Manuel Font y de Anta

Andalucía

Suite para piano en tres cuadernos

I CUADERNO. N. P. Ptas. 10

En el parque de María Luisa (Sevilla)
Macarena
En la Alameda de Hércules

II CUADERNO. N. P. Ptas. 10

La Alhambra
El barrio de la Viña (Cádiz
Perchel (Málaga)

III CUADERNO. N. P. Ptas. 8

En la Mezquita (Córdoba)
En un patio sevillano
En los toros (Pasacalle)

UNIÓN MUSICAL ESPAÑOLA - EDITORES
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BILBAO - MADRID - BARCELONA
VALENCIA - SANTANDER - ALICANTE

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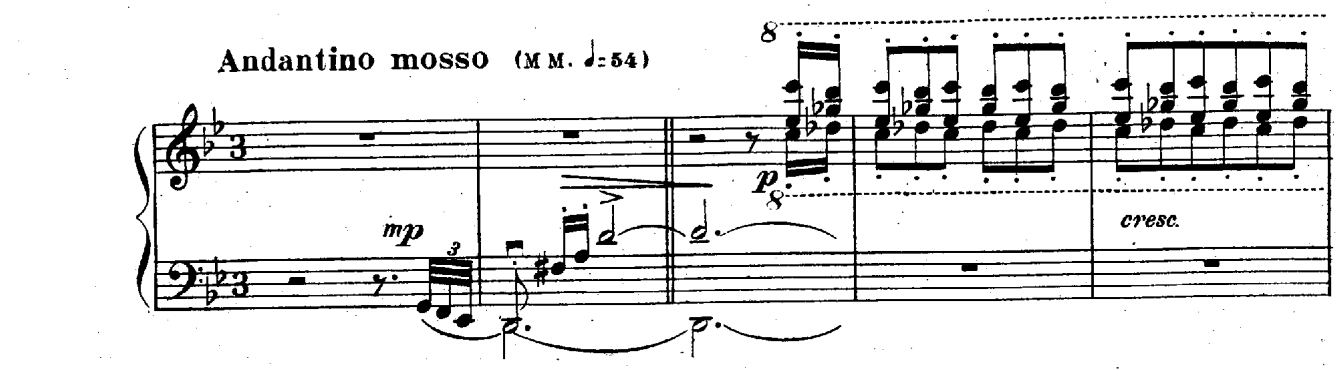
En el parque de María Luisa

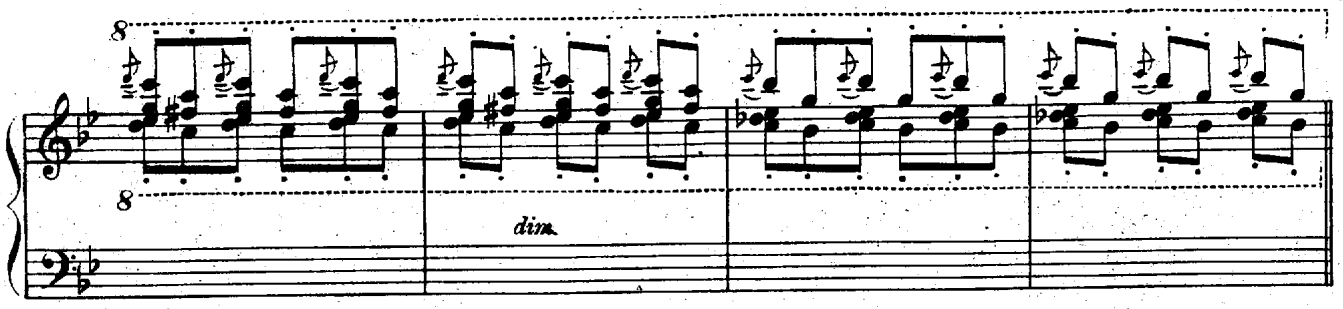
(SEVILLA)

MANUEL FONT Y de ANTA

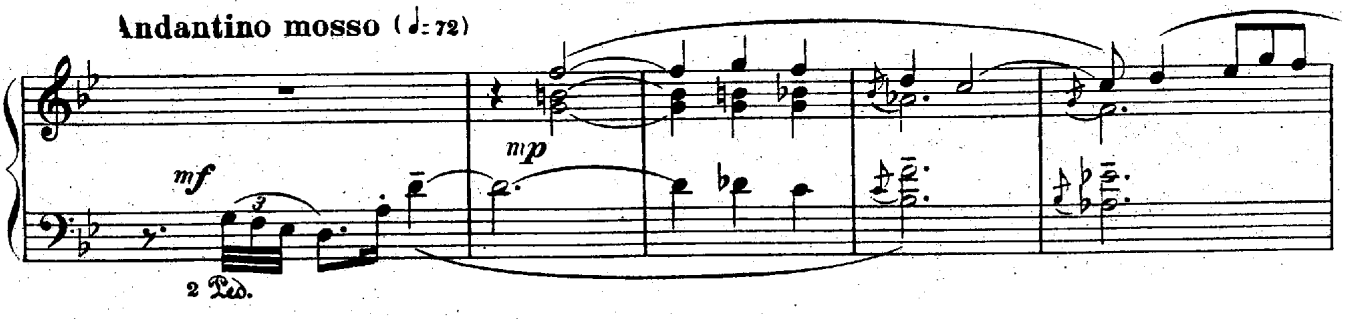
Vivo (♩= 184)

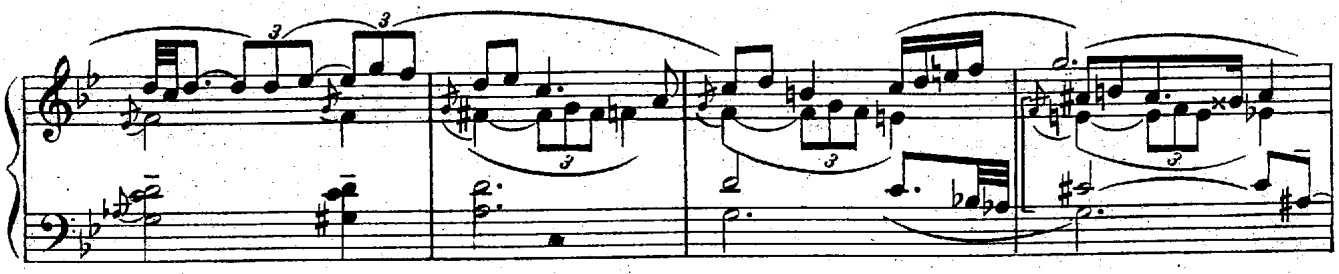
Andantino mosso (M M. ♩= 54)

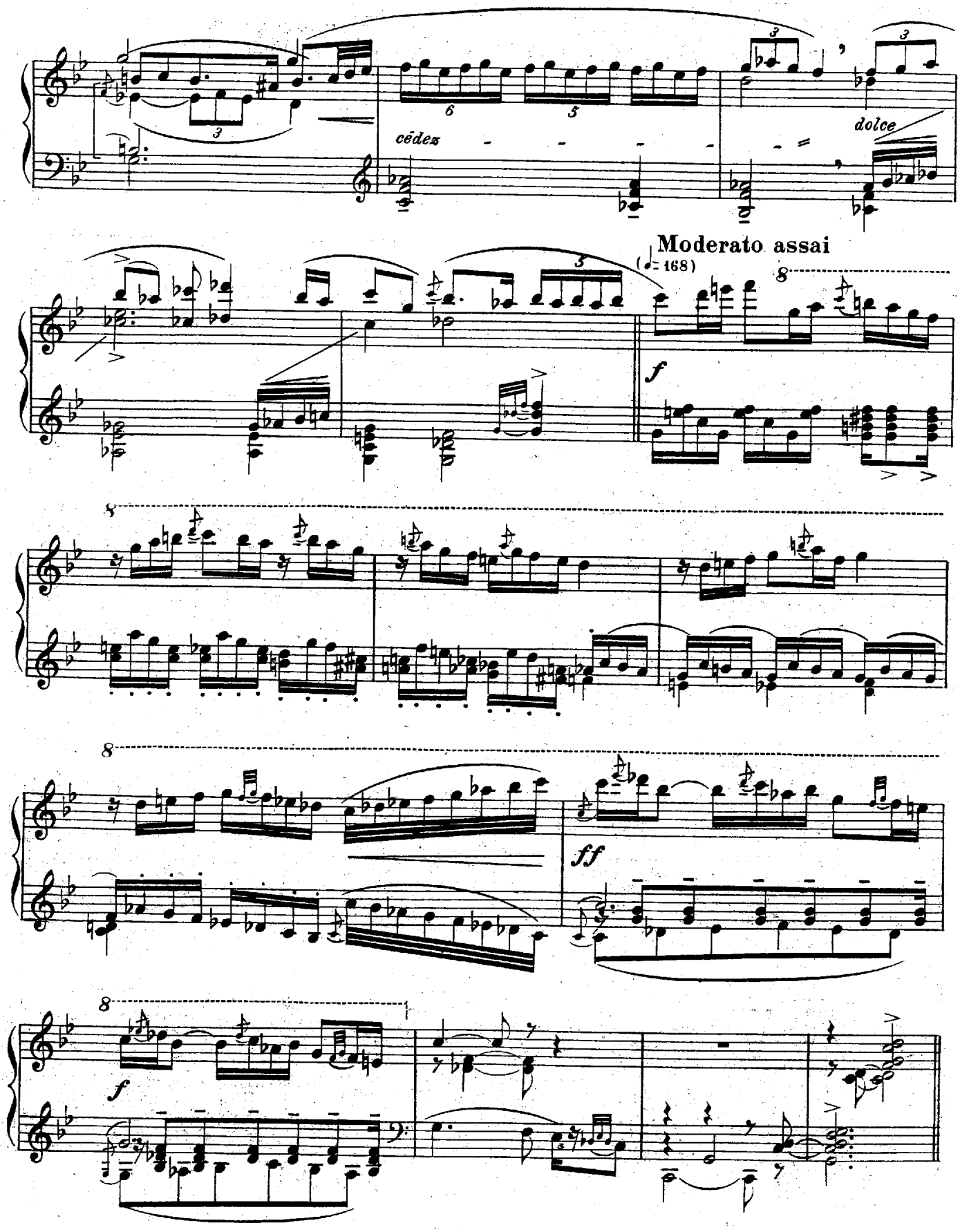


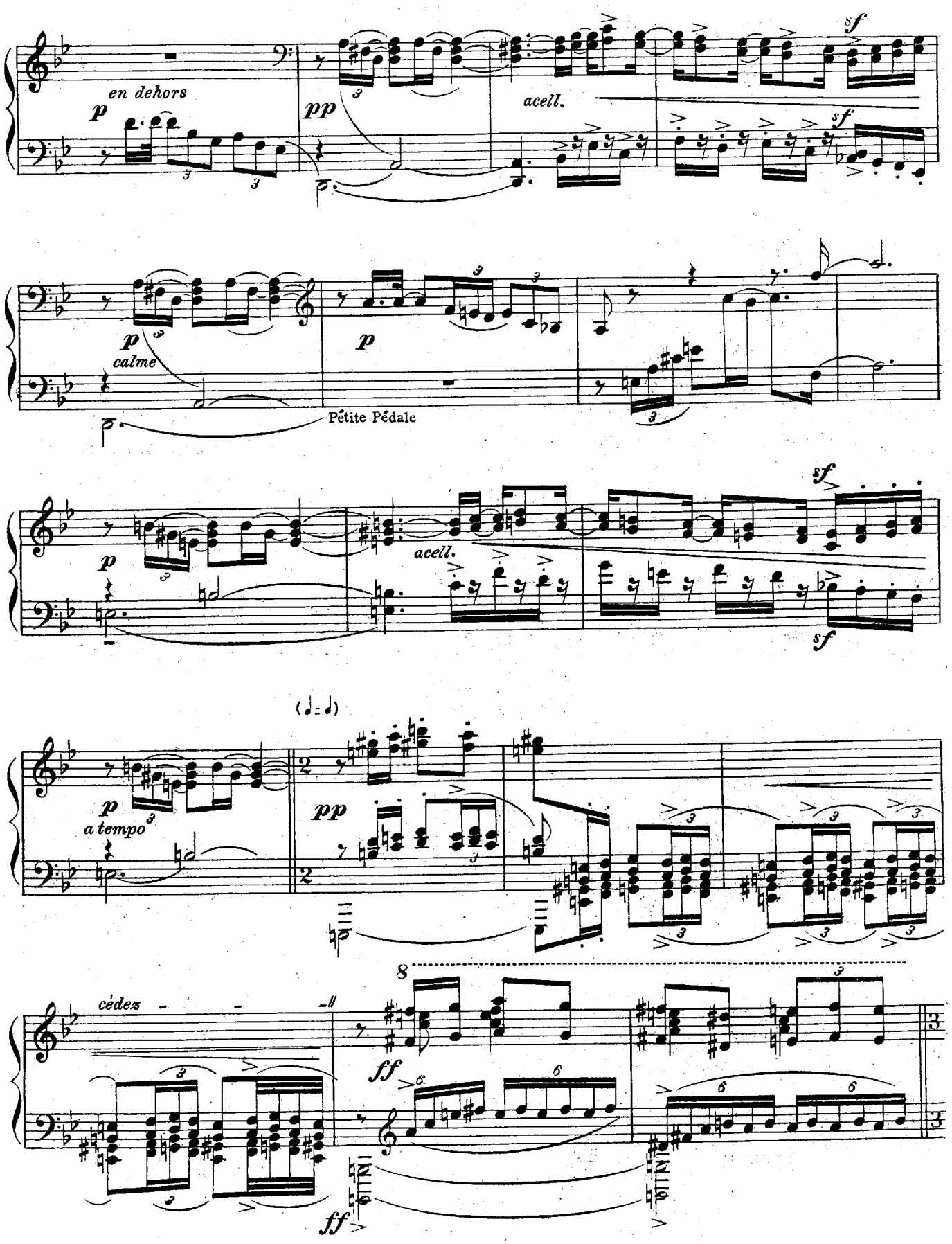


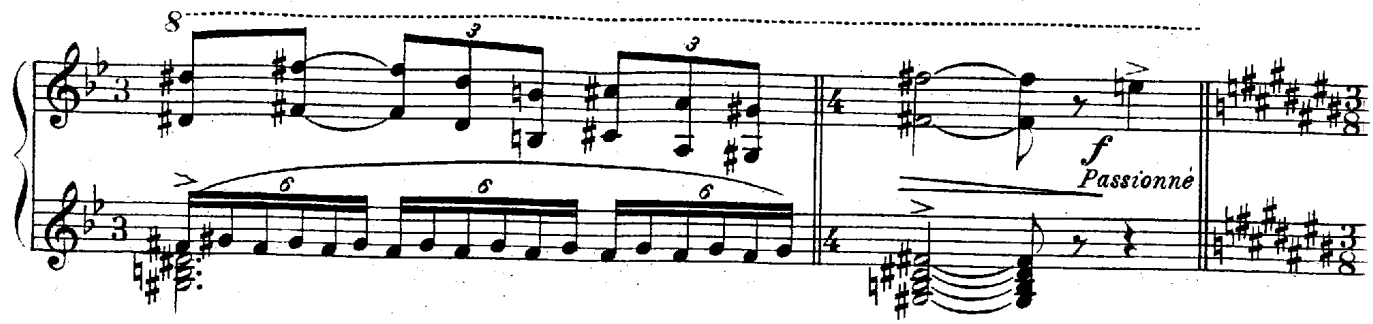
Andantino mosso (♩= 72)



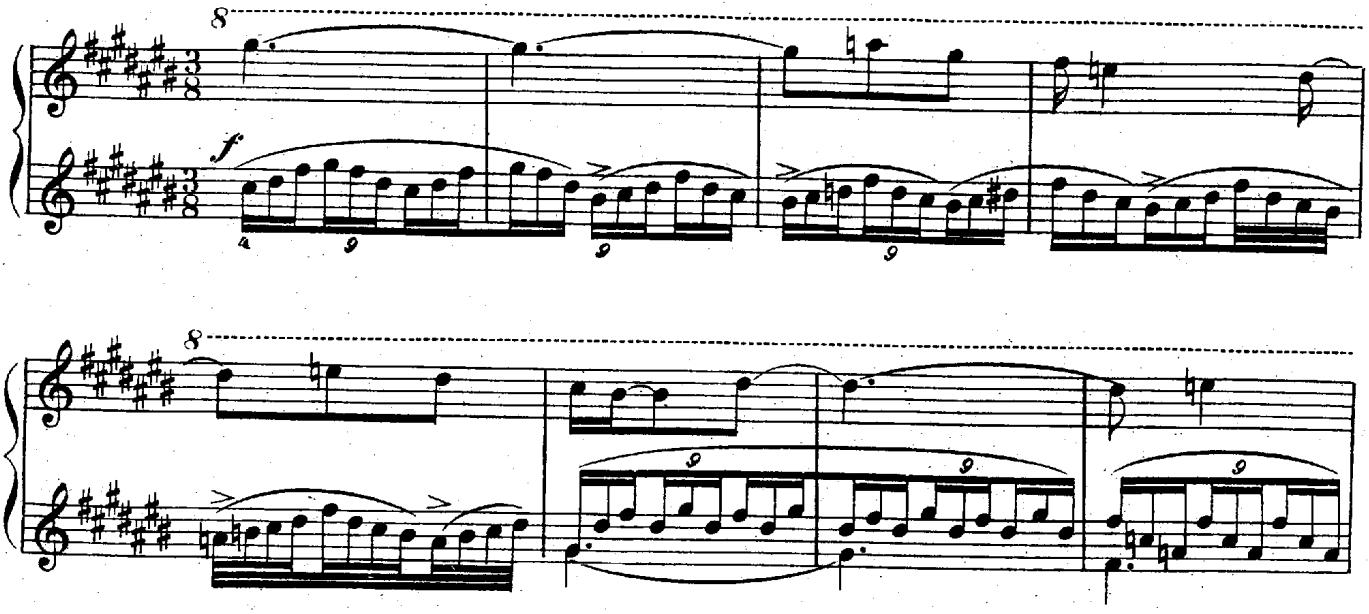


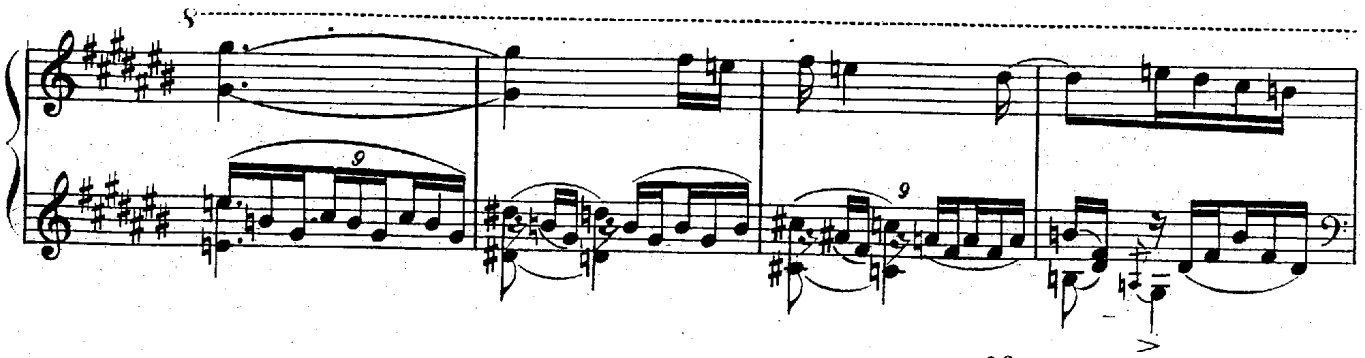

cédez
dolce
Moderato assai
(♩= 168)
f
ff
f

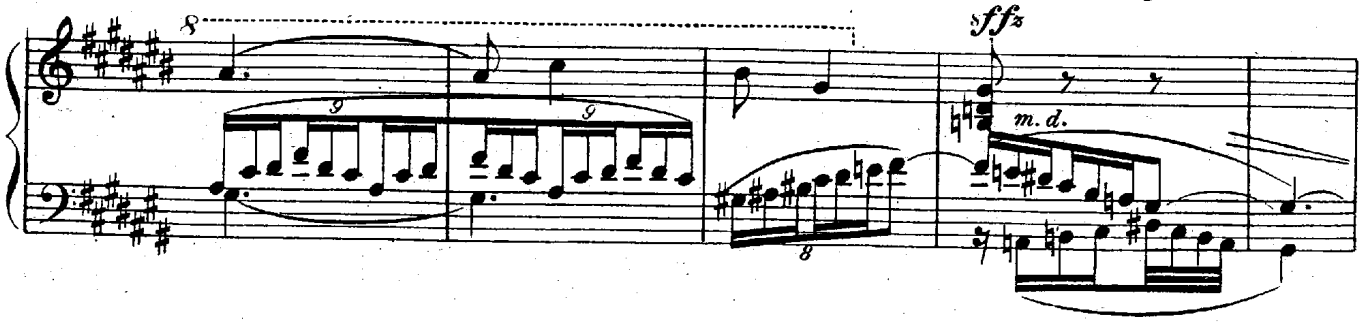

en dehors
p
pp
acell.
sf
p
calme
p
Pétite Pédale
p
acell.
sf
p
a tempo
pp
cédez
ff
ff

