

Novena de Nossa Senhora da Boa Morte II

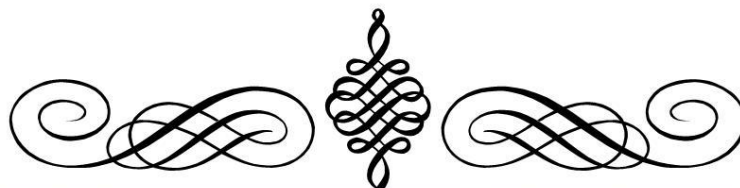
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Partitura



Novena de Nossa Senhora da Boa Morte II

Martiniano Ribeiro Bastos

(1825 – 1912)

Escrita em 1891



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Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Domine, ad adjuvandum

Nº 1

Martiniano Ribeiro Bastos

Escrito em 1891

Allegro

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F *p*

Trumpet in B $\flat$ 1 *p*

Trumpet in B $\flat$ 2 *p*

Timpani

Soprano *p* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum,

Alto *p* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum,

Tenor *p* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum,

Bass *p* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum,

Allegro

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

7

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

Largo

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ti - na.

ti - na.

ti - na.

ti - na.

p Pa - tri, et Fi - li - o, et Spi - ri - tui

p Pa - tri, et Fi - li - o, et Spi - ri - tui

p Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tui

21

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

San - cto, glo - ri - a, glo - ri - a.

San - cto, glo - ri - a, glo - ri - a.

San - cto, glo - ri - a, glo - ri - a.

San - cto, glo - ri - a, glo - ri - a.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

27

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

S *f* Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

A *f* Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

T *f* Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

B *f* Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

33

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

sæ - cu - la sæ - cu - lo - rum, *p* et nunc, et sem - per, et in

sæ - cu - la sæ - cu - lo - rum, *p* et nunc, et sem - per, et in

8 sæ - cu - la sæ - cu - lo - rum, *p* et nunc, et sem - per, et in

sæ - cu - la sæ - cu - lo - rum, *p* et nunc, et sem - per, et in

p

p

p

p

p

p

40

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

sæ - cu - la sæ - cu - lo - rum, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - lo - rum, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - lo - rum, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - lo - rum, et nunc, et sem - per, et in

p

p

p

p

p

p

Veni Sancte Spiritus

Nº 2

Martiniano Ribeiro Bastos

Escrita em 1891

Allegro

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Timpani

Soprano

Alto

Tenor

Bass

p Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi -

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

p

7

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

de-li-um, cor - da fi-de - li - um, re - ple tu - o - rum cor - da fi-

de-li-um, cor - da fi-de - li - um, re - ple tu - o - rum cor - da fi-

de-li-um, cor - da fi-de - li - um, re - ple tu - o - rum cor - da fi-

de-li-um, cor - da fi-de - li - um, re - ple tu - o - rum cor - da fi-

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - li - um: et tui a - mo - ris in eis i - gnem ac - cen - de, *f* tu - i a -

de - li - um: et tui a - mo - ris in eis i - gnem ac - cen - de, *f* tu - i a -

de - li - um: et tui a - mo - ris in eis i - gnem ac - cen - de, *f* tu - i a -

de - li - um: et tui a - mo - ris in eis i - gnem ac - cen - de, *f* tu - i a -

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

18

8

[illegible]

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

p Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um, cor - da fi - de - li -

8 *p* Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um, cor - da fi - de - li -

p Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um, cor - da fi - de - li -

p Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um, cor - da fi - de - li -

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

S *f* um: *f* tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

A *f* um: *f* tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

T *f* um: *f* tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

B *f* um: *f* tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Applaudatur

Hino

Martiniano Ribeiro Bastos

Escrito em 1891

2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in B♭, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Timpani, Soprano, Alto, Tenor, and Bass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Larghetto'. The key signature has one flat (B♭). The time signature is common time (C). The score features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a harmonic foundation with sustained notes and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Fl. *p* *f* *p*
 B♭ Cl. *p* *f* *p*
 Hn. *p* *f* *p*
 B♭ Tpt. 1 *p* *f* *p*
 B♭ Tpt. 2 *p* *f* *p*
 Timp. *f*
 S
 A
 T
 B Solo *p* Ap-plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -
 Vln. I *f* *p*
 Vln. II *p* *f* *p*
 Vla. *p* *f* *p*
 Vc. *p* *f* *p*
 Cb. *p* *f* *p*

The musical score is for a piece titled "Applaudatur". It features a variety of instruments including Flute, B♭ Clarinet, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The vocal solo part is marked "Solo" and includes the lyrics "Ap-plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -".

