

Altpfeife

Amoll

Messe von

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MUSIKSAMMLUNG  
OSTERR.  
NATIONALBIBLIOTHEK



Andante con moto

Trüric.

Timpani, in C: *Tacet*  
 Trombi in C: *Tacet.*  
 Clarinetti in B: *p*  
 Soprano *f*  
 Alto *f*  
 Tenore *f*  
 Basso *f*  
 Violini *p*  
 Viola *p*  
 Violoncello: *f Legato*  
 Basso e Organo: *f Legato*

Tuy = ri = e = e  
 Tuy = ri = e = e  
 Col Basso  
 3 6 6 7 6# 9#  
 4 5# 4#



This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into measures across six systems. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The bottom-most staff contains figured bass notation. The lyrics are: "le = i = son, e lei = son, e lei = son, e lei = son, e lei = son, e lei = son, e". The score includes various musical notations such as notes, rests, and dynamic markings like *decres.*, *crese.*, and *p:*. There are also some pink markings on the paper, possibly indicating specific notes or corrections. The figured bass notation at the bottom includes numbers like 9, 6, 4, 6, and symbols like #, 3, 6, 5, 6, 9/3, 8/6, 7/5.



son

son,

*Solo*

*Trio = ri = e e = le = i = son,*

*Solo*

*Trio = ri =*

*Adagio*

*col Basso*

*Solo Tasto*

*3 6 3 4 # Tasto*



This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four systems, each consisting of two staves. The vocal line is written on the upper staff of each system, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal notes. The piano part includes chord symbols and fingering numbers (1-5) for the right hand, and bass clef symbols for the left hand. The word 'Solo' is written above the first vocal line in the first system. The lyrics are: 'e = lei = son,' in the first system, 'e = lei = son,' in the second system, 'e = lei = son,' in the third system, and 'e = lei = son,' in the fourth system. There are several red markings in the piano part, including slanted lines and arrows pointing to specific notes or chords. The paper shows signs of age, with some staining and discoloration.

*Solo*  
e = lei = son,  
e = lei = son,  
e = lei = son,  
e = lei = son,



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into systems by large curly braces on the left. The vocal line consists of two staves with lyrics written below the notes. The piano accompaniment consists of three staves. The music includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "e - le - i - son, e - lei - son, e - le - i - son Ky - ri - e e". The score includes dynamic markings such as *cresc.*, *sempre crescendo*, *f.*, and *Tasto*. There are also red markings, including a vertical line and arrows, indicating specific points in the music. The bottom staff shows chord symbols and a *Tasto* marking.

*cresc.*  
e - le - i - son, e - lei - son, e - le - i - son Ky - ri - e e

*sempre crescendo*

*f.*

*Tasto*

*Cel. Basso.*







Handwritten musical score for a choral piece, featuring vocal lines with lyrics and piano accompaniment. The score is written on multiple staves.

**Vocal Lines (Lyrics):**

- Top vocal line: *lei-son, e = lei-son, e = lei-son, e = lei-son, e =*
- Second vocal line: *lei-son, e = lei-son, e = lei-son, e =*
- Third vocal line: *Christe e = lei-son, e*
- Fourth vocal line: *Christe e = lei-son, e*

**Piano Accompaniment:**

- Accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Dynamic markings such as *p.* (piano) and *f.* (forte) are present.
- There are several instances of *tr.* (trills) and *acc.* (accents) in the piano part.
- Handwritten notes like *tr.*, *acc.*, and *tr.* are written above or below notes in the piano part.

**Other markings:**

- Red arrows and underlines highlight specific notes and phrases in the vocal lines.
- Handwritten notes like *tr.*, *acc.*, and *tr.* are written above or below notes in the piano part.



Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The middle six staves contain the piano accompaniment, with some sections marked in pink ink. The lyrics are written below the vocal lines.

*deone*  
leison, e = le = i = son,

*Solo*  
Chris = te e = leison, e = = leison, Christe e

leison, e = le = i = son,

*col Trafo*

5<sup>o</sup> - 6<sup>o</sup> #

*p*

6<sup>o</sup> 6<sup>o</sup>

6<sup>o</sup> 4<sup>o</sup> 3<sup>o</sup> 6<sup>o</sup>

3 - 6



Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for the voice, with lyrics written below them. The middle four staves are for instruments, with handwritten markings in red ink. The bottom staff is a bass line with figured bass notation.

