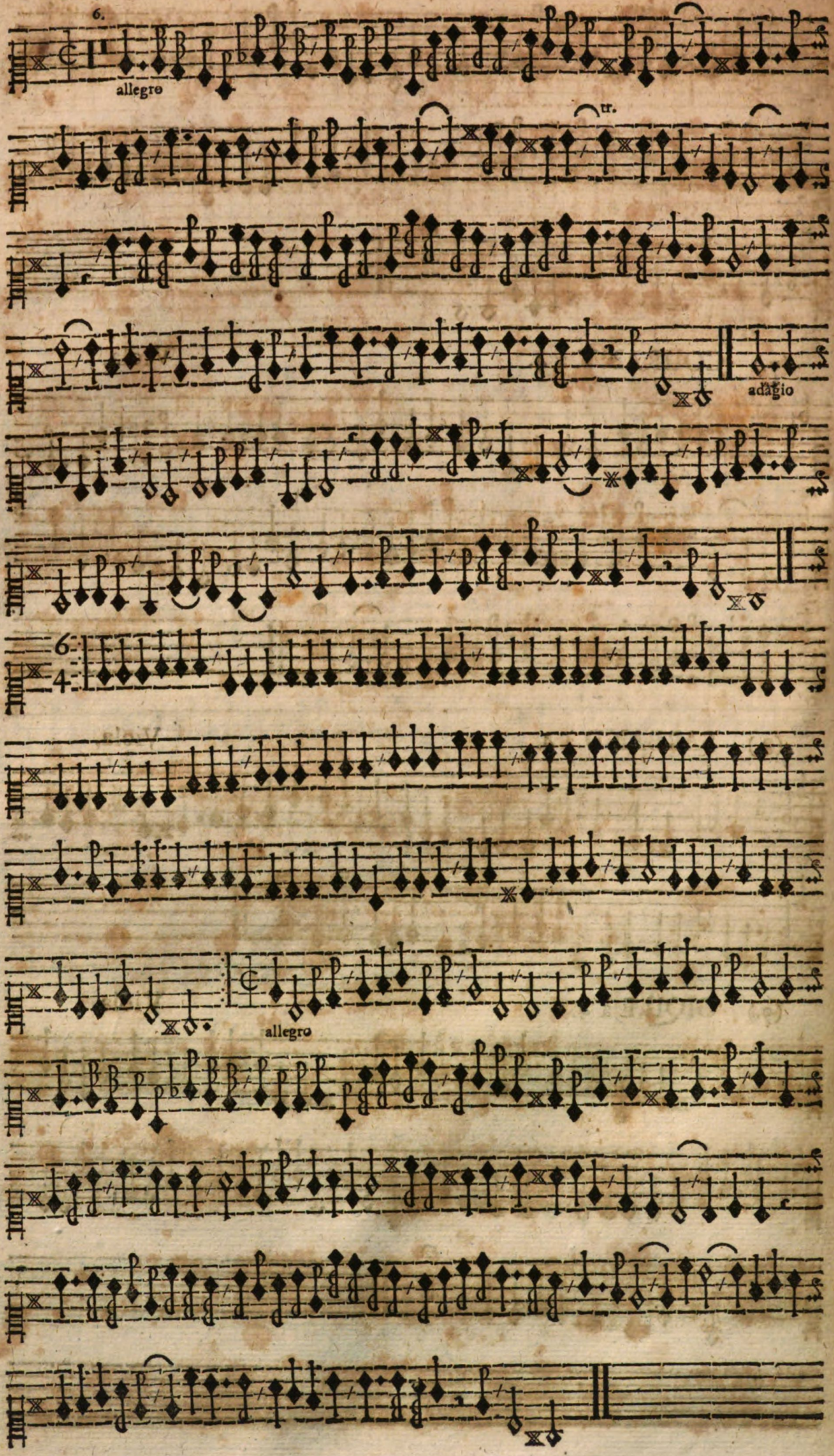


(8.) SARBAND à 4. Viola.

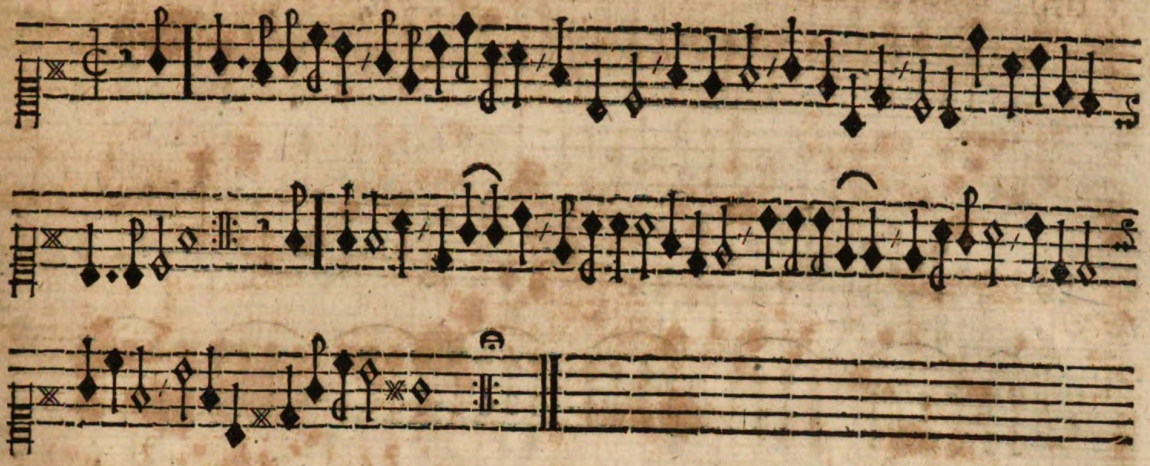


(9.) GIQUÆ à 4. Viola.

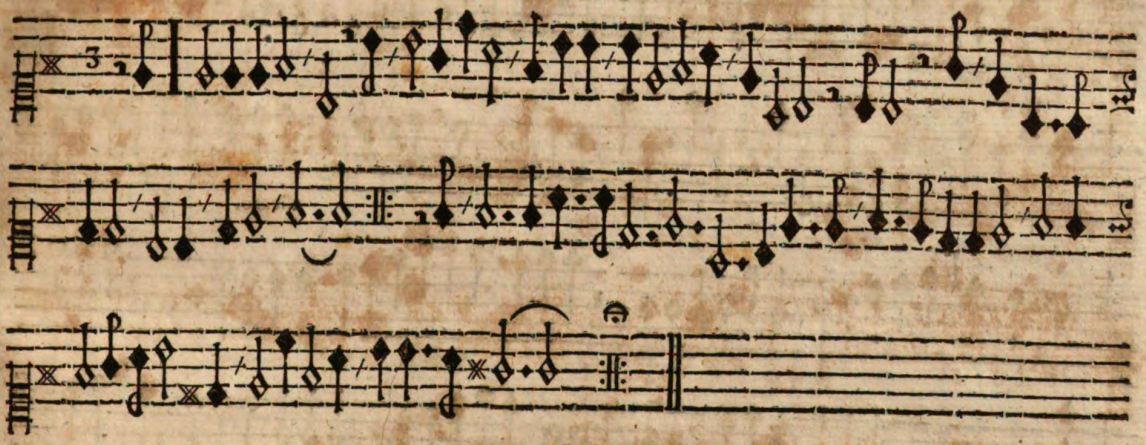



6.
allegro
tr.
adagio
6
4
allegro

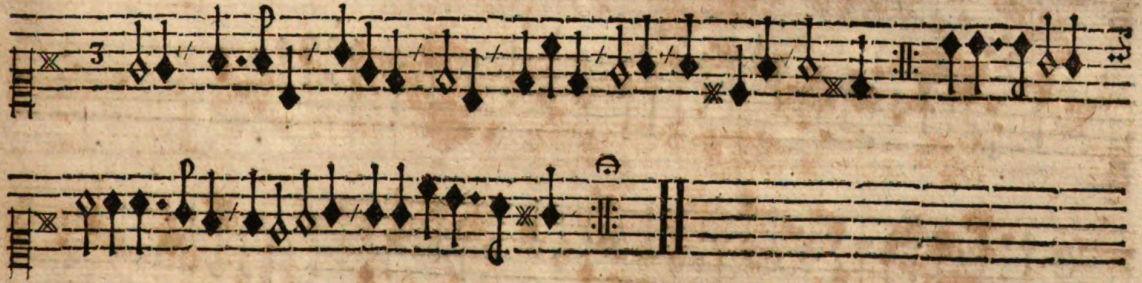
(11.) ALLMAND à 4. Viola



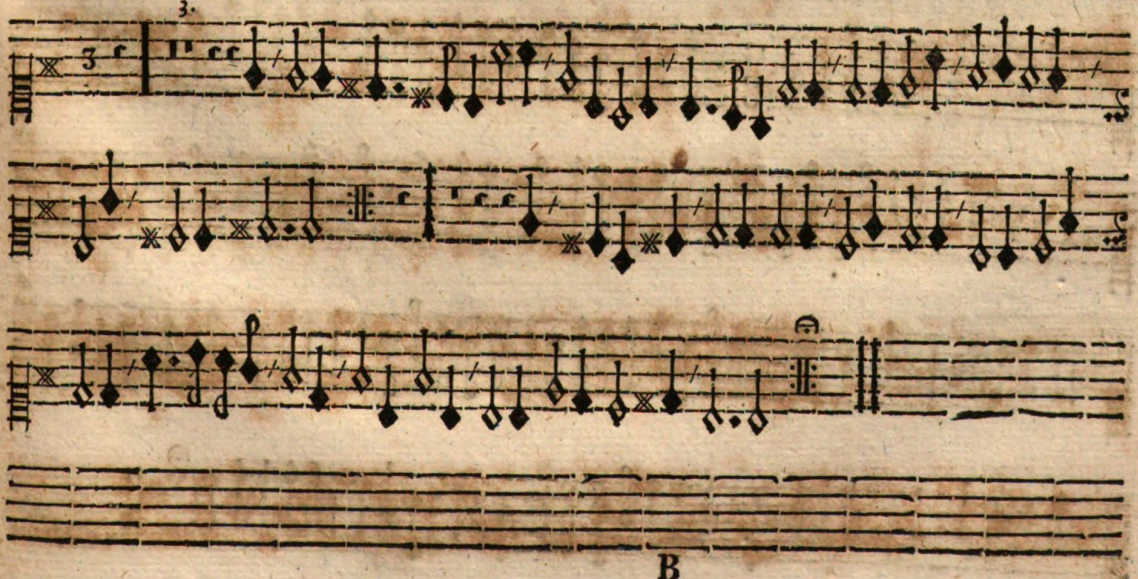
(12.) COURANT. à 4.