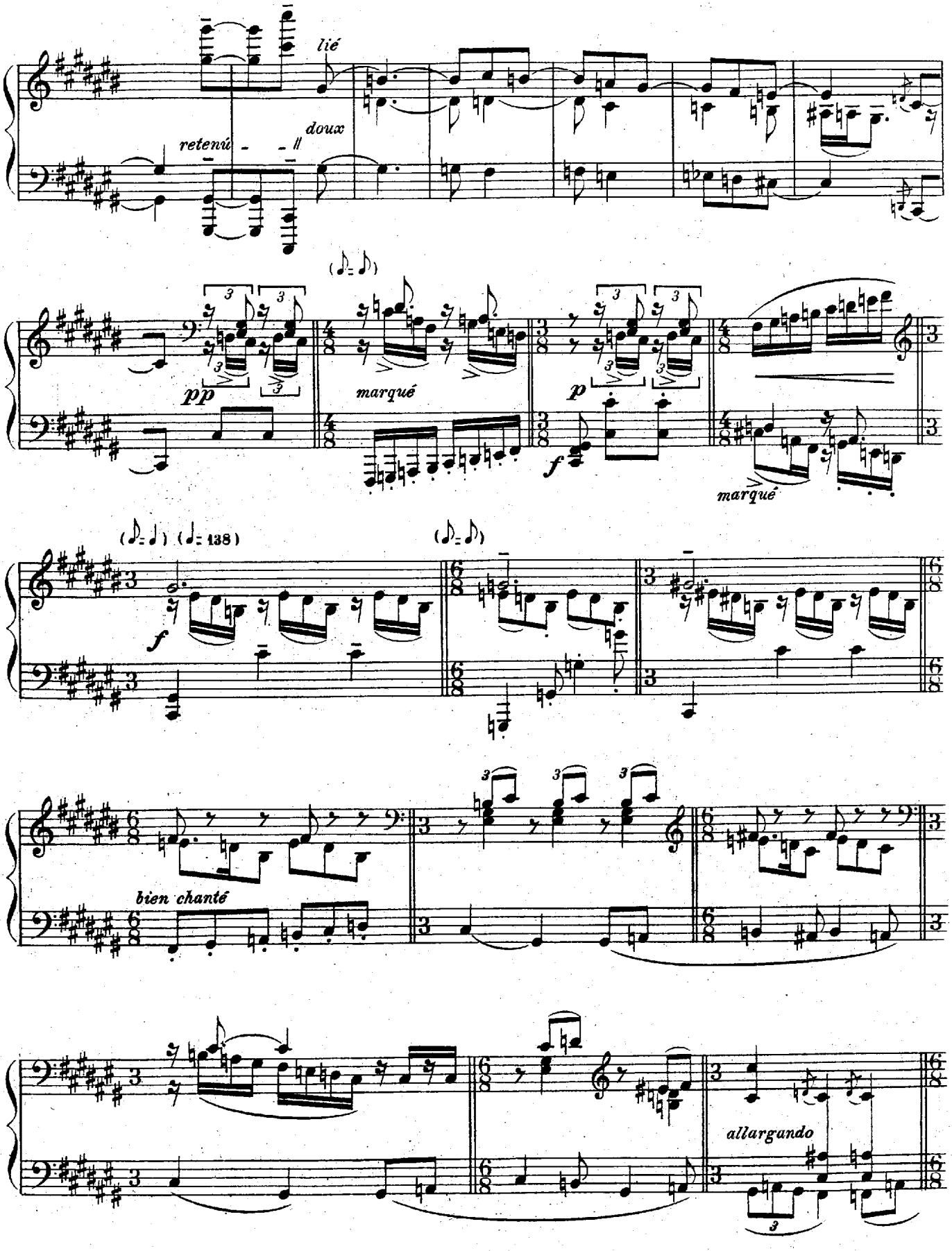


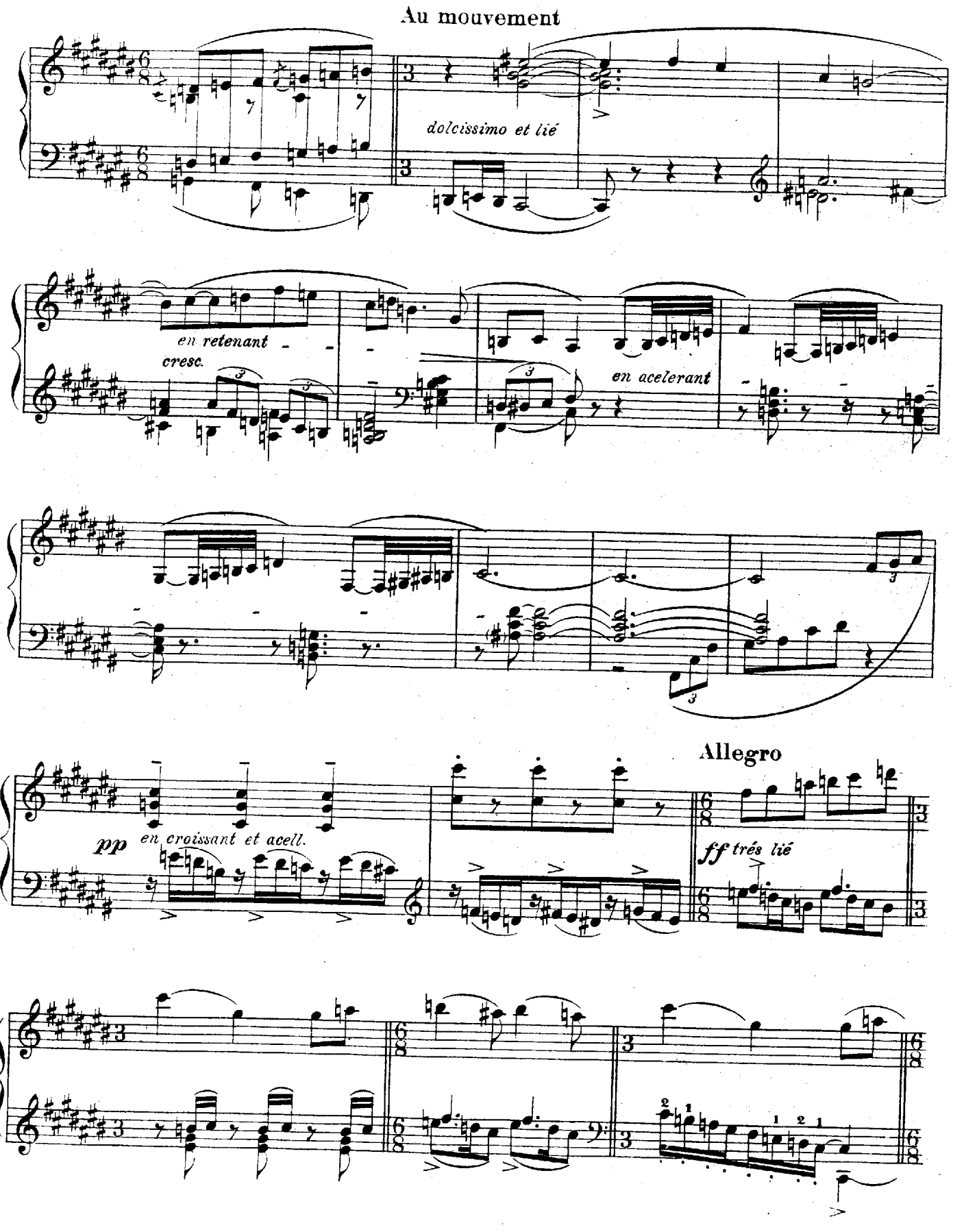
Allegro

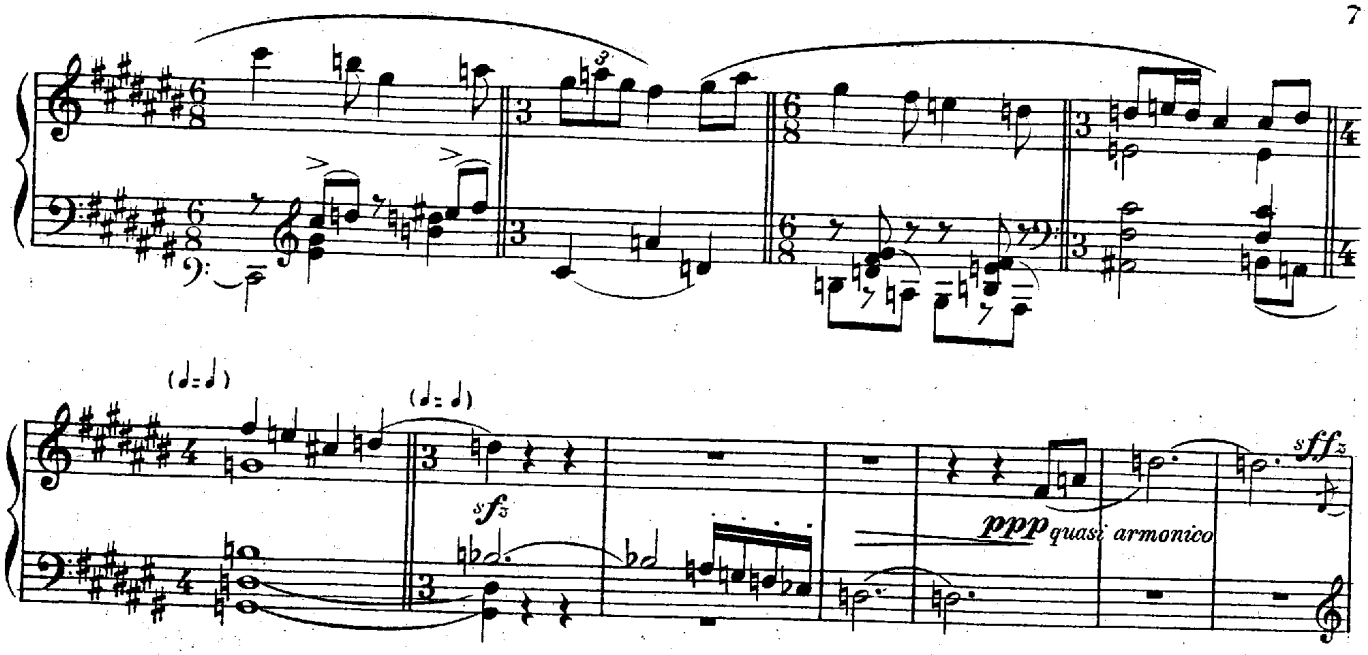




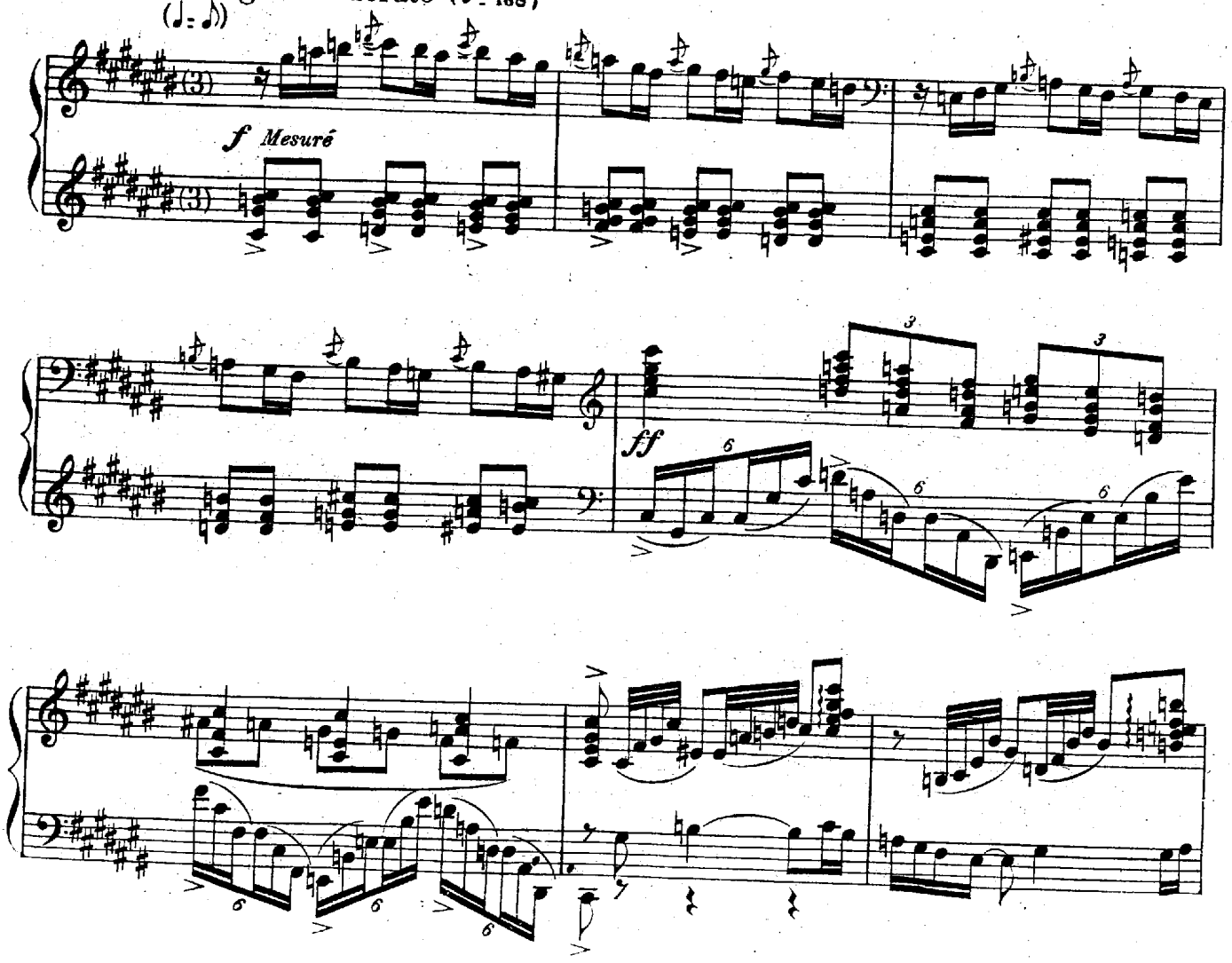


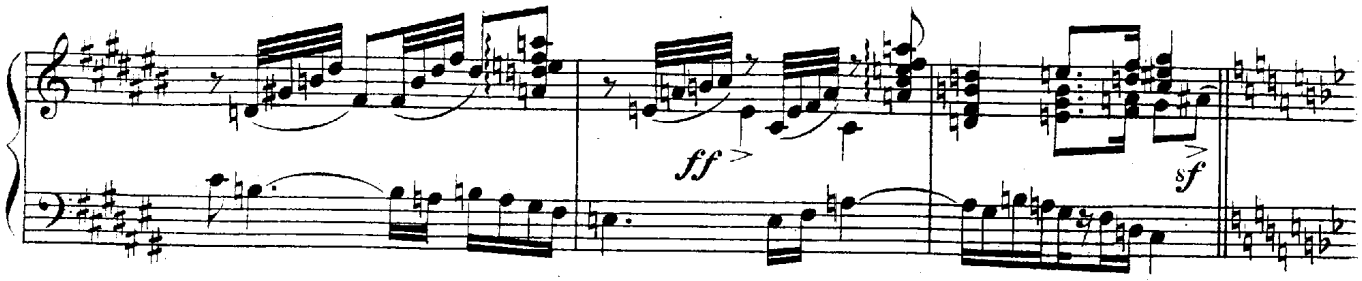

lié
retenú
doux
pp
marqué
p
f
marqué
f
bien chanté
allargando


Au mouvement
dolcissimo et lié
en retenant
cresc.
en acelerant
Allegro
pp
en croissant et acell.
ff trés lié

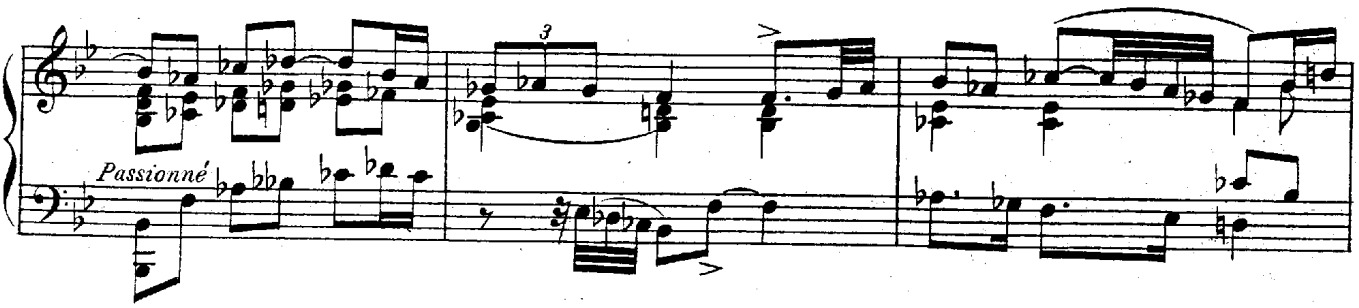


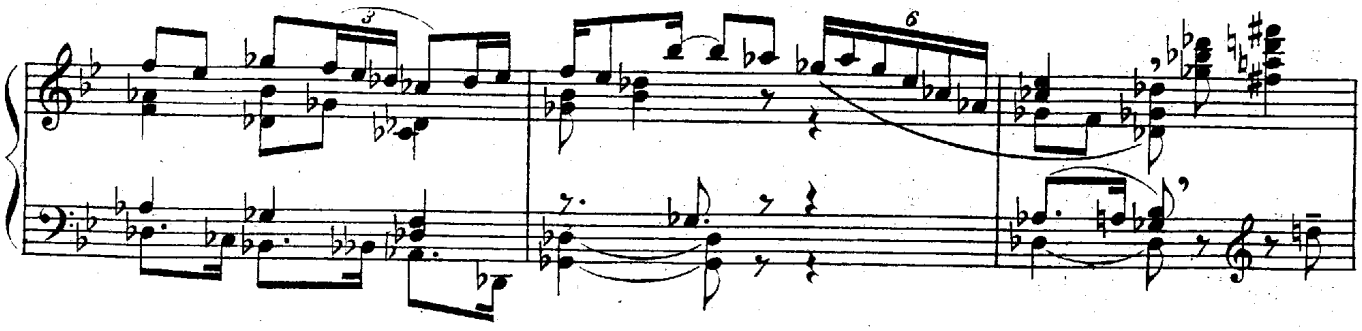
Allegro moderato (♩= 168)