**Voice Lyrics:**  
 le = = i = son,  
 Chri = = ste e  
 Chri = = ste e = leison  
 Chri = = ste e = leison e = le = = i = son,  
 Chri = = ste e = leison

**Instrumental Markings (Red Ink):**  
 - *Cello & Baſso* (written on the 4th and 5th staves)  
 - *Còl Baſso* (written on the 6th staff)  
 - *mf* (mezzo-forte) markings on several staves.  
 - *rit.* (ritardando) marking on the 4th staff.  
 - *tr.* (trill) marking on the 5th staff.  
 - *acc.* (accent) markings on the 5th and 6th staves.  
 - *dim.* (diminuendo) marking on the 6th staff.  
 - *rit.* (ritardando) marking on the 7th staff.  
 - *tr.* (trill) marking on the 7th staff.  
 - *acc.* (accent) markings on the 7th and 8th staves.  
 - *dim.* (diminuendo) marking on the 8th staff.  
 - *rit.* (ritardando) marking on the 9th staff.  
 - *tr.* (trill) marking on the 9th staff.  
 - *acc.* (accent) markings on the 9th and 10th staves.  
 - *dim.* (diminuendo) marking on the 10th staff.

**Figured Bass (Bottom Staff):**  
 10 3 8 7 6 # *tr.* 4 4# 6 7# 4 6/4 2 6/5 7# 4 4 2 7 7#



This is a handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is organized into six systems, each with two staves. The vocal line is written on the upper staff of each system, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal line.

The lyrics are: *leison, Chri-ste e-leison, e-le-i-son, Ky-ri*

The piano accompaniment consists of two staves. The upper staff of the piano part features a complex melodic line with many notes, often beamed together, and includes several red annotations such as slurs and accents. The lower staff of the piano part provides a harmonic foundation with chords and bass notes, also featuring red annotations. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p.* (piano).



Handwritten musical score on aged paper, featuring a system of ten staves. The top two staves are grouped by a brace on the left. The lyrics are written below the notes: "e = e = le = i son, e = le = i son, e = le = i son, e = le = i son, e =". The word "Fuy" is written in a larger, decorative script in the fourth measure of the second and third staves. The score includes various musical notations such as notes, rests, and beams. There are several pink annotations, including diagonal lines and dots, scattered across the notes. The paper shows signs of age, including yellowing and foxing.



A handwritten musical score on aged paper, featuring five systems of staves. The top two systems are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves. The music is in a common time signature and includes various note values, rests, and dynamic markings. There are several red ink annotations, including a '4' and some markings on the piano part. The score concludes with a double bar line and repeat signs.

*e = le = i = son, e = le = i = son*

*Puy = ri = e*

*e = le = i = son, Puyri = ri = e e = le = i = son*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '71' in the top left corner. The notation is organized into several systems, each consisting of multiple staves. The first system on the left has four staves, with a large brace on the left side grouping them. The second system has three staves, also with a brace on the left. The third system has two staves. The notation includes various musical symbols such as notes, rests, and beams. There are some handwritten annotations in red ink, including a '2' above a note in the second system and two red dots on the bottom staff of the third system. The paper shows signs of age, including some staining and discoloration.



*Allegro con brio*

*Gloria.*

The image shows a handwritten musical score for a Gloria. It consists of several systems of staves. The top system includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "glo-ri-a", "glo-ri-a", "in ex-cel-sis", and "in ex-cel-sis". The piano accompaniment includes markings for "Ciel primo" and "Ciel Basso". The score is written in a cursive, handwritten style with various musical notations such as notes, rests, and dynamic markings.



This is a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *dolce* (dolce). The score is divided into measures by vertical bar lines. There are several systems of staves, with some systems containing multiple staves grouped by a brace. The handwriting is in black ink on aged paper. There are some red markings, possibly corrections or performance instructions, scattered throughout the score. The bottom of the page shows some additional notation, including a sharp sign and some rhythmic markings.



et in terra pax ho-mi-ni-bus bo-na vo-lun-ta-tis,

*mi = mi =* *lento*

*p:*

*#6 - 45'*

Detailed description: This is a handwritten musical score on aged paper, numbered '9' in the top right corner. The score is written for voice and piano. The vocal line is in the upper system, with lyrics in Latin: "et in terra pax ho-mi-ni-bus bo-na vo-lun-ta-tis,". The piano accompaniment is in the lower system. The music is written in a single system with five staves. The first staff is a grand staff (treble and bass clefs). The second staff is the vocal line. The third and fourth staves are the piano accompaniment. The fifth staff is a lower piano part. The score is marked with various dynamics and performance instructions. The lyrics are written in a cursive hand. There are several red ink annotations, including "mi = mi =", "lento", and "p:". The piano part features complex chordal textures and melodic lines. The overall style is that of a personal manuscript or a composer's draft.



Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system shows a vocal line with lyrics: "in terra pax ho-mi-ni-ni". The second system continues the vocal line with lyrics: "et in terra pax ho-mi-ni-bus bonae vo-lun-ta-ta-ta". The third system shows the piano accompaniment with the instruction "Col. Profro" and a double bar line. The fourth system shows the piano accompaniment with the instruction "Tasto" and a double bar line. The fifth system shows the piano accompaniment with the instruction "Tasto" and a double bar line. The score includes various musical notations such as notes, rests, and bar lines. There are several instances of red ink corrections and markings throughout the score.

in terra pax ho-mi-ni-ni

et in terra pax ho-mi-ni-bus bonae vo-lun-ta-ta-ta

Col. Profro

Tasto

Tasto



Handwritten musical score for a choir and piano. The score includes vocal parts for Soprano (Sis), Alto (Ais), Tenor (Tus), and Bass (bus), and piano accompaniment for Right Hand (R. H.) and Left Hand (L. H.). The lyrics are "laudamus te benedici-mus te, lauda-mus". The piano part includes a "Cot. pmo" section. The bottom of the page features figured bass notation.