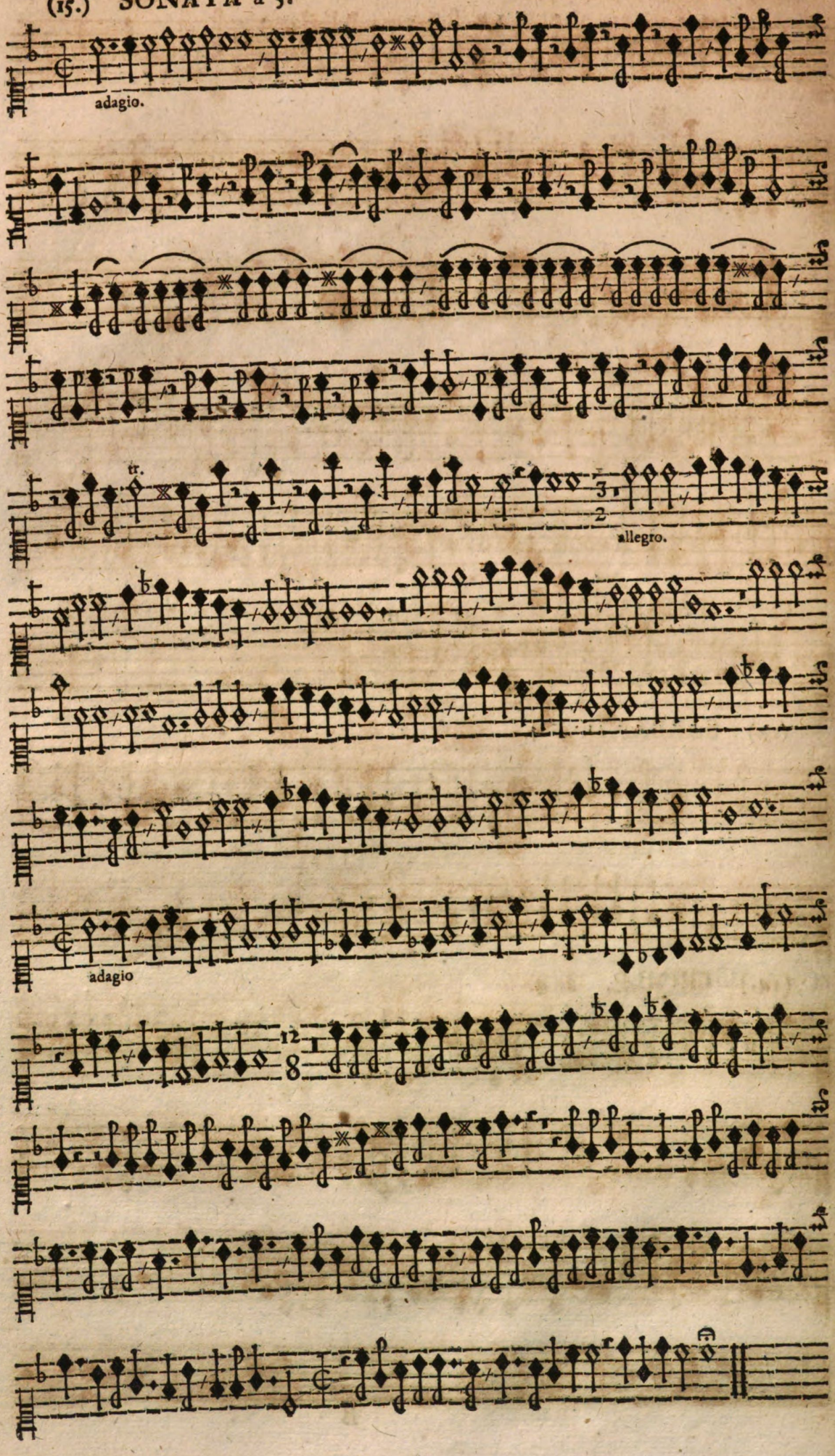
(13.) SARBAND. à 4.



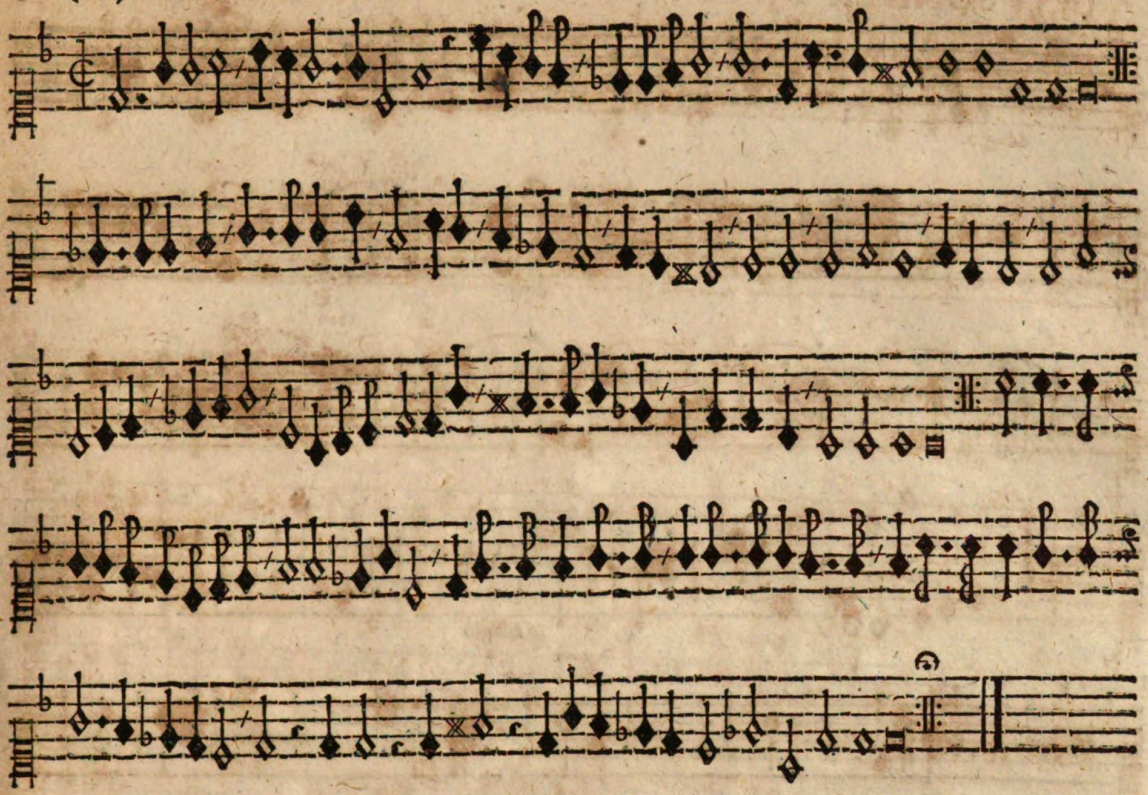
(14.) GIQUÆ. à 4.