15

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

ri - a, ap-plau - da - tur et lau - de - tur Be-a - tis - si-ma Vir - go Ma - ri - a *p* et ve-ne-ra - ti - o

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp.

S

A

T

B

sit Chris - to - Je-su da - ta cui u - ni-ce fuit ser - va - ta, fuit ser -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Applaudatur'. The page is numbered 26. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The time signature is 4/4. The score begins at measure 21. The woodwinds and brass parts feature melodic lines with slurs and accents, often marked with a piano (*p*) dynamic. The vocal parts have lyrics in Latin. The strings provide a rhythmic accompaniment with various patterns, including eighth and sixteenth notes.

Allegro

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

va - ta.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

p

B♭ Cl.

p

Hn.

B♭ Tpt. 1

p

B♭ Tpt. 2

Timp.

S

A

T

8

B

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

et ve-ne-ta-ti-o sit Chri-sto Je-su da-ta, ap-plau-da-tur et lau-de-tur Be-a-

Applaudatur

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

cresc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

cresc.

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

cresc.

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

cresc.

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

cresc.

80 *rit.* *a tempo*

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp.

S

A

T

B *tur. Solo*

tur. Ma-ri - a. Ap - plau - da - tur et lau - de - tur Be-a - tis - si-ma Vir-go Ma - ri - a, ap - plau - da - tur et lau-

p

80 *rit.* *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

92

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

da - ta et ve - ne - ta - ti - o sit _____ Chri - sto Je - su da - ta, ap - plau - da - tur et lau -

p *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

98

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mf

Timp.

S

A

T

B

de - tur Be-a - tis - si-ma Vir-go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be-a - tis - si-ma Vir - go Ma-

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl. *f* *p* *cresc.*

B♭ Cl. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

B♭ Tpt. 1 *f* *p* *cresc.*

B♭ Tpt. 2 *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

S *f* et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

A *f* et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

T *f* et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

B *f* ri - a et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

112

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

S *f*
ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

A *f*
ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

T *f*
8 ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

B *f*
ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Maria Mater Gratiae

Antiphona

Martiniano Ribeiro Bastos

Escrito em 1891

Pistons e tímpanos por Rafael Sales Arantes

Larghetto

The musical score is for the Antiphona "Maria Mater Gratiae" by Martiniano Ribeiro Bastos, composed in 1891. It is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The tempo is marked "Larghetto". The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes Flute, Clarinet in Bb, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Timpani, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are primarily melodic, with the Flute and Horn in F playing the main melody. The strings provide a harmonic foundation, with the Violoncello and Contrabass playing a steady bass line. The voices (Soprano, Alto, Tenor, Bass) enter in the second system, singing the antiphonal text. The lyrics are: "Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle - men - ti - æ,". The score is marked with dynamic indications: *f* (forte) and *p* (piano). The Flute and Horn in F parts are marked *f* at the beginning and *p* later. The Clarinet in Bb, Trumpet in Bb 1, and Trumpet in Bb 2 parts are marked *f* at the beginning. The Timpani part is marked *f* at the beginning. The Soprano, Alto, Tenor, and Bass parts are marked *p* at the beginning. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked *f* at the beginning and *p* later.

Flute
f *p*

Clarinet in B $\flat$
f

Horn in F
f

Trumpet in B $\flat$ 1
f

Trumpet in B $\flat$ 2
f

Timpani
f

Soprano
p Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle - men - ti - æ,

Alto
p Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle - men - ti - æ,

Tenor
8 *p* Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle - men - ti - æ,

Bass
p Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle - men - ti - æ,

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Violoncello
f *p*

Contrabass
f *p*

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Dul - cis Dul - cis Pa - rens cle - men - ti - æ,

Dul - cis, Dul - cis Pa - rens cle - men - ti - æ

Dul - cis, Dul - cis Pa - rens cle - men - ti - æ,

Dul - cis, Dul - cis Pa - rens cle - men - ti - æ,

13

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tu nos ab hos - te pro - te-ge,

Et mor - tis ho - ra su - sci-pe,

8

Fl. *f* *p*

B♭ Cl. *f* *p*

Hn. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp.

