

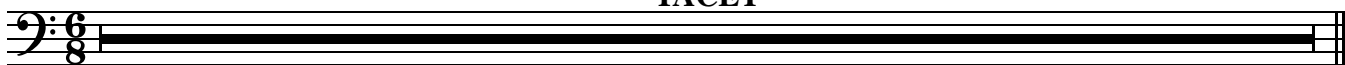
Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

TACET



II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

TACET



Rappel de la Fanfare

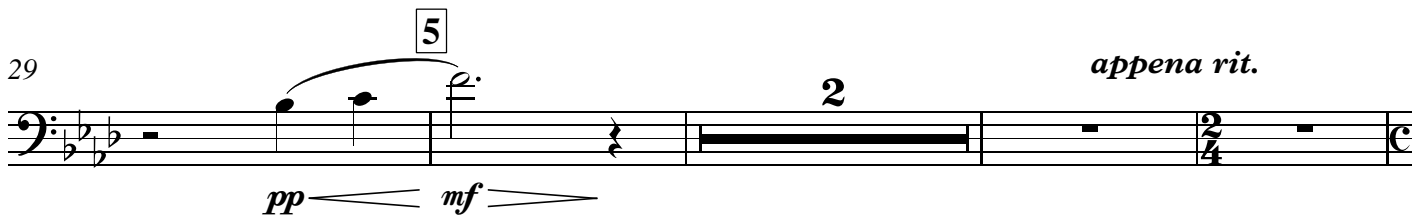
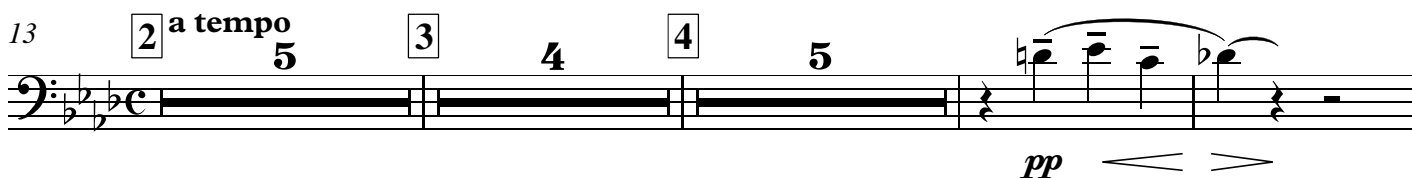
Allegro (come prima)

TACET



III. á P. Dukas (Spes vitae)

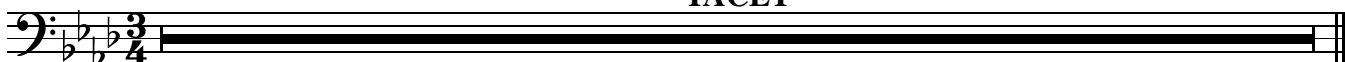
Andante molto sostenuto (in tempo severo)



IV. Pedrelliana

Moderatamente

TACET



Homenajes

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Rappel de la Fanfare

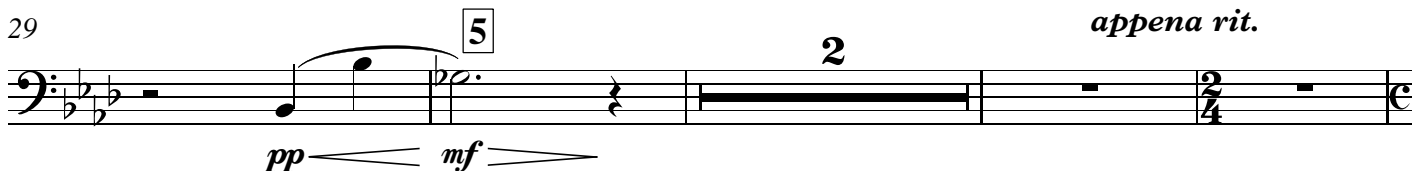
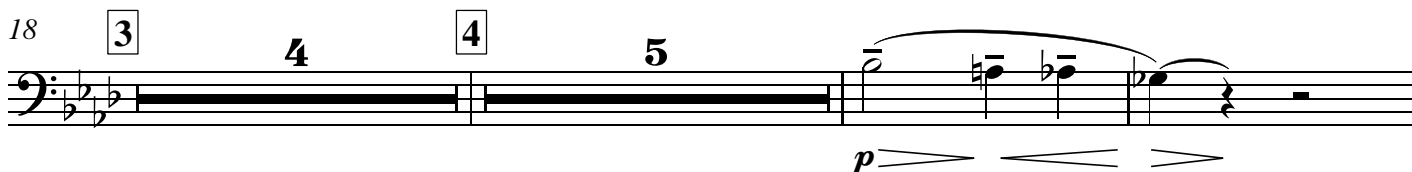
Allegro (come prima)