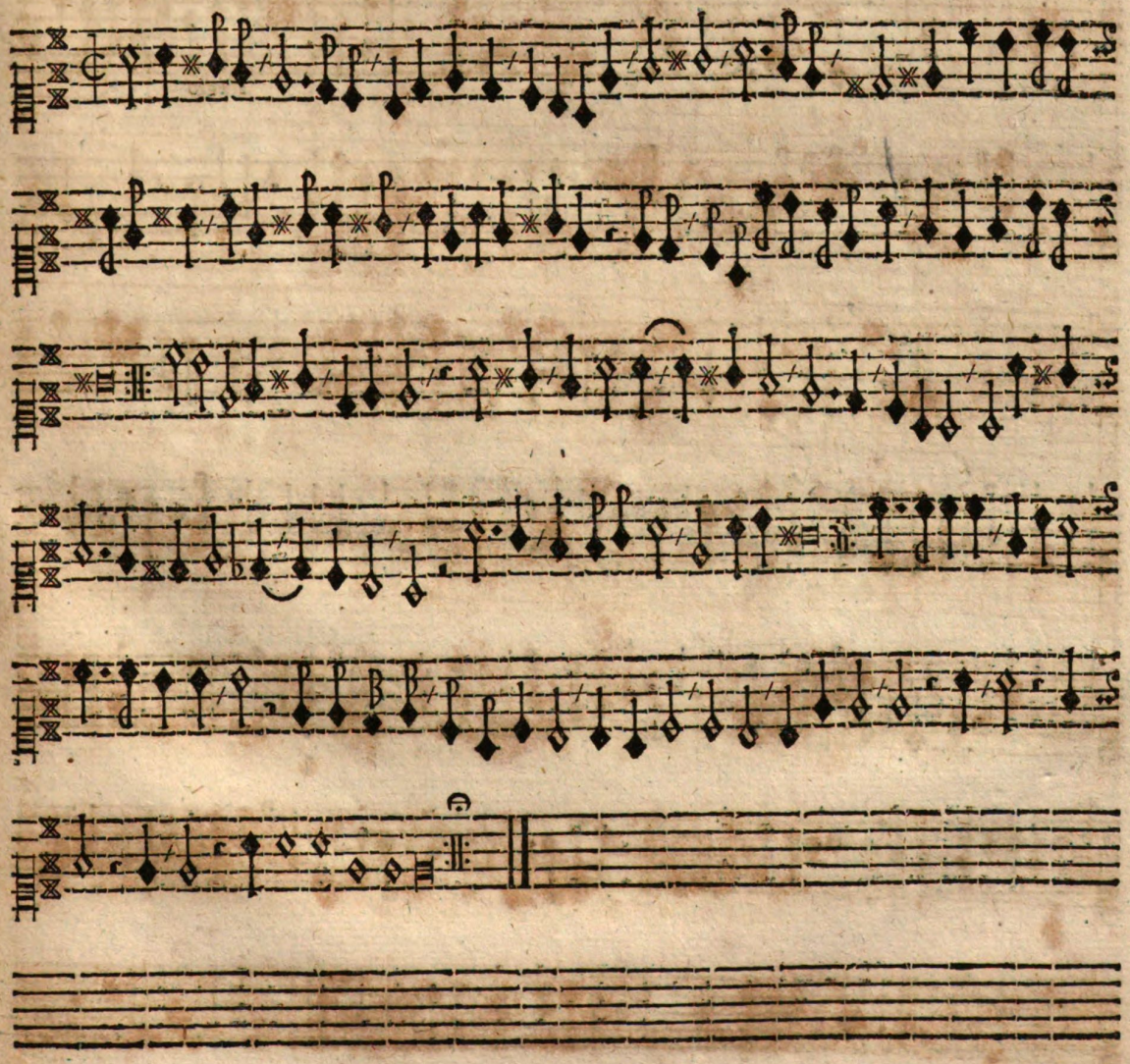
(15.) SONATA à 5. Viola.

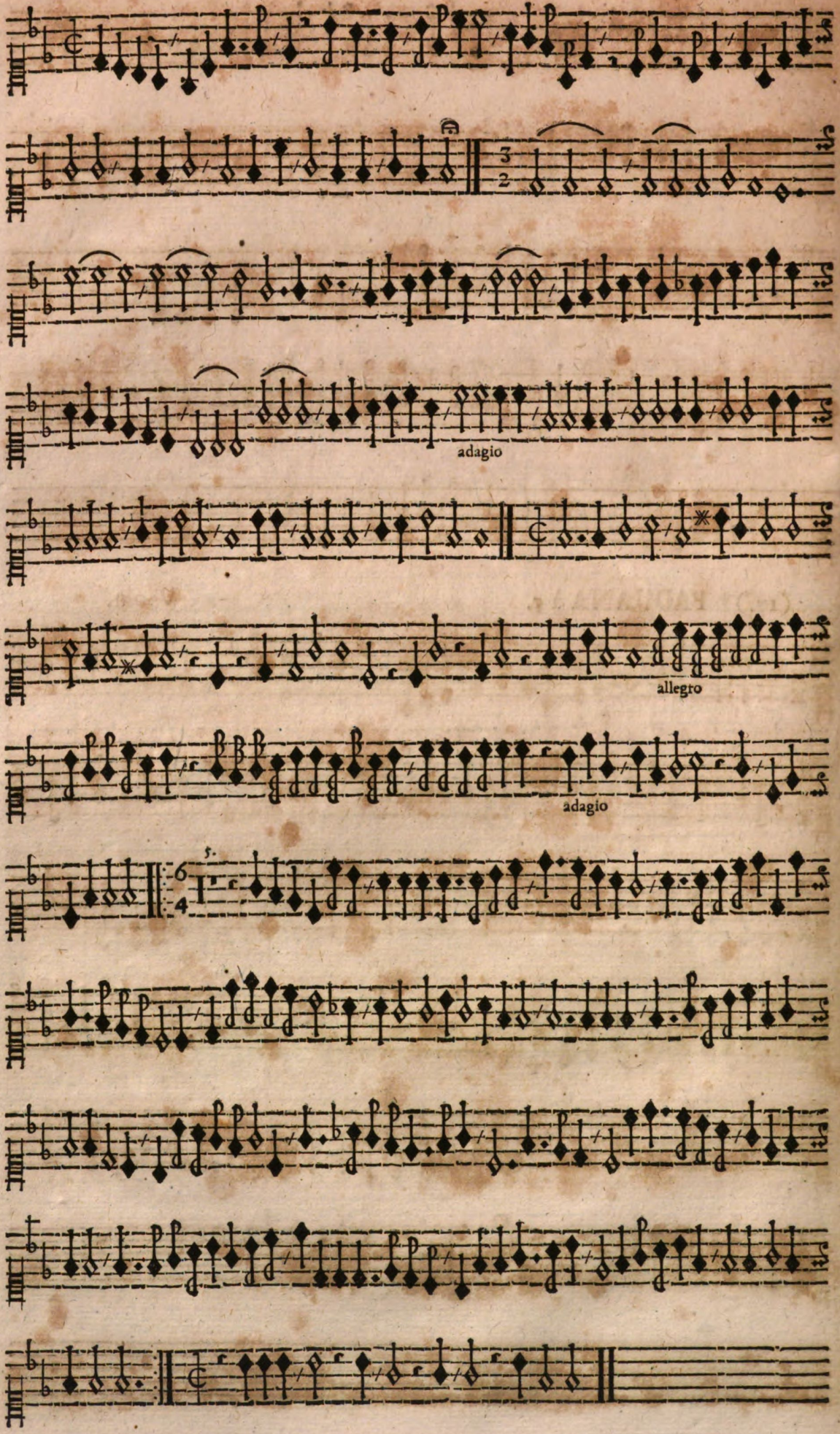


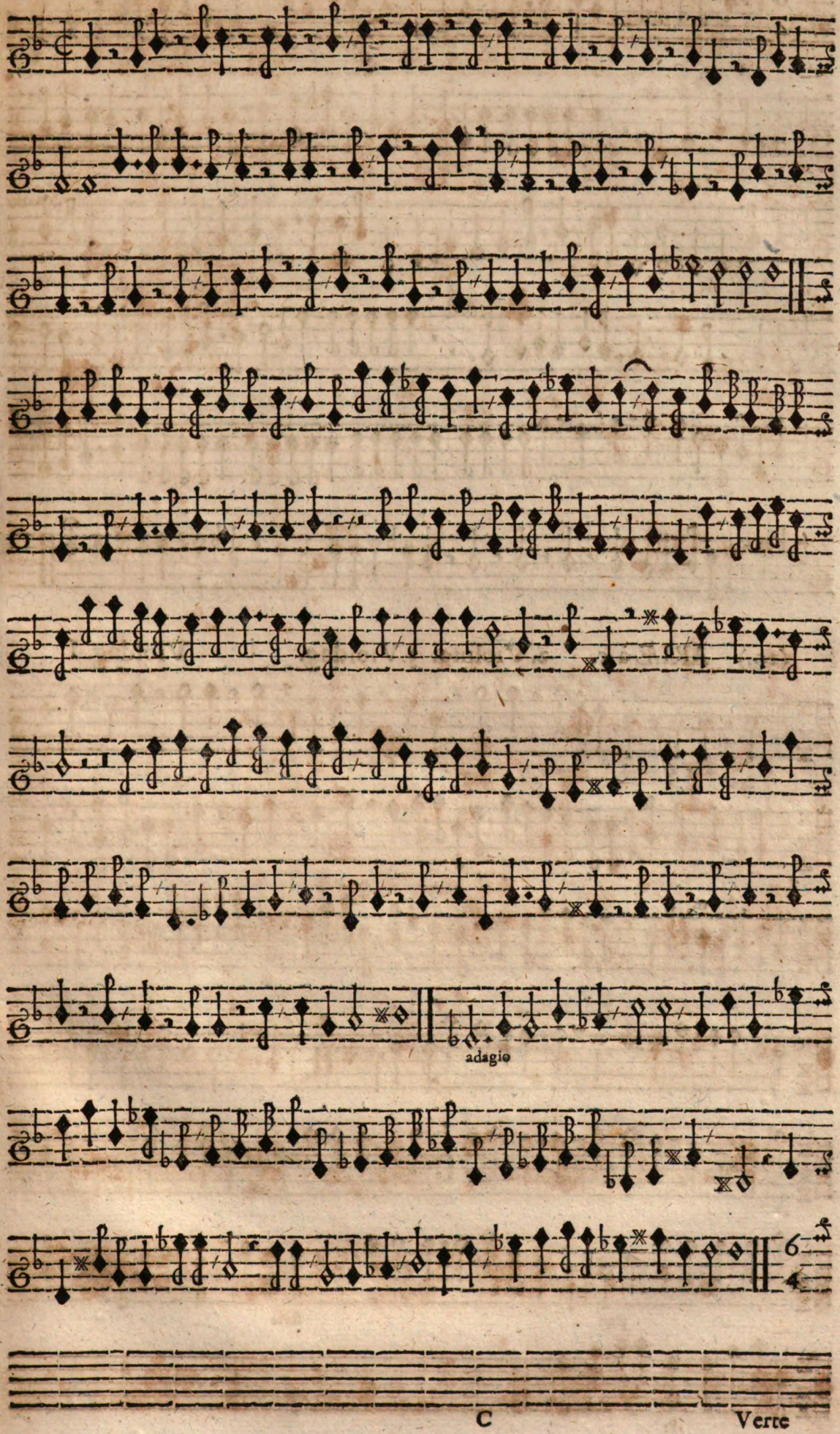
(16.) PADUANA à 5. Viola.

