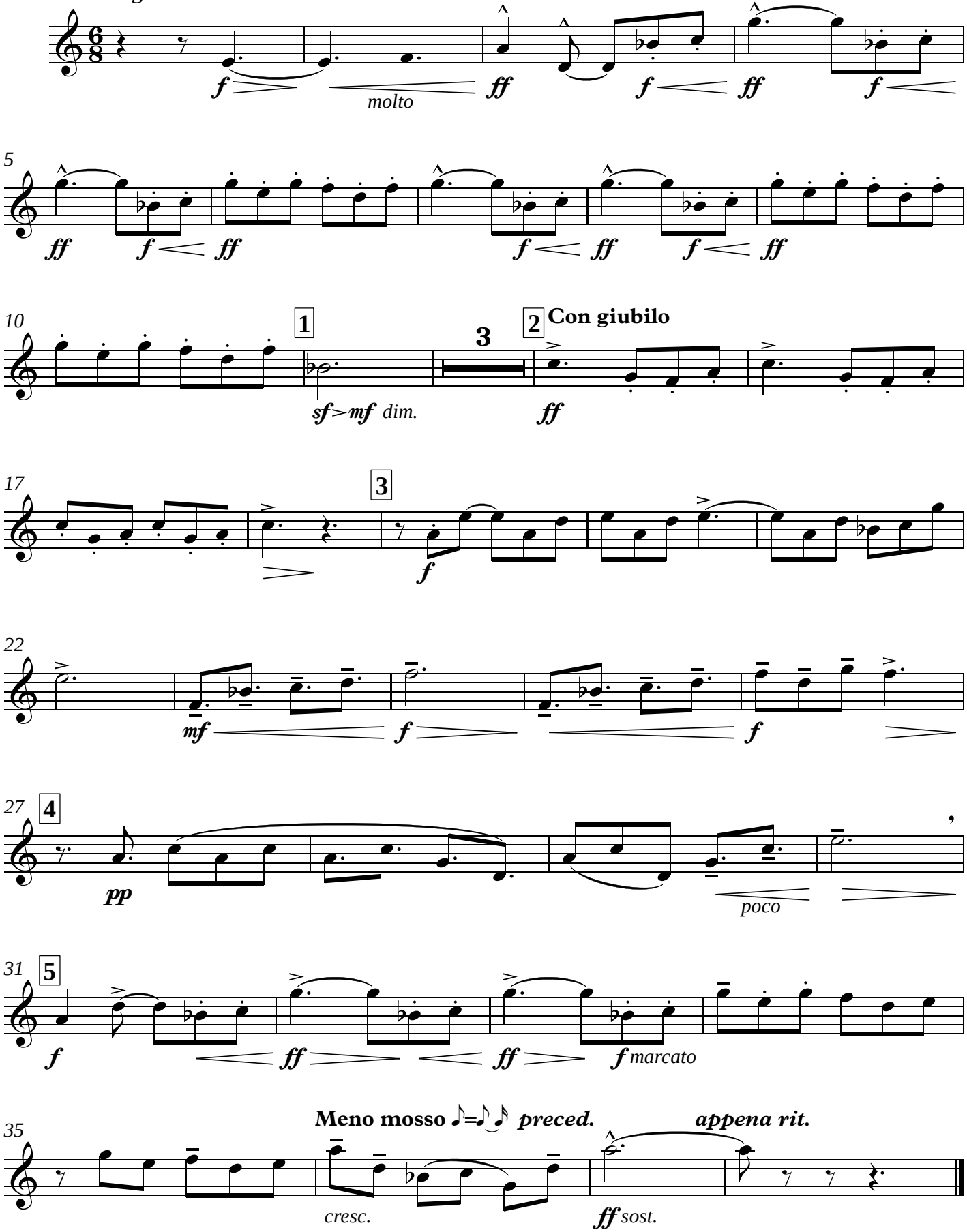
Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio



II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

TACET

Rappel de la Fanfare

Allegro ***(come prima)***

f *ff* *ff*

5 *lunga*

f *ff* *pp*

III. á P. Dukas (Spes vitae)

Andante molto sostenuto ***(in tempo severo)***

sosten.

