

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

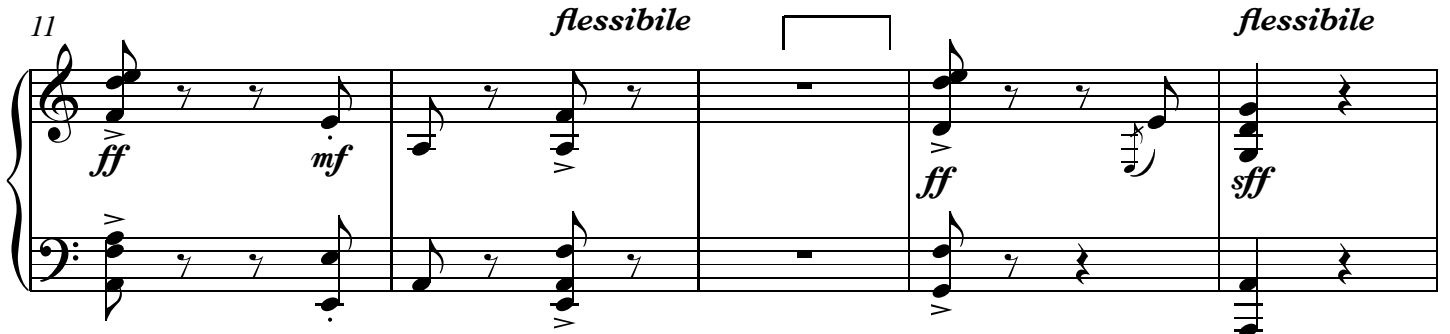
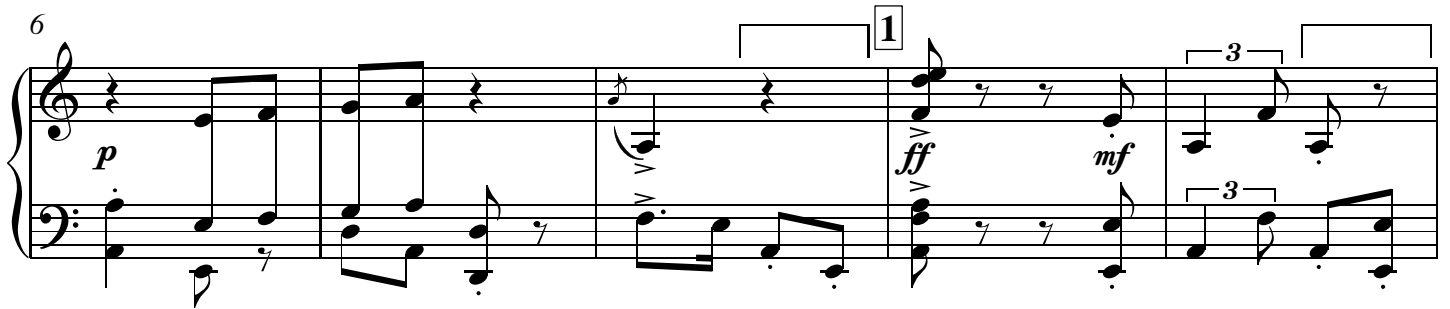
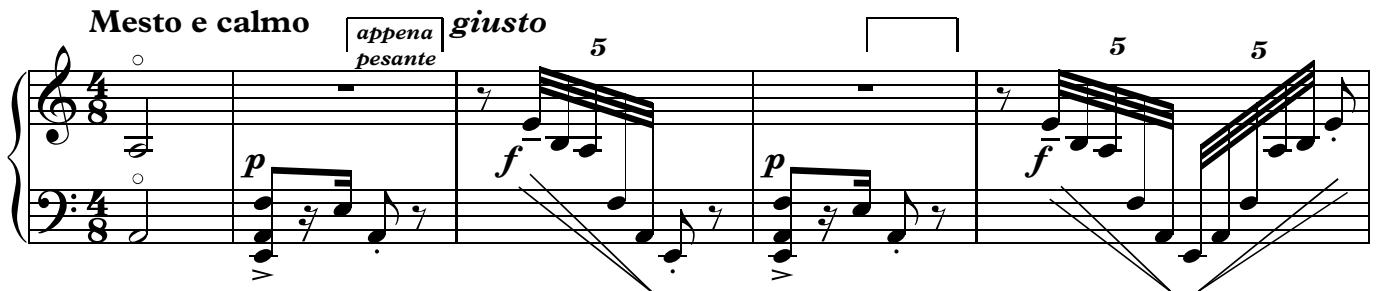
Allegro con brio

TACET



II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

appena pesante giusto


16 giusto 2

21 appena affrett.