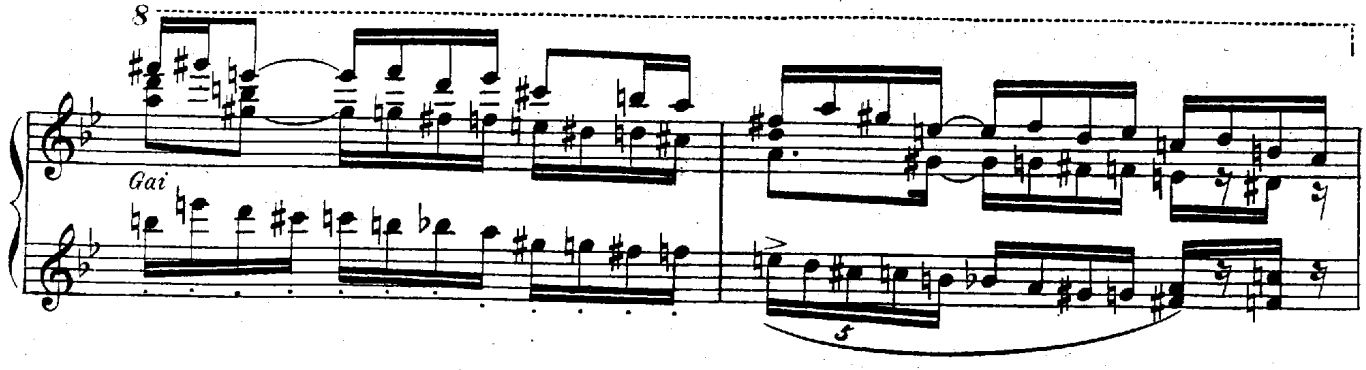


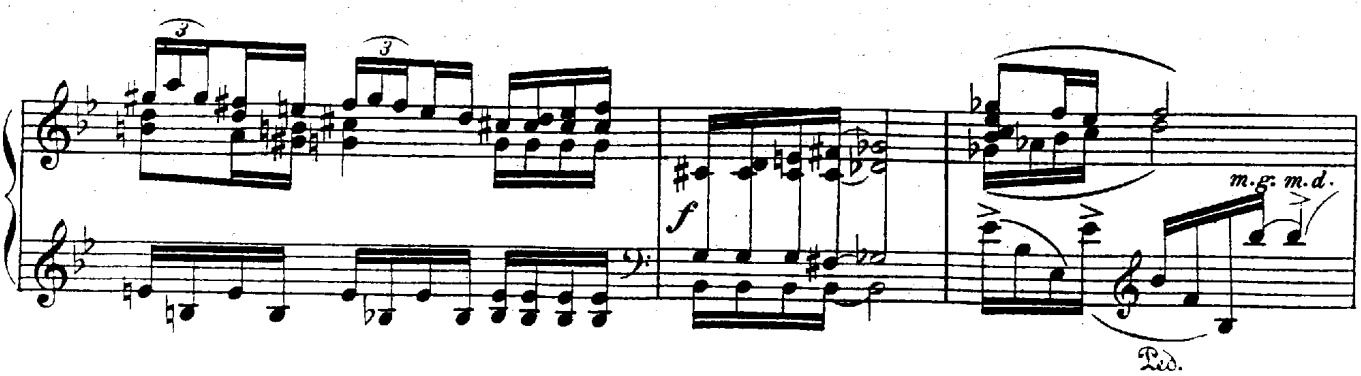
bien mesuré

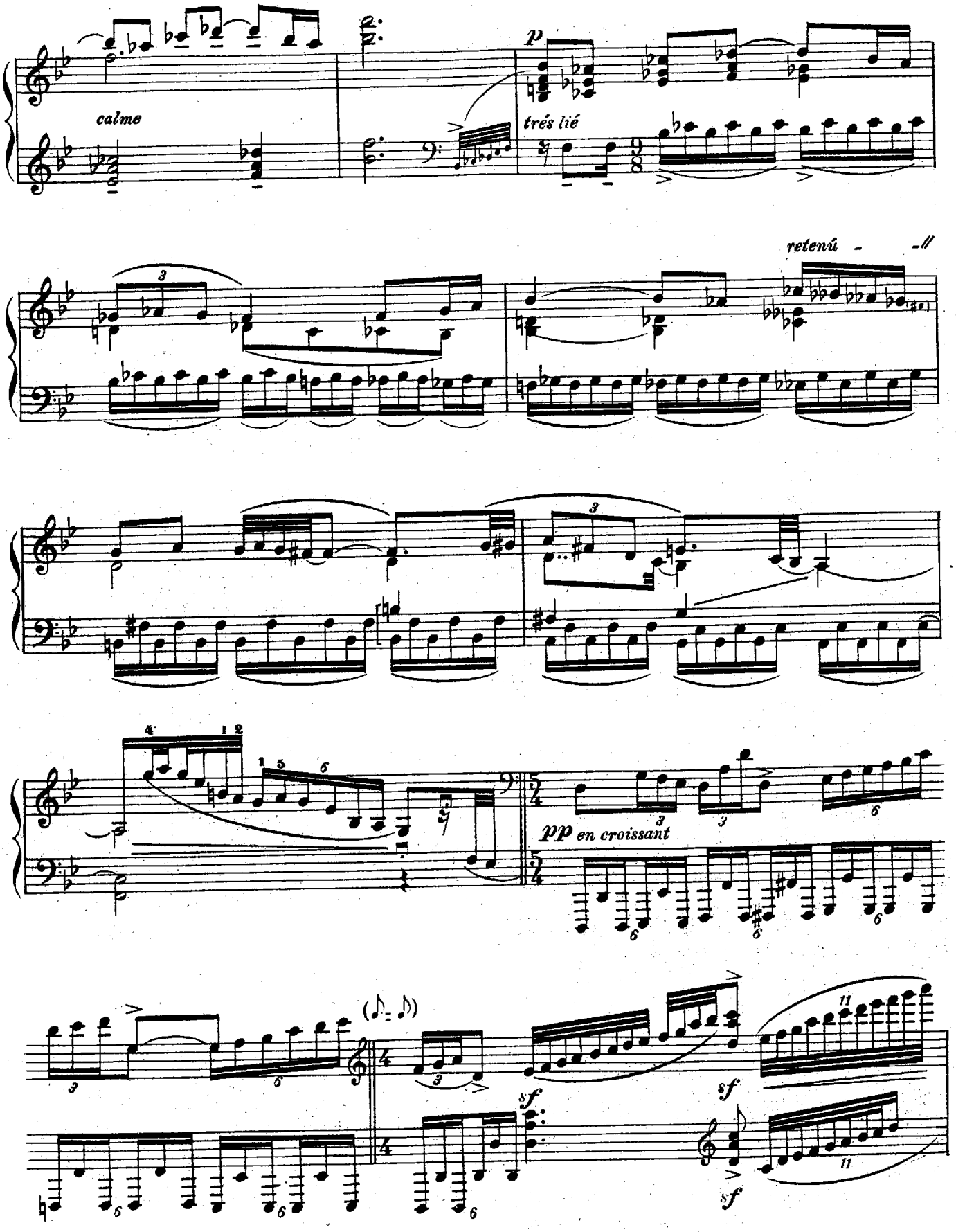


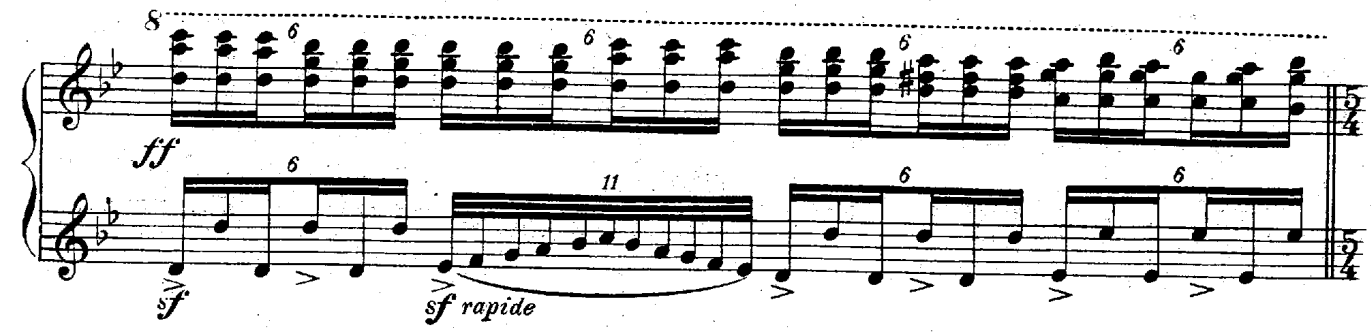


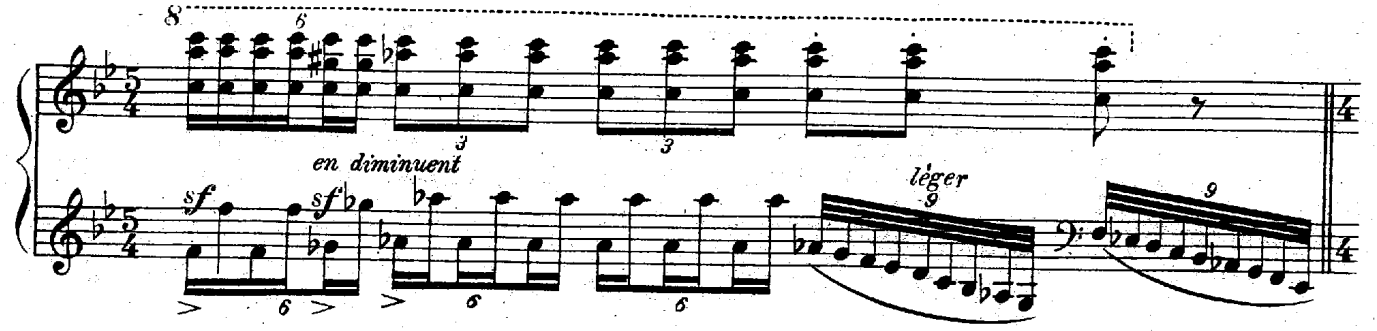
8

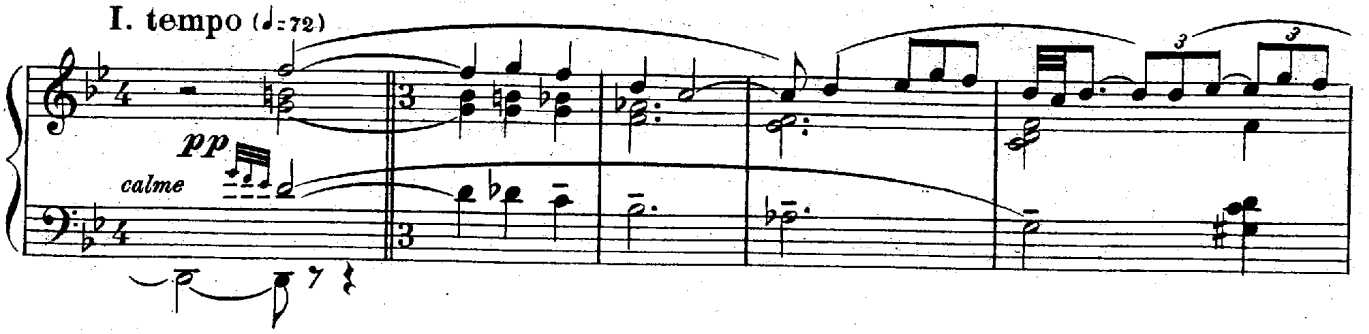


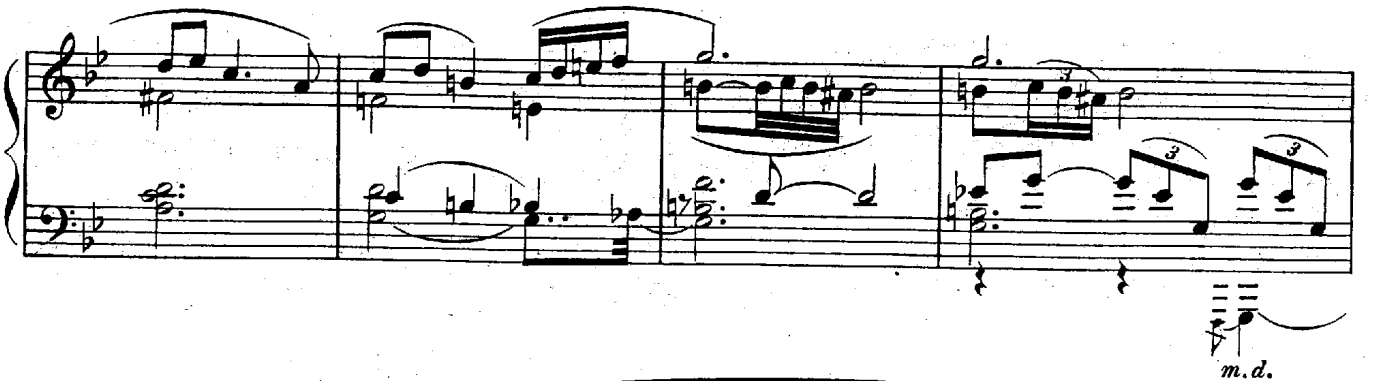


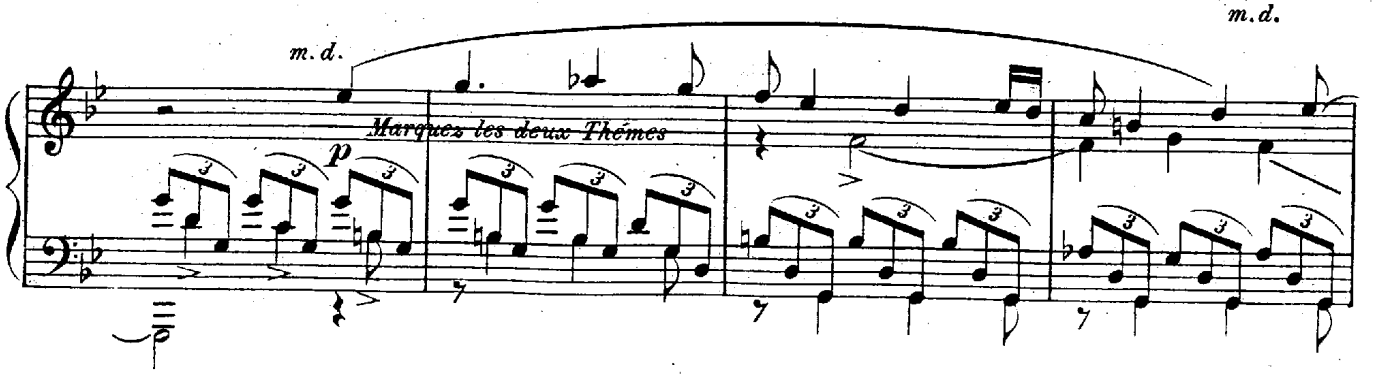

calme
p
très lié
retenú
pp en croissant
sf
sf
sf
sf

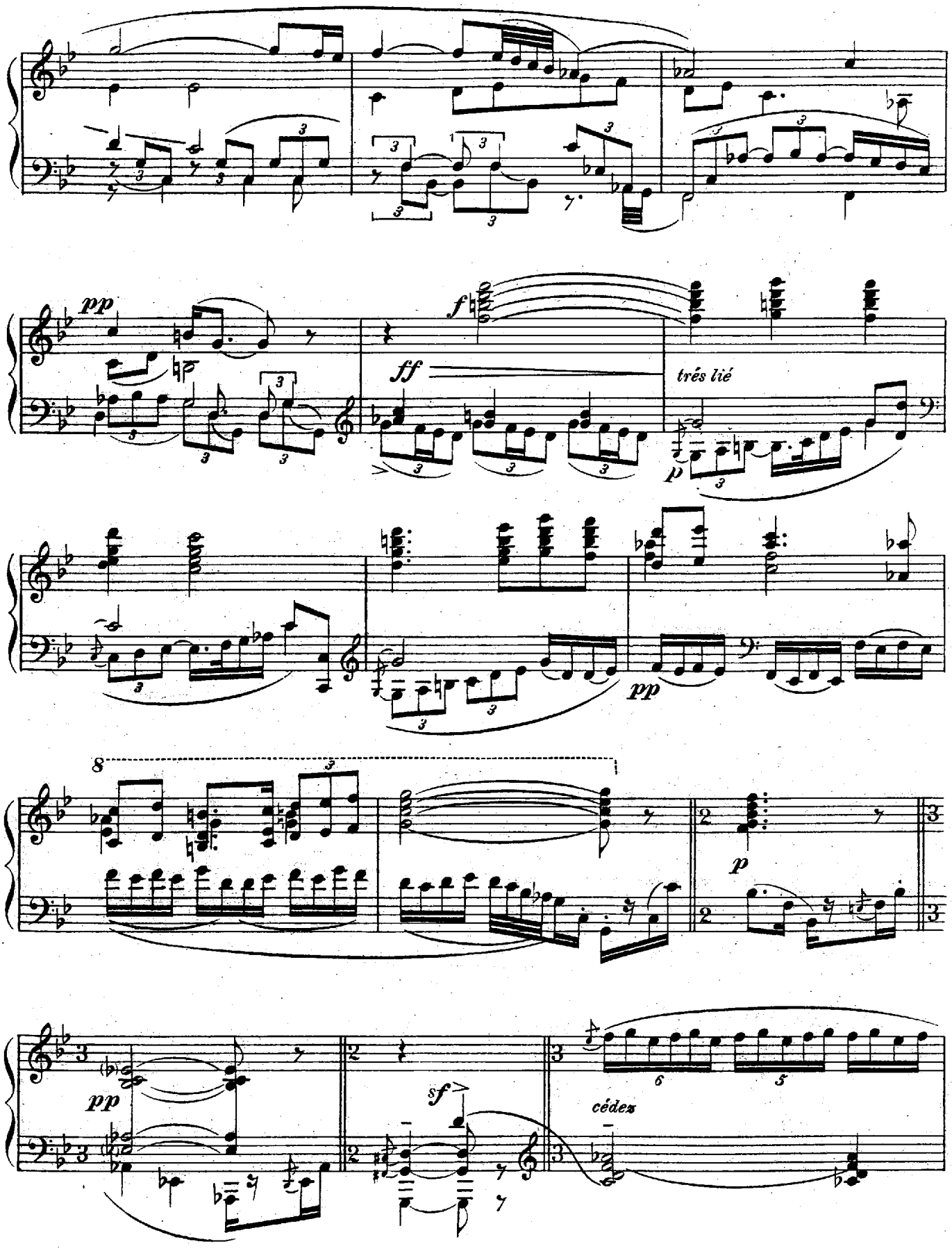

ff
sf
sf rapide

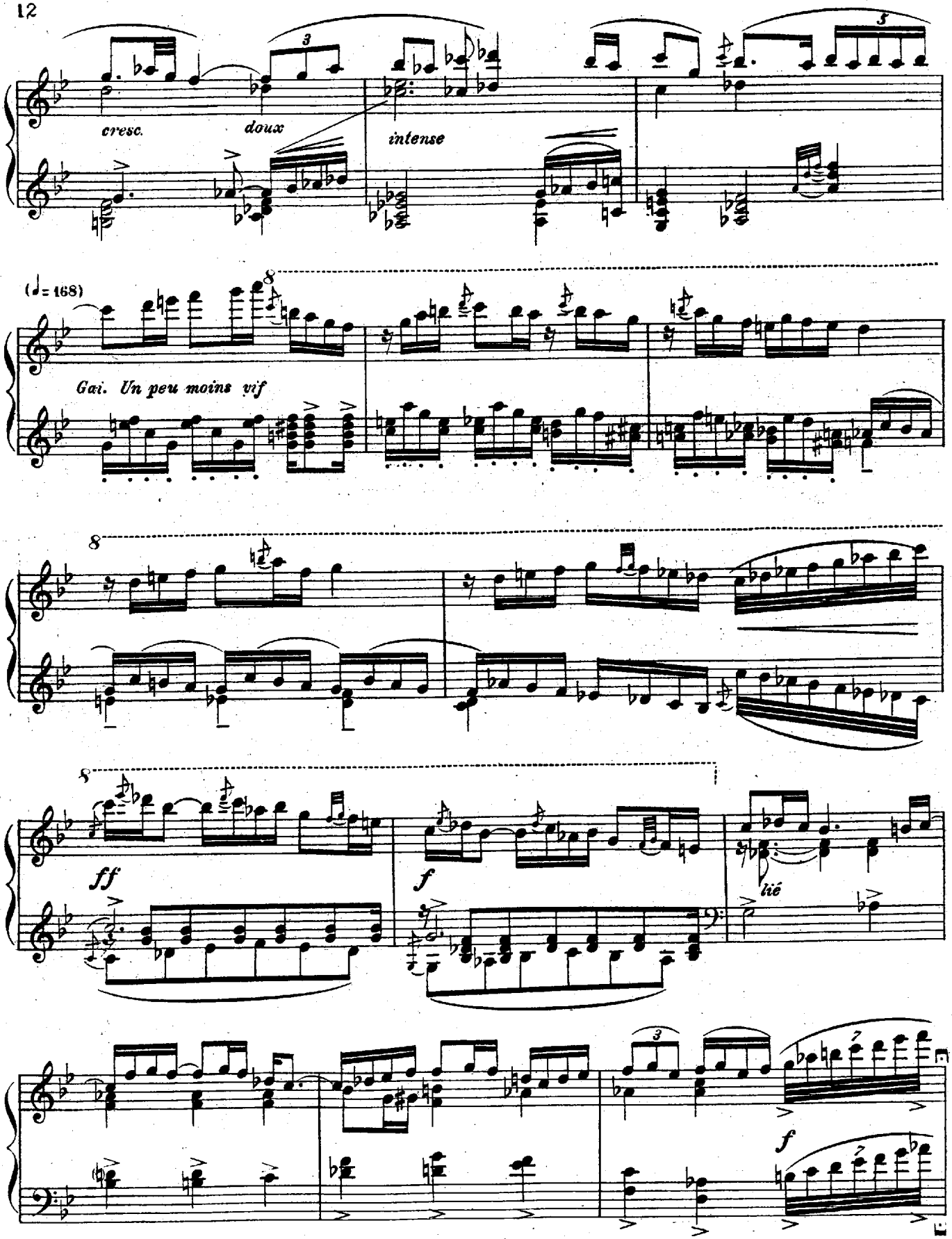

en diminuent
sf
sf
léger

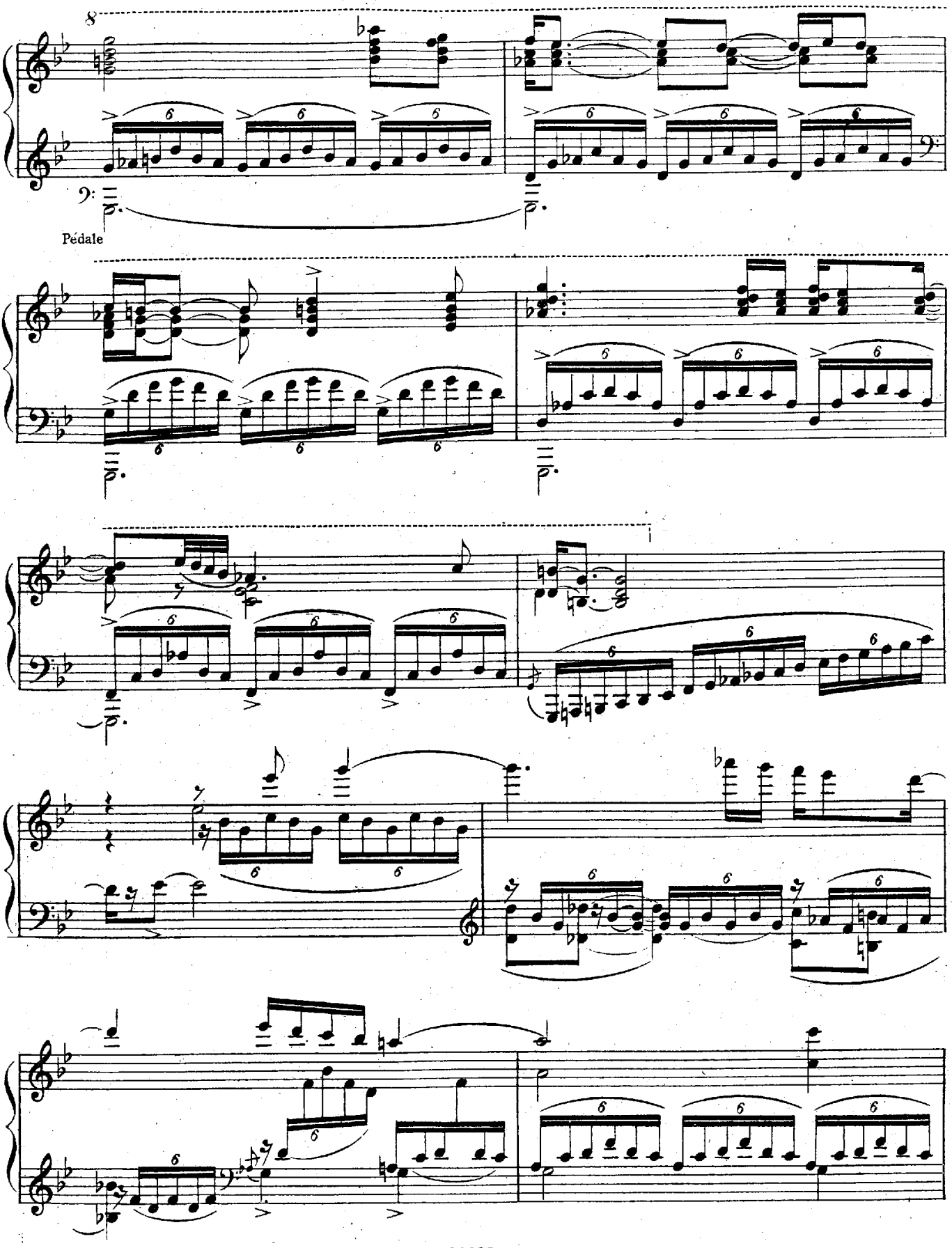

I. tempo (♩=72)
pp
calme

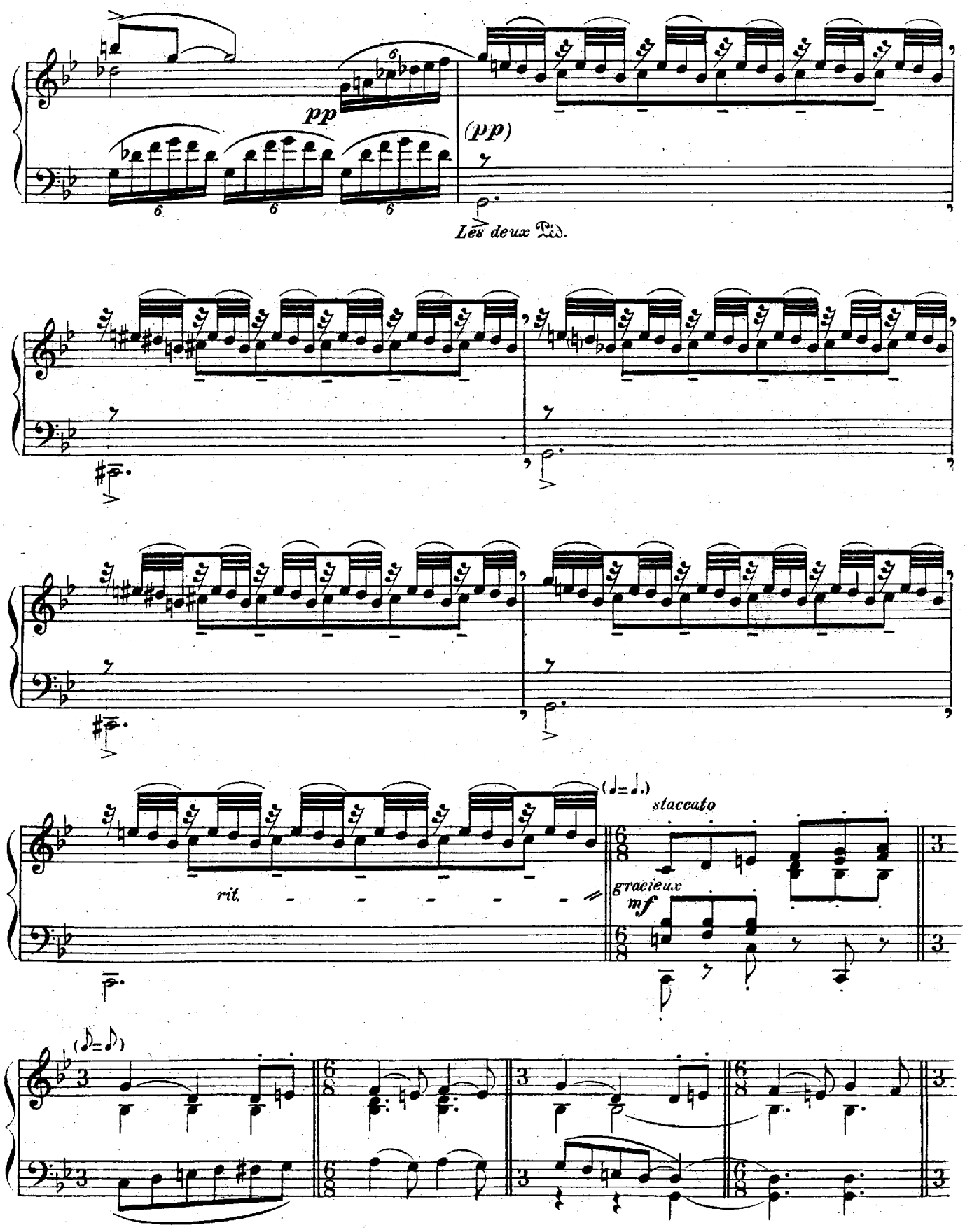

m.d.