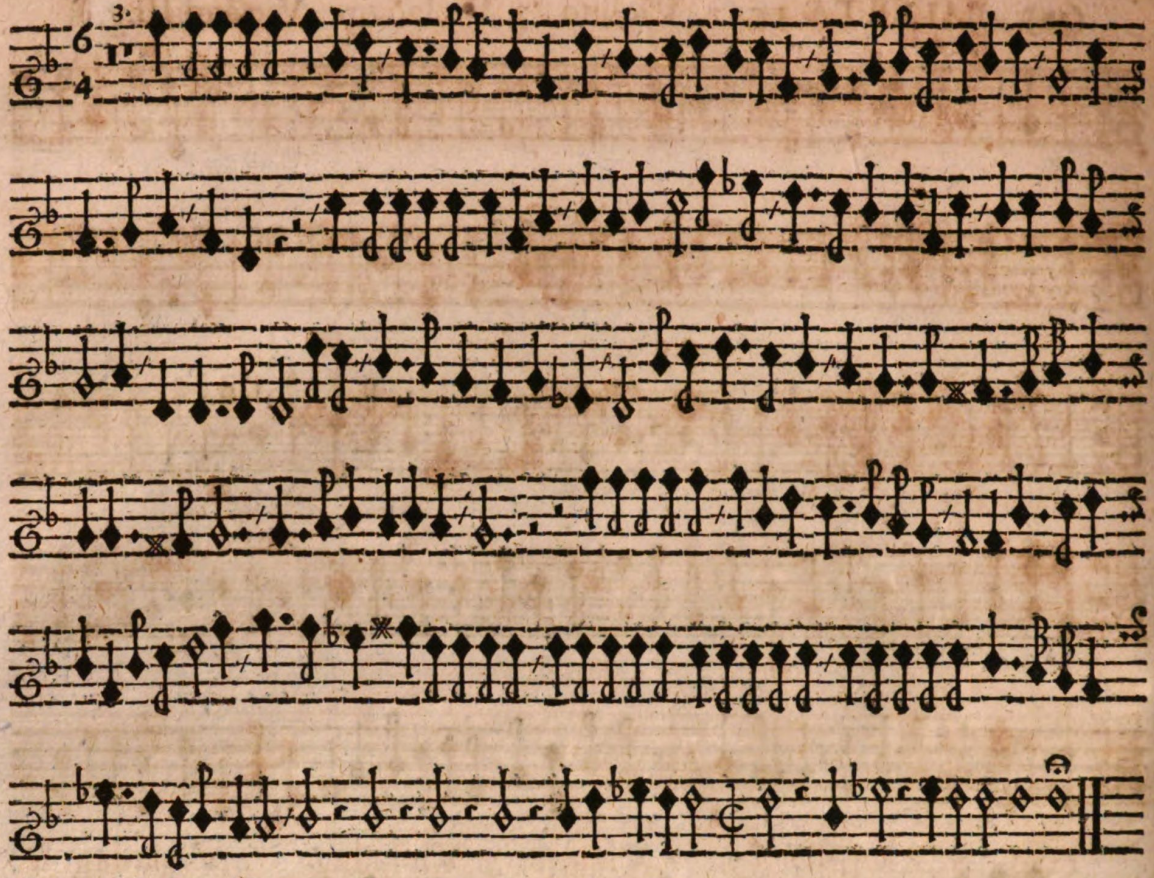


(17.) PADUANA à 5. Viola.

