

Girolamo Frescobaldi (1583-1643)
Capriccio duodecimo sopra
'Or ch   noi rimena'

Bearbeitung: Ern   Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25 Seconda parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Terza parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Quarta parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

107

Quinta parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

110

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Detailed description: This system contains measures 110, 111, and 112. Measure 110 features a melodic line in Akk 1 and a rhythmic accompaniment in Akk 2 and Bass. Measure 111 continues the accompaniment in Akk 2 and Bass, while Akk 4 enters with a new melodic line. Measure 112 shows a more active role for Akk 1 and Akk 3, with the Bass providing a steady accompaniment.

113

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Detailed description: This system contains measures 113, 114, and 115. Measure 113 has a complex melodic figure in Akk 1. Measure 114 introduces a new melodic line in Akk 2. Measure 115 features a more active role for Akk 3 and Akk 4, with the Bass providing a steady accompaniment.

116

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Detailed description: This system contains measures 116, 117, and 118. Measure 116 has a complex melodic figure in Akk 1. Measure 117 introduces a new melodic line in Akk 2. Measure 118 features a more active role for Akk 3 and Akk 4, with the Bass providing a steady accompaniment.

119

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

125

Akk 1

Akk 2

Akk 3

Akk 4

Bass

129

Akk 1

Akk 2

Akk 3

Akk 4

Bass

134

Akk 1

Akk 2

Akk 3

Akk 4

Bass