p *p marcato*

6 *appena rit.*

1

mf *mf sost.*

12 2 **a tempo**

3 3 4

dolce, marcato

22 4

3

p *pp*

29 5 *appena rit.*

2

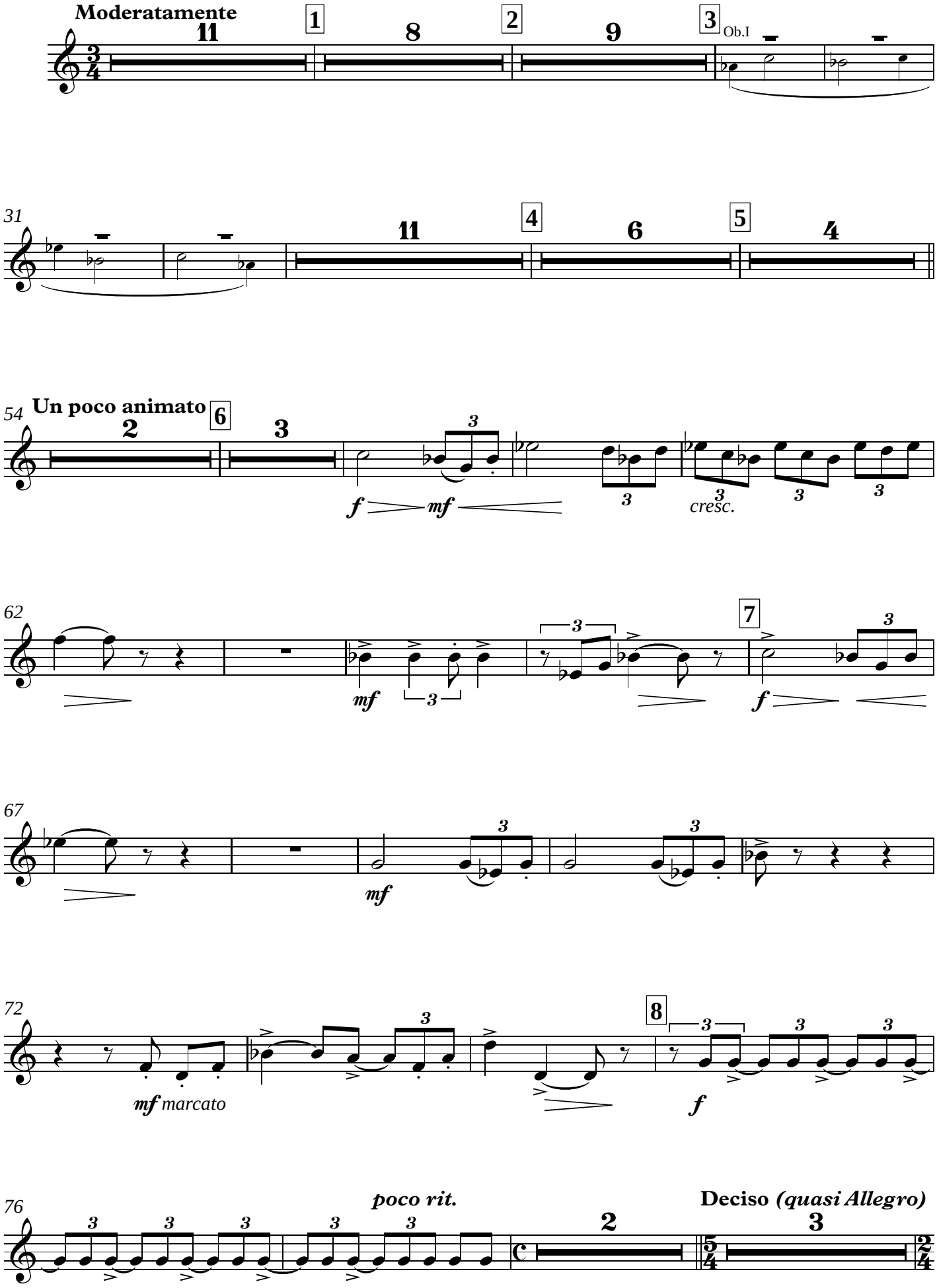
pp *mf*

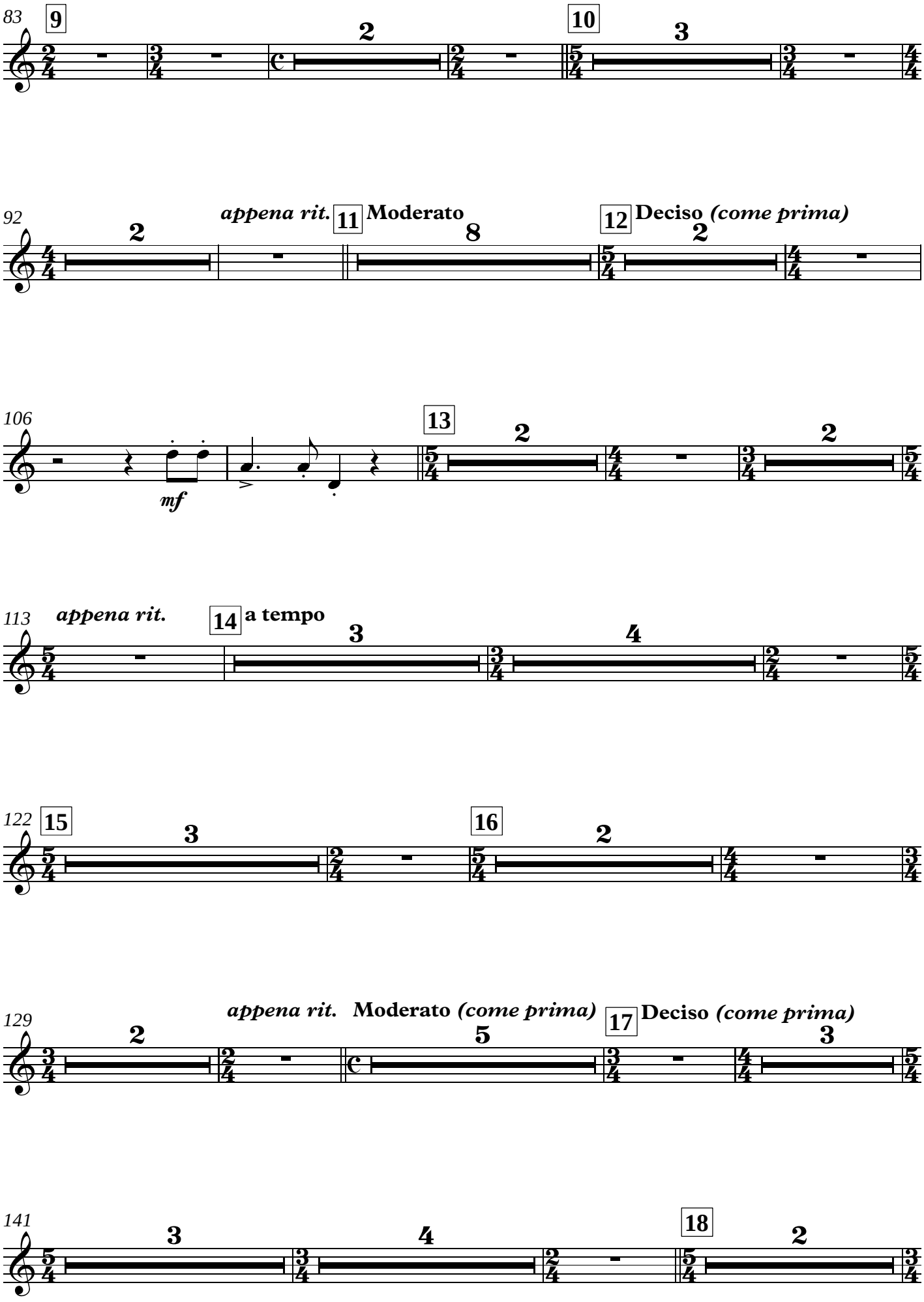
35 6 **a tempo,** ***ma un poco pesante*** **tempo giusto**