3 - 64 - 7 - 66 -  
 2 - 5 - 4 -  
 3 - 2 - 3 -

3 66 6 4  
 2 5 3

3 + 6 6 - 3

for:



Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the vocal parts on the top two staves and the basso continuo on the bottom staff. The lyrics are: "te, bene-dicimus te, laudamus te bene-dicimus te a-do-". The music is in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The score is divided into measures by vertical bar lines, and there are double bar lines indicating section breaks. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical score for a choir. The score consists of several staves. The top two staves are vocal lines with Latin lyrics: "ra - mus - te! te a - do - ramus glori - fi - camus te! glo - ri - fi - ca - mus - te glo". The lyrics are written in a cursive hand. The piano accompaniment is written on the middle staves. The bottom staff is a basso continuo line with figured bass notation: "3 # 3 - 5 - 6 - 7 3 - 2". There are several red annotations in the score, including "Cil #do" and "Cil jmo". The score is divided into measures by vertical bar lines.







Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on ten staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *ti = bi propter ma = gnam glo = ri = am tu =*. The music features various notes, rests, and dynamic markings. There are several red annotations, including a sharp sign (#) above a note in the second vocal staff and a red bracket under a note in the third vocal staff. The piano part includes a 6/8 time signature and various chordal textures.

*eres*

*ti = bi propter ma = gnam glo = ri = am tu =*

*eres*

*propter*

*ma = gnam*

*glo = ri = am*

*tu*

*eres*

*eres*

*Ores*



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are: "Do = mine De = us rex cae = le =". The music is in a minor key, indicated by the "am" (a minor) chord markings. The tempo is marked "Tasto." (Tasto). The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "decres." (decrescendo). There are also some red markings on the score, possibly indicating corrections or performance instructions.

Tasto.

decres. p.

#

3

6



Handwritten musical score for a choir and organ. The score consists of five systems. The first system has two vocal staves (Soprano and Alto) and an organ part. The second system has two vocal staves and an organ part. The third system has two vocal staves and an organ part. The fourth system has two vocal staves and an organ part. The fifth system has two vocal staves and an organ part. The lyrics are "Deus pa-ter om-ni-po-tens pa-ter om-ni-po-tens".

**System 1:** Soprano and Alto staves with lyrics "Deus pa-ter om-ni-po-tens". Organ part with chords and a melodic line.

**System 2:** Soprano and Alto staves with lyrics "pa-ter om-ni-po-tens". Organ part with chords and a melodic line.

**System 3:** Soprano and Alto staves with lyrics "pa-ter om-ni-po-tens". Organ part with chords and a melodic line.

**System 4:** Soprano and Alto staves with lyrics "pa-ter om-ni-po-tens". Organ part with chords and a melodic line.

**System 5:** Soprano and Alto staves with lyrics "pa-ter om-ni-po-tens". Organ part with chords and a melodic line.



Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the soprano and alto voices, the next two for the tenor and bass voices, and the bottom four for the piano accompaniment. The lyrics are "So-mi-ne fi-li-u-ni-ge-ni" and "e-res fi-li-ge-ni". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "cresc.".

*fens*

*fens*

So-mi-ne fi-li-u-ni-ge-ni

*e-res*

*f cresc*  
*fi-li*

*e-res*

*e-res*  
*ge-ni-*

*e-res*

*e-res*

*e-res*

*cresc*



Handwritten musical score for a religious piece, likely a Mass or Credo. The score is written on ten staves. The top six staves are for vocal parts, and the bottom four staves are for a basso continuo line. The lyrics are in Latin and are written below the vocal staves.

**Vocal Lines (Lyrics):**

- Staff 2: u = ni ge = ni = te Je = su
- Staff 3: te De = mi = ne Je = su
- Staff 4: Je = su Je = su
- Staff 5: chri = ste
- Staff 6: Chri = ste
- Staff 7: fi = li Je = su
- Staff 8: Je = su

**Figured Bass (Bottom Staff):**

The figured bass line consists of a single staff with notes and numbers below them. The numbers are: 3, 6, 3, 5, 6, 3, #. There are also some handwritten annotations like "6 4 3 2" and "6 4" near the end of the piece.

**Other Annotations:**

- Red ink markings "na na" are written in the eighth staff.
- Handwritten "C." and "C." are visible in the eighth staff.
- Handwritten "p." is at the end of the piece.



