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23.

MUSIKKALISCHER CAFFE



Ein Scherz für das Piano Forte

von



Prag bei Jos. Rüdell 1831.

Andantino

The musical score is written for piano in 3/4 time, marked 'Andantino'. It consists of five systems of two staves each. The first system includes the tempo marking 'Andantino' and dynamics 'p' and 'crescendo'. The second system features 'mf' and 'p' dynamics. The third system has 'f' dynamics and asterisks. The fourth system includes 'cres', 'p', and 'legato' markings. The fifth system features 'ff' and 'Gai fe' markings. The score contains various musical notations such as triplets, slurs, and dynamic markings.

c a f f e *crescendo.* *p* *mf.* *C a* *p* *sem. les.* *f* *f* *cres* *p* *legato* *ff* *Gai fe*

This page of musical notation consists of five systems of staves. The first system includes the word "Caffe" written above the treble clef and "p" below the bass clef. The second system features "Caffe" above the treble clef, "ff" below the bass clef, and "dol:" below the staff. The third system has "cres - cen - do" below the bass clef and "Caffe" above the treble clef. The fourth system contains "sempre legato" below the bass clef and "Caffe" above the treble clef. The fifth system includes "morendo" below the bass clef and "Piu lento" above the staff. The word "Caffe" is repeated multiple times throughout the piece, often with varying dynamics like "p", "ff", and "f". The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

4

Walzer.

c a f f e *f*

p *f*

8

c a f f e *mf*

mf

8

c a f f e **Trio.**

c a f f e *p*

c a f f e *c a f f e*

Fagotto. *3* *c a f f e* *c a f f e*

c a f f e *f*

c a f f e *f*

f

8

Walzer Da Capo

Galopp.

c a f f e *f*

p *f*

8

8 *loco.* *c a f f e* *p* *c a f f e* 5

8 *f* *p* Galop D. C.
e poi Coda.

Coda. *f* *c a f f e*

8 *loco.* *c a f f e* *loco.* *a f f e* *ff*

c a f f e *Caffe Caffe Caffe Caffe* *loco.*