TACET



III. á P. Dukas (Spes vitae)

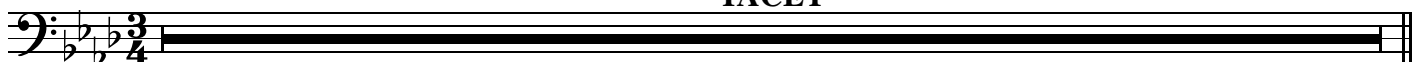
Andante molto sostenuto (*in tempo severo*)



IV. Pedrelliana

Moderatamente

TACET



Homenajes

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Allegro con brio

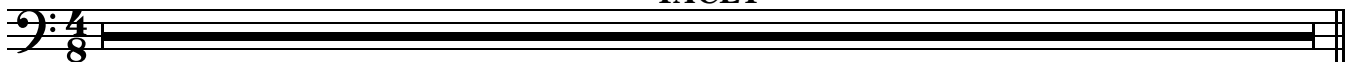
TACET



II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

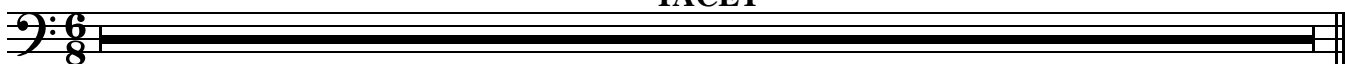
TACET



Rappel de la Fanfare

Allegro (come prima)

TACET

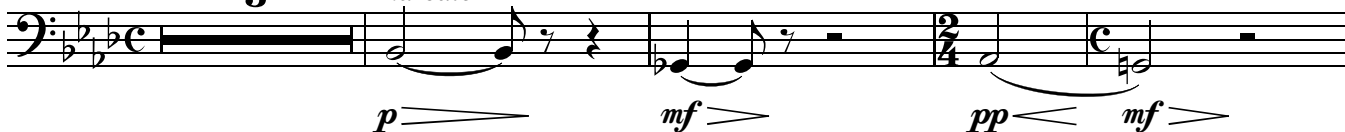


III. á P. Dukas (Spes vitae)

Andante molto sostenuto (in tempo severo)

3

marcato



8

1

3

appena rit.

2

a tempo

5

3

4

4

5

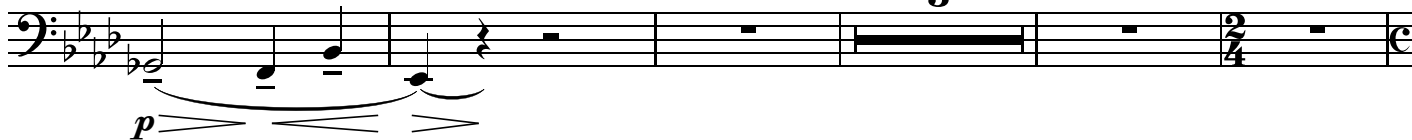


27

5

3

appena rit.



35

6

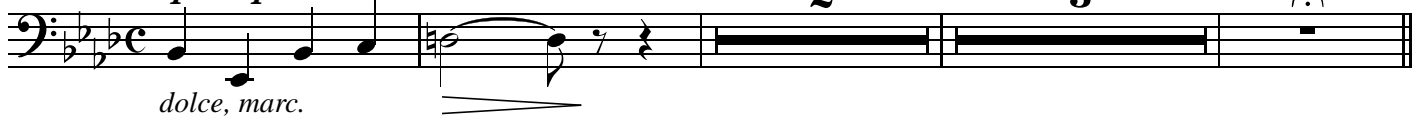
a tempo, ma un poco pesante

tempo giusto

2

7

3



IV. Pedrelliana

Moderatamente

TACET

