

VIOLIN I



Nr. 431/433.

Liebeskind Quartett

Emoll, Op. 2.

Verlag von
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in
LEIPZIG.

QUARTETT

für zwei Violinen, Viola und Violoncell
von

Josef Liebeskind.

Op. 2.


Violine I.

I.

Moderato.

Un poco meno mosso.

Violine I.

questo ritmo  sempre marcato

cresc.
f
pp
stacc.
fz
f
f
p
p
1
cresc.
f dolce
f
p
p
p
p
cresc.

p con delicatezza
f
f
f
f
f
f
f
f
ff
ff

IV. Finale.

Grave.

Musical staff with notes and dynamics *f*.

in modo d'un Recitativo

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *cresc.* and *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *espress.*, *cresc.*, and *ff*.

Presto ma non troppo.

Musical staff with notes and dynamics *f con fuoco*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

II.

Larghetto.

Musical staff with notes and dynamics *p dolce* and *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Un poco più mosso.

Musical staff with notes and dynamics *pizz.*, *arco*, and *f*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *cresc.* and *f*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f* and *cresc.*

sempre poco a poco ritard. al Tempo I.

Musical staff with notes and dynamics *f*.

Violine I.

Tempo I.

III. Scherzo.

Vivace.

Trio.
Un poco più lento.

Scherzo da capo al Φ e poi la Coda.

Coda.

QUARTETT

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Op. 2.

Violine II.

I.

Moderato.

Violine II.

Violine II.


Musical score for Violine II, page 11, measures 1-12. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *marcato*
- Staff 2: *p* (piano), *sempre piano*
- Staff 3: *espress.* (espressivo), *cresc.* (crescendo)
- Staff 4: *f* (forte)
- Staff 5: *p dolce* (piano dolce)
- Staff 6: *cresc.*, *f*
- Staff 7: *più forte*
- Staff 8: *ff* (fortissimo), *f*
- Staff 9: *un poco rit.* (un poco ritardando), *a tempo* (return to tempo)
- Staff 10: *p*
- Staff 11: *cresc.*, *f*
- Staff 12: *f*

Musical score for Violine II, page 11, measures 13-24. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 13: *f* (forte), *3* (triplets), *1* (first ending)
- Staff 14: *f*
- Staff 15: *f*
- Staff 16: *f*
- Staff 17: *f*
- Staff 18: *f*
- Staff 19: *p* (piano), *cresc.* (crescendo), *sempre cresc.* (sempre crescendo)
- Staff 20: *f*
- Staff 21: *f*
- Staff 22: *f*
- Staff 23: *f*
- Staff 24: *f*

Violine II.

questo ritmo  sempre marcato

II.

Larghetto.

p dolce *p*

Un poco più mosso.
pizz. arco
p *f*

A

cresc. *f*

p

con delicatezza
p

con delicatezza
p

f

f

f

ff *ff*

IV. Finale.

Grave.

f *in modo d'un Recitativo* *f* *cresc.* *tr.* *f* *f* *cresc.* *ff*

Presto ma non troppo.

f con fuoco *p* *f* *p*

f *cresc.* *sempre poco a poco ritard. al Tempo I.* *p*

Tempo I.

p *p* *cresc.* *f* *cresc.* *p dolce* *p*

Violine II.

III. Scherzo.

Vivace.
saltato

Trio.
Un poco più lento.

D. C. al Φ e poi la Coda.

Coda.

QUARTETT

für zwei Violinen, Viola und Violoncell
von

Josef Liebeskind.

Op. 2.

Viola.

I.

Moderato.

1

p

cresc.

f

stacc.

p

Un poco meno mosso.

fz

fz

fz

fz

cresc.

f

p

1

sempre p

2.

Viola.

ben marcato

p

sempre p

cresc. *f*

p

cresc. *f*

più f *a tempo* *ff*

f *p*

un poco ritard.

p espress.

cresc. *f*

Viola.

f

p


cresc.

p

cresc.

sempre cresc.

f *1*

questo ritmo  sempre marcato

Viola.

II.

Larghetto.

p dolce

p

Un poco più mosso.

f

p *cresc.*

Viola.

IV. Finale.

in modo d'un

Grave.

ff *cresc.*

Recitativo.

cresc. *f*

p *cresc.* 1 2 3 4 5

Presto ma non troppo.

ff *f con fuoco*

p

cresc. *f*

p

p

Viola.

f *cresc.*

p *Tempo I.*

p *Tempo I.*

p *Tempo I.*

cresc. *f*

p

p *cresc.*

Viola.
III. Scherzo.

Vivace.

p saltato

Trio.
Un poco più lento.

p sempre dolce

Scherzo da capo al Φ e poi la Coda.

Coda.

QUARTETT

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Op. 2.

Violoncell.

I.

Moderato.

1
p

cresc. *f*

2

p stacc.

Un poco meno mosso.

fz *<fz>* *fz* *<fz>* *fz* *>* *fz* *<fz>* *fz* *<fz>*

fz *>* *fz* *<fz>* *fz* *<fz>* *fz* *>* *fz* *<fz>* *fp* *<* *f*

p

1.
sempre p

2.

marc. *p*


cantabile ed espress.

Violoncell.

cresc. *f*
p
cresc. *f* *più f*
un poco rit.
ff *f* *p*
Tempo!
p
cresc. *f*
stacc.
pp

fz *f*
f
f
p
cresc. *sempre cresc.*
f
1
3

Violoncell.

questo ritmo  sempre marcato.

Violoncell musical score for page 10, measures 1-18. The score is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *fz*, *f*, *p*, and *fz dolce*. Articulations include accents and slurs. A section starting at measure 13 is marked *con delicatezza* and begins with a *p* dynamic.

Violoncell musical score for page 11, measures 19-36. The score continues in bass clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *fz*, *f*, *p*, and *fz dolce*. Articulations include accents and slurs. A section starting at measure 25 is marked *con delicatezza* and begins with a *p* dynamic.

II.

Larghetto.

2
p

pizz. Un poco più mosso.
arco
fil basso marcato

A
p

f
cresc.

p

con delica-
p

terza

ff

f

ff

f

ff

ff

Violoncell.

IV. Finale.

Grave.

in modo d'un Recitativo

fz fz fz fz fz
tr.
cresc. - -
f fz fz
espress. cresc.

Presto ma non troppo.

ff f con fuoco
p
cresc. f
A

sempre poco a poco rit. al Tempo I.

p
p
Tempo I.
p
p
p
cresc. f p
espress. cresc. p
p p

Violoncell.

III. Scherzo.

Vivace.
saltato

1. 2.

p

f

p

cresc.

p

pizz.

arco

p

f

Violoncell.

Trio.
Un poco più lento.

p

1. 2.

p

fz

p

cresc.

pizz.

pp

1.

Scherzo da Capo al Φ e poi la Coda.

Φ Coda.



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