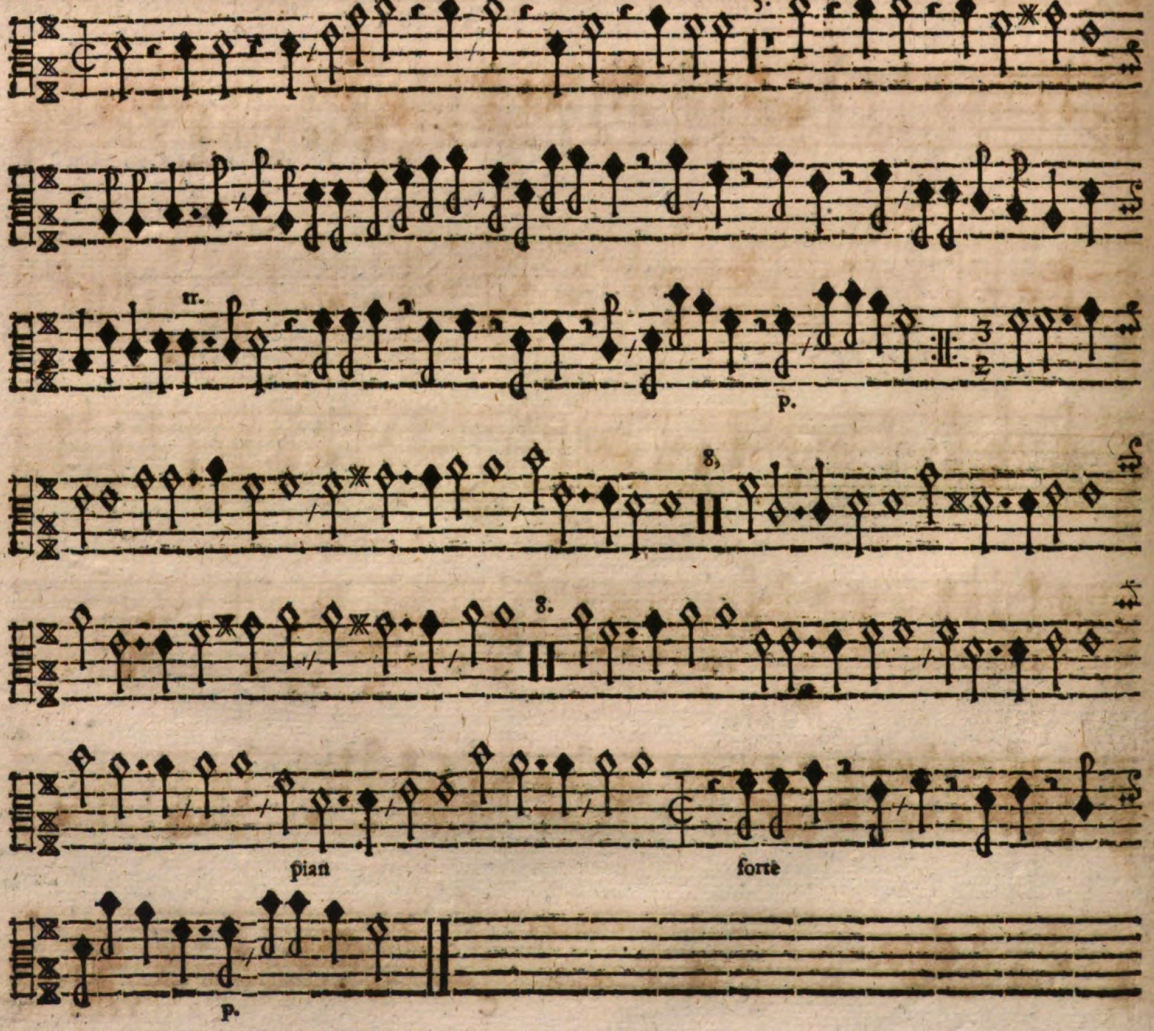



adagio
allegro
adagio

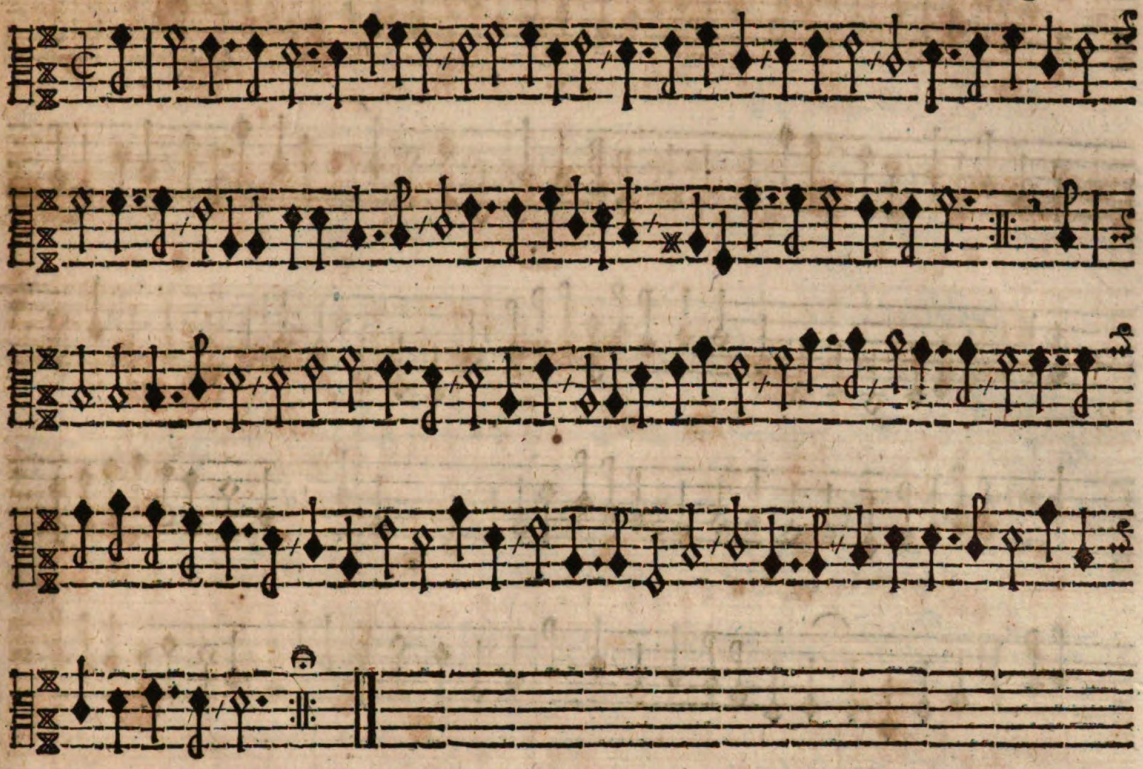

adagio



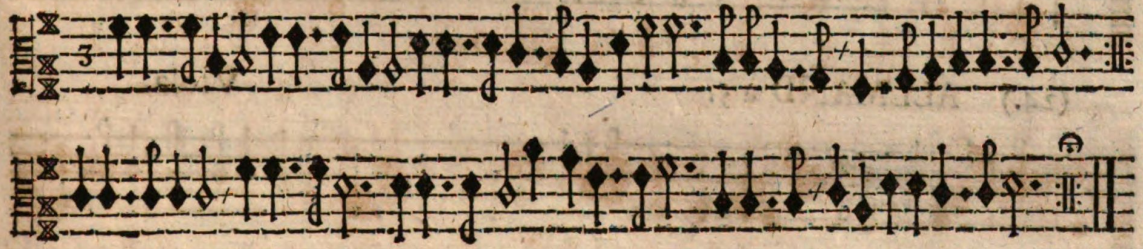
(20.) ARIÆ à 5. 2. Violino. 3. Violdag. Violdag. I



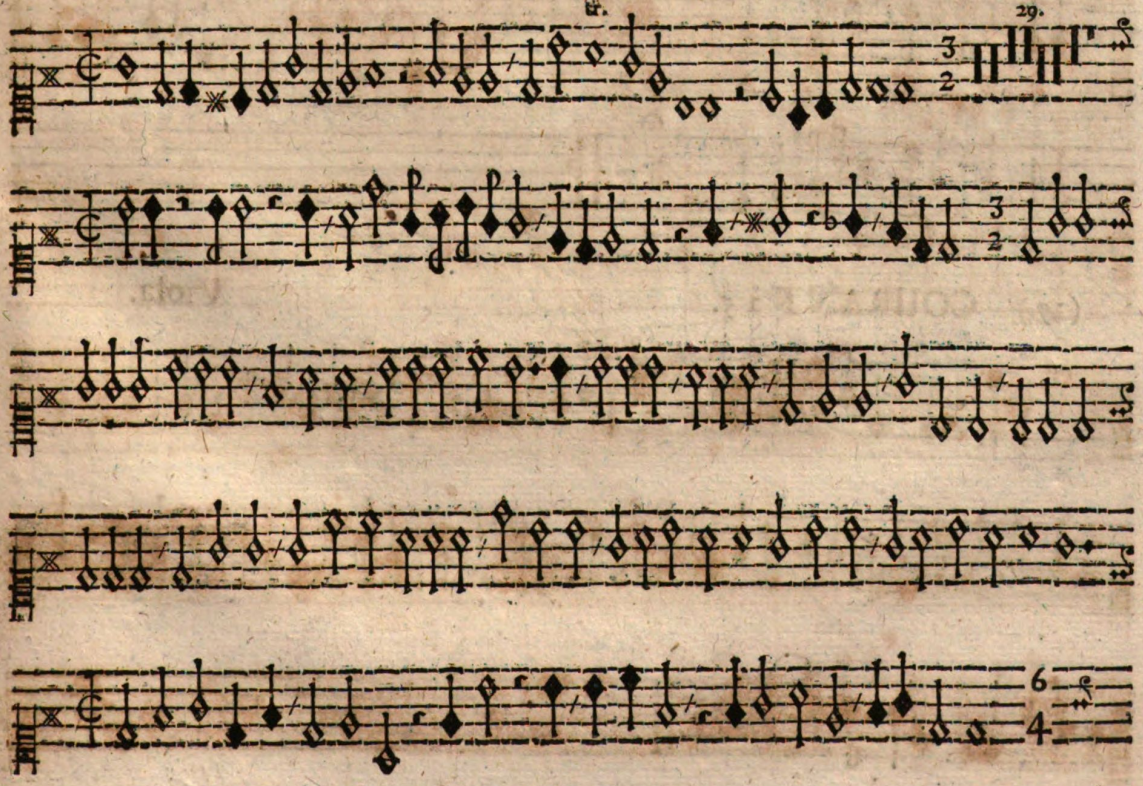
(21.) BALLET. à 5. 2. Violino. 3. Violadag. Violadag. I.

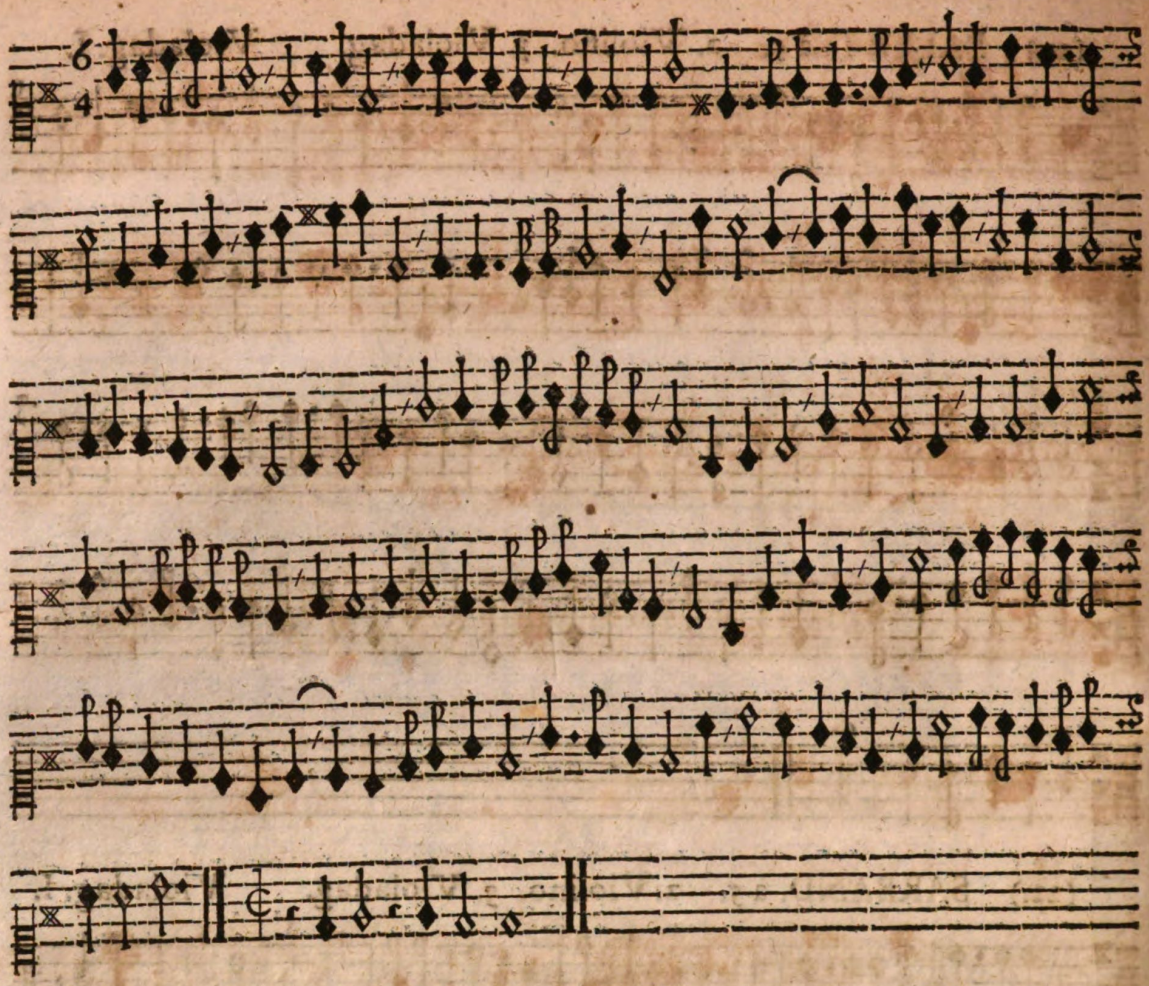


(22.) SARBAND. à 5. 2. Violino. 3. Violadag. Violadag. I.

