

# Bon Bon Buddy

## THE CHOCOLATE DROP

WORDS BY  
ALEX ROGERS

MUSIC BY  
WILL MARION COOK



Introduced By  
GEO. W. WALKER  
IN  
WILLIAMS & WALKERS  
STUPENDOUS  
PRODUCTION  
BANDANNA  
LAND



*E. Feiffer*

# Bon Bon Buddy.

Words by  
ALEX ROGERS.

(THE CHOCOLATE DROP.)

Music by  
WILL MARION COOK.

*Moderato.*

Piano introduction in G major, 2/4 time, marked *Moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The introduction concludes with a fortissimo (*ff*) dynamic.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with the lyrics "When I was a" on a whole note, followed by "I think some - times" on a half note. The piano accompaniment is marked *Till ready.* and *p* (piano). It features a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the end of the first phrase.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line begins with the lyrics "ti - ny pick, - say just 'bout so years old, - The" on a whole note, followed by "to my - self, - you was a luck - y boy, - To" on a half note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

folks nick named me "Bud - dy" that is so I have been  
get a nice nick name and then be Gran - ma's pride and

told, I spent most of my young - er days with  
joy, There was one boy in our town, they

Gran' - mom and Gran' - pop, And Gran' - ma used to  
called him ug - ly Will, There was an - oth - er

al - ways call me, "Gran - ny's choc' - late drop," Now  
one I know they called him, stub - born Phil," Then

"Choc'-late drop," and "Bud - dy" seemed to stick to me some how, — Then there was one called "Dum - my Smith" and one called "Ba - by Blue," — And

*mf cresc.* *f*

some one add - ed "Bon Bon," So here's what they call me now. — they all used to tell me, "Bud its pret - ty soft for you." —

*rit.* *8va. loco.* *fz*

## Chorus.

Bon Bon Bud - dy the choc - o - late drop, —

*Basso marcato.*

Dat's me, — Bon - Bon Bud - dy is

all that I want \_\_\_\_\_ to be \_\_\_\_\_ I've

gained no fame but I aint 'shame I'm sat - is - fied \_\_\_\_\_ with

my nick name, Bon - Bon Bud - dy the choc - o - late drop,

Dat's me, \_\_\_\_\_ me. \_\_\_\_\_

# TRY THESE ON YOUR PIANO

## Red Red Rose.



Words by  
ALEX ROGERS.

Music by  
WILL MARION COOK.

Allegretto moderato

*mf*

*pp*

I know my love a - waits me in a red red rose; For  
I care not if the li - ly fair or vi - o - let blue; Should

each one seems to greet me and to tell me that it knows — Just  
whis - per that my love my red rose is to me un - true The

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## Welcome To Our City,

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

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## MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of  
this number it should be played moderately slow.

The Composer.

WM. H. TYERS.  
Composer of  
'The Cuban Dance' 'La Trocica'

Moderato.  
*Not fast*

*mf*

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## For The Last Time Call Me Sweetheart.

Lyric by  
CECIL MACK.



Music by  
LOUISE A. JOHNS.

Andante.

*mf*

You say your heart is mine no long - er, And  
When first we wan - dered in the wood - land, A

that your love is dead to me, You say that we must part as  
rose you pinned up - on my breast, And told me that you loved me

stran - gers, And as stran - gers ev - er be; I  
on - ly, With you I found per - fect rest; Now

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