Handwritten musical score for a choir and organ. The score is written on ten staves. The top two staves are for the Soprano and Alto voices. The next four staves are for the Tenor and Bass voices. The bottom two staves are for the organ. The lyrics are "Do-mi-ne De-us a-gnus De-i" and "Cae-lis in excelsis De-o". The organ part includes figured bass notation and the instruction "Ped: pia".

Lyrics: Do-mi-ne De-us a-gnus De-i

Lyrics: Cae-lis in excelsis De-o

Organ instruction: Ped: pia



Handwritten musical score for a hymn, featuring vocal parts and piano accompaniment. The lyrics are "fi-li-us pa-tris fi-li-us pa-tris".

The score is written on a system of staves. The top two staves are for the vocal parts, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "fi-li-us pa-tris fi-li-us pa-tris".

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.



Handwritten musical score for a choir and piano. The score is written on six staves. The top two staves are for the vocal parts, with lyrics in Latin: "lau-da-mus te, be-ne-di-ci-mus te, lau-damus". The middle three staves are for the piano accompaniment, featuring chords and melodic lines. The bottom staff is a bass line with figured bass notation. The score is written in ink on aged paper. There are some red annotations in the piano part, including a red 'e' above a note in the second measure and some red markings in the final measure of the piano part. The page is numbered "15" in the top left corner.



te, bene-di-cimus te, glori-fi-ca = mus = te

te benedi-cimus te, glori-fi-ca = mus = te

*loco*

*loco*

3 2 6 6 3 6 6 4 6 5 7 3-3 6-6 3-2 6-6







Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the choir, with lyrics in Latin: "mundi suscipe deprecationem nostram". The middle staves are for the piano accompaniment, featuring chords and melodic lines. The bottom staff is a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "cres", "decres", "Solo", and "p".

Lyrics: *mundi suscipe deprecationem nostram suscipe deprecationem nostram suscipe*

Dynamic markings: *cres*, *decres*, *Solo*, *p*



Handwritten musical score for a choir with Latin lyrics. The score is written on ten staves, with the top two staves for vocal parts and the bottom six for piano accompaniment. The lyrics are: "pe, s'us = ci = pe de precati = o = nem nos = = ci =". There are red annotations and some crossed-out text in the vocal parts.

**Vocal Part 1 (Top Staff):**  
 pe, s'us = ci = pe de precati = o = nem nos = = ci =

**Vocal Part 2 (Second Staff):**  
 pe, s'us = ci = pe s'us = ci = pe s'us = = ci =

**Piano Accompaniment (Bottom Six Staves):**  
 The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of double bar lines and dynamic markings like *pp* and *et*.



Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system contains the vocal line with the lyrics "s'ram pe pe". The second system contains the vocal line with the lyrics "Qui se des qui se = des ad". The third system contains the piano accompaniment. The fourth system contains the basso continuo line. The fifth system contains the basso continuo line with numerical figures. There are red annotations throughout the score, including a "5" in the first vocal line, a "3" in the basso line, and various markings in the piano accompaniment.

s'ram

pe

pe

pe

Qui

se des qui

se = des ad

Qui

se = des qui

se = des ad

Ciel Basso

6

0

2

3

3

6

3



desce = te = ram patris, mi = se = re re mise = re re no = bis

desce = te = ram patris, mi = se = re re mise = re re no = bis

desce = te = ram patris, mi = se = re re no = bis

desce = te = ram patris, mi = se = re re no = bis

5 3 4 3 9# 8 6 4 3 T.

desce = te = ram patris, mi = se = re re no = bis



*Solo*

mi = se = re re

mi = se = re re

mi = se = re = re

mi = se =

mi = se =



Handwritten musical score for a vocal and piano piece. The score consists of six staves. The top two staves are vocal parts with lyrics: "no - bis, mise - re - re mi - se - re re - re no - bis mi - se". The middle two staves are piano accompaniment. The bottom staff is a bass line with dynamic markings like "cres", "p", and "f". The word "Solo" is written above the first vocal staff in the fourth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Vide Quoniam finlay's H. 1.

Handwritten musical score for a choir, featuring Latin lyrics: "re = re, mi = se re = re no = bis; re = re mi = se re = re = no bis." The score is written on ten staves. The first four staves are grouped by a brace on the left. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. The right side of the score is crossed out with red diagonal lines. The page number "20" is written in the top right corner.



*Allegro*

*Quoniam.*

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics in Italian: "Quoniam tu so - lus san - ctus, tu so - lus Do - minus, tu". The lyrics are repeated across the vocal staves. The middle section contains piano accompaniment for the vocal parts, with the instruction "Col Basso" written below the staves. The bottom two staves are for a basso continuo or similar instrument, with the instruction "Basso" written above the first staff. The tempo is marked "Allegro" at the top left. The title "Quoniam." is written at the top center. The score includes various musical notations such as notes, rests, and dynamic markings like "semp: cresc" and "semp: crescendo".