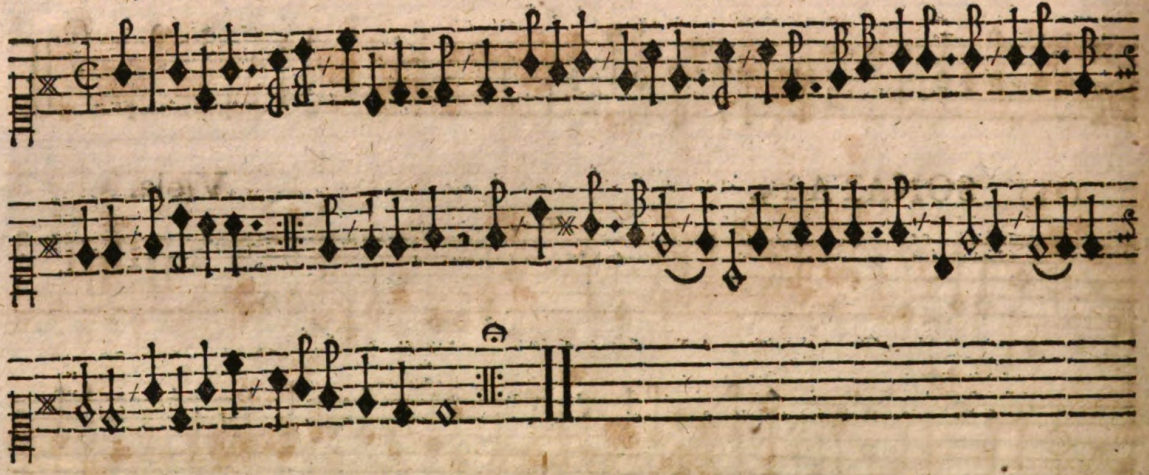


(23.) SONATA à 5. Viola.

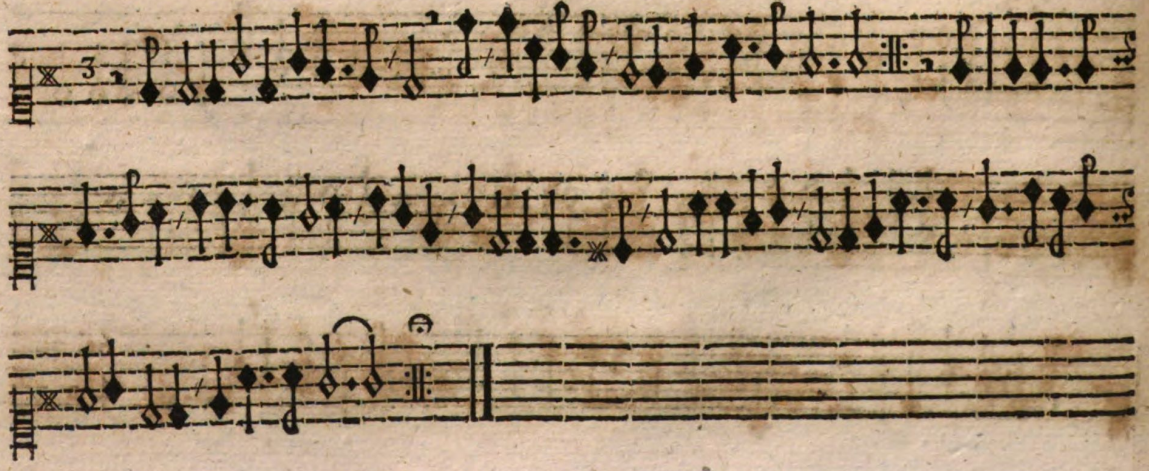




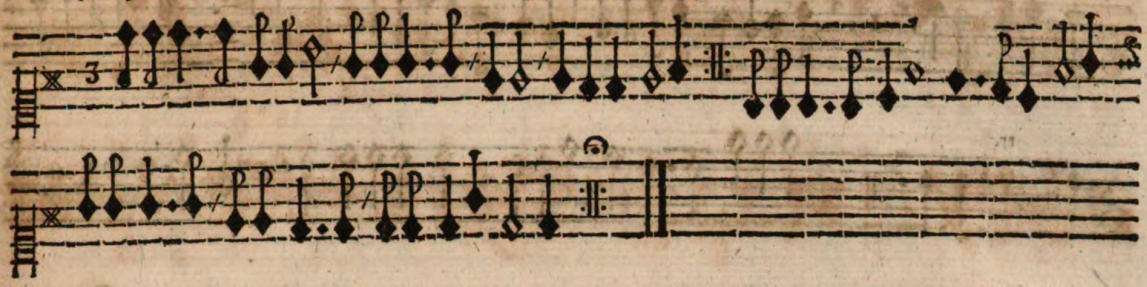
(24.) ALLMAND à 5. Viola.



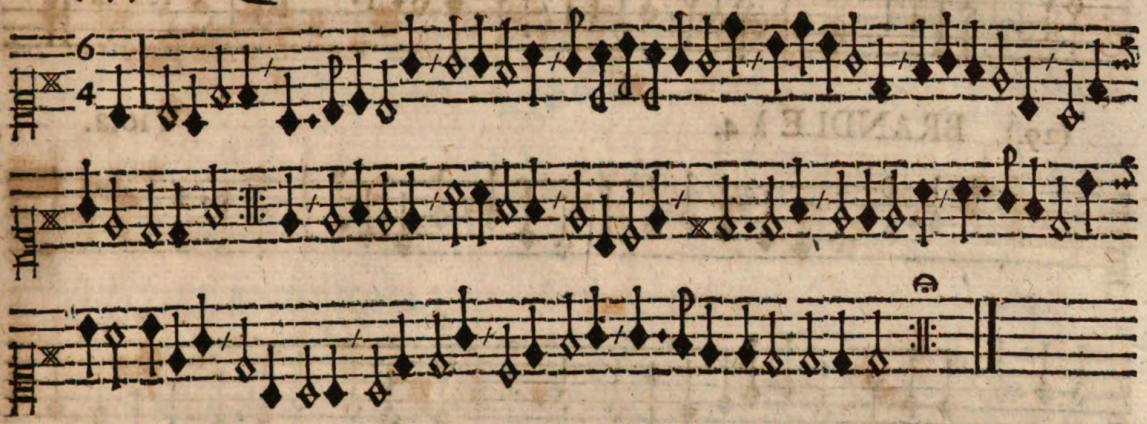
(25.) COURANT à 5. Viola.



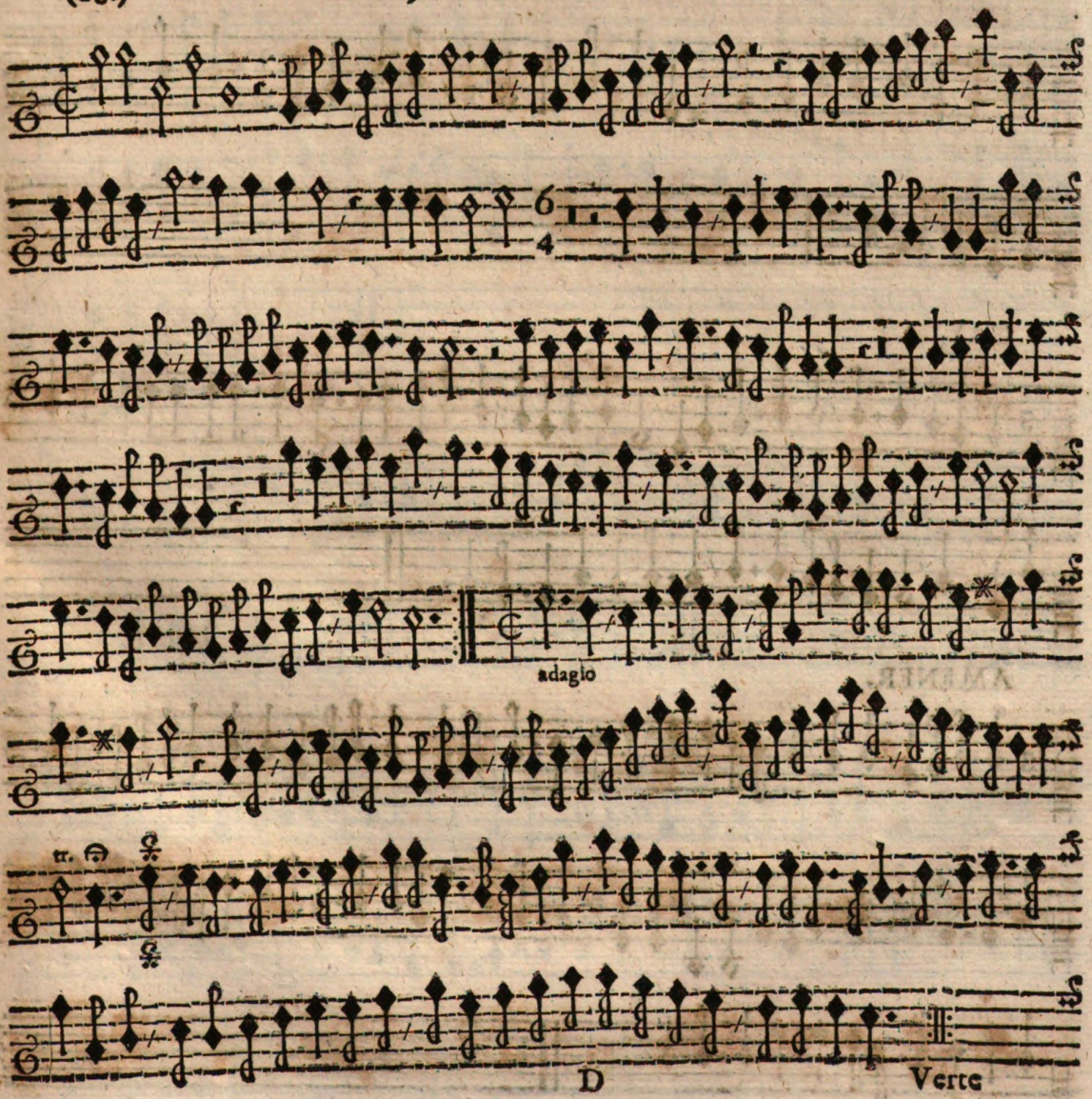
(26.) SARBAND à 5. Viola.