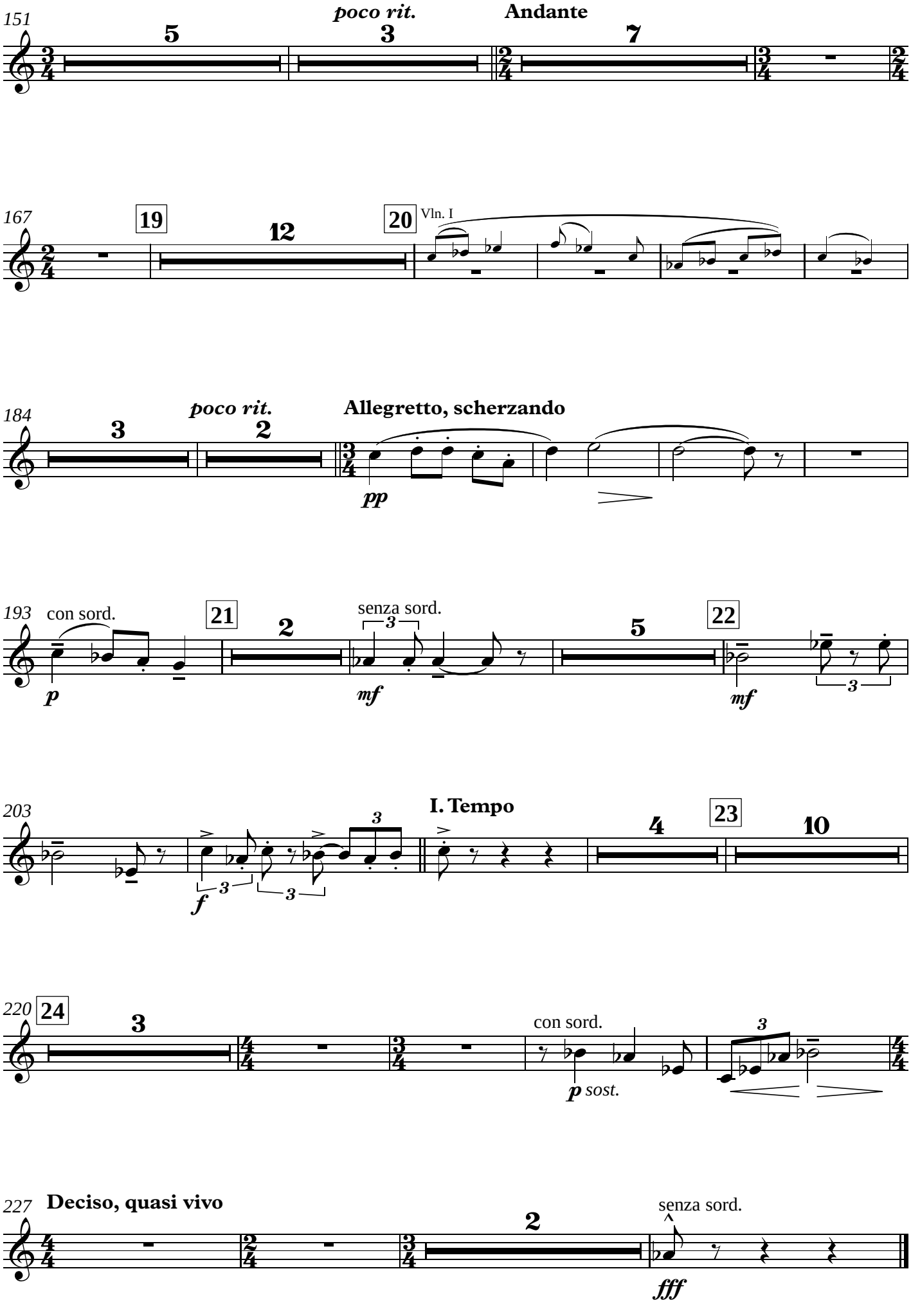
2 7 3

dolce, marc.

IV. Pedrelliana




83
9
2
10
3
92
appena rit.
11
Moderato
8
12
Deciso (come prima)
2
106
13
2
2
mf
113
appena rit.
14
a tempo
3
4
122
15
3
16
2
129
appena rit.
Moderato (come prima)
17
Deciso (come prima)
2
5
3
141
3
4
18
2