*semp: crescendo*



so - lus, al - tis - si - mus Je - su Chris - te, cum san - cto

so - lus al - tis - si - mus Je - su Chris - te cum san - cto

Col 1<sup>ma</sup>

3 6 7 6 6 # 3 3 6 6



Handwritten musical score for a choir and organ. The score consists of seven staves. The top two staves are vocal parts with lyrics: "spi-ri tu in glo-ria de-i pa-tris a-men, a-men, a-". The third staff is a piano accompaniment. The fourth and fifth staves are organ parts. The sixth staff is a basso continuo line with figured bass notation.

5 3 6 5 4 5 3 8 7 6 4 5 3 4 1# 6 6 3 1# 6 6 4







Handwritten musical score for a choir and piano. The score is written on multiple staves. The vocal parts (Soprano and Alto) have the lyrics: "pa-tris a-men" and "a-men". The piano accompaniment includes a basso continuo line with figured bass notation (3, 6, 5, 4) and various musical notations such as notes, rests, and dynamic markings like *pp* and *fz*. The score is divided into measures by vertical bar lines. There are some diagonal lines drawn across the page, possibly indicating a fold or a correction.



Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on ten staves. The top four staves are for voices, and the bottom six are for piano. The lyrics are "Da men erese" and "a men". The music includes various dynamics like "p", "cresc", and "f".

**Vocal Parts (Staves 1-4):**

- Staff 1: Soprano part, lyrics: "Da men erese"
- Staff 2: Alto part, lyrics: "Da men erese"
- Staff 3: Tenor part, lyrics: "Da men erese"
- Staff 4: Bass part, lyrics: "Da men erese"

**Piano Accompaniment (Staves 5-10):**

- Staff 5: Right hand, includes dynamics: *cresc'*, *cres'*, *cres'*, *cres*
- Staff 6: Left hand, includes dynamics: *p*, *pp*, *pp*, *pp*
- Staff 7: Bass line, includes dynamics: *p*, *pp*, *pp*, *pp*
- Staff 8: Bass line, includes dynamics: *p*, *pp*, *pp*, *pp*
- Staff 9: Bass line, includes dynamics: *p*, *pp*, *pp*, *pp*
- Staff 10: Bass line, includes dynamics: *p*, *pp*, *pp*, *pp*

**Lyrics:**

Da men erese  
 a men erese  
 a men erese  
 a men erese  
 a men erese



Handwritten musical score for a choir and piano. The score is written on ten staves, grouped into three systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the figured bass. The third system contains the figured bass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are 'amen' repeated throughout. The piano part includes markings like 'col fine' and 'col brasso'. The figured bass part includes markings like 'senza cresc.' and 'cresc.'.

**System 1: Vocal and Piano**

- Staff 1 (Soprano):** Notes with lyrics: *men, a - men*
- Staff 2 (Alto):** Notes with lyrics: *a - men*
- Staff 3 (Tenor):** Notes with lyrics: *a - men*
- Staff 4 (Bass):** Notes with lyrics: *a - men*
- Staff 5 (Piano):** Accompaniment with dynamic markings: *Tutti*, *semp: cresc'*, *p*, *f*, *pp*, *mp*, *mf*, *f*, *pp*, *mp*, *mf*, *f*

**System 2: Figured Bass**

- Staff 6:** Figured bass with markings: *col fine*, *col brasso*
- Staff 7:** Figured bass with markings: *col fine*, *col brasso*

**System 3: Figured Bass**

- Staff 8:** Figured bass with markings: *senza cresc'*, *cresc'*
- Staff 9:** Figured bass with markings: *senza cresc'*, *cresc'*



Handwritten musical score for a choir, featuring vocal lines and piano accompaniment. The score is written on ten staves. The vocal parts include lyrics such as "a - men, a - men, a - men" and "a - men, a - men, a - men". The piano accompaniment includes chords and melodic lines, with some parts marked with "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and there are dynamic markings like "p" and "f" throughout. The bottom staff contains some numerical markings: 5, b7, 3, 46, 65, 2, 3, 3, and p.







*Allegro moderato*

# Credo.

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "Cre - do in u - num De - um, Pa - trem om -". The piano accompaniment consists of the bottom six staves. The first two staves of the piano part are marked with a *ff* dynamic. The bottom-most staff contains figured bass notation, including numbers like 3, 6, 3, 6, 6, 3, 6/3, 4, 3, 3, 3, 3, 3, 6, 2, 6, 6. There are several double bar lines with repeat signs in the piano part. Some notes in the vocal parts are highlighted in red ink.



ni - po - ten - tem, fac - to - rem cœ - li et ter - ra,

ni po - ten - tem, fac - to - rem cœ - li et ter - ra,

3 — 5 6 3 — 5 — 3 2 6 4 3 — 3 6 4 3 —



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into four measures. The lyrics are written below the vocal line.

