

# (Ockeghem): Ma bouche rit Leuven, f. 38v-40r

Ma bou - che rit et ma pen - see pleu -

Tenor

Contraténor

Detailed description: This system contains the first seven measures of the piece. It features three staves: a vocal line with lyrics, a Tenor line, and a Contraténor line. The music is written in mensural notation with diamond-shaped notes. A common time signature 'C' is present at the beginning of the system.

8

re Mon oeil se - sesioye et mon cueur maul - dit leu -

Detailed description: This system contains measures 8 through 15. It continues the three-staff format. The lyrics are 're Mon oeil se - sesioye et mon cueur maul - dit leu -'. The notation includes various rhythmic values and rests.

16

re quil eut le bien que sa san - te

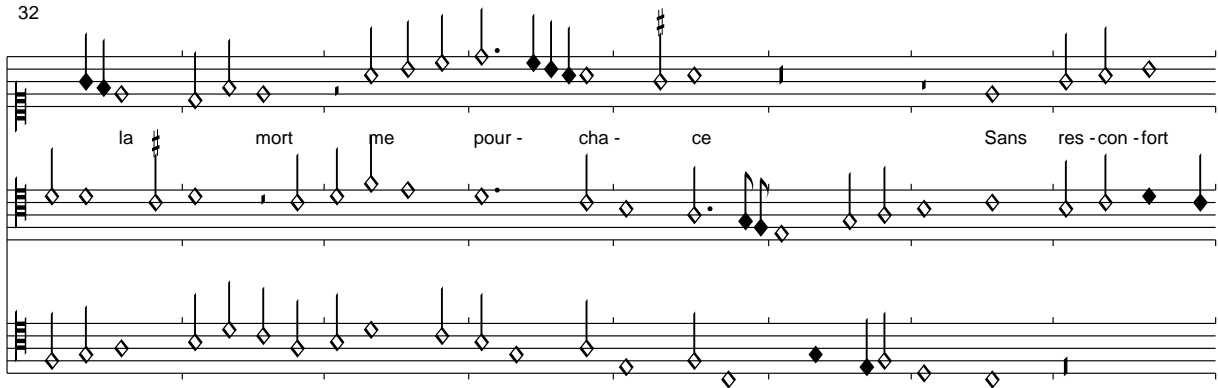
Detailed description: This system contains measures 16 through 23. The lyrics are 're quil eut le bien que sa san - te'. The musical notation continues with diamond-shaped notes and rests.

24

de - cha - ce Et le plai - sir que

Detailed description: This system contains measures 24 through 31. The lyrics are 'de - cha - ce Et le plai - sir que'. A sharp sign (F#) is visible above the staff in measure 24. The system concludes with a square-shaped note in the final measure.

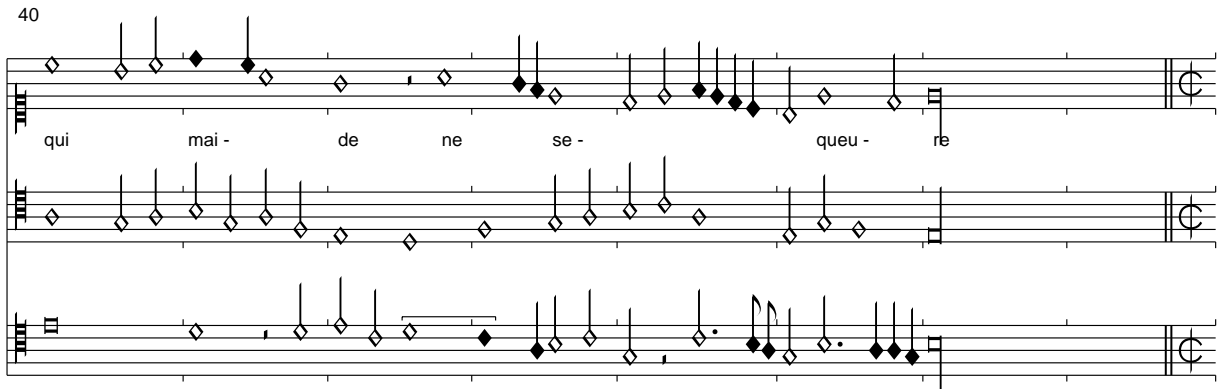
32



la mort me pour - cha - ce Sans res - con - fort

This block contains the musical notation for measures 32 through 39. It features three staves: a vocal line with lyrics, a lute line, and a bass line. The lyrics are: "la mort me pour - cha - ce Sans res - con - fort".