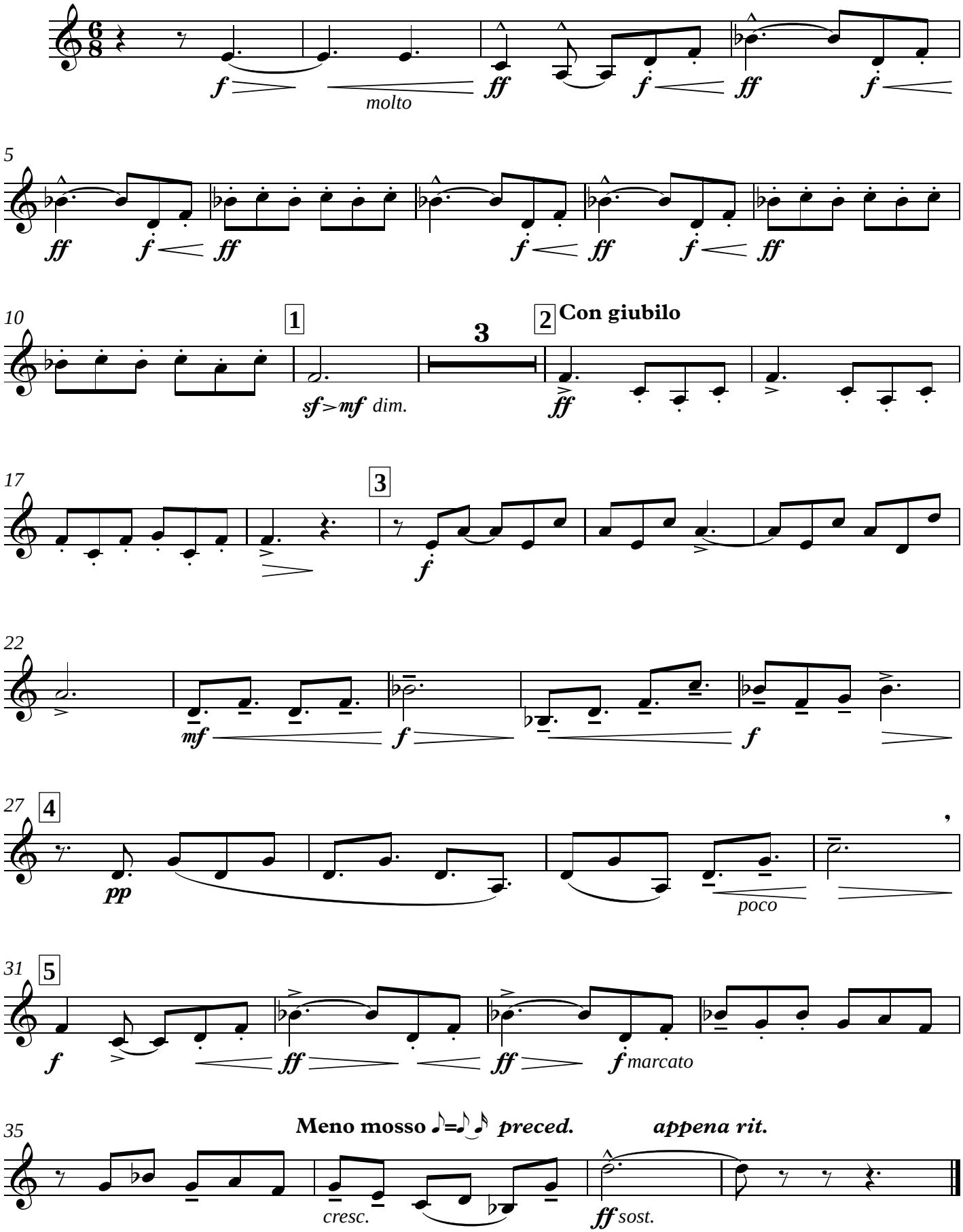

151
poco rit.
Andante
5
3
7
167
19
12
20
Vln. I
184
poco rit.
Allegretto, scherzando
3
2
pp
193
con sord.
21
2
senza sord.
5
22
p
mf
mf
203
I. Tempo
23
4
10
f
220
24
3
con sord.
p sost.
227
Deciso, quasi vivo
2
senza sord.
fff

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio



II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

TACET

Rappel de la Fanfare

Allegro ***(come prima)***

f *ff* *ff*

5 *f* *ff* *pp* ***lunga***

III. á P. Dukas (Spes vitae)

Andante molto sostenuto ***(in tempo severo)***

sosten.

