

# (Gizeghem): De tous biens plaine

Leuven, f. 20v-21r

De tous biens plai - ne est ma mais -

Tenor

Contraténor

Detailed description: This system contains the first ten measures of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contratenor line at the bottom. The vocal line begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics 'De tous biens plai - ne est ma mais -' are written below the vocal staff. The Tenor and Contratenor parts are written in bass clefs. The music consists of square notes with stems, typical of early printed music.

11

tres - se cha - cun lui doit tri - but don -

Detailed description: This system contains measures 11 through 21. It continues the three-staff format. Measure 11 is marked with the number '11'. The lyrics 'tres - se cha - cun lui doit tri - but don -' are written below the vocal staff. The musical notation continues with square notes and stems, including some accidentals like a sharp sign.

22

neur car as - sou - vy -

Detailed description: This system contains measures 22 through 32. Measure 22 is marked with the number '22'. The lyrics 'neur car as - sou - vy -' are written below the vocal staff. The musical notation continues with square notes and stems, including a question mark symbol above a note in measure 25.

33

e est en va - leur au - tant

Detailed description: This system contains measures 33 through 43. Measure 33 is marked with the number '33'. The lyrics 'e est en va - leur au - tant' are written below the vocal staff. The musical notation continues with square notes and stems, including a sharp sign at the beginning of the system.

44

que ia - mais fut de - es -

56

se

Im Contratenor T. 55,2 entsteht eine Septimendissonanz G gegen f' im Superius, die gleichwohl in fast allen Quellen zu finden ist. Zusätzlich entsteht in T. 56,2 in Leuven eine ähnliche Dissonanz. Beide lassen sich auf verschiedenste Weise beseitigen, wurden aber hier belassen.

En la voiant iay tel leesse  
Que cest paradis en mon cueur  
De tous biens plaine est ma maitresse

Je nay cure daultre richesse  
Si non destre voustre serviteur  
Et pource quil nest choys meilleur  
En mon mot porteray sans cesse

De tous biens plaine...