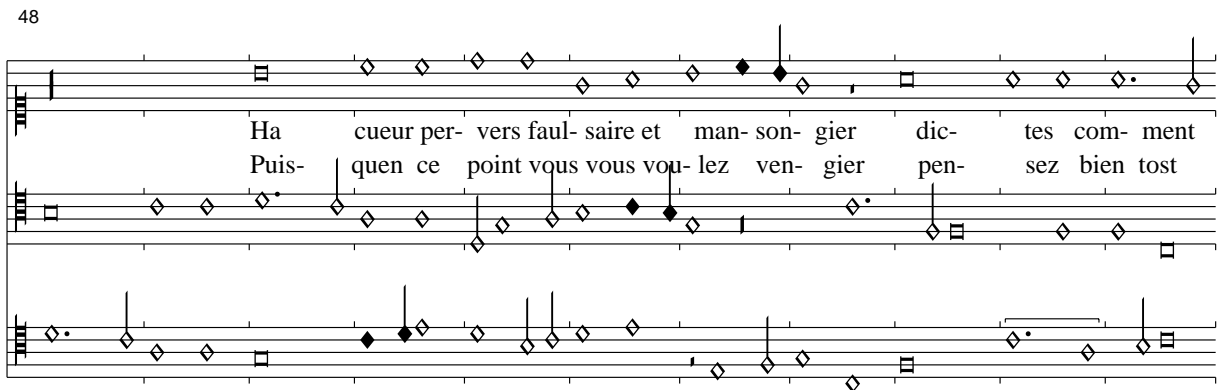
40



qui mai - de ne se - queu - re

This block contains the musical notation for measures 40 through 47. It features three staves: a vocal line with lyrics, a lute line, and a bass line. The lyrics are: "qui mai - de ne se - queu - re".

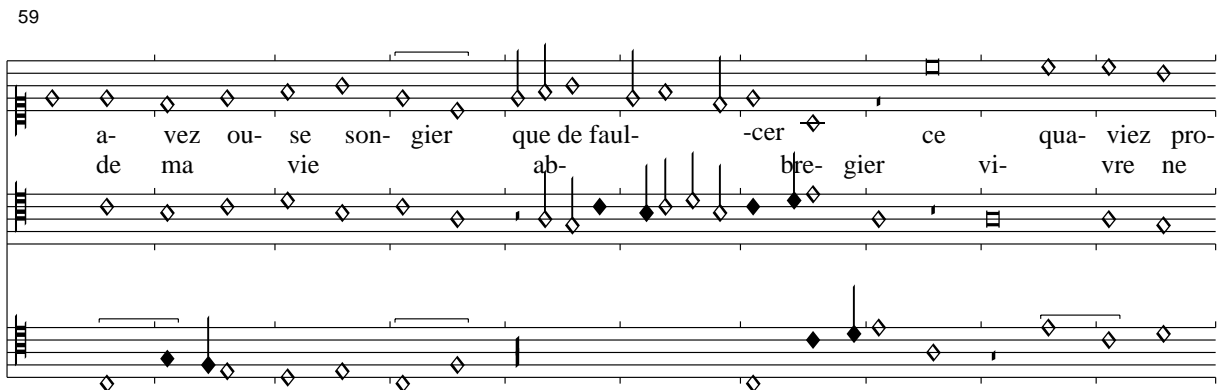
48



Ha cueur per - vers faul - saire et man - son - gier dic - tes com - ment  
Puis - quen ce point vous vous vou - lez ven - gier pen - sez bien tost

This block contains the musical notation for measures 48 through 58. It features three staves: a vocal line with lyrics, a lute line, and a bass line. The lyrics are: "Ha cueur per - vers faul - saire et man - son - gier dic - tes com - ment / Puis - quen ce point vous vous vou - lez ven - gier pen - sez bien tost".

59



a - vez ou - se son - gier que de faul - cer ce qua - viez pro -  
de ma vie ab - bre - gier vi - vre ne puis

This block contains the musical notation for measures 59 through 66. It features three staves: a vocal line with lyrics, a lute line, and a bass line. The lyrics are: "a - vez ou - se son - gier que de faul - cer ce qua - viez pro - / de ma vie ab - bre - gier vi - vre ne puis".

69

The image shows a musical score for three parts: Superius, Tenor, and Contratenor. The notation is mensural, with notes on a four-line staff. The lyrics are: -ms au point ou ma- vez mis. The score is numbered 69 at the beginning.

Leuven ist recht nah an Wolfenbüttel. Allerdings ergibt sich gleich am Anfang eine unikale Variante, nämlich die durchgängigen Semibreves im Contratenor. Zwei erstaunliche Fehler mussten korrigiert werden: im Superius T. 37 Sm-d" zu punktierter Md"; im Tenor T. 58,2 muss es Br-c und nicht Sb-c heißen.

Voustre pitie vieult donc que ie meure  
Mays rigeur vieult que vivant ie demeure  
Ainsi meurs vif et en vivant trespasse  
Pour celer le mal que point ne se passe  
Et pour couvrir le dueil ou ie labeure

Ma bouche rit...