p *p marcato*

6 1 ***appena rit.***

mf *mf sost.*

13 2 **a tempo** 3 3 4 4 5

dolce, marcato *p*

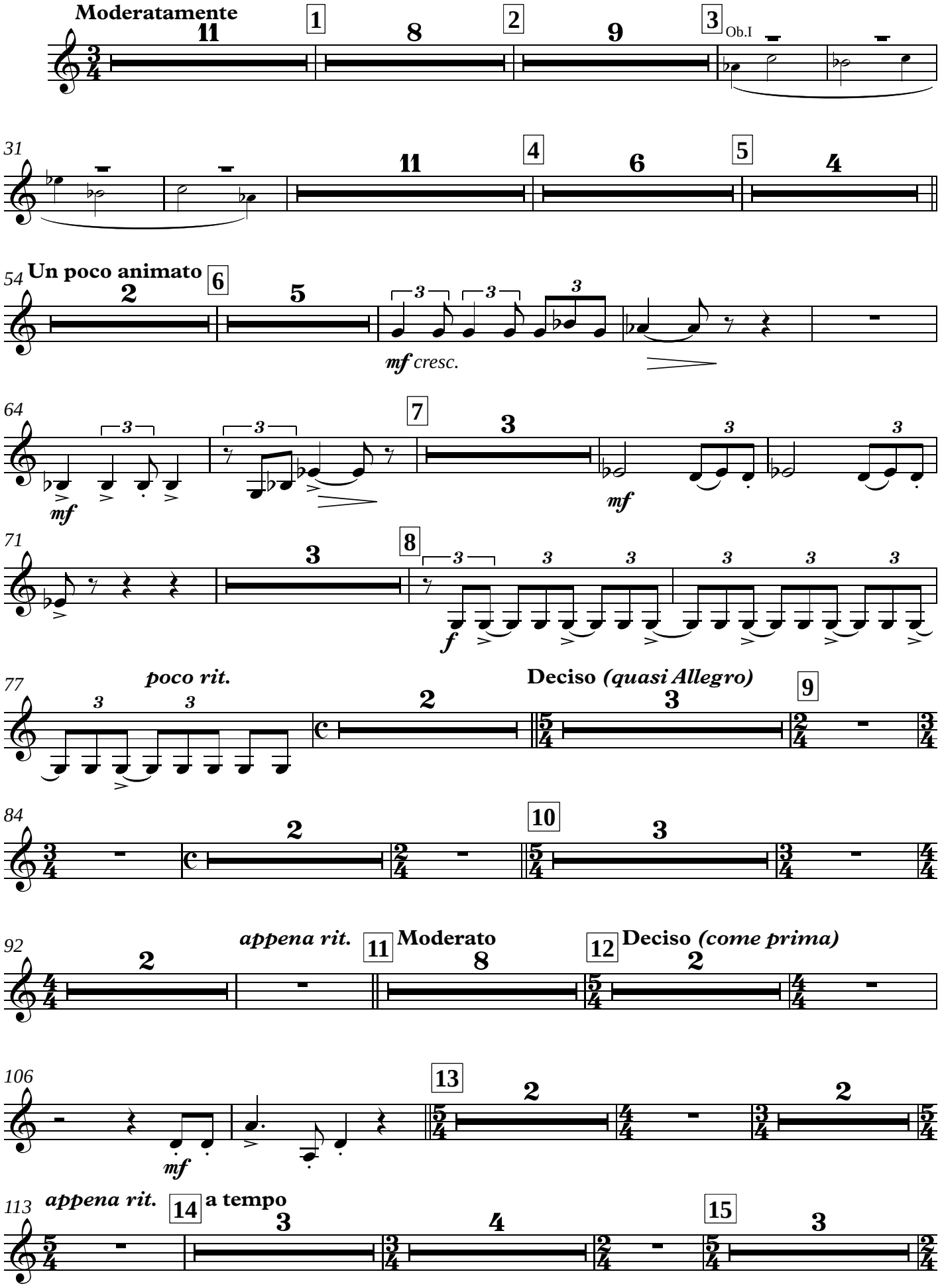