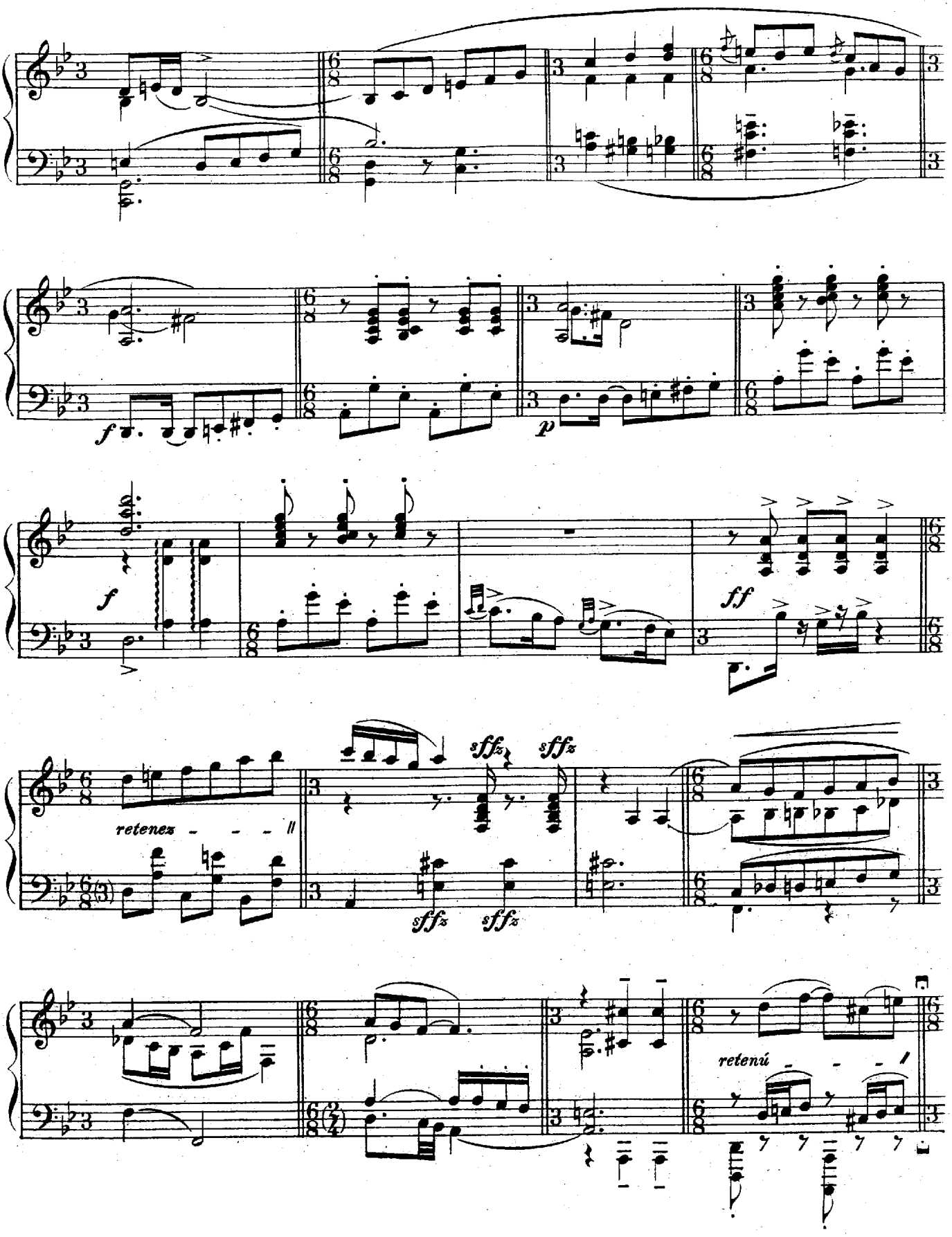

m.d.
Marquez les deux Thèmes
p

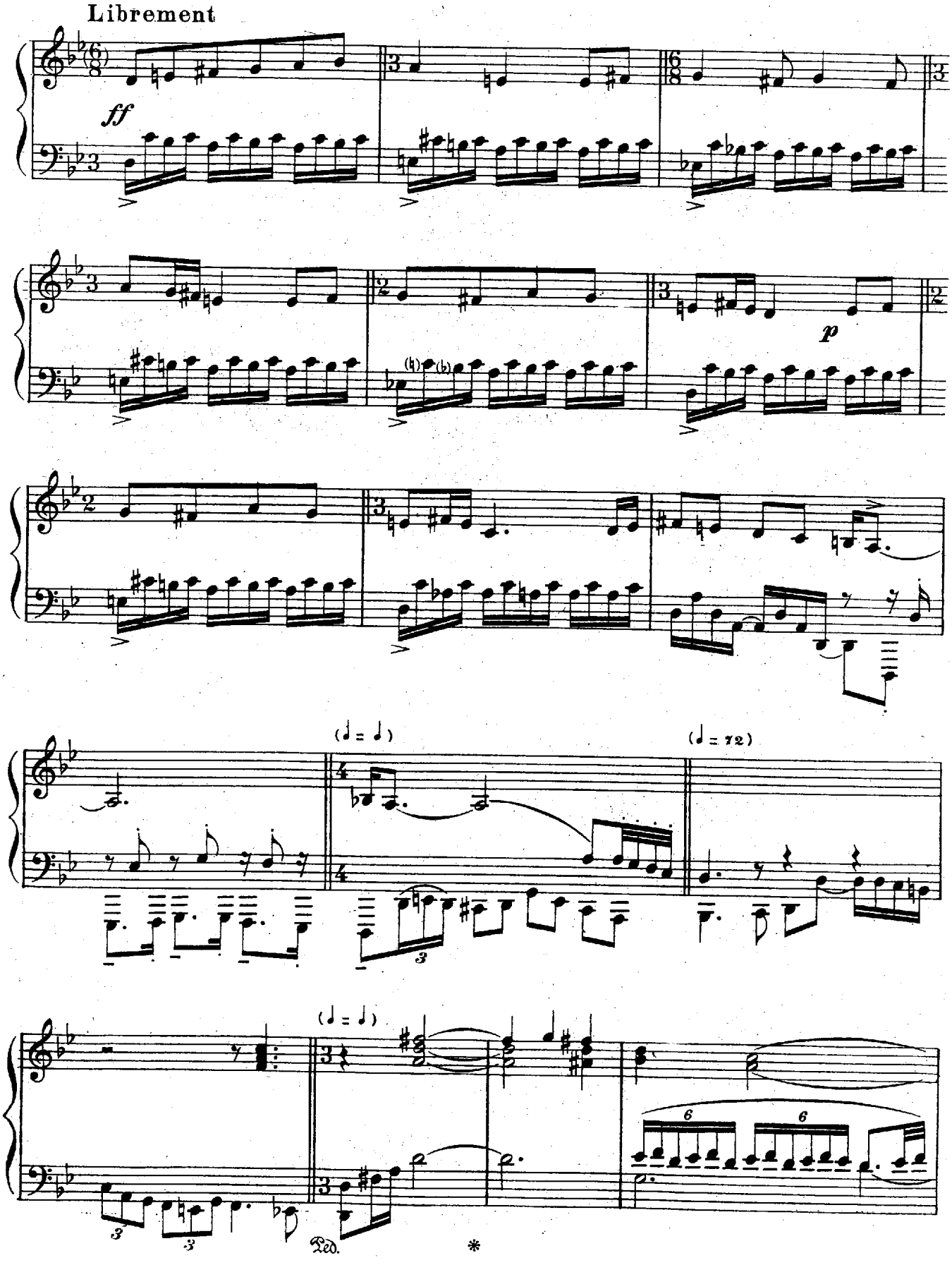

pp
f
ff
très lié
p
pp
8
p
pp
sf
cédez

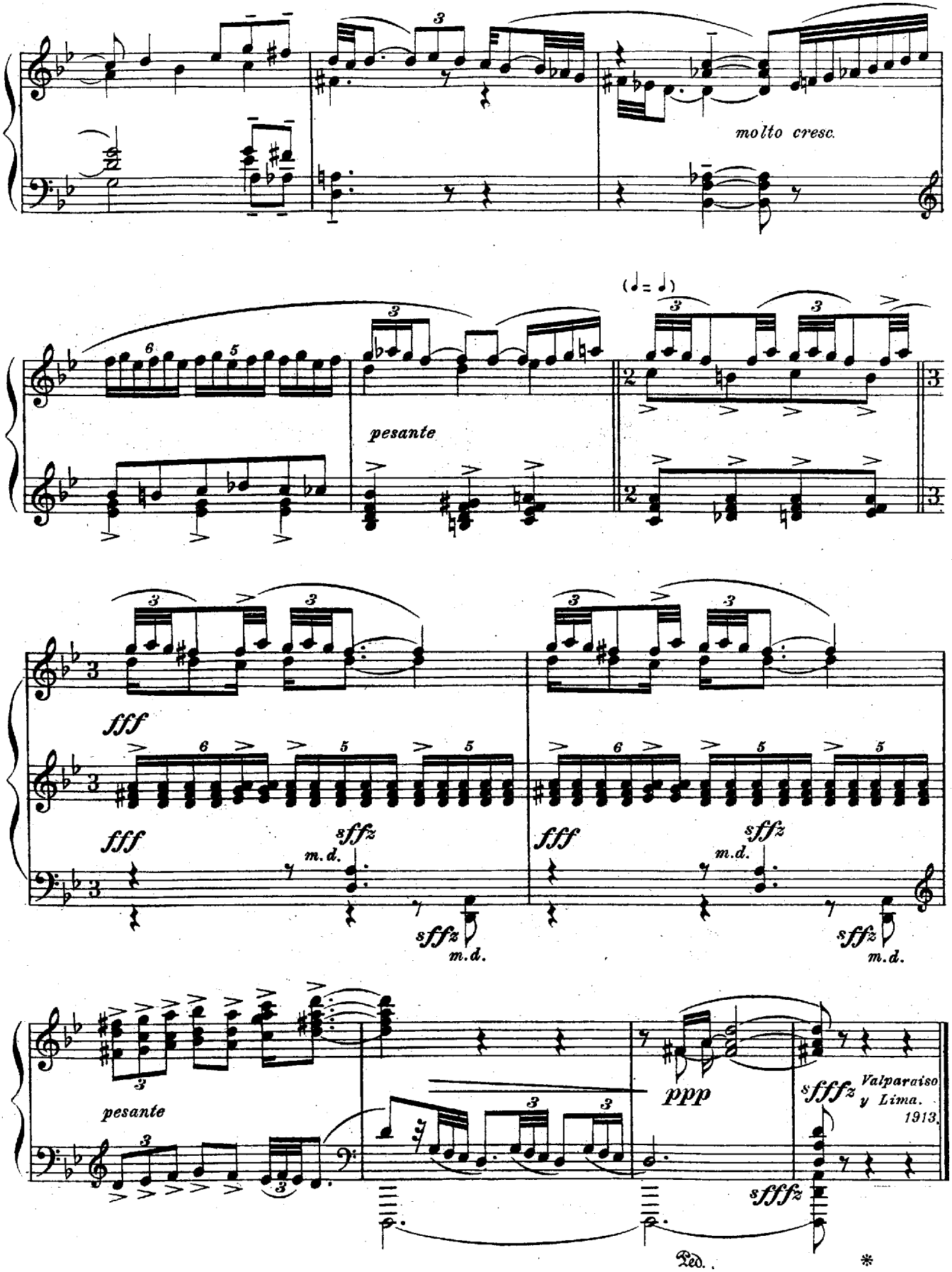

cresc.
doux
intense
(♩= 168)
Gai. Un peu moins vif
ff
f
lié
f


8
Pédale


pp
(pp)
Les deux Ped.
rit.
staccato
gracieux
mf


f
p
f
ff
retenez
sffz
sffz
sffz
sffz
retenú

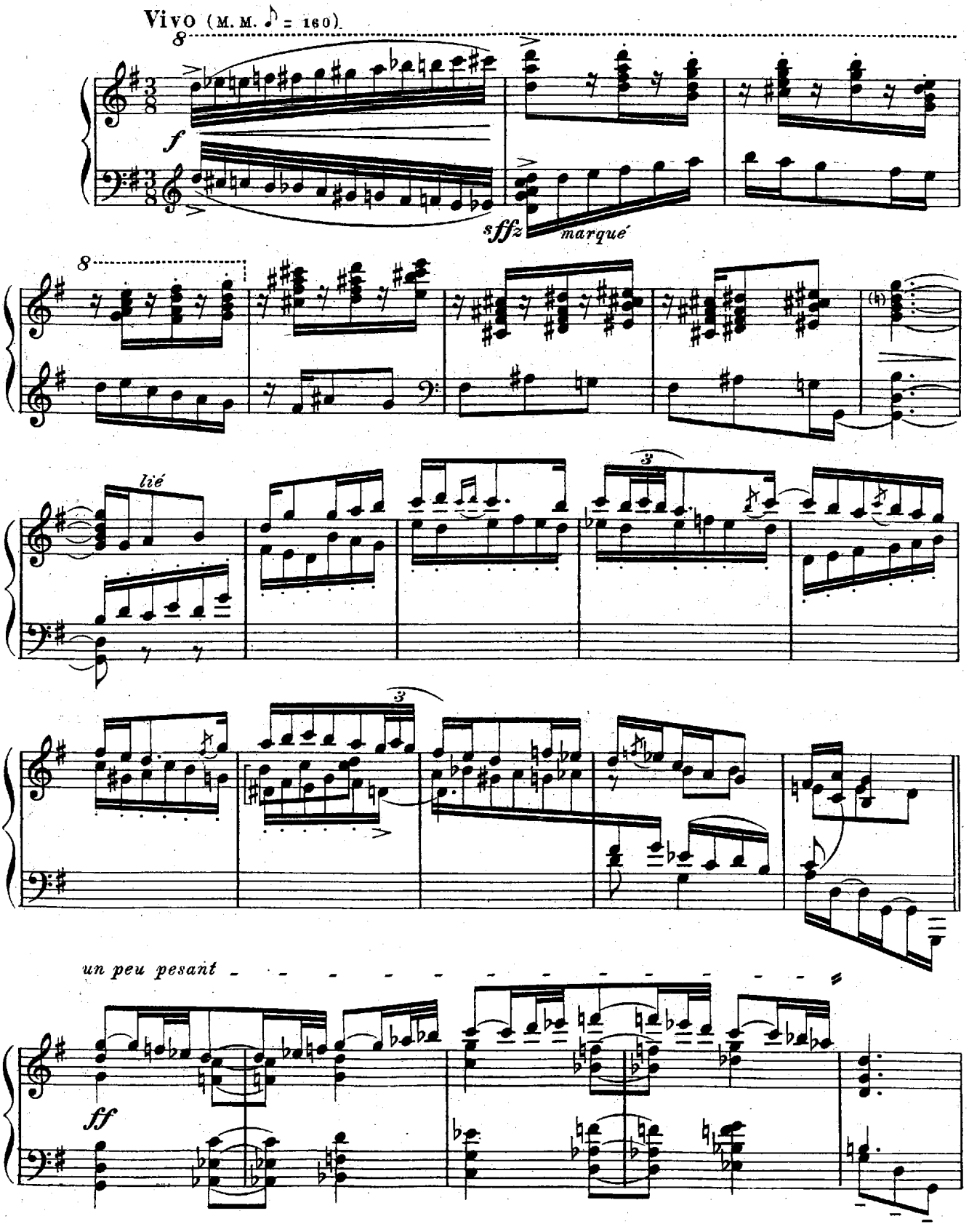

Librement
ff
p
(♩ = ♩)
(♩ = 72)
(♩ = ♩)
Ped.
*

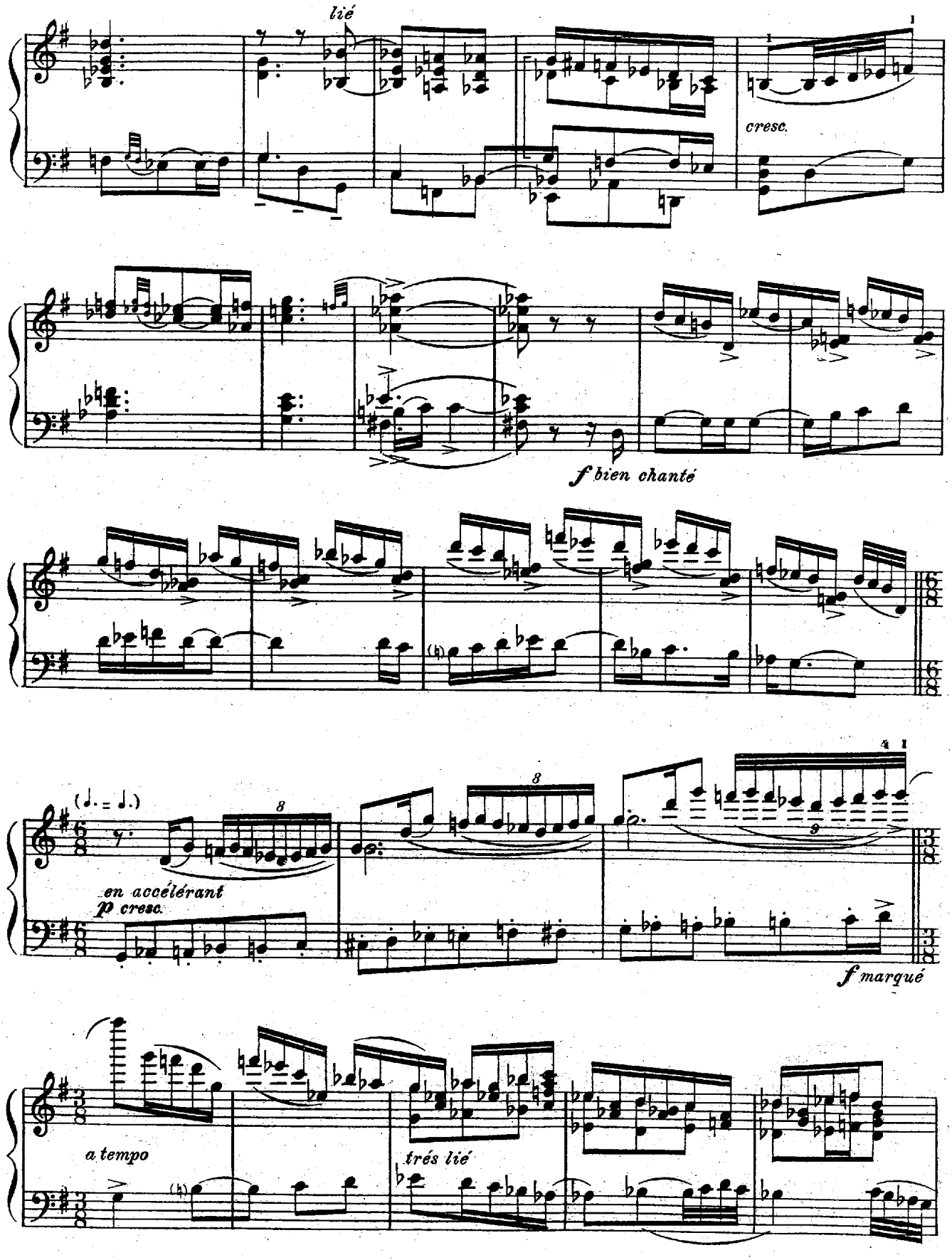

molto cresc.
pesante
fff
sffz
m.d.
pesante
ppp
sfffz
Valparaiso y Lima. 1913.
Ped.