26 *flessibile* *appena rit.*

31 5 a tempo

35 6

39

42

6 6 6 3 7 2 2 Fa#

48 *rit. poco a poco* sulla tavola **8** *a tempo* pos. nat.

pp La# p f 6 6

52

p f 6 6 p

56 **9** *flessibile*

ff mf ff mf 3 3

61 **10** *Giusto, ma un poco più calmo*

sff sff mf dolce, marcato f

66 *appena* **I. Tempo** 4

Si# dolce, marcato f 4 4

Rappel de la Fanfare

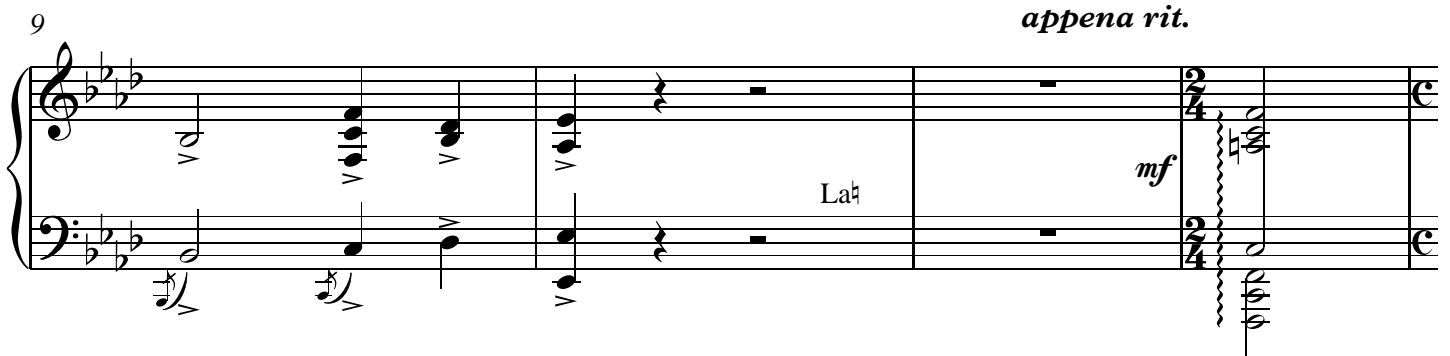
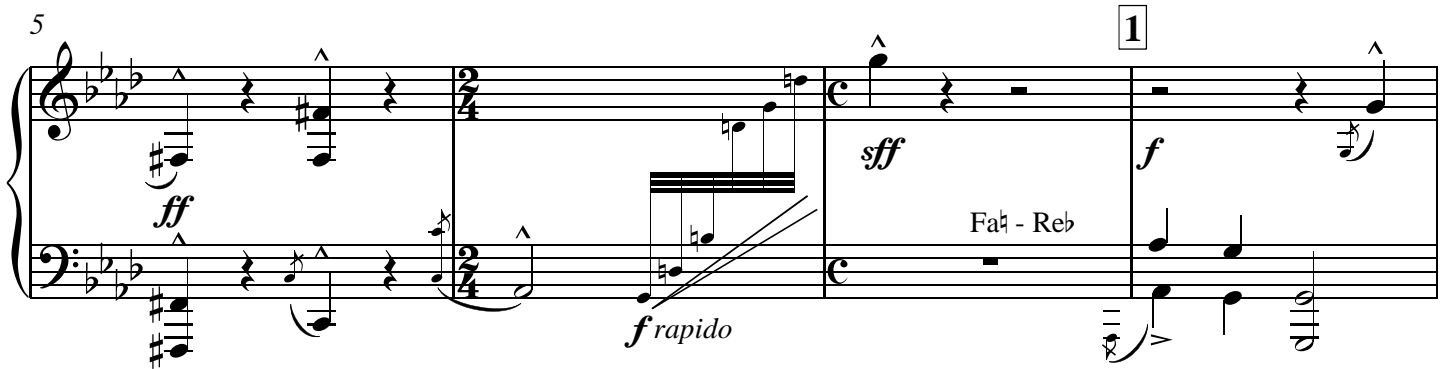
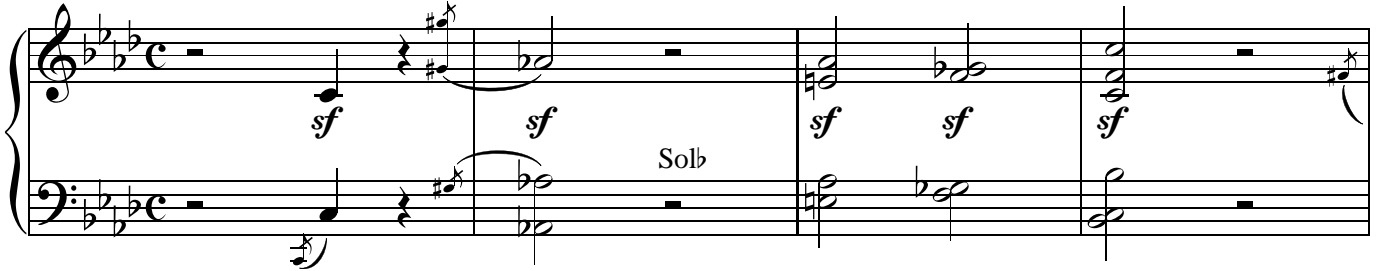
Allegro (come prima)