28 5 2 ***appena rit.***

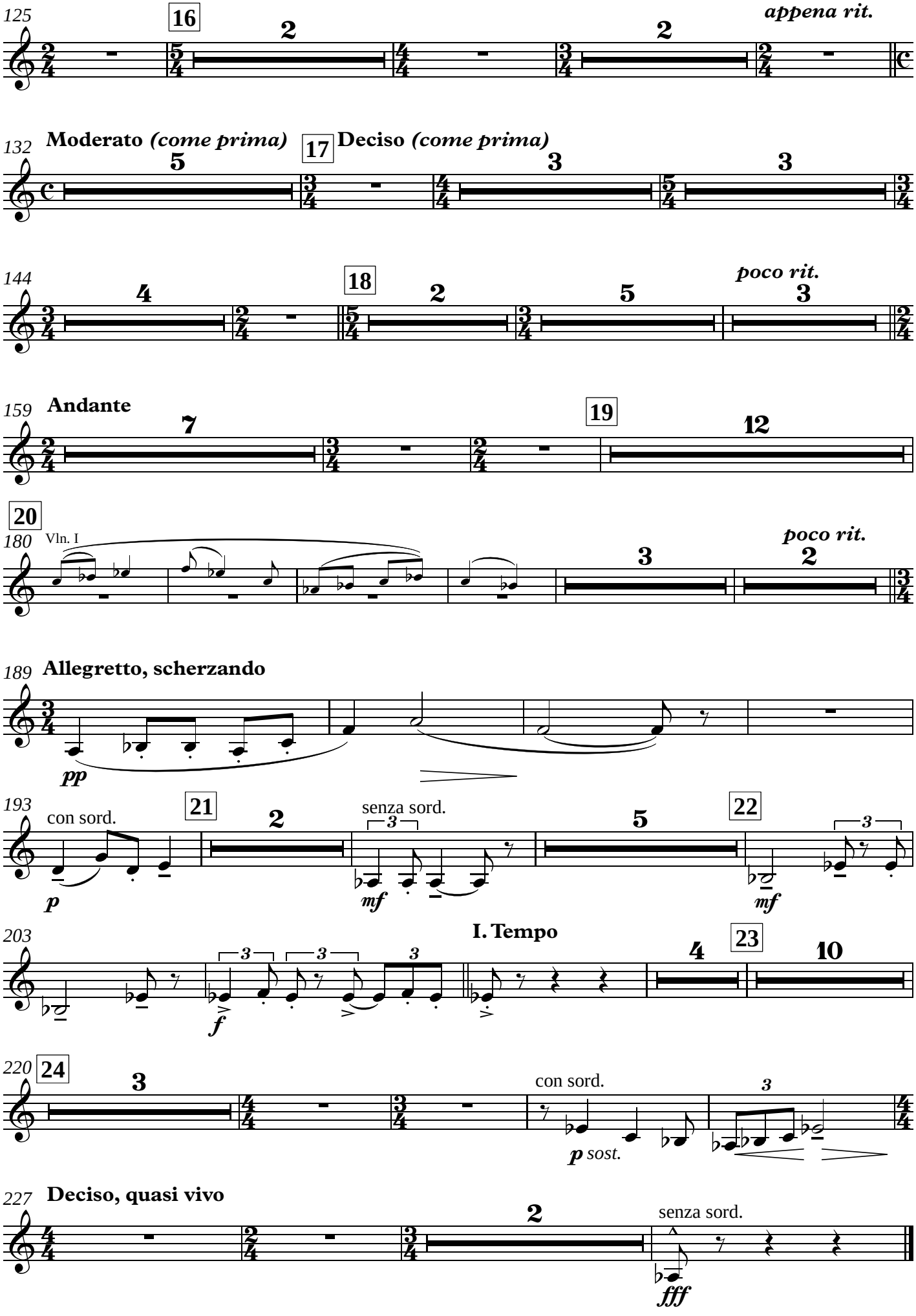
pp *mf*

35 6 **a tempo,** ***ma un poco pesante*** **tempo giusto** 2 7 3

dolce, marc.