**Lyrics:**  
 vi - si - bi - li - um om - ni - um, Et in  
 vi - si - bi - li - um om - ni - um, ni - ces: Doctus: deores: deoresa

**Annotations:**  
 - Red slurs and accents are present in the piano accompaniment.  
 - The word "deores:" is written in red ink above the piano line in the third measure.  
 - The word "deoresa" is written in black ink below the piano line in the fourth measure.  
 - The word "cel fmo" is written in black ink above the piano line in the second measure.



vi = si = bi = li = um, Et in u = num Do = minum Je = sum

vi = si = bi = li = um, Et in u = num Do = minum, Je = sum

6 5.6 6 9 5#3 6 6 3 6 5 4 #



N. D. Cantata

chris-tum fili-um De-i uni-ge-ni-tum,  
chris-tum fili-um De-i uni-ge-ni-tum,  
cœmo

3 7 6 — 8 # 3 3 3 6 6 5 # 6 5 6 4 5 # 5 3 — 6 5 — 6 7 #



This page contains a handwritten musical score for a Latin hymn. The score is organized into several systems of staves. The top system includes two vocal parts and a basso continuo line. The lyrics are written in Latin: "pa-tre na-tum, an-te om-ni-a". The second system continues the lyrics: "pa-tre ex-patre na-tum an-te om-ni-a". The bottom system features a basso continuo line with figured bass notation, including figures such as 6 4 2, 6 6, 3, 6 4 2, and 2. The score includes various musical notations such as notes, rests, and accidentals. There are some red markings on the page, including a red 'h' and a red '9' in the lower right section.



sa - cu - la ante om - nia sa - cu - la De - um de  
 so - cu - la ante om - nia ip - sa - cu - la

6 - 6 - 3 6 6 3 6 6 3 6 4 5 3 3 2 6 6 5 8



De-o De-um ve-rum de De-o ve-ro  
 lu-men de lumi-ne, De-um de De-o ve-ro

3 4 5<sup>c</sup> 0  
 3 #5 #  
 3 0 4 # 6 4 # 3 6 5 #



Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on a system of six staves. The top two staves are for vocal parts, with lyrics written below the notes. The bottom three staves are for a basso continuo line, with figured bass notation (numbers 6, 6, 6, 6, 3) and some red markings. The lyrics are: "genitum non factum, consubstanti a - lem Pa - tri, per genitum non factum, consubstanti a - lem, per". The music is in a simple, homophonic style with a clear harmonic structure. The paper shows signs of age, including some staining and a small number '29' in the top right corner.

genitum non factum

consubstanti

a - lem

Pa -

tri,

per

genitum non factum,

consubstanti

a - lem,

Pa -

tri,

per

genitum non factum,

consubstanti

a - lem

Pa -

tri,

per

6

6

6

6

3



Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, including vocal parts and a basso continuo line.

**Vocal Parts (Lyrics):**

- Top vocal part: quem, per quem om - ni - a fac - ta sunt, Qui
- Middle vocal part: quem, per quem om - ni - a fac - ta sunt, Qui
- Bottom vocal part: quem, per quem om - ni - a fac - ta sunt,

**Basso Continuo (Figured Bass):**

The basso continuo line consists of a single staff with figured bass notation. The figures are: 6, 4, 4+, 6, 6, 6, 6, 5, 6, 3, -, 5, -, 6, 6.



Handwritten musical score for a choir and piano. The score consists of six staves. The top two staves are for the soprano and alto voices, with lyrics written below them. The middle two staves are for the tenor and bass voices, also with lyrics. The bottom two staves are for the piano accompaniment, with the left hand part including fingerings and the right hand part including chords and fingerings. The lyrics are: "prop = ter = nos, nos ho = mi = nes et prop = ter = nos, nos ho = mi = nes et qui prop = ter".



ten nostram sa - lu - tem, des - cen - dit de cae - lis de  
 nostram sa - lu - tem sa - lu - tem, des - cen - dit de cae - lis de

Figured Bass: 3 5<sup>b</sup> b b<sup>b</sup> 6 6 3 - 5<sup>b</sup> 3 3 6 4 3 # b 6 6 b 6 # # 2



scen = dit de = cœ = lis, qui propter nos ho = mines de = scen = dit de =

scen = dit de = cœ = lis, qui propter nos ho = mines de = scen = dit de =

6 3 6 6 3 6 # 6 5 # 6 5 6 3 6 3 6 3 6





Handwritten musical score for voice and piano. The score consists of five systems of staves. The top two systems are for the voice, with lyrics: "s'en = dit de cœ = lis' de = s'en = di de = cœ =". The bottom three systems are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. There are also red markings in the piano part, possibly indicating fingerings or corrections. The bottom system includes a key signature change to one sharp (F#) and a tempo marking "Tasto".







Andante assai.

Et in Carnatus est.