TACET



III. á P. Dukas (Spes vitae)

Andante molto sostenuto (in tempo severo)



17 3

Lab - Mi

pp

22 4

mf

26 5

f marcato *ff*

Fab - La#

ff

31 6 *appena rit.* **a tempo, ma un poco pesante**

Fa# - Lab - Re#

p

36 **tempo giusto** 7

Reb

mf *pp vibrato*

senza arpegg.

IV. Pedrelliana

Moderatamente

11 1 8

20 2 3 3

p

25

3 3

29 3

p marcato

34

3 3

41 4 6 5 4

p

6 4

54 Un poco animato 2 6 10 7 9 8 3 2

80 **Deciso (quasi Allegro)**

3 9 2

88 **10**

ff *ff*

92 **2 appena rit. 11 Moderato**

pp

ppp

103 **12 Deciso (come prima)**

f marcato

108 **13 2 appena rit. 2**

mf

114 **14 a tempo**

ff *p*

119 15

Musical score for measures 119-122. Treble and bass staves. Measure 119 starts with a forte (*f*) dynamic. Measure 122 ends with a mezzo-forte (*mf*) dynamic. Time signatures are 2/4 and 5/4. A box containing the number 15 is positioned above measure 121.

123

Musical score for measures 123-125. Treble and bass staves. Measure 123 starts with fortissimo (*ff*) dynamic. Measure 125 ends with piano (*p*) dynamic. Time signatures are 2/4 and 5/4.

126 16 *appena rit.*

Musical score for measures 126-129. Treble and bass staves. Measures 126-129 consist of double bar lines with the number 2 above and below. Measure 129 ends with a double bar line and a common time signature (C). The instruction *appena rit.* is written above the staff. A box containing the number 16 is positioned above measure 126.

132 *Moderato (come prima)*

Musical score for measures 132-136. Treble and bass staves. Measure 132 starts with piano (*p*) dynamic. Time signature is 3/4.

137 17 *Deciso (come prima)*

Musical score for measures 137-140. Treble and bass staves. Measure 137 starts with forte (*f*) dynamic. Measure 140 ends with mezzo-forte (*mf*) dynamic. Time signatures are 3/4 and 5/4. A box containing the number 17 is positioned above measure 137.

141

Musical score for measures 141-144. Treble and bass staves. Measures 141-144 consist of double bar lines with the number 2 above and below. Measure 144 ends with a double bar line and a common time signature (C). The dynamic marking *mf* is written above the staff. Time signatures are 5/4, 3/4, and 2/4.

149 **18**

ff *p*

5

157 *poco rit.* **2** **Andante**

mf *p* *pp*

164 **19** **4**

pp

4

173 **20** **6** **9** **Allegretto, scherzando** **21** **5** **8**

6 **9** **5** **8**

202 **22** **I. Tempo** **4**

ff

4

210 **23** **10** **24** **3** **3** **Deciso, quasi vivo** **3**

10 **24** **3** **3** **3**