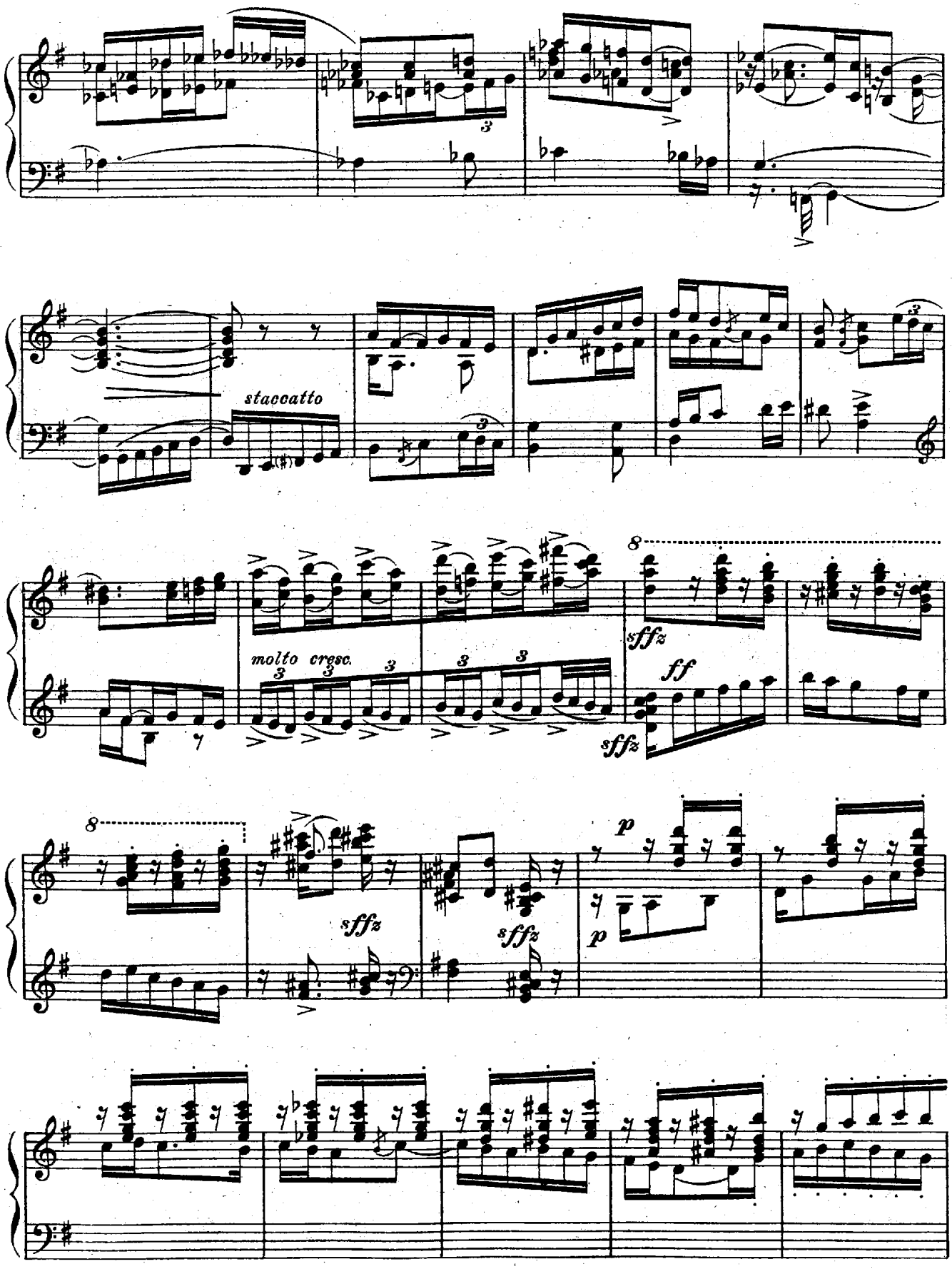
Macarena[1]

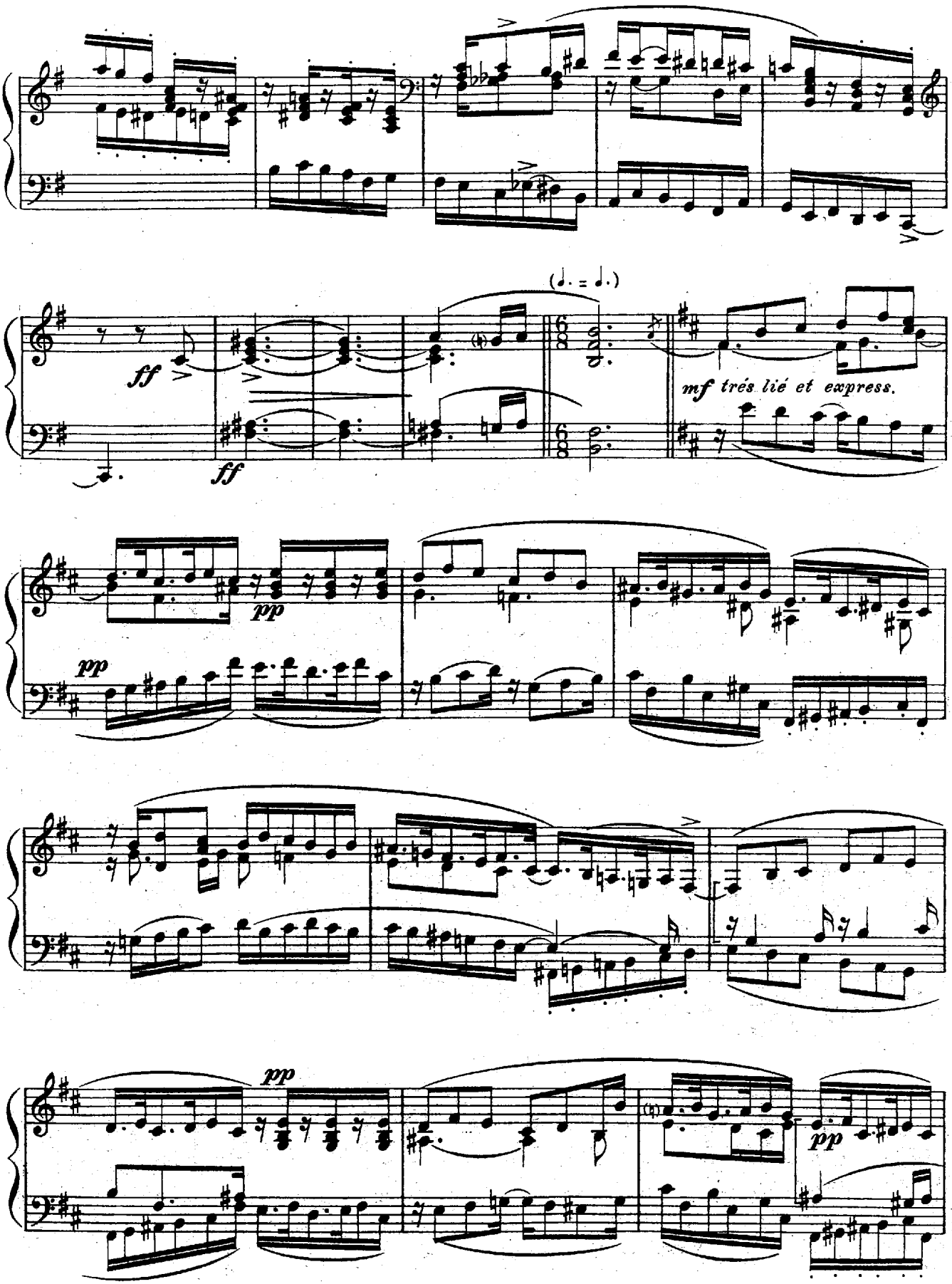
(SEVILLA)

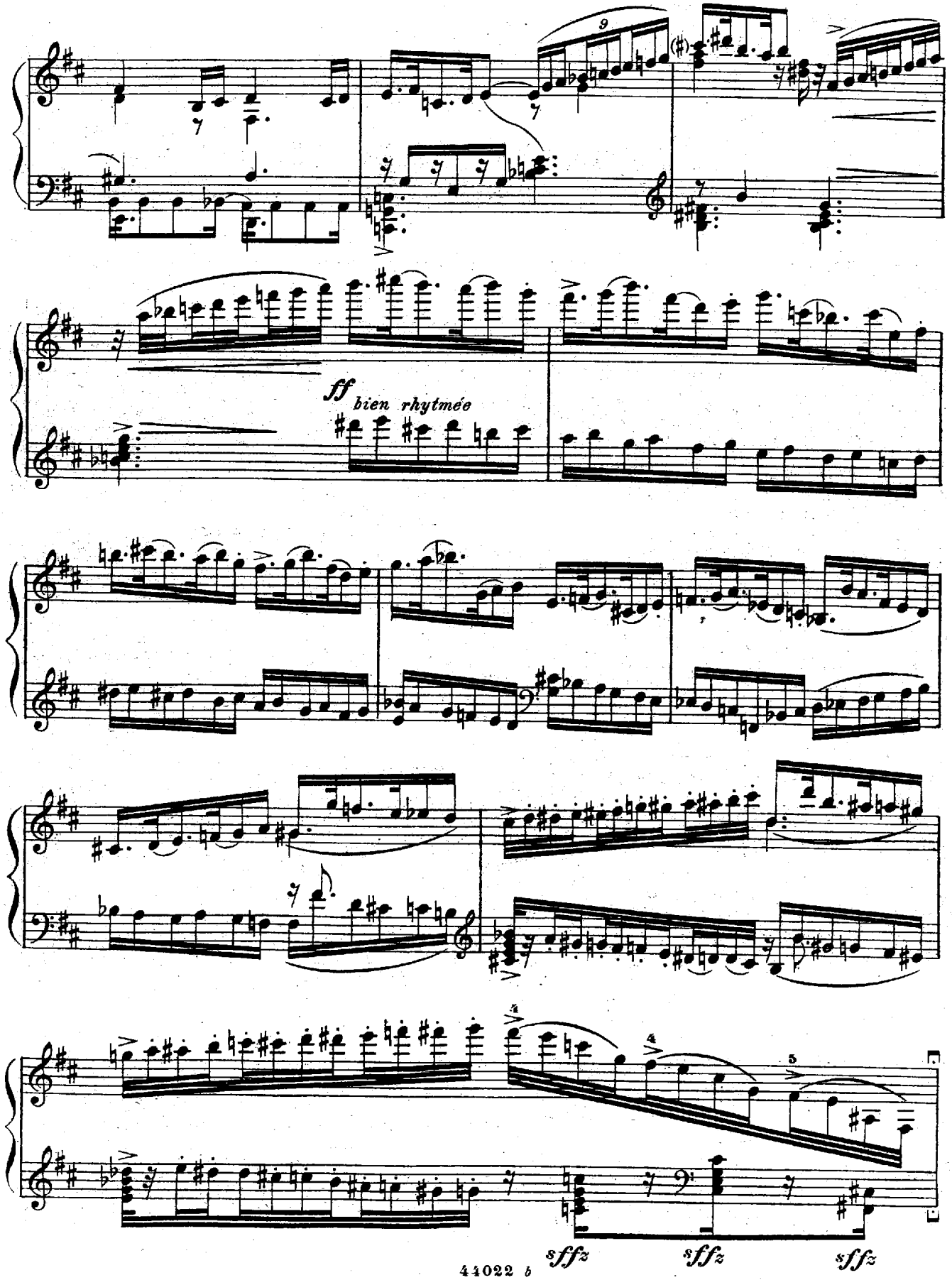
A Ricardo Viñes

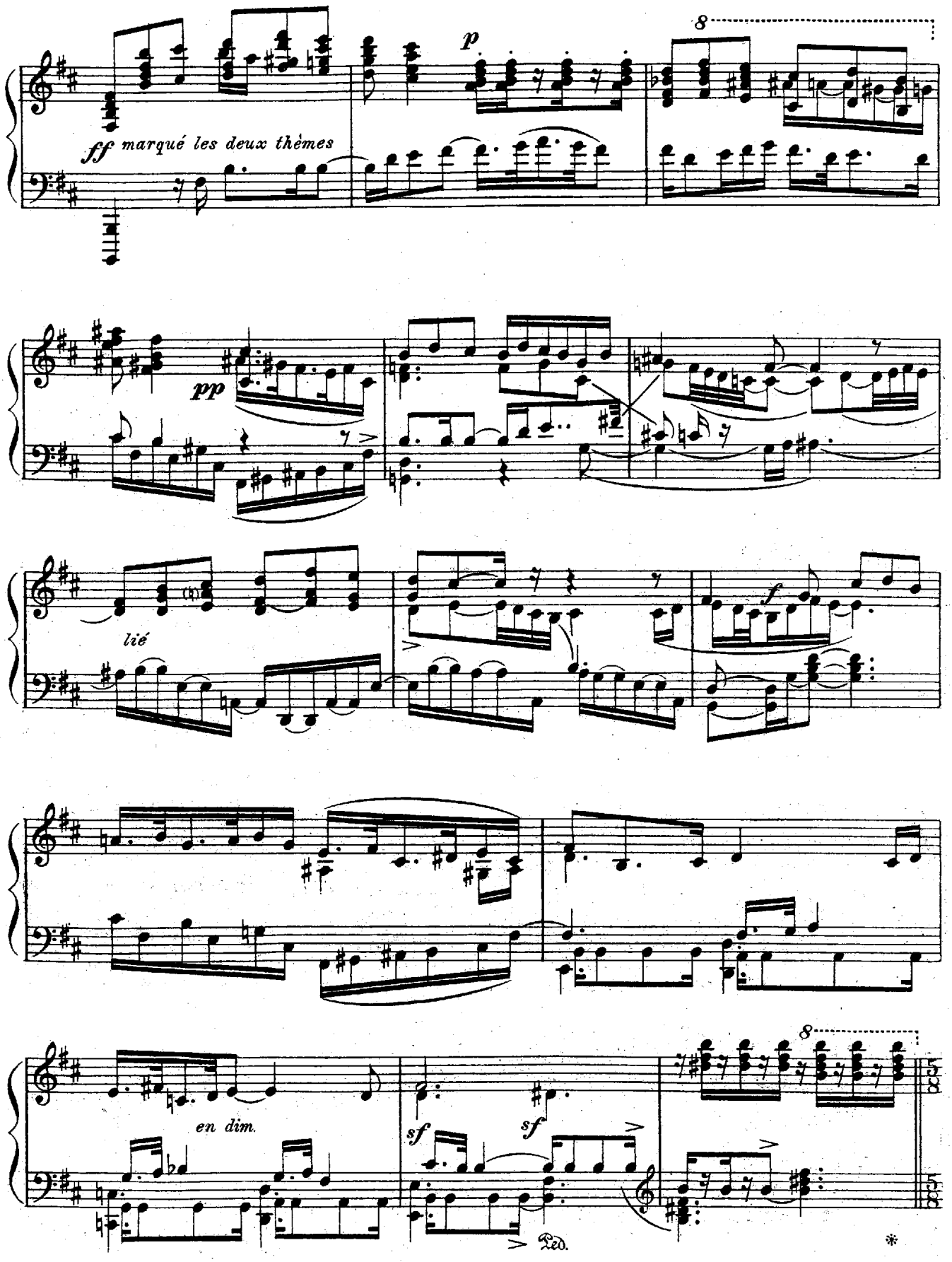


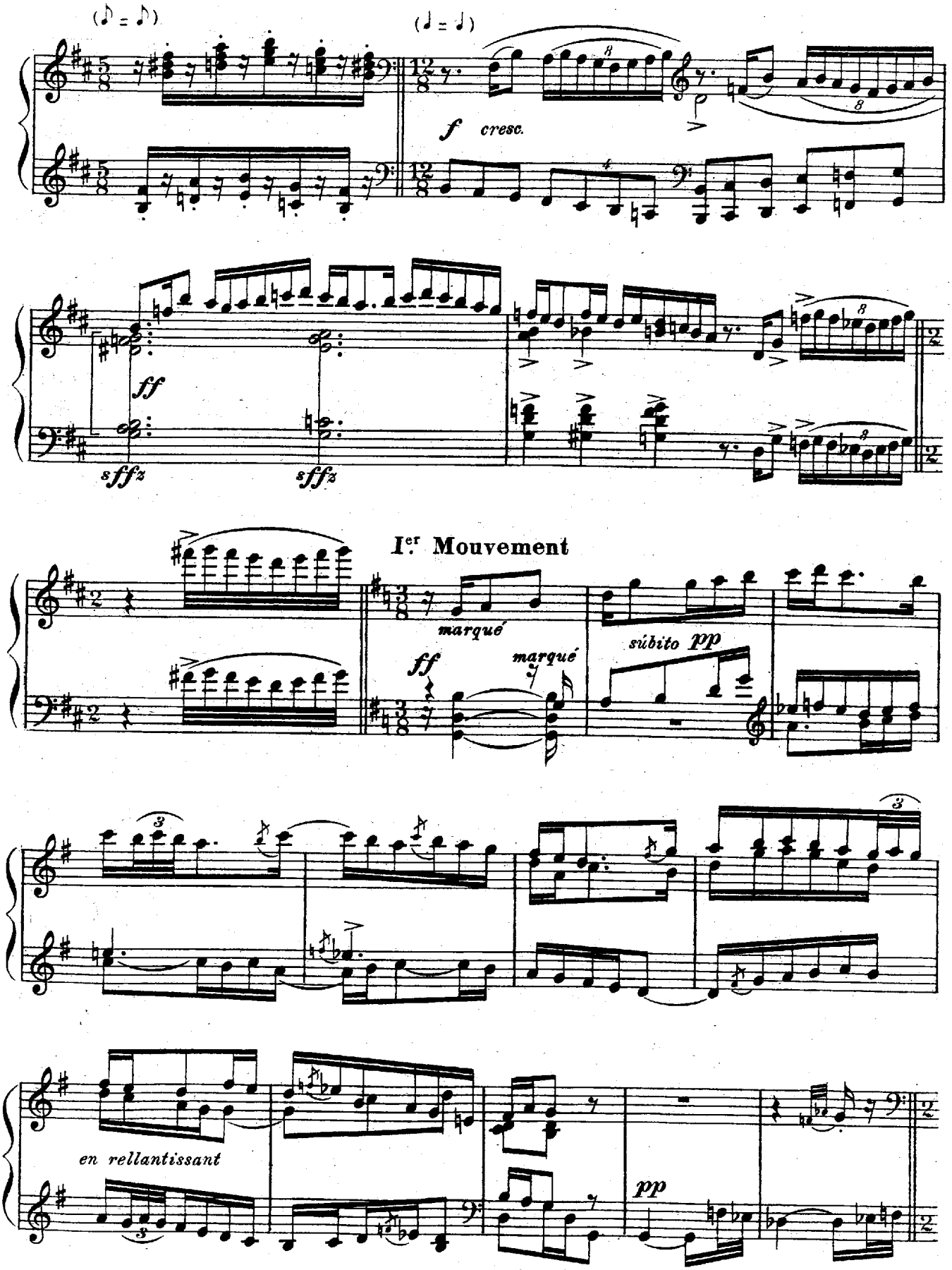

lié
cresc.
f bien chanté
(♩. = ♩.)
en accélérant
p cresc.
f marqué
a tempo
très lié

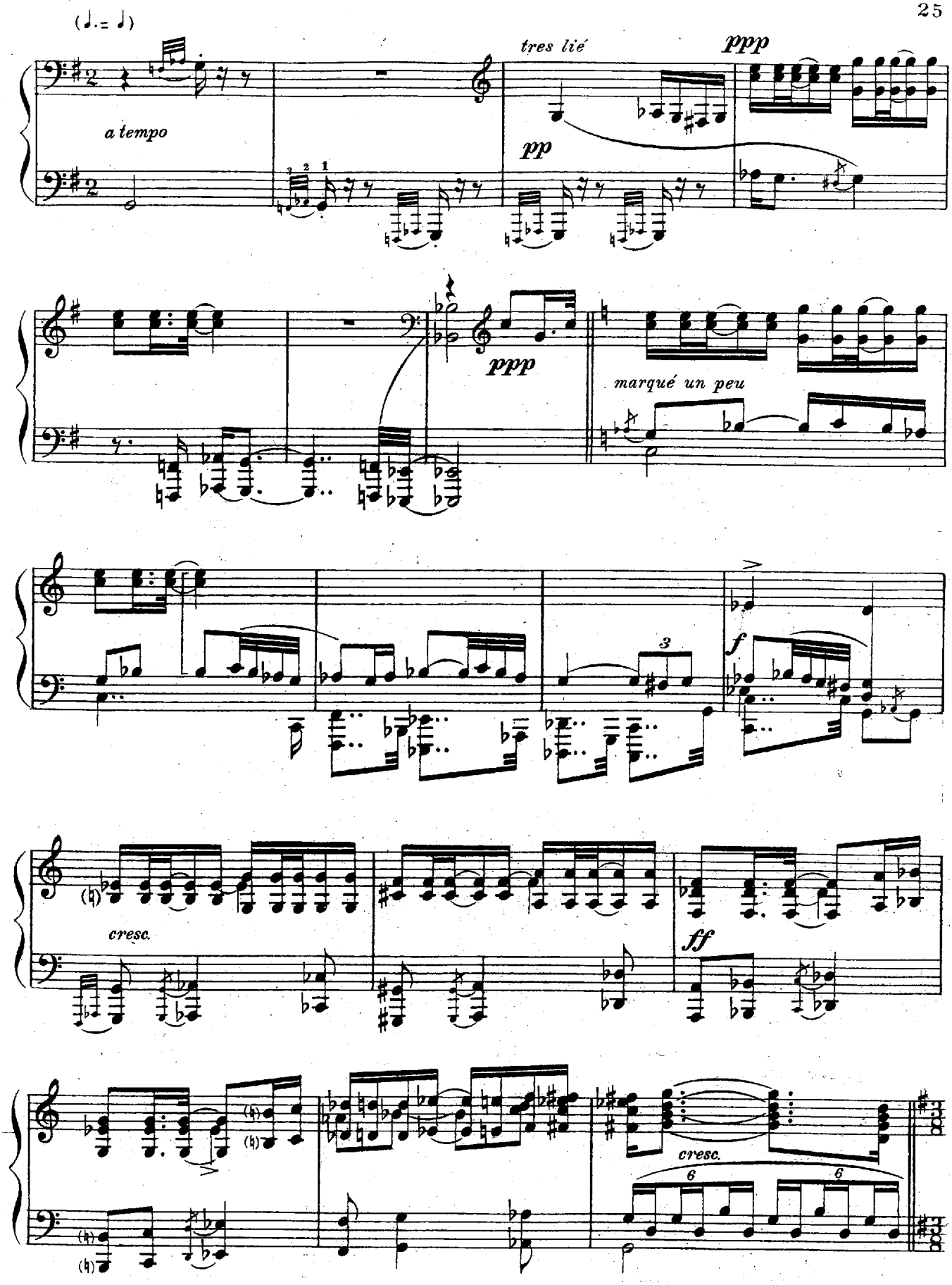

staccatto
molto cresc.
sffz
ff
p


(♩. = ♩.)
ff
ff
mf très lié et express.
pp
pp
pp
pp


9
ff
bien rhytmée
4
4
5
sffz
sffz
sffz


ff marqué les deux thèmes
p
8
pp
lié
f
en dim.
sf
sf
8
Ped.
*


(♪ = ♪)
(♩ = ♩)
f cresc.
ff
sffz
sffz
I.er Mouvement
marqué
ff
marqué
subito pp
en rellantissant
pp


(♩.= ♩)
a tempo
tres lié
ppp
pp
ppp
marqué un peu
f
cresc.
ff
cresc.