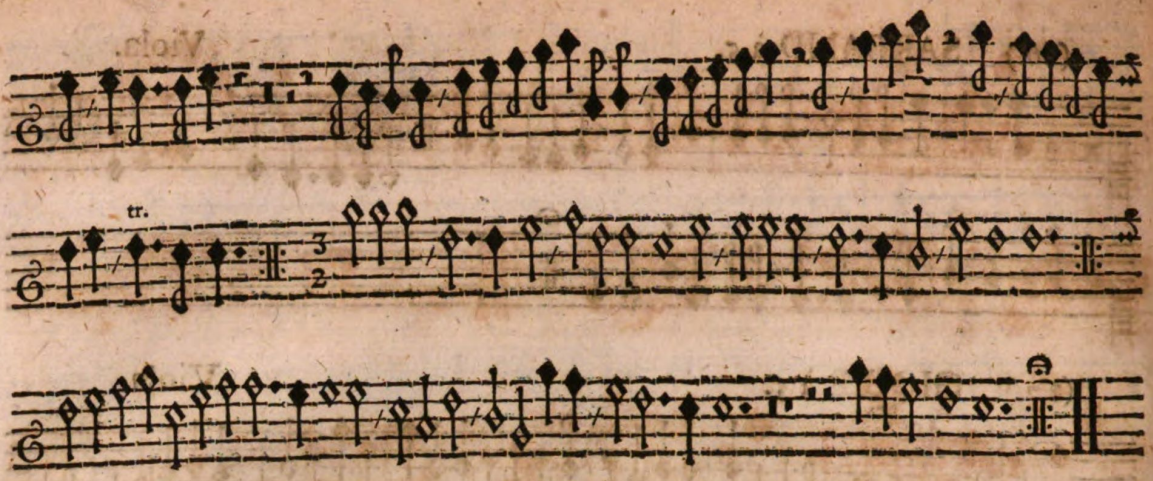


(27.) GIQUÆ à 5. Viola.

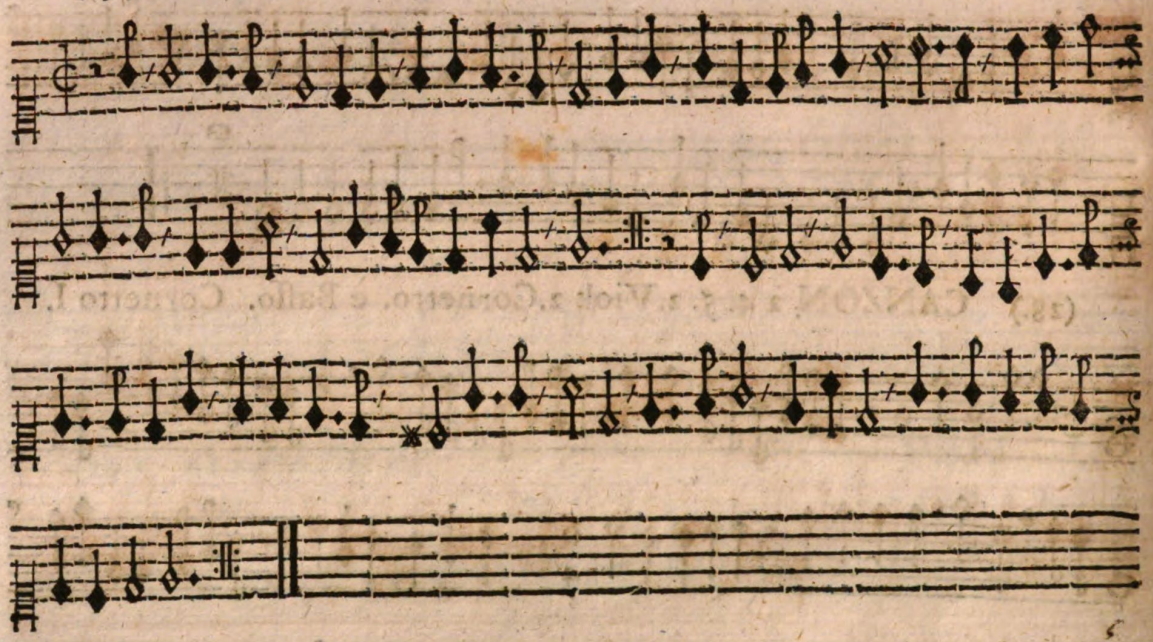


(28.) CANZON à 4. 5. 2. Viol: 2. Cornetto. è Basso. Cornetto I.

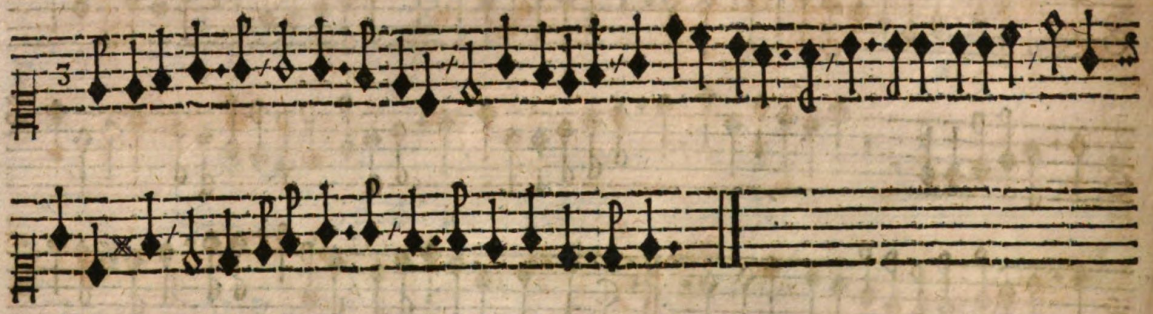




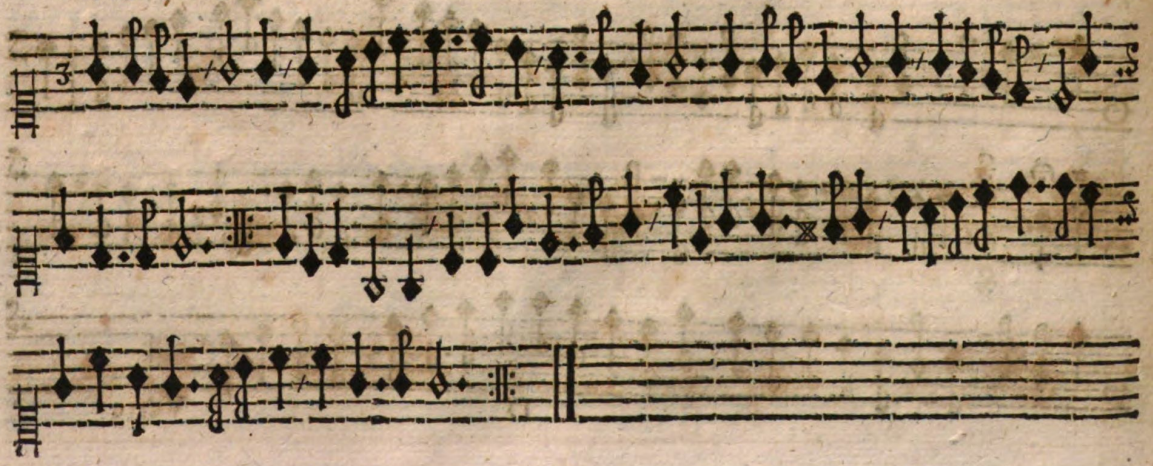
(29.) BRANDLE à 4. Viola.



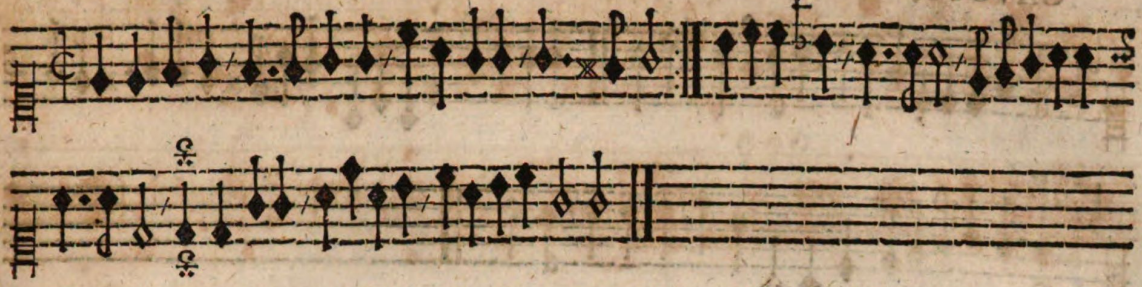
GAY.



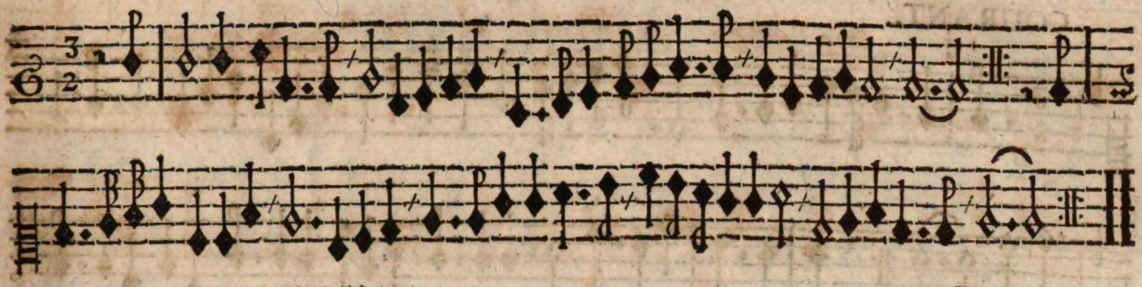
AMENER.