This page contains a handwritten musical score for the section 'Et in Carnatus est'. The score is written in a cursive hand and consists of several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The lower systems are primarily piano accompaniment. The score is heavily annotated with red ink, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics 'Solo Et in car-' are visible on the vocal staves. The tempo is marked 'Andante assai'.



natus est de Spi-ri-tu  
 sancto, ex Ma-ri-a  
 vir-gi-ne et

natus est, de Spi-ri-tu  
 sancto, ex Ma-ri-a  
 vir-gi-ne, et



ho - mo factus est, et ho - mo fac - tus est Et in car -

ho - mo factus est, et ho - mo fac - tus est Et in car -

et et et et

D 3



natus est, de sy-si-ri-tu  
 natus est, de sy-si-ri-tu  
 sancto,  
 sancto,  
 ex Ma-ri-a  
 ex Ma-ri-a  
 vir-gi-ne, et  
 vir-gi-ne, et

*col Basso*

decresc  
 decresc  
 decresc







Handwritten musical score for a choir. The lyrics are in Latin: *terru = ci = fi = xus e = li = am pro no = bis sub*. The score includes vocal staves with lyrics, piano accompaniment, and figured bass notation at the bottom.

Lyrics: *terru = ci = fi = xus e = li = am pro no = bis sub*

Figured Bass: *b5c - b6 2 - 6 3 - 9 - 6 - 2 - 6 4 - b - 7 - 7 - b7 - b6 - b6 - b6 - b5*



Ponti = o Di = la = to  
 passus  
 Pontio Di = la = to,  
 passus  
 Tasto  
 deores  
 off oct  
 off oct  
 off oct



Handwritten musical score for a choir, featuring Latin lyrics: "et se-pultus est se-pul-tus est". The score is written on ten staves, with the top two staves containing vocal parts and the remaining eight staves containing piano accompaniment. The lyrics are written in cursive below the vocal staves. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some red markings on the piano part, possibly indicating fingerings or phrasing. The score is organized into measures by vertical bar lines.



Et resurrexit.

Allegro

Handwritten musical score for the piece "Et resurrexit." The score is written on ten staves. The top two staves are vocal parts, and the bottom six staves are piano accompaniment. The tempo is marked "Allegro". The key signature has one sharp (F#). The score includes dynamic markings such as "pp", "p", "molto cresc.", and "molto meno". The lyrics "Et resur - rexit" are written under the vocal lines. The piano part features a prominent melodic line in the right hand, with red ink used for some of the notes and slurs. The score concludes with a double bar line and repeat signs.



Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the voice, with lyrics written below the notes. The middle two staves are for the piano accompaniment, and the bottom staff is for the basso continuo. The lyrics are: *ter-ti-a di-e se-cun-dum scrip-tu-ras*. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some red markings in the piano part, possibly indicating corrections or specific performance instructions. The page is numbered 37 in the top right corner.

ter-ti-a

di-e

se-cun-dum scrip-tu-ras

ter-ti-a

di-e

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

se-cun-dum scrip-tu-ras

3

5

3

1

2

#

6

6



Handwritten musical score for a choir with Latin lyrics. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for the piano accompaniment. The bottom staff is for the basso continuo. The lyrics are: "fu - ras, Et ascendit in cae - lum se - det ad dex - teram patris et as - cen - dit in cae - lum et as - cen - dit in caelum". The score includes various musical notations such as notes, rests, and accidentals. There are some red markings in the piano part, possibly indicating corrections or performance instructions. The page number "37" is written in the top left corner.

fu - ras,  
 Et ascendit in cae - lum se - det ad  
 dex - teram patris et as - cen - dit in cae - lum  
 et as - cen - dit in caelum

Coelimo



dexteram Dei pa-tris Et = i = te = rum ven-

dexteram Dei pa-tris Et i = te = rum ven = tu = rus est Et = i = te = rum ven

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OESTER.  
NATIONALBIBLIOTHEK

3 4/6 5 4/6 8 10 6 6

sem. cresc.



Vide finlay 12

Handwritten musical score for a piece titled "Vide finlay 12". The score is written on a system of staves, including vocal lines and piano accompaniment. The lyrics are: "surus est, cum glo - ri -" and "ju - di ca - re". The score is divided into two systems by a red diagonal line. The first system contains the lyrics "surus est, cum glo - ri -" and the second system contains "ju - di ca - re". The piano part includes various chords and melodic lines, with some red markings and fingerings.



Handwritten musical score for a choir, divided into two systems by a red vertical line. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'g'.