Ier Mouvement (♩ = ♩.)

ff pasionné

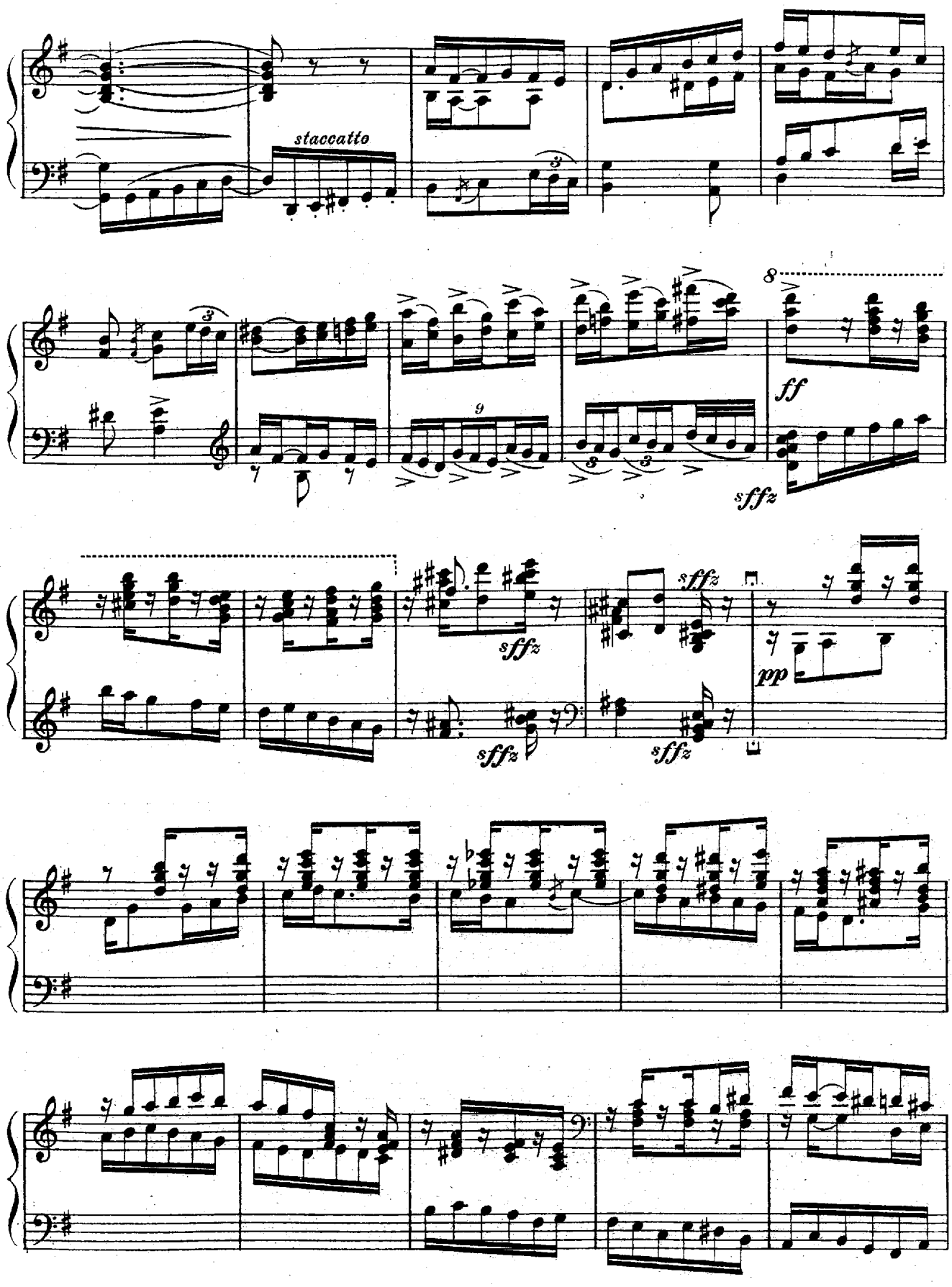
(♩. = ♩)

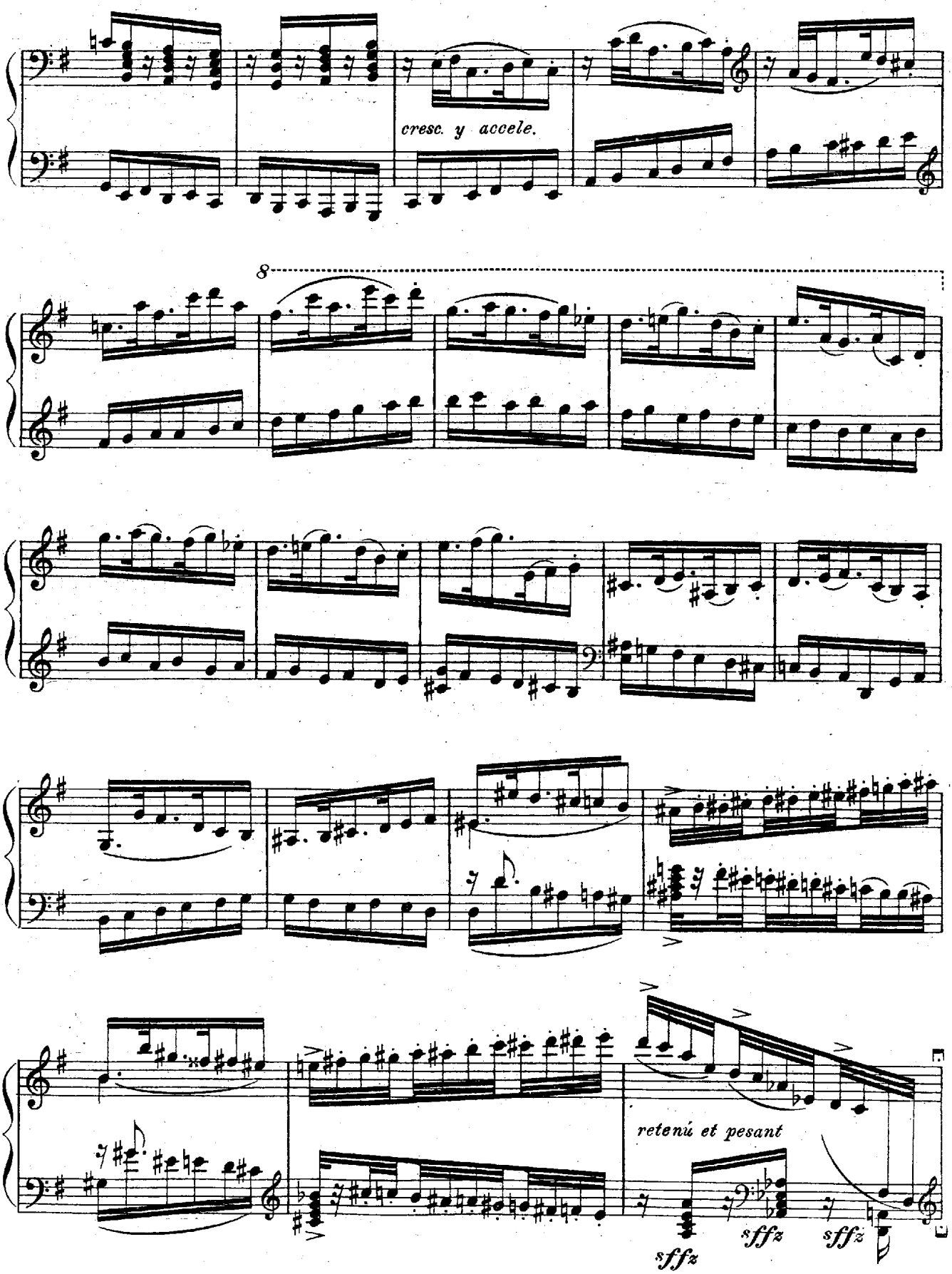
cresc.

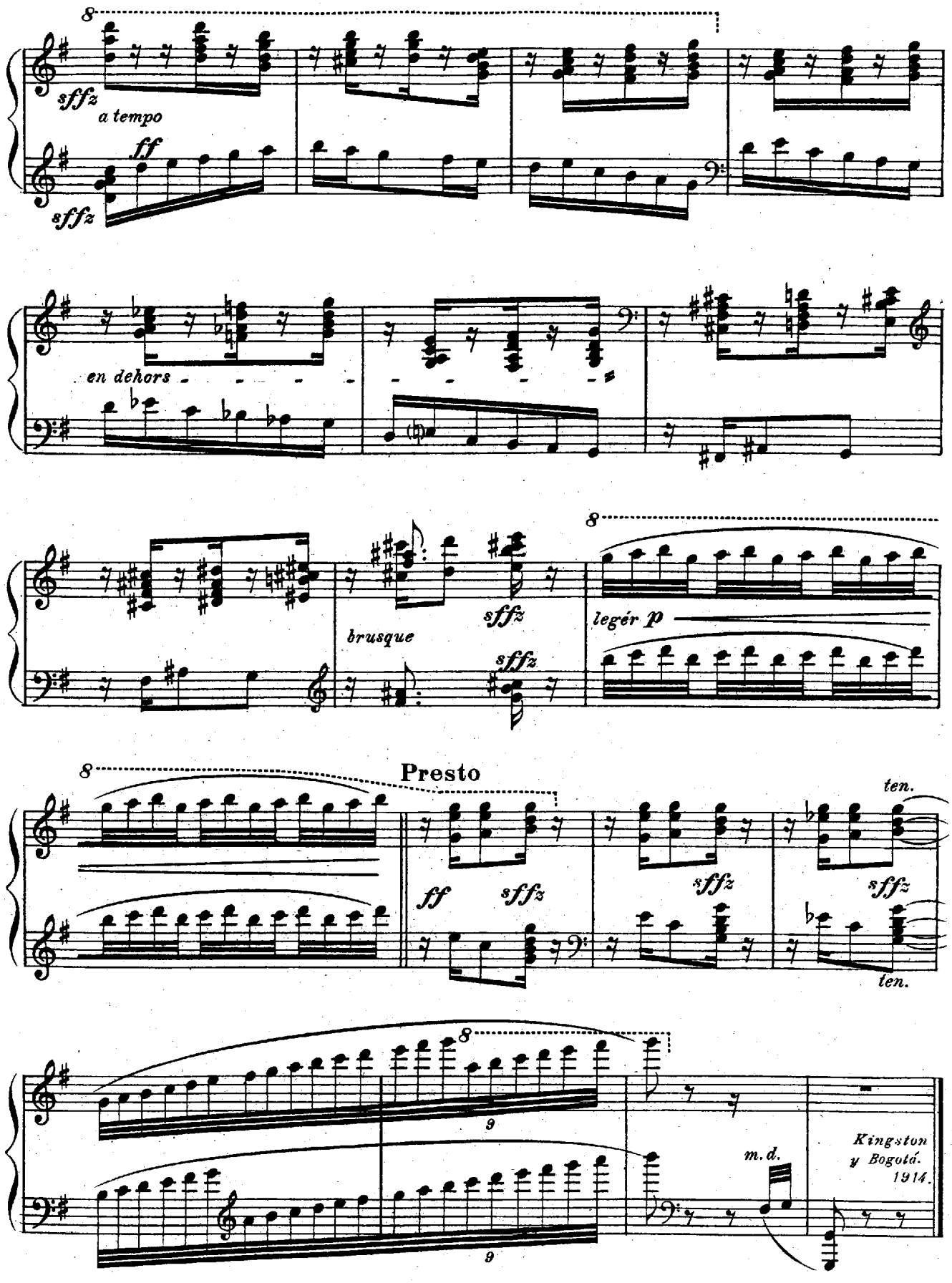
accele...

f marqué

très lié


staccatto
ff
sffz
sffz
sffz
sffz
pp

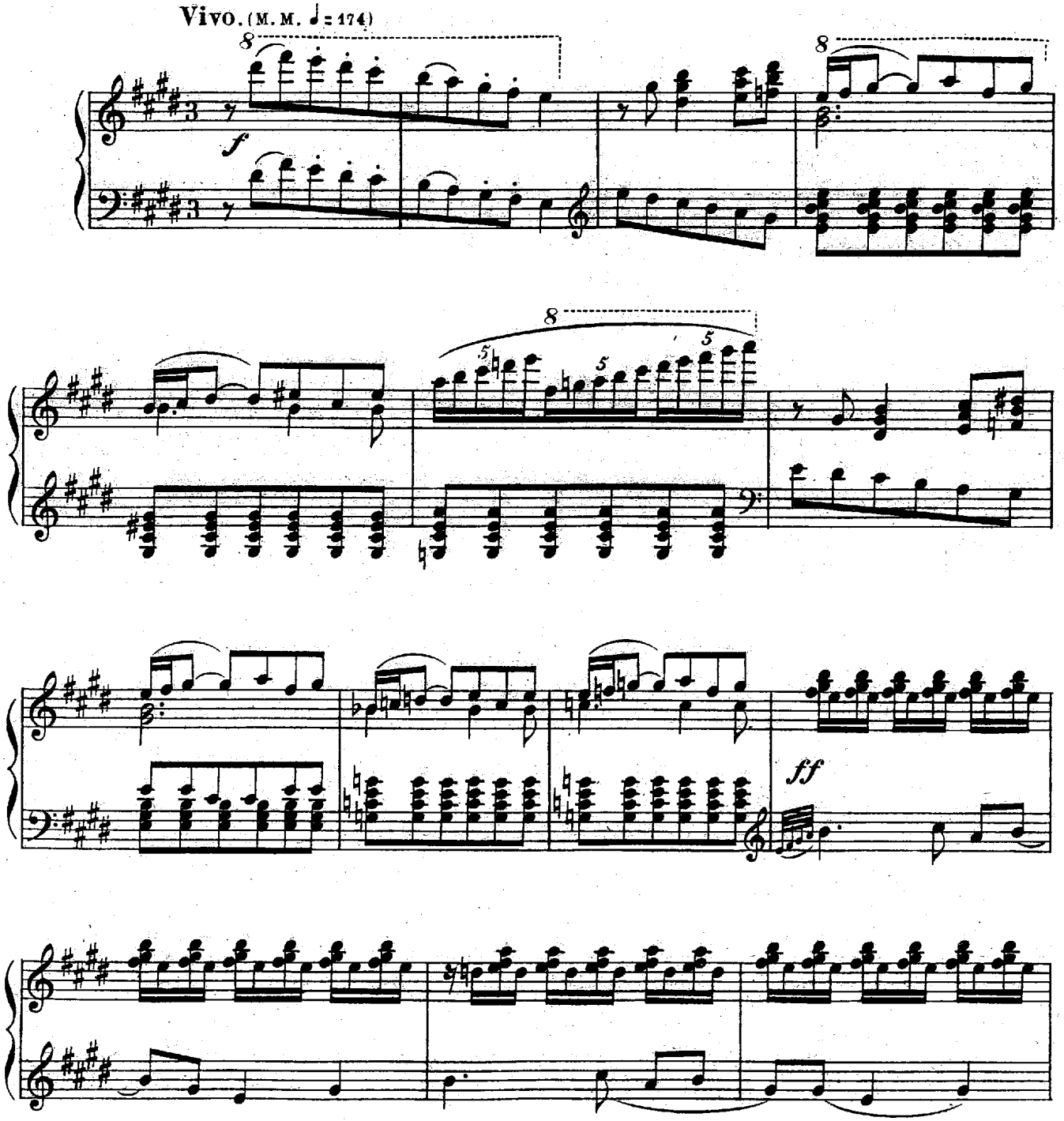

cresc. y accele.
8
retenú et pesant
sffz
sffz
sffz

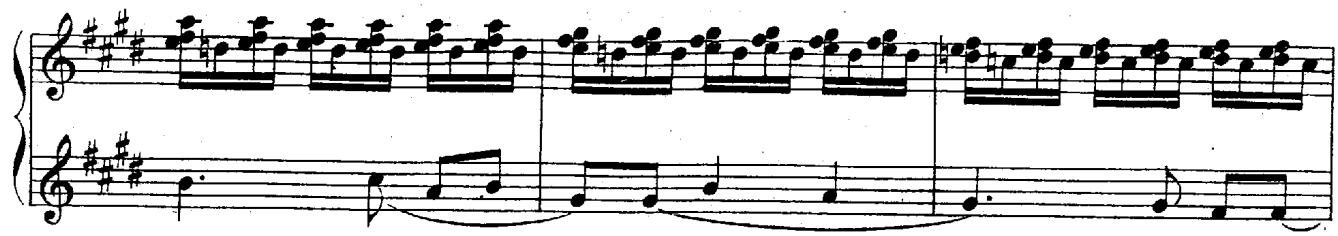

8
sffz
a tempo
ff
sffz
en dehors
brusque
sffz
sffz
8
legér p
8
Presto
ff
sffz
sffz
ten.
sffz
ten.
8
9
m.d.
Kingston
y Bogotá.
1914.
9

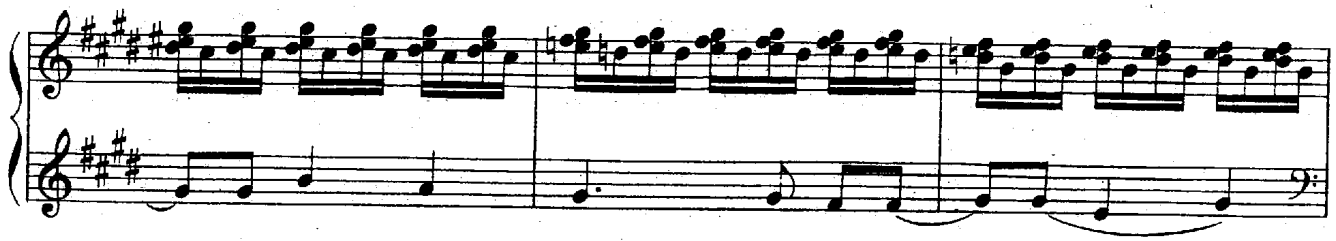
A Sidney Vantyn.

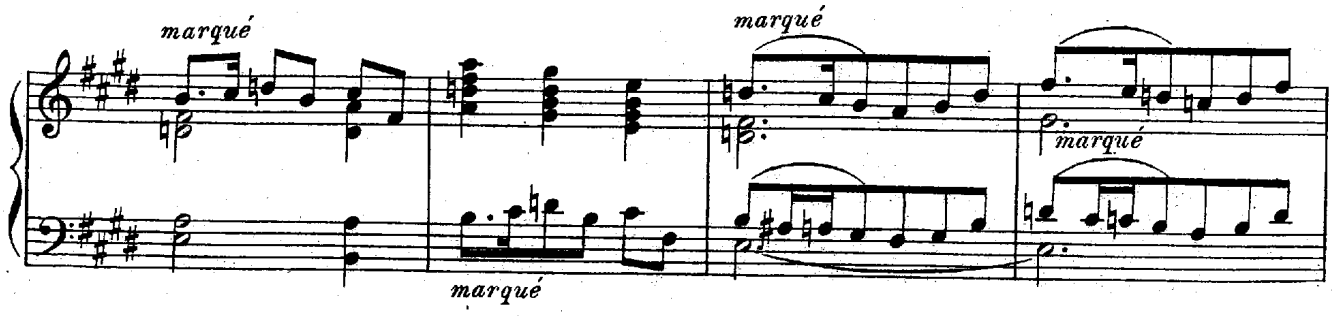
En la Alameda de Hércules (1)