IV. Pedrelliana

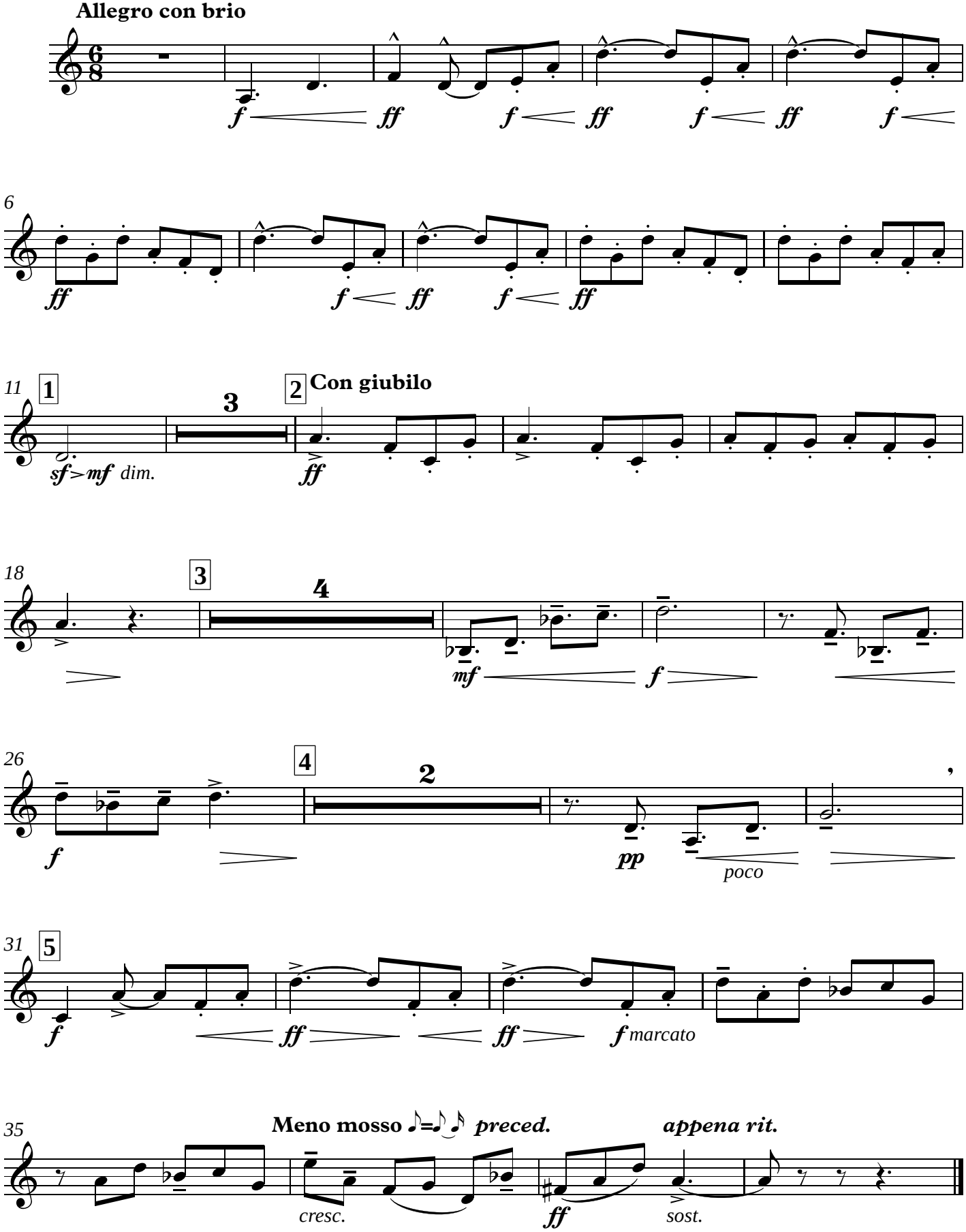



125
16
2
2
appena rit.
132
Moderato (come prima)
5
17
Deciso (come prima)
3
3
144
4
18
2
5
poco rit.
3
159
Andante
7
19
12
20
180
Vln. I
3
poco rit.
2
189
Allegretto, scherzando
pp
193
con sord.
21
2
senza sord.
3
mf
5
22
3
mf
p
203
I. Tempo
4
23
10
3
3
3
f
220
24
3
con sord.
3
p sost.
227
Deciso, quasi vivo
2
senza sord.
fff

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós



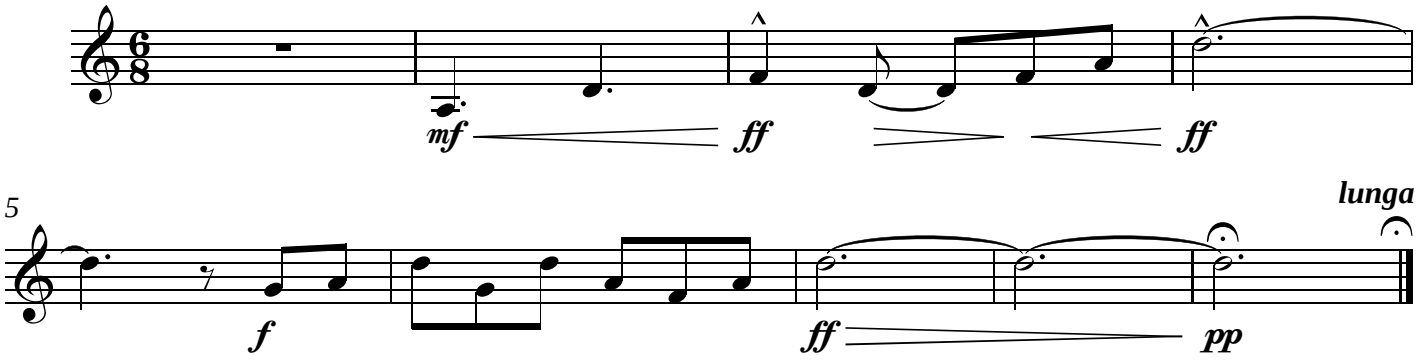
II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

