



Allah	Sop. or Ten. in E. — Alto or Bar. in D.	each.	.50
The Lament	Sop. or Ten. in C min. — Alto or Bass in A min.	each.	.40
The Lily	Sop. or Ten. in G — Alto or Bass in E.	each.	.30
Green grows the Willow			.50
The Miller's Daughter			.50
Sorais' Song			.50
King Death			.40
The Sea King			.40
Nocturne	Sop. or Ten. in A min. — Mez. Sop. or Bar. in F min.	each.	.50
Song from the Persian			.40
A Bonny Curl			.40
The Maiden and the Butterfly	Sop. or Ten. in D. — Mez. Sop. or Bar. in C. — Alto or Bass in B.		.50
A Warning			.30
Request			.50
Gay little Dandelion			.50
Thou art so like a flower	Sop. or Ten. in E. — Mez. Sop. or Bar. in D.	each.	.50
When our heads are bowed with woe. (Sacred)	Sop. or Ten. in E. — Mez. Sop. or Bar. in D.	each.	.50
O Mother dear, Jerusalem. (Sacred)	Sop. or Ten. in A. — Alto or Bar. in F.	each.	.30
Let not your heart be troubled. (Sacred)	Sop. or Ten. in E. — Mez. Sop. or Bar. in C.	each.	.40
Rose Guerdon			.40
Serenade			.50
Before the Dawn	Sop. or Ten. in D. — Mez. Sop. or Bar. in B.	each.	.60
The Danza	Sop. or Ten. in F — Mez. Sop. or Bar. in D.	each.	.60
He loves me	Sop. or Ten. in F. — Mez. Sop. or Bar. in E.	each.	.50
In Bygone Days	Sop. or Ten. in E. — Mez. Sop. or Bar. in C.	each.	.30
I know two eyes	Sop. or Ten. in F. — Alto or Bar. in D.		.50
Sweet wind that blows	Sop. or Ten. in B. — Mez. Sop. or Bar. in G.	each.	.50
Lullaby			.50
Bedouin Love Song	Sop. or Ten. in D min. — Alto or Bar. in B min.	each.	.50

The ARTHUR P. SCHMIDT Co.,
 BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

To Mrs. F. A. Brower.

“REQUEST.”



G.W. CHADWICK, Op. 11, No. 1.

Allegretto semplice.

VOICE.

PIANO.

p

Is my lo - ver on the sea? sail - ing east or sail - ing west

pp

Red. * *Red.* *

Mighty o - cean gen - tle be, Rock him in - to rest _____

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M
1021
1022

f

Mighty o - cean gen - tle he Rock him in to rest.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dynamic marking of *f* and contains the lyrics "Mighty o - cean gen - tle he Rock him in to rest." The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* at the beginning and *p* later in the system.

p

Let no an - gry wind a rise Nor a wave with whitened crest

The second system continues the musical score. The vocal line starts with a dynamic marking of *p* and contains the lyrics "Let no an - gry wind a rise Nor a wave with whitened crest." The piano accompaniment continues with chords and moving lines, maintaining a dynamic marking of *p*.

dolce.

All he gentle as his eyes When he is ca - ressed.

The third system concludes the musical score. The vocal line begins with a dynamic marking of *dolce.* and contains the lyrics "All he gentle as his eyes When he is ca - ressed." The piano accompaniment features chords and moving lines, with dynamic markings of *sf* and *p*.

pp ritard.



when he is ca - ressed.

colla voce

pp

cresc.

molto.



Bear him as the breeze above bears the bird un - to his nest,

p



there un - to his home of love And there bid him rest,

p

pp

ad lib.

And there bid him rest

colla voce *p* *ritard*

sf

pp And there bid him rest, *pp* And there bid him

a tempo

rest

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A ^b (e ^b -g)	40
	No. 2. Serenade. E ^b (e ^b -g)	50
	No. 3. Before the Dawn. D ^b (e ^b -a ^b)	50
Op. 11	No. 1. Request. F (c-f or a).	50
	No. 2. Gay little Dandelion. B ^b (d-f)	50
	No. 3. Thou art so like a Flower. F (e-g#)	50
Op. 14	No. 1. The Danza. F (f-g) D ^b (d ^b -e)	50
	No. 2. He Loves me. F# (e#-f#)	40
	No. 3. In Bygone Days. E ^b (f-a ^b)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B ^b (d-a)	30
	No. 6. Lullaby. F (c-f)	50
	Allah. E (c#-g#), D ^b (b ^b -f)	50
	The Lament. C min. (c-g), A min. (a-e)	50
	The Lily. G (d#-g), E ^b (b-e ^b)	30
	Green grows the Willow. A min. (g-e)	50
	The Miller's Daughter. E ^b (d-g ^b)	50
	Sorais' Song. D min. (a-e ^b)	50
	King Death. C# min. (g#-e)	50
	The Sea King. C min. (b ^b -e ^b)	50
	Nocturne. A min. (c-a)	50
	Song from the Persian. A min. (e-a)	40
	A Bonny Curl. D (b-f#)	50
	The Maiden and the Butterfly. D (c#-f#)	50
	A Warning. F (c-f)	30
	Bedouin Love Song. D min. (b-a), B ^b min. (g-b)	50
	Two Folk-Songs.	
	O Love and Joy. The Northern Days	50
	O Love and Joy. G min. (c-f), A min. (d-g)	30
	Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice	1 25
	Sweetheart, thy lips are touched with flame. C (d-g), B ^b (c-f)	50
	Sings the Nightingale to the Rose. E ^b (d-g), C (b-e)	50
	The Rose leans over the Pool. G (d-g), E (b-e)	50
	Love's Like a Summer Rose. A (c#-f#), G (b-e)	50
	As in waves without number. D ^b (c-a ^b), B ^b (a-f)	50
	Dear Love when in thine arms. F (d-a), D ^b (b ^b -f)	50
	Was I not Thine. G (d-g), E ^b (b ^b -e ^b)	50
	In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
	Sister fairest, why art thou sighing? C min. (e ^b -a ^b), A min. (c-f)	50
	O let Night speak of me. E ^b (d-g), D ^b (c-f)	50
	I Said to the Wind of the South. B (b-g), A ^b (a ^b -e)	50
	Were I a Prince Egyptian. A min. (d-a), F min. (b ^b -f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano 1 25

Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20) 75

Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

A Flower Cycle.

No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A ^b (e ^b -a ^b)	50
No. 4. The Cyclamen. A ^b (e ^b -a ^b)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g#)	40
No. 9. The Lupine. B ^b (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E ^b (f-a ^b)	40
No. 12. The Jacqueminot Rose. C min. (c-a ^b)	50

Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n. 1 00

Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) n. 1 00

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe. E ^b (c-g), D ^b (b ^b -f)	40
O Mother dear, Jerusalem. A ^b (e ^b -f or g), F (c-d)	30
Let not your heart be troubled. E ^b (c-g), C (a-f)	40
There is a river. E ^b (e ^b -a ^b), C (c-f)	50
He maketh wars to cease. B ^b (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f#)	40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B ^b	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	11
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

The ARTHUR P. SCHMIDT Co.,

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