(SEVILLA)








marqué
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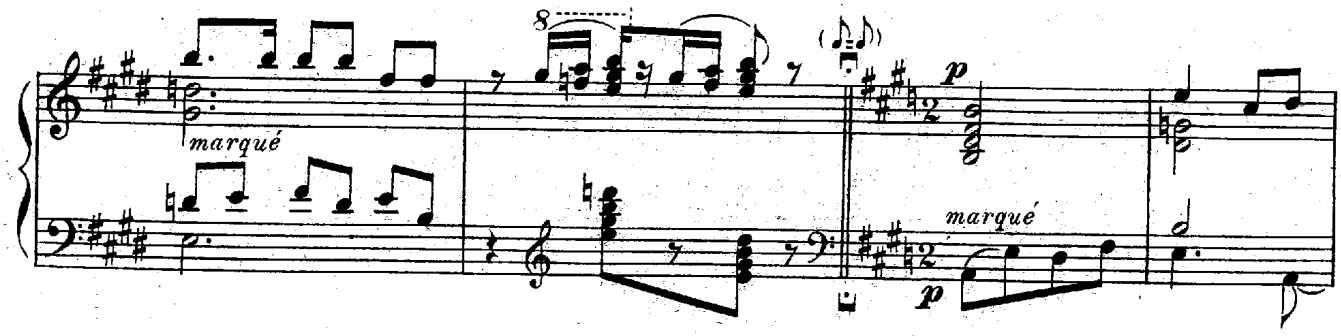
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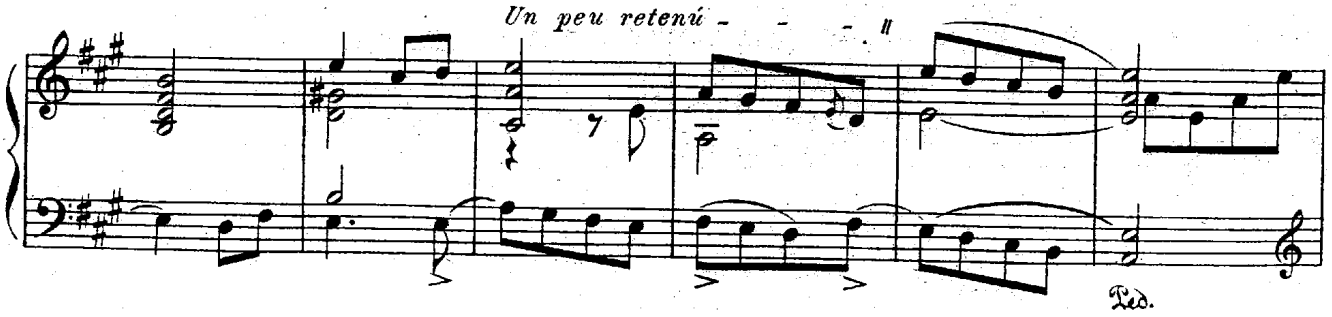
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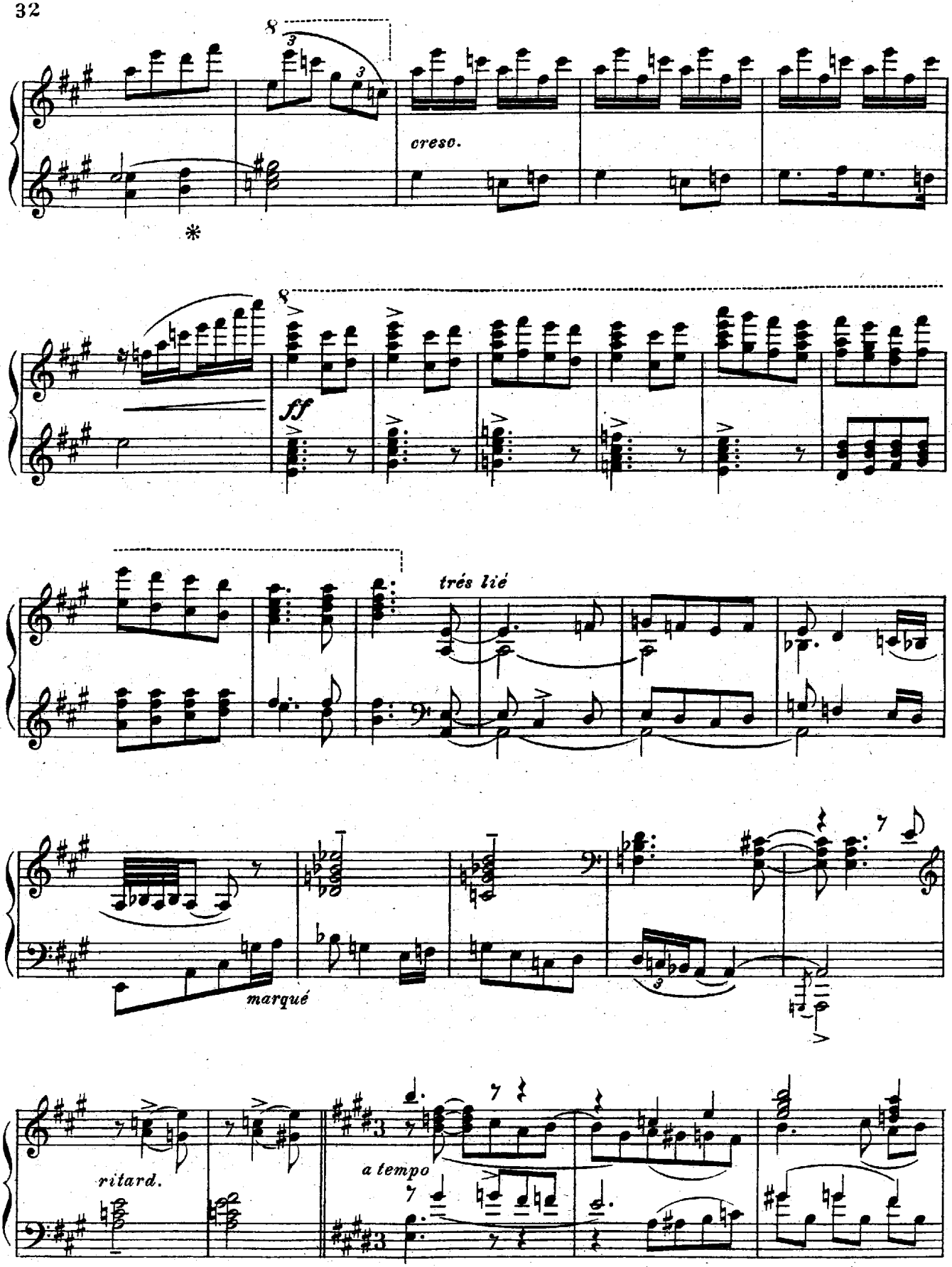
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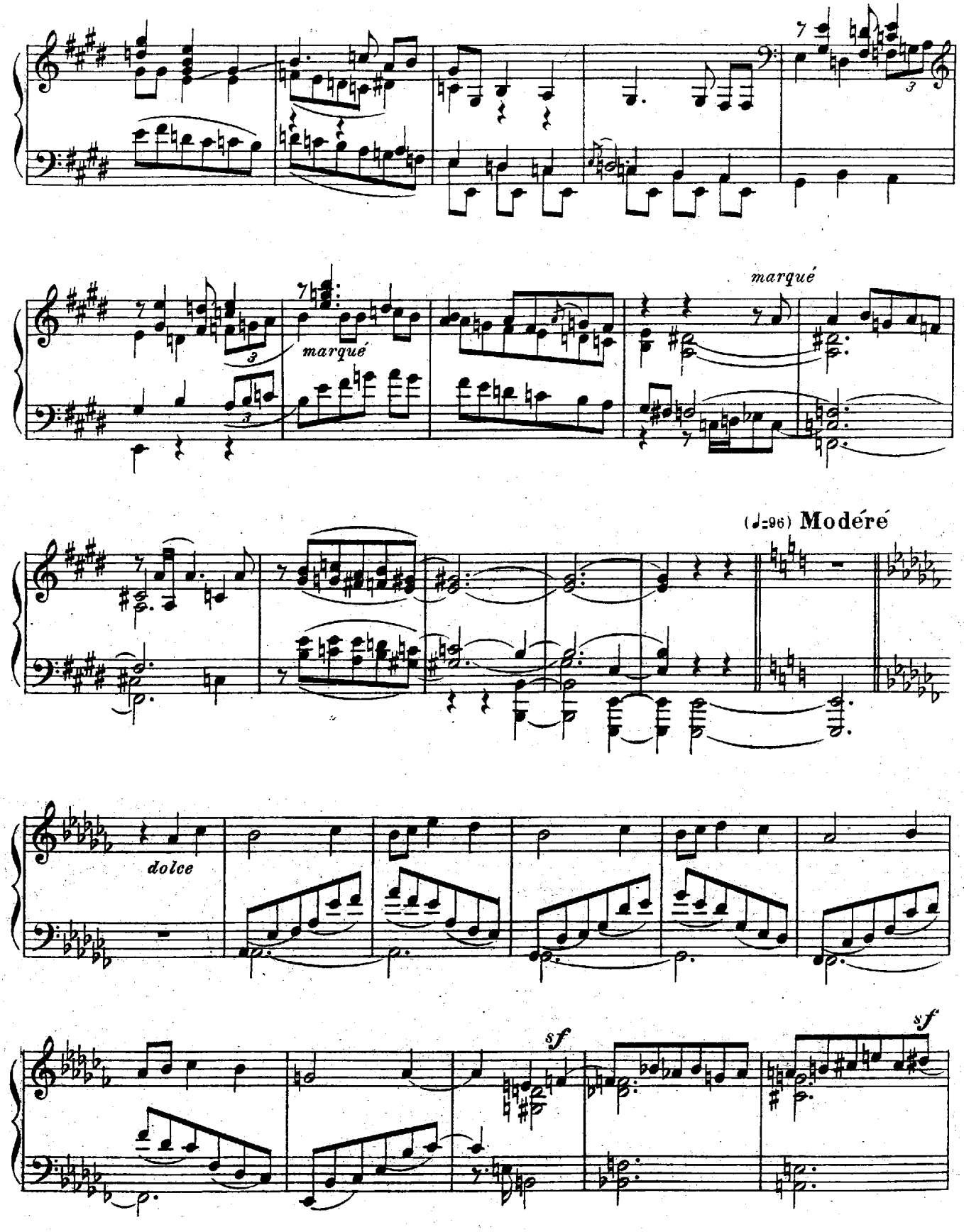
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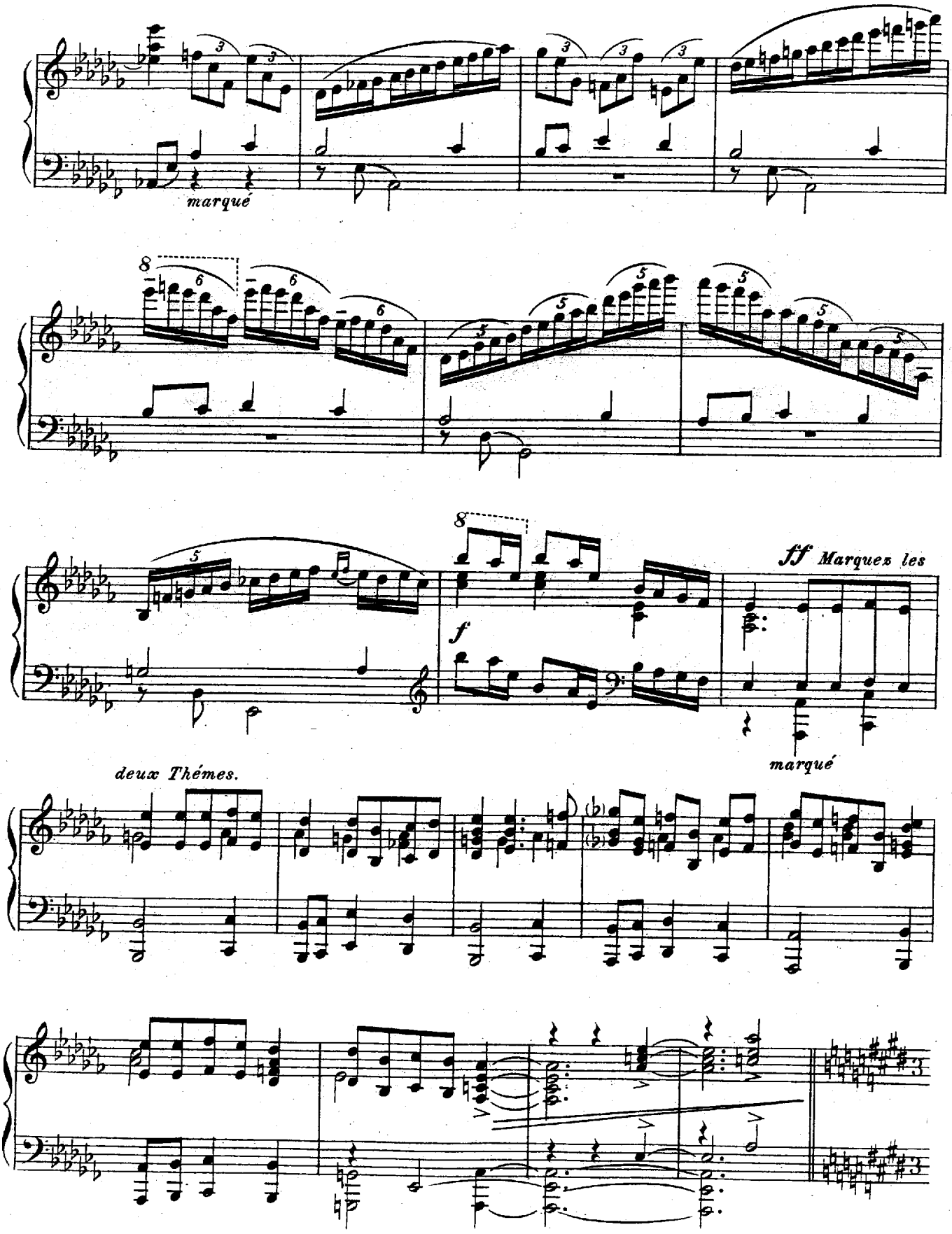
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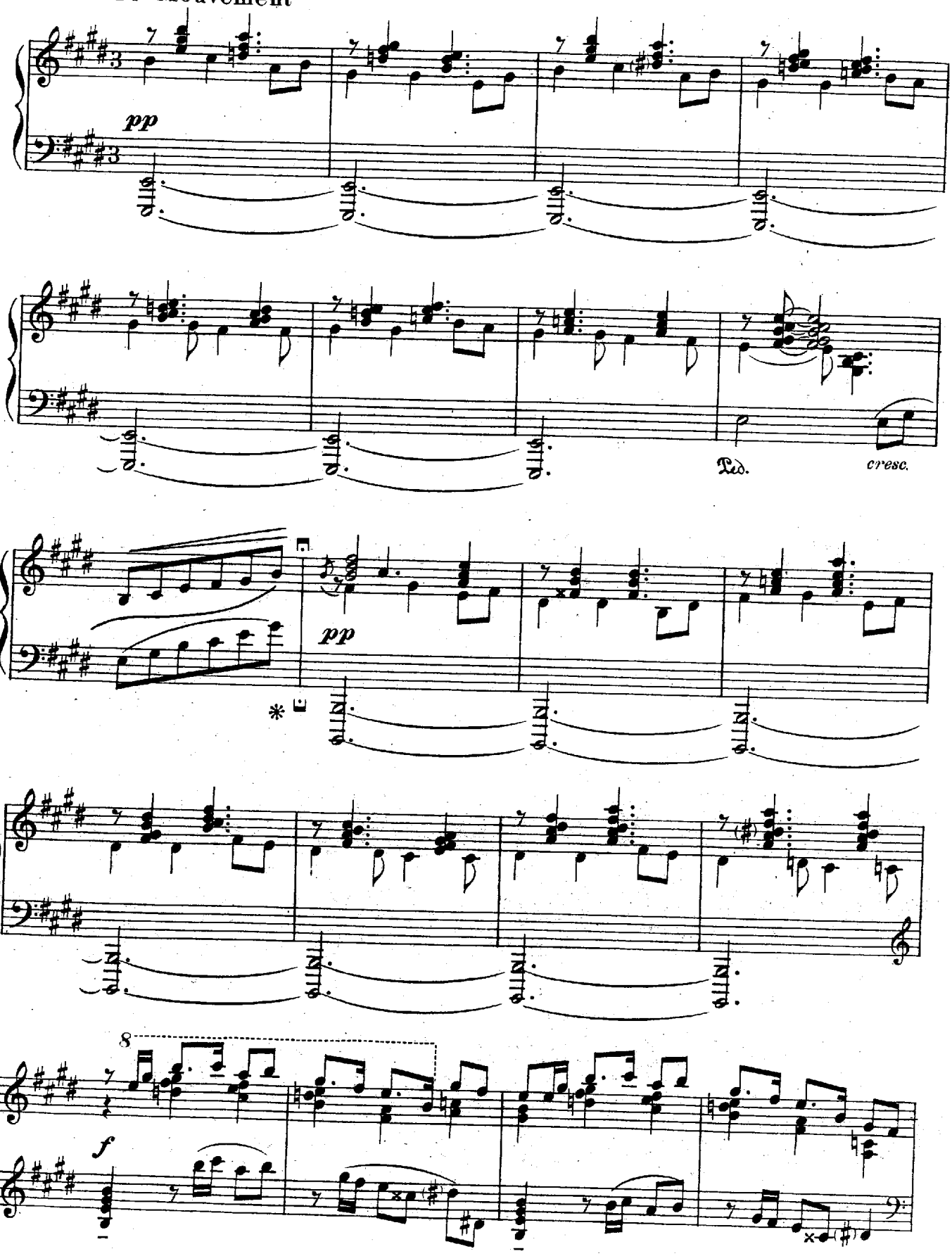
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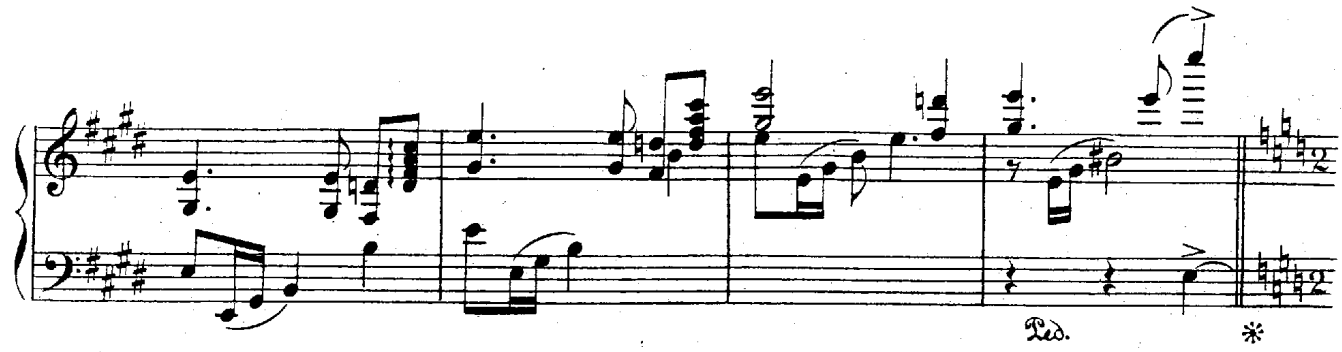
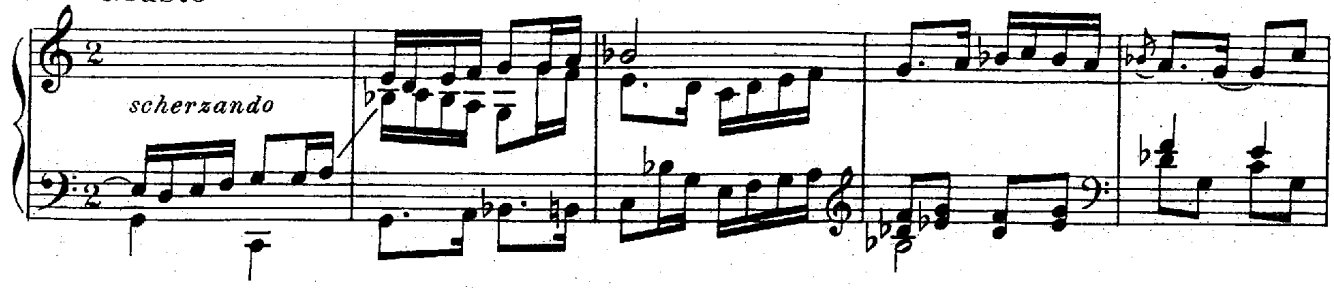
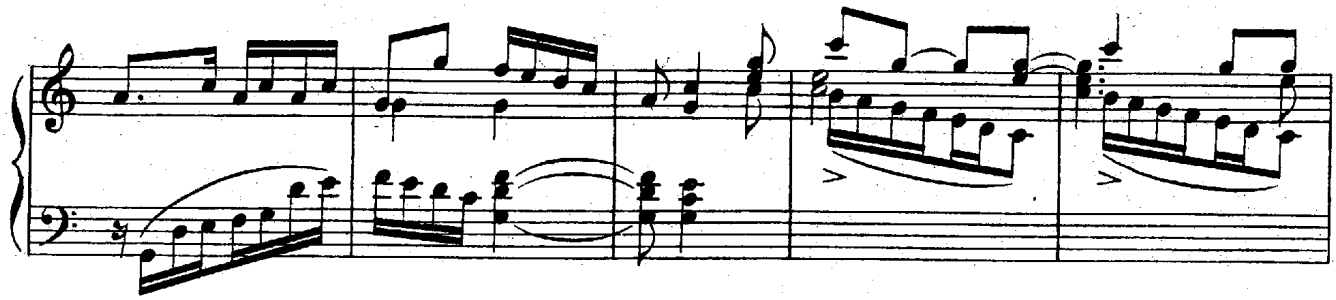
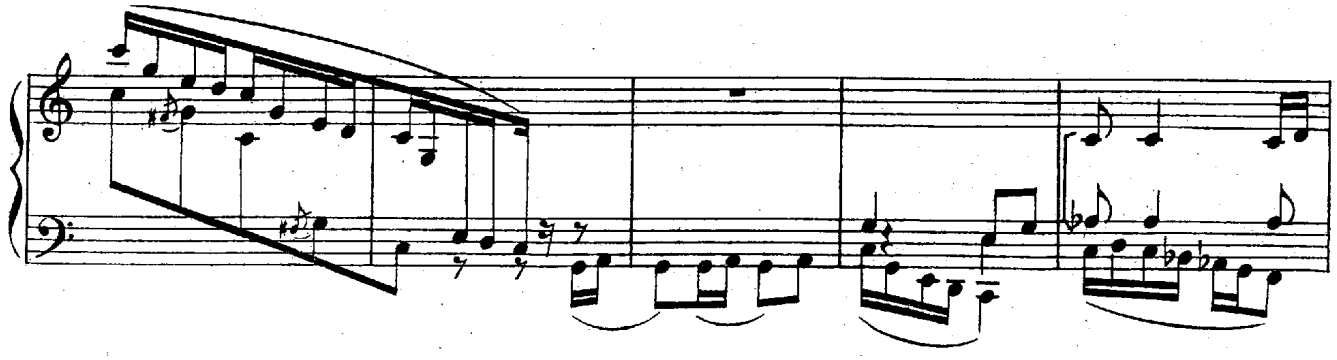
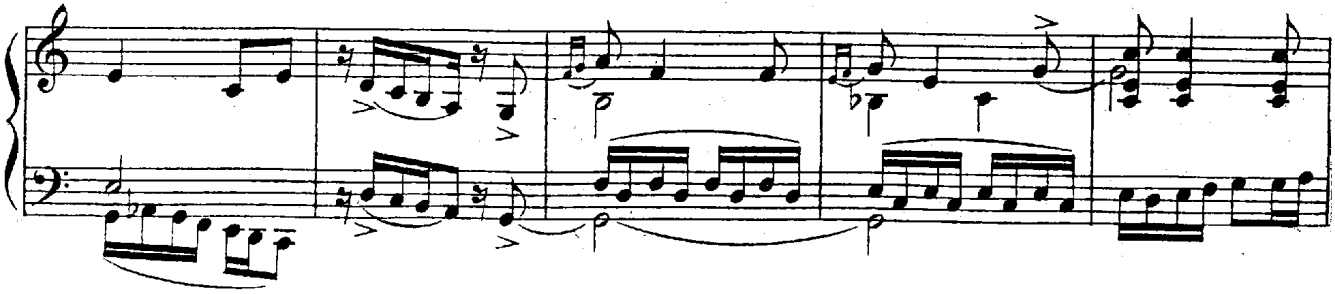