S
Tu nos ab hos - te pro - te - ge, *p* Tu nos ab hos - te pro - te - ge, Et

A
Tu nos ab hos - te pro - te - ge, *p* Tu nos ab hos - te pro - te - ge, Et

T
8 Tu nos ab hos - te pro - te - ge, *p* Tu nos ab hos - te pro - te - ge, Et

B
Tu nos ab hos - te pro - te - ge, *p* Tu nos ab hos - te pro - te - ge, Et

Vln. I *f* *p* pizz.

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

The image displays a page from a musical score, likely for a symphony or concert band, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'.

Vocal Parts:

- Soprano (S):** mor - tis ho - ra su - sci-pe, su - sci-pe, su - sci-pe. *f* Je - su ti - bi
- Alto (A):** mor - tis ho - ra su - sci-pe, su - sci-pe, su - sci-pe. *f* Je - su ti - bi
- Tenor (T):** mor - tis ho - ra su - sci-pe, su - sci-pe, su - sci-pe. *f* Je - su ti - bi
- Bass (B):** mor - tis ho - ra su - sci-pe, su - sci-pe, su - sci-pe. *f* Je - su ti - bi

Instrumental Parts:

- Flute (Fl.):** 25 *f*
- B♭ Clarinet (B♭ Cl.):** 25 *f*
- Horn (Hn.):** 25 *f*
- B♭ Trumpet 1 (B♭ Tpt. 1):** 25 *f*
- B♭ Trumpet 2 (B♭ Tpt. 2):** 25 *f*
- Timpani (Timp.):** 25 *f*
- Violin I (Vln. I):** 25 *f*
- Violin II (Vln. II):** 25 *f*
- Viola (Vla.):** 25 *f*
- Violoncello (Vc.):** 25 *f*
- Double Bass (Cb.):** 25 *f*

The score includes dynamic markings such as *f* (forte) and *arco* (arco). The vocal parts are in G major, while the instrumental parts are in D major (two sharps). The tempo is marked 'Allegro'.

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

38

38

8

sit glo - ri - a, Qui na - tus est de Vir - gi - ne, Je - su ti - bi sit glo - ri - a, Qui na - tus

sit glo - ri - a, Qui na - tus est de Vir - gi - ne, Je - su ti - bi sit glo - ri - a, Qui na - tus

sit glo - ri - a, Qui na - tus est de Vir - gi - ne, Je - su ti - bi sit glo - ri - a, Qui na - tus

sit glo - ri - a, Qui na - tus est de Vir - gi - ne, Je - su ti - bi sit glo - ri - a, Qui na - tus

[illegible]

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

est de Vir - gi - ne, Qui na - tus est de Vir - gi - ne Cum Pa - tre et al - mo Spi - ri - tu Cum

est de Vir - gi - ne, Qui ns - tus est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu Cum

est de Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu Cum

est de Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu Cum

[illegible]

90

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

Qui na-tus est de Vir - gi - ne, de _____ Vir - gi - ne, de _____ Vir - gi -

A

Qui na-tus est de Vir - gi - ne, de _____ Vir - gi - ne, de _____ Vir - gi -

T

8

Qui na-tus est de Vir - gi - ne, de _____ Vir - gi - ne, de _____ Vir - gi -

B

Qui na-tus est de Vir - gi - ne, de _____ Vir - gi - ne, de _____ Vir - gi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

121

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

In sem-pi - ter - na, sem - pi - ter - na sæ - cu - la. A - men, a - men, a -

In sem-pi - ter - na, sem - pi - ter - na sæ - cu - la. A - men, a - men, a -

In sem-pi - ter - na, sem - pi - ter - na sæ - cu - la. A - men. a - men, a -

In sem-pi - ter - na, sem - pi - ter - na sæ - cu - la. A - men, a - men, a -

132

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men-a - men, a - men, a - men.