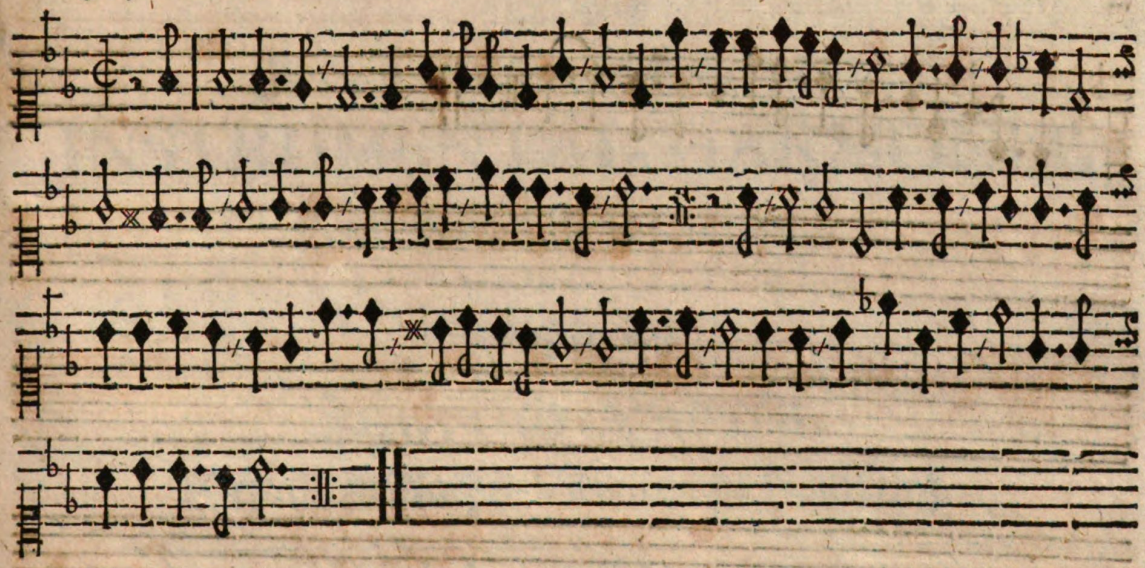
GAVOTT.



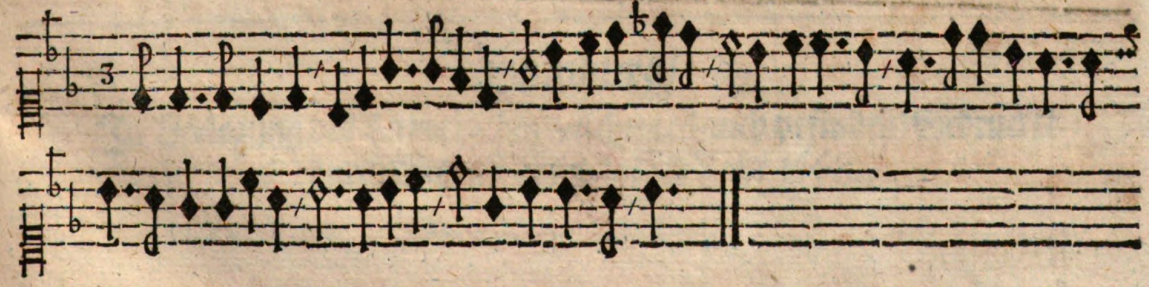
COURANT.



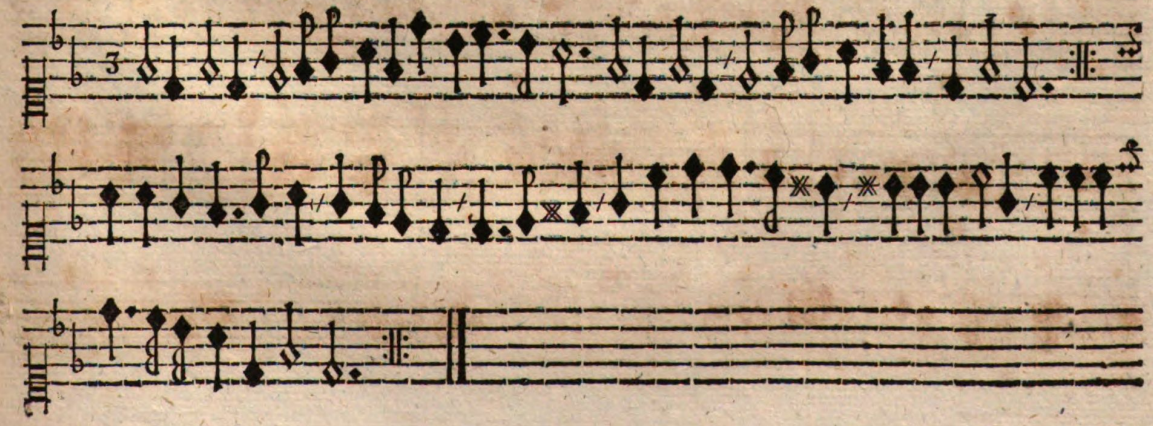
(30.) BRANDLE à 4. Viola.



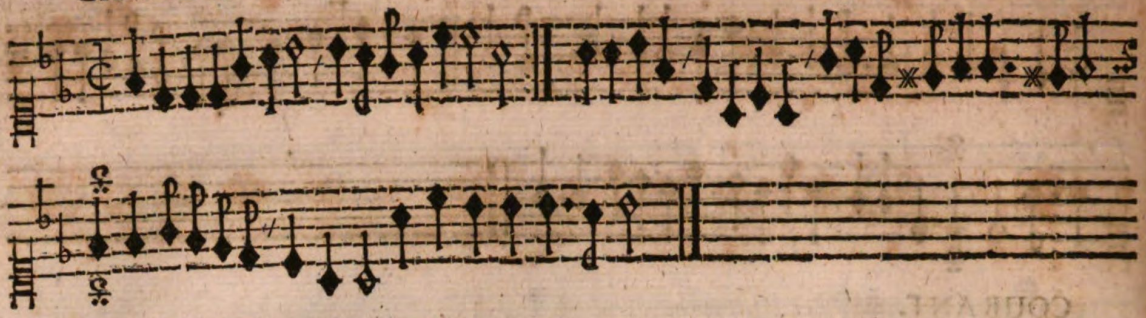
GAY.



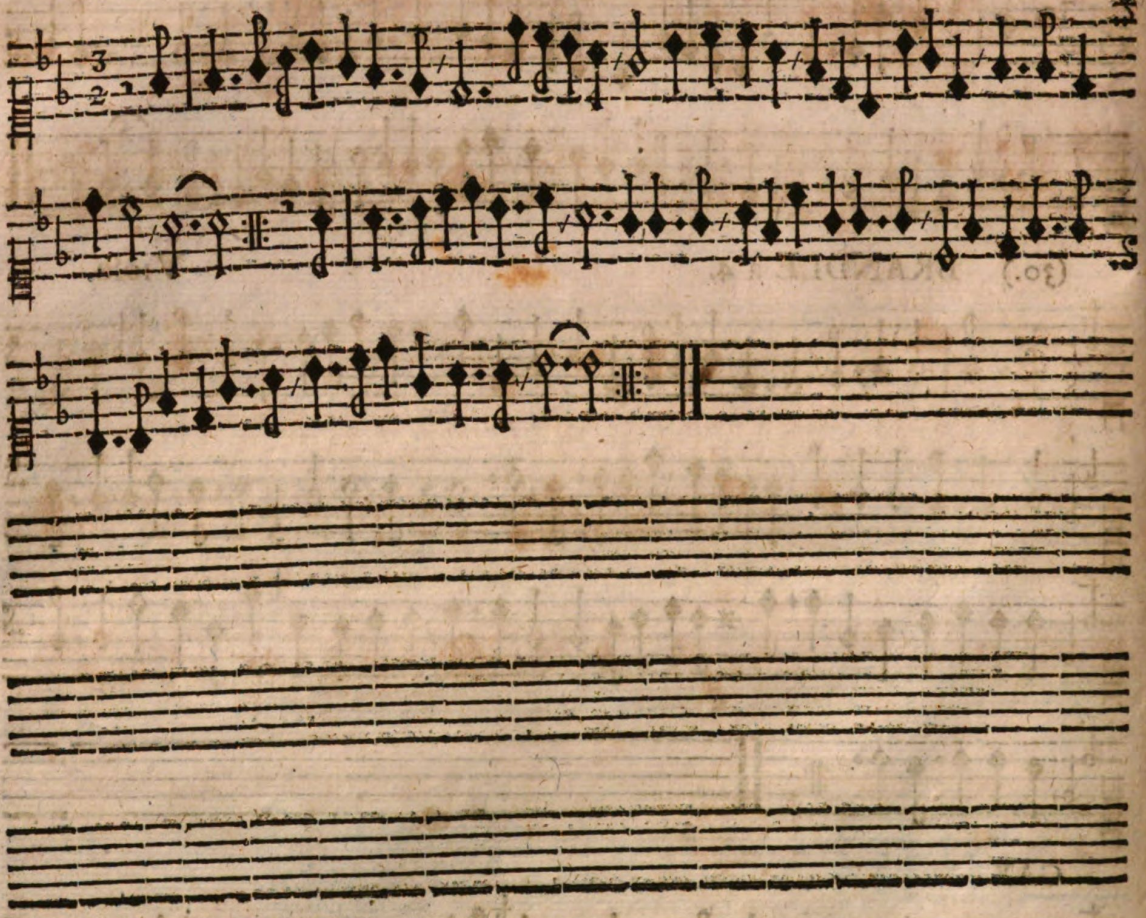
AMENER.



GAVOTT.



COURANT.



BRITISH MUSEUM