

Minas 300 Anos

Marcha

Elvis Washington Reis

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tubas, Snare Drum, Bass Drum and Cymbals, and Glockenspiel (Bell lyre). The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *p* (piano). The key signature is one flat (Bb) and the time signature is 6/8. The notation includes various rhythmic values, slurs, and articulation marks.

13

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.
and Cym.

Glock.
(B. 1.)

25

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.
and Cym.

Glock.
(B. 1.)

1.

This page of a musical score, numbered 4, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D. and Cym., and Glock. (B. 1.).

The score begins at measure 37 and features a second ending bracket from measure 37 to 40. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr.' above notes. The Glockenspiel part (B. 1.) has a *f* marking at measure 37 and a *p* marking at measure 40. The Snare Drum and Bass Drum/Cymbals parts have a *p* marking at measure 40, with the text 'B. D. only' written below the staff.

50

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Eb Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. and Cym. *f* *tutti*

Glock. (B. 1.) *f* *mf*

62

Picc. *mf* *f* *f*

Fl. *f* *f*

Ob. *f*

Bsn. *mf* *f* *f*

Eb Cl. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *f*

B. Cl. *mf* *f* *f* *p*

A. Sax. 1. *f*

A. Sax. 2. *f*

T. Sax. *mf* *f* *f*

Bari. Sax. *mf* *f* *f* *p*

Tpt. 1. *f*

Tpt. 2. *f*

Tpt. 3. *f*

Hn. 1. *mf* *f* *p*

Hn. 2. *mf* *f* *p*

Hn. 3. *mf* *f* *p*

Tbn. 1. *mf* *f* *f* *p*

Tbn. 2. *mf* *f* *f* *p*

Tbn. 3. *mf* *f* *f* *p*

Euph. *mf* *f* *f* *p*

Tba. *mf* *f* *f* *p*

S. D. *mf* *f* *p*

B. D. and Cym. *mf* *f* *p*

Glock. (B. 1.) *f* *f*

This page of a musical score, numbered 75, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon (starting with a *p* dynamic), Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet (starting with a *p* dynamic), Alto Saxophones 1 and 2 (starting with a *p* dynamic), Tenor Saxophone (starting with a *p* dynamic), and Bari Saxophone (starting with a *p* dynamic). The brass section consists of Trumpets 1, 2, and 3 (starting with a *mp* dynamic), Horns 1, 2, and 3 (starting with a *p* dynamic), Trombones 1, 2, and 3 (starting with a *p* dynamic), Euphonium (starting with a *p* dynamic), and Tuba (starting with a *p* dynamic). The percussion section includes Snare Drum (starting with a *p* dynamic), Bass Drum and Cymbals (starting with a *p* dynamic), and Glockenspiel (B. 1.). The score is written in a key with two flats and a 4/4 time signature. A double bar line is present at the beginning of measure 75.

89

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. and Cym. *f*
mallet on cymbal *f* tutti

Glock. (B. 1.) *f*

100

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
Bari. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1.
Hn. 2.
Hn. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Euph.
Tba.
S. D.
B. D. and Cym.
Glock. (B. 1.)

1. 2.