

# Osborne Quadrilles



COMPOSED IN HONOR OF THE BIRTH DAY OF

HER ROYAL HIGHNESS

THE PRINCESS ROYAL,

BY  
**Stephen Glover**

Cont. Ste. Hall

Solo, Price 4/1  
DUET 4/1  
TRIO, .. 4/1

LONDON.  
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# OSBORNE QUADRILLES.

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STEPHEN GLOVER.

N<sup>o</sup> 1.  
LE PANTALON.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The first system begins with a tempo marking of *gva* and a dynamic of *f*. The second system concludes with the word *FINE.* and a dynamic of *p*. The third system features a *Cres* (crescendo) marking and a dynamic of *f*. The fourth system includes *Marcato.* markings. The fifth system ends with *D. C.* (Da Capo) markings. The score includes various musical notations such as triplets, slurs, and accents.

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N<sup>o</sup> 2.  
L'ETE.

*mf*

*FINE. p Dol.*

*f*

*ff D. C.*



N<sup>o</sup> 3.  
LA POULE.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each (treble and bass clef). The piece begins with a treble clef staff containing a melodic line with various ornaments and a bass clef staff with a rhythmic accompaniment of chords. The first system includes a dynamic marking of *f* and a repeat sign. The second system ends with a double bar line and the word *FINE.* followed by a *p* dynamic marking. The third system continues the melodic and accompanimental lines. The fourth system features a *f* dynamic marking and includes fingerings (1, 2, 3) and accents (^) above the notes. The fifth system includes a *p* dynamic marking and fingerings (1, 2, 1, 2) above the notes. The sixth system concludes with a *p* dynamic marking, fingerings (1, 2, 1, 2) and (1, 2, 3) above the notes, and a final double bar line with a repeat sign.

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N<sup>o</sup> 4.  
LA TRENISE.

Musical score for 'LA TRENISE' in 2/4 time, key of B-flat major. The piece consists of two staves. The right hand features a melodic line with slurs and accents, including a first finger accent and a second finger accent. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Continuation of the musical score. The right hand continues with slurred eighth notes. The left hand features a steady accompaniment. The piece concludes with a double bar line and the instruction 'FINE. p'.

Continuation of the musical score. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

Continuation of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. The instruction 'Cres.' is placed above the left hand.

Continuation of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. The instruction 'f' is placed above the left hand. The piece concludes with a double bar line and a repeat sign.



N<sup>o</sup> 5.  
LA FINALE.

5

*pp*

*ff*

*FINE. p*

*f*

*p*

3 2 1 + 1

X

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte dynamic (X) and piano piano (pp). The second system is marked fortissimo (ff). The third system contains the word 'FINE.' followed by piano (p). The fourth system is marked forte (f) and includes fingerings 3, 2, 1, +, 1. The fifth system ends with a forte (X) dynamic and piano (p) marking.



mus n  
mb  
786.2  
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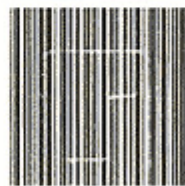
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London: ROBERT COCKS AND CO.,

Music Publishers to H.M. the Queen and H.R.H. the Prince of Wales,

6, NEW BURLINGTON STREET, W.

New York: Novello & Co., 21, East 17th Street, Agents for the United States of America



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