TACET

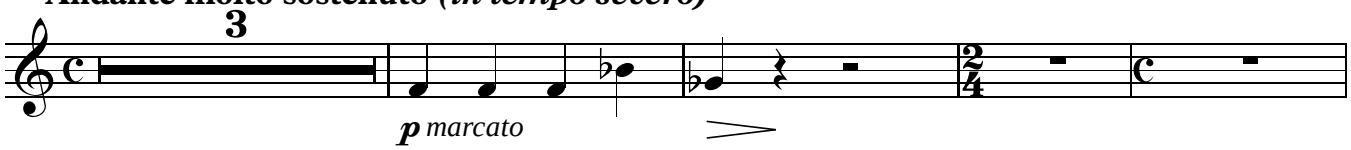
Rappel de la Fanfare

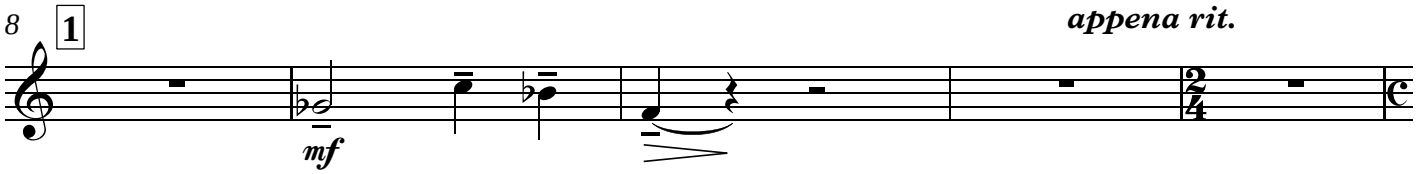
Allegro ***(come prima)***

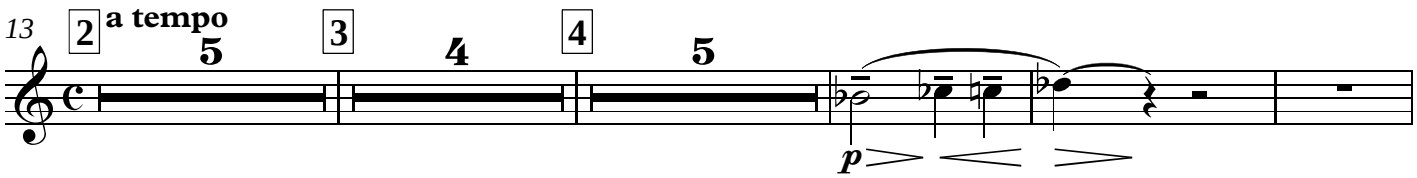


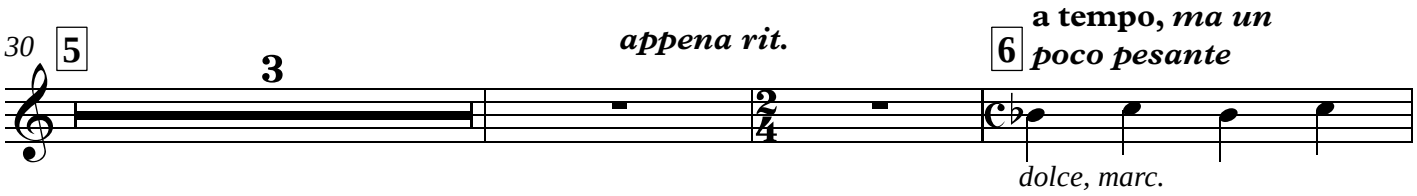
III. á P. Dukas (Spes vitae)

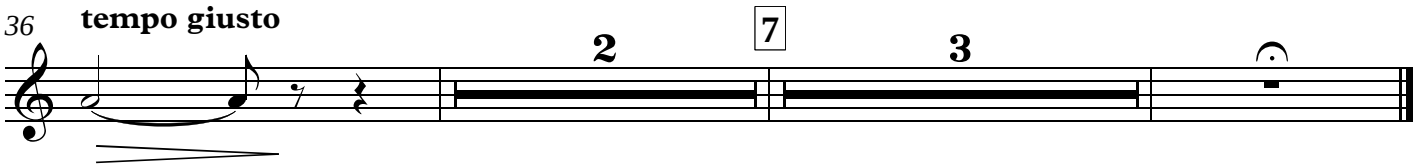
Andante molto sostenuto ***(in tempo severo)***











IV. Pedrelliana

Moderatamente

TACET