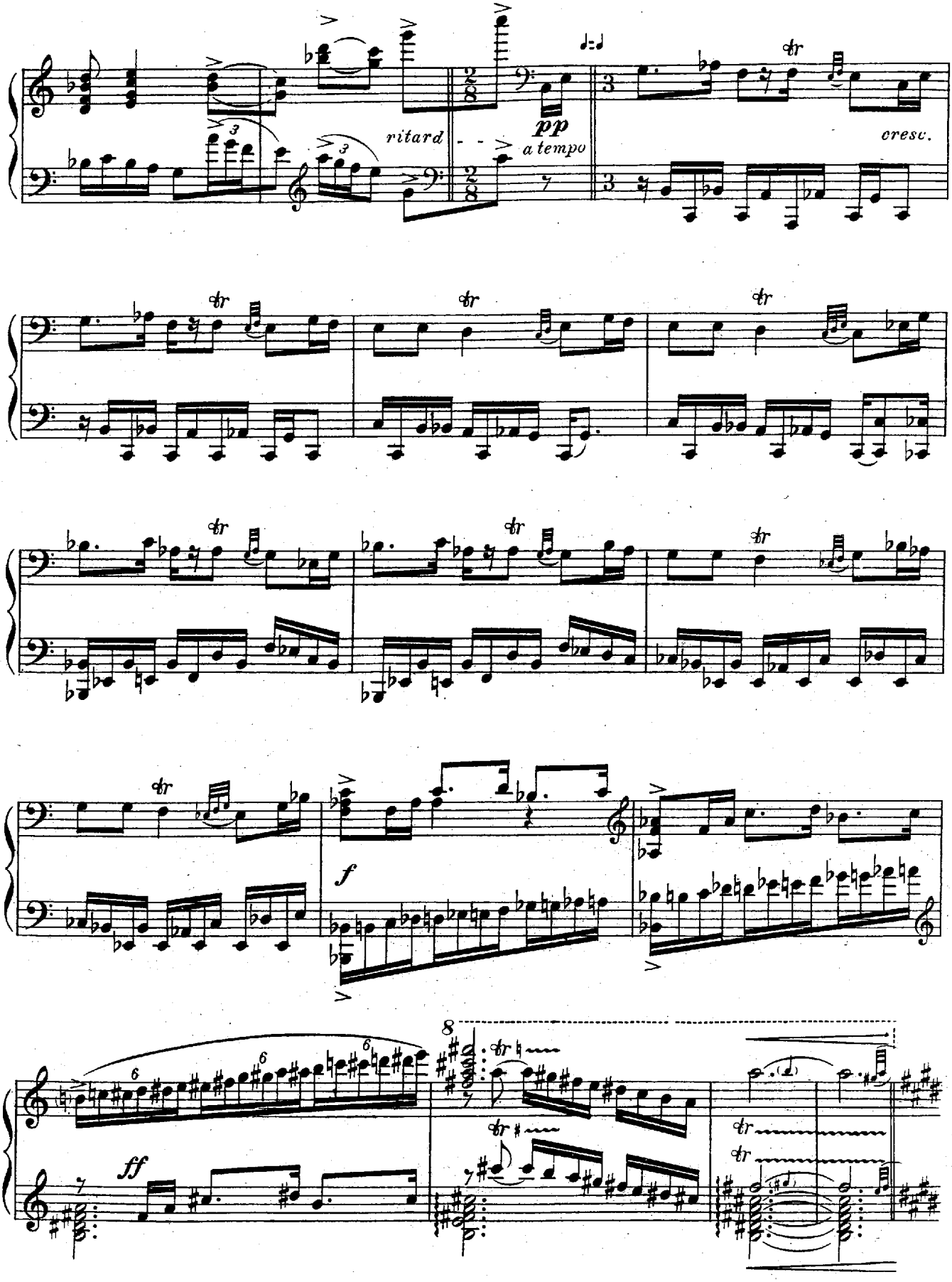
(𝅗𝅥=𝅗𝅥) **Giusto**







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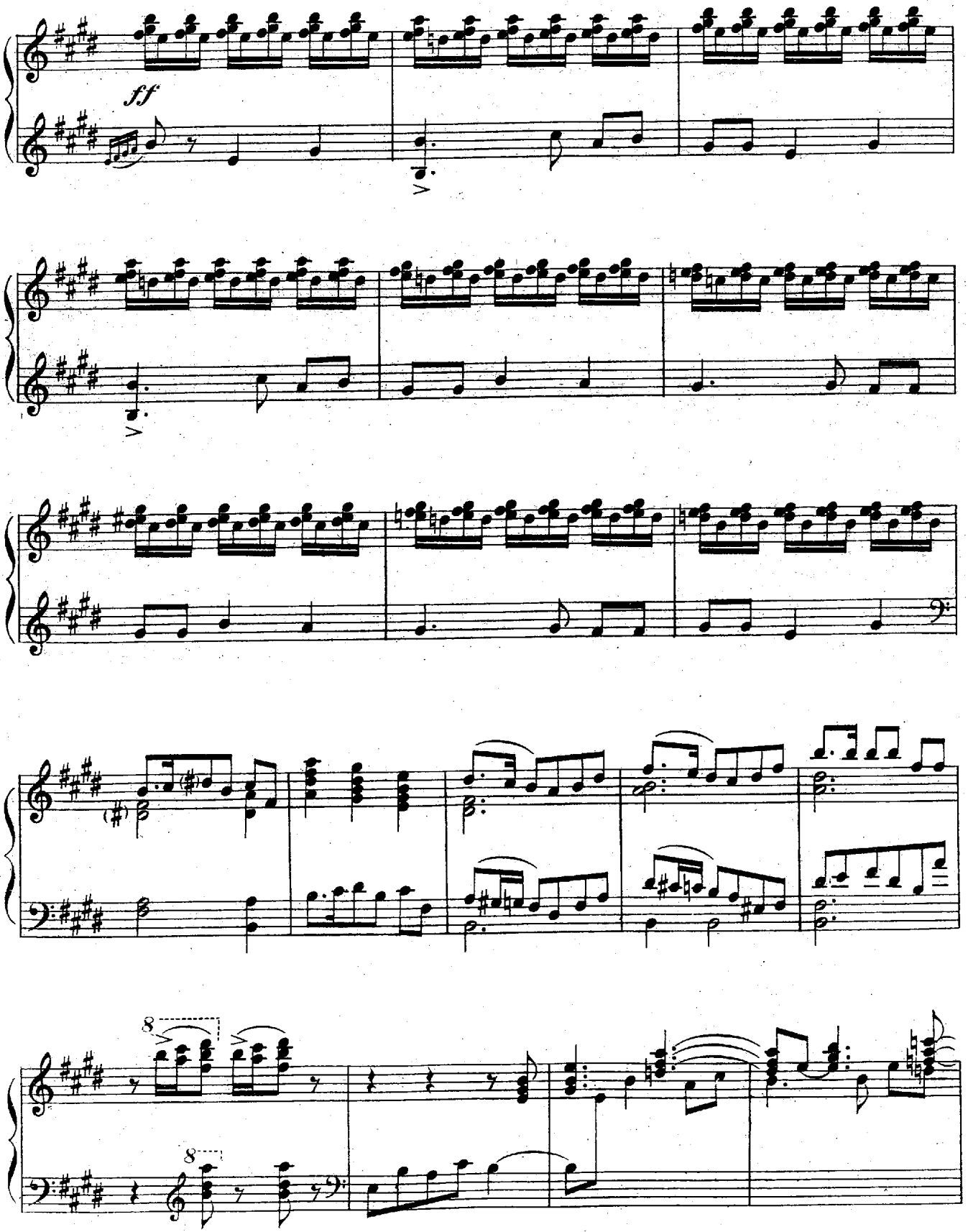

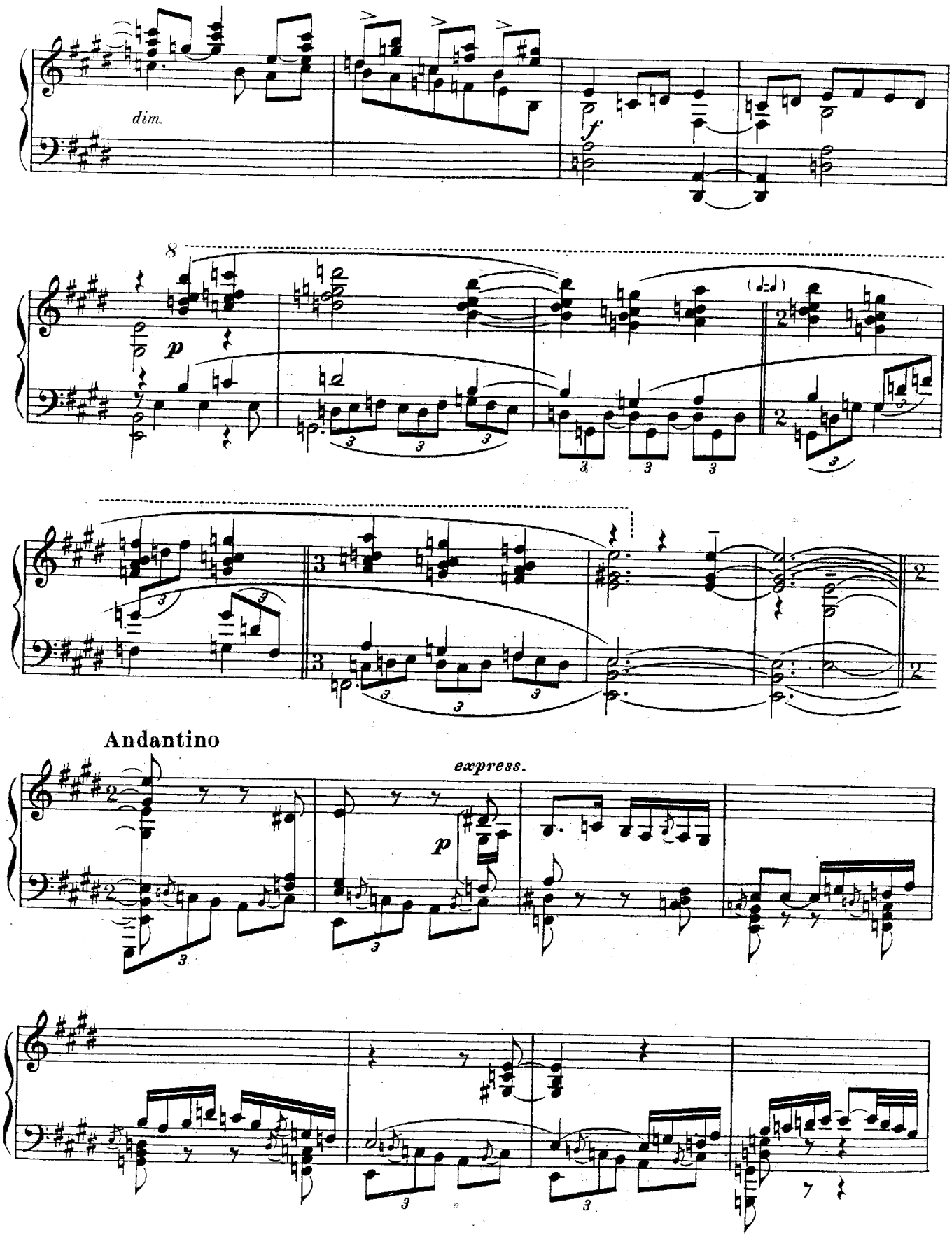
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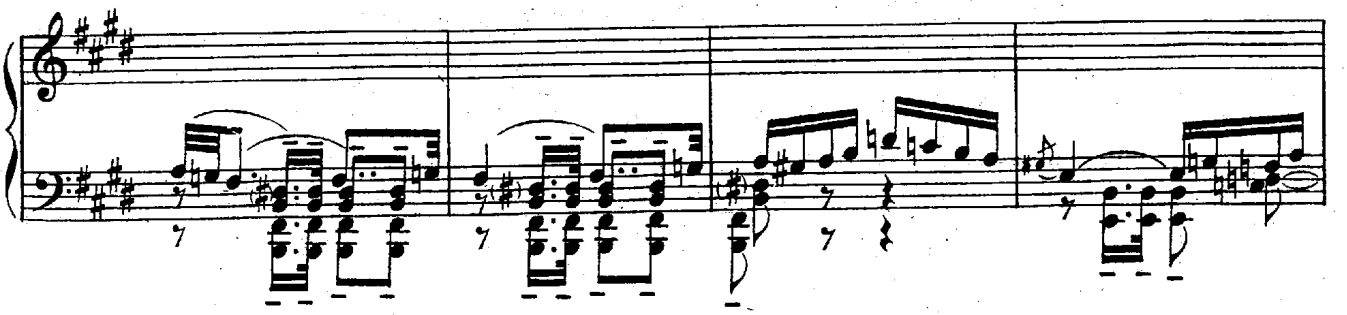

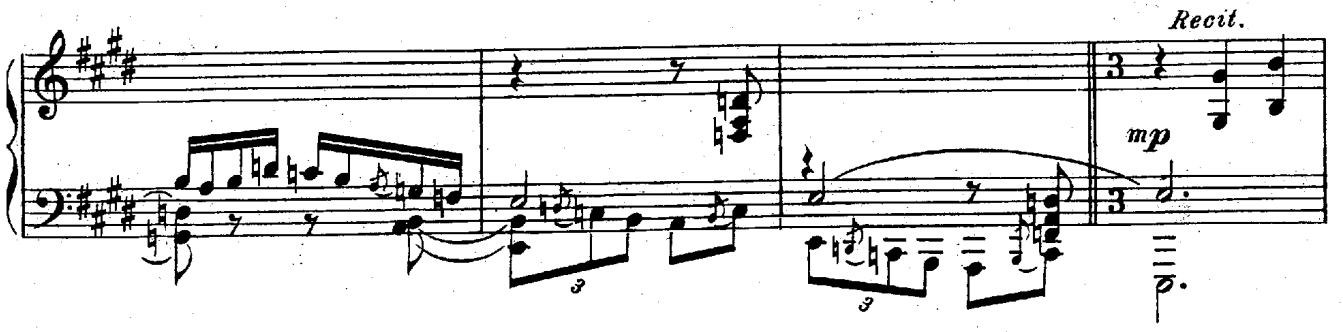
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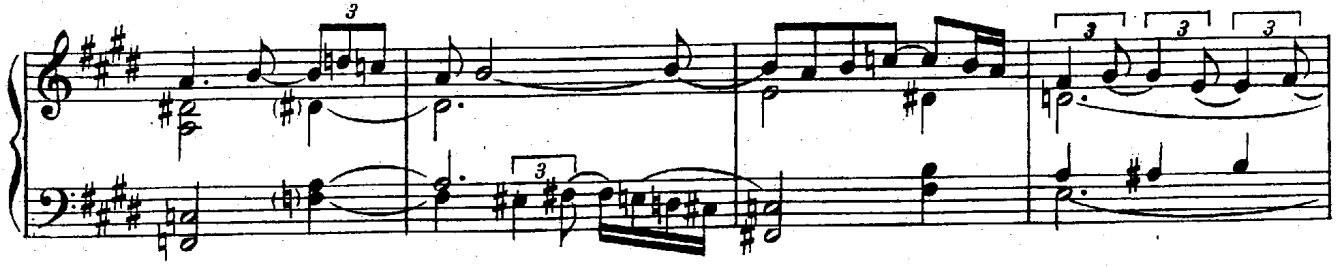

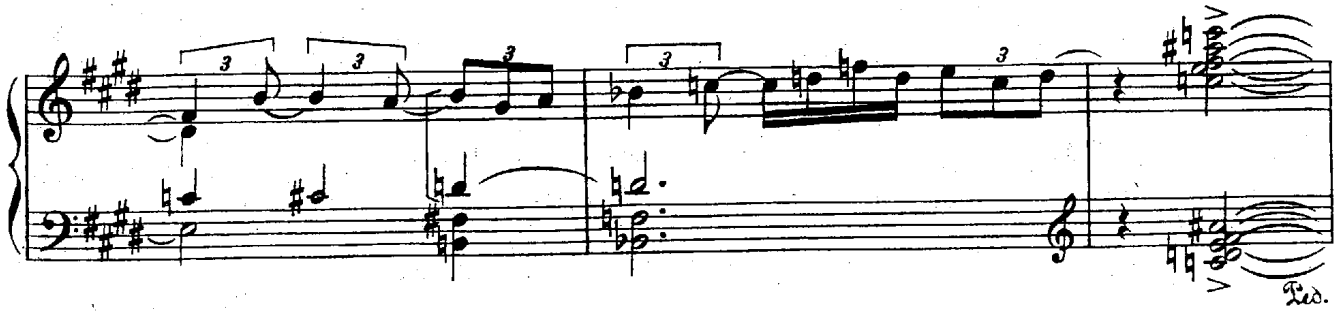
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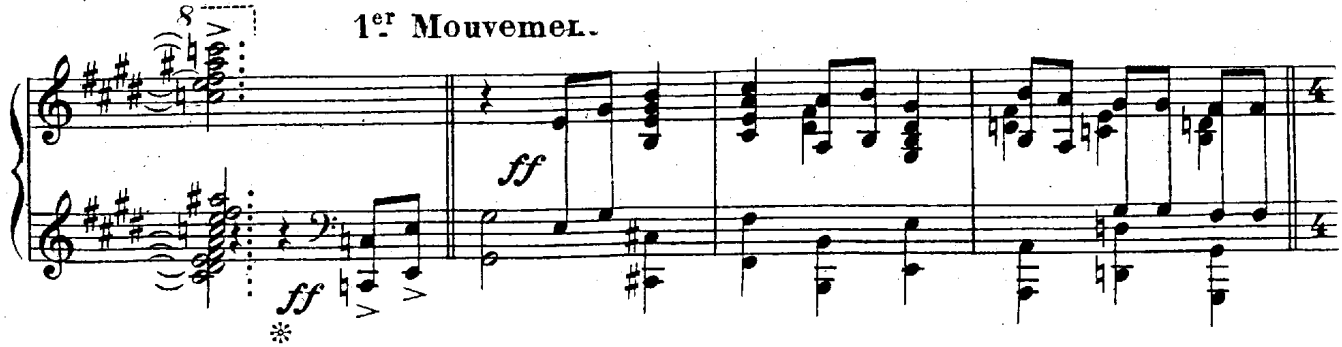
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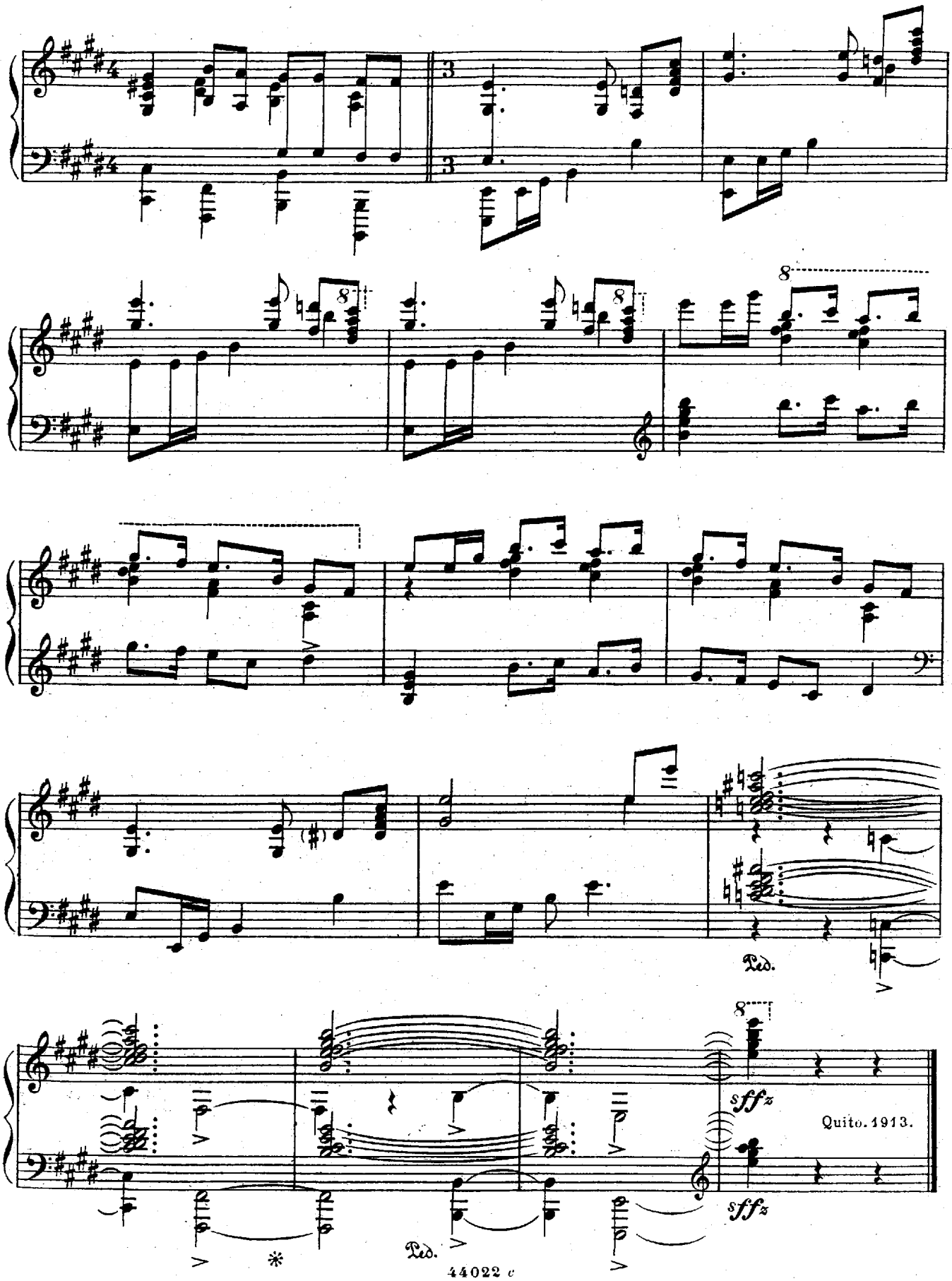
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