

THE TERRIFIC WESTERN SONG SUCCESS

BRONCHO BUSTER

WORDS BY
**EDWARD
MADDEN**

MUSIC BY
**DOLLY
JARDON**

John W. Z. Burt



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STAMER

Try this over on your Piano.
You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

p

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "You'll be sor-ry just too late, When my love has turned to hate."

Then you' miss my kiss each day, And a lit - tle girl at play;

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "Then you' miss my kiss each day, And a lit - tle girl at play;"

Say you're sor-ry, cross your heart, Then I'll give you one more start,

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "Say you're sor-ry, cross your heart, Then I'll give you one more start,"

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Dedicated to ROSE BROWN.

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"Broncho Buster."

Words by
EDWARD MADDEN.

Music by
DOROTHY JARDON.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Not man - y miles from Den - ver town, _____
When Bron - cho's gal saw what he'd done, _____

till ready.

The first vocal line consists of two staves. The melody is simple, with a range of an octave. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked piano (p).

Just as the West - ern sun went down; _____
She pulled a wick - ed look - ing gun; _____

The second vocal line continues the melody. The piano accompaniment features some chordal textures in the right hand, while the left hand maintains the eighth-note accompaniment.

Cow - boys stole out from their cor - rall, _____
She yelled: "Hop on to that ca - yuse, _____

The third vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a few notes in the left hand.

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To watch their pard-ner woo his gal. He was too
And make him gal-lop like the deuce." She woke a

shy his love to tell, She seemed so bash-ful
par-son out of bed, Point-ed her for-ty-

too; Un-til the crowd set up a yell:
four; "Mar-ry us, or you'll die," she said.

"Kiss her Bill, or we'll kiss her for you." Oh!
Bron-cho heard the par-son then im-plore. Oh!

poco a poco rit.

CHORUS.

"Bron - cho Bus - ter! Why, don't you trust her?

p-f

Go on las - soo her, Some - bod - y else will woo her;

She's no shy goose, Jump on your ca - yuse, And

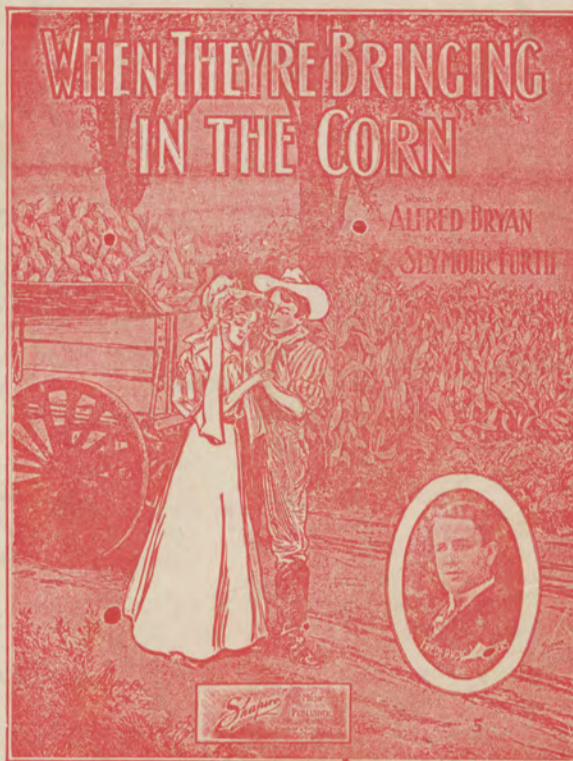
car - ry her off to Den - ver town?" town?"

THE BALLAD HIT OF 1908

When They're Bringing in the Corn

The One Great Ballad
of the Country.

Exquisite in Theme and Thought.



Other Big Hits.

Won't You Waltz Home, Sweet
Home With Me for Old
Time's Sake.

THE BALLAD BEAUTIFUL
SONOMA INTERMEZZO AND SONG

Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia. INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After
All.

Music
Publisher,
Corner
Broadway
and
39th St.,
New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Of
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

mp.

rit.

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