**System 1 (Left of red line):**

- Staff 1: *decres'*
- Staff 2: *vi-vos et mor-tu-os*
- Staff 3: *decres'*
- Staff 4: *decres'*
- Staff 5: *decres'*
- Staff 6: *decres'*
- Staff 7: *decres'*

**System 2 (Right of red line):**

- Staff 1: *cujus regni non e-rit,*
- Staff 2: *cujus reg- ni non*
- Staff 3: *cujus reg- ni non e- rit*
- Staff 4: *cujus regni non e- rit*
- Staff 5: *fi- nis non*
- Staff 6: *g*
- Staff 7: *g*







Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are vocal parts, with lyrics written below them. The lyrics are: "et in spiritum sanctum Do-mi-num,". The piano accompaniment is written on the bottom six staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "sf" (sforzando), and "decres" (decrescendo). There are also some red markings in the piano part, possibly indicating fingerings or phrasing. The page number "40" is written in the top right corner.

nis'

nis'

nis'

nis'

decres

decres

sf

sf

sf

p

sf

et in spiritum sanctum Do-mi-num,

*[Handwritten signature]*



et vi-vi-fi-can-tem, qui ex-pa-tre-fi-li

et vi-vi-fi-can-tem,

3 - 6 4 # 3 6 - 4 # 3 6 5 # 3 6 5 2



que pro - ce - dit, qui cum pa - tre et

*cresc.*

*cresc.*

*cresc.*

*cresc.*



fi = li = o si = mul a = do = ratur et con glo = ri = fi = catur, qui

si = mul a = do = ratur et con glo ri = fi = catur, qui

*col. I*

*col. II*

*col. III*

*col. IV*

*col. V*

*col. VI*

*col. VII*

*col. VIII*

*col. IX*

*col. X*

*col. XI*

*col. XII*

*col. XIII*

*col. XIV*

*col. XV*

*col. XVI*

*col. XVII*

*col. XVIII*

*col. XIX*

*col. XX*

*col. XXI*

*col. XXII*

*col. XXIII*

*col. XXIV*

*col. XXV*

*col. XXVI*

*col. XXVII*

*col. XXVIII*

*col. XXIX*

*col. XXX*

*col. XXXI*

*col. XXXII*

*col. XXXIII*

*col. XXXIV*

*col. XXXV*

*col. XXXVI*

*col. XXXVII*

*col. XXXVIII*

*col. XXXIX*

*col. XL*

*col. XLI*

*col. XLII*

*col. XLIII*

*col. XLIV*

*col. XLV*

*col. XLVI*

*col. XLVII*

*col. XLVIII*

*col. XLIX*

*col. L*

*col. LI*

*col. LII*

*col. LIII*

*col. LIV*

*col. LV*

*col. LVI*

*col. LVII*

*col. LVIII*

*col. LIX*

*col. LX*

*col. LXI*

*col. LXII*

*col. LXIII*

*col. LXIV*

*col. LXV*

*col. LXVI*

*col. LXVII*

*col. LXVIII*

*col. LXIX*

*col. LXX*

*col. LXXI*

*col. LXXII*

*col. LXXIII*

*col. LXXIV*

*col. LXXV*

*col. LXXVI*

*col. LXXVII*

*col. LXXVIII*

*col. LXXIX*

*col. LXXX*

*col. LXXXI*

*col. LXXXII*

*col. LXXXIII*

*col. LXXXIV*

*col. LXXXV*

*col. LXXXVI*

*col. LXXXVII*

*col. LXXXVIII*

*col. LXXXIX*

*col. LXXXX*

*col. LXXXXI*

*col. LXXXXII*

*col. LXXXXIII*

*col. LXXXXIV*

*col. LXXXXV*

*col. LXXXXVI*

*col. LXXXXVII*

*col. LXXXXVIII*

*col. LXXXXIX*

*col. LXXXXX*

*col. LXXXXXI*

*col. LXXXXXII*

*col. LXXXXXIII*

*col. LXXXXXIV*

*col. LXXXXXV*

*col. LXXXXXVI*

*col. LXXXXXVII*

*col. LXXXXXVIII*

*col. LXXXXXIX*

*col. LXXXXXX*

*col. LXXXXXXI*

*col. LXXXXXXII*

*col. LXXXXXXIII*

*col. LXXXXXXIV*

*col. LXXXXXXV*

*col. LXXXXXXVI*

*col. LXXXXXXVII*

*col. LXXXXXXVIII*

*col. LXXXXXXIX*

*col. LXXXXXXX*

*col. LXXXXXXXI*

*col. LXXXXXXXII*

*col. LXXXXXXXIII*

*col. LXXXXXXXIV*

*col. LXXXXXXXV*

*col. LXXXXXXXVI*

*col. LXXXXXXXVII*

*col. LXXXXXXXVIII*

*col. LXXXXXXXIX*

*col. LXXXXXXX*



lo-cutus est, per Pro-phe-tas et

lo-cutus est per Pro-phe-tas et

46 3 # 3 5'6 3 # 4 # 3 5c



Handwritten musical score on aged paper, page 42. The score is written in brown ink and consists of several staves. The top staff is a vocal line with lyrics: "u = nam sanctam eu = tho = li = cam, et apo = stoli = cam Co". The second staff is a piano accompaniment with complex chords and arpeggios. The bottom staff is a figured bass line with numbers and accidentals: 6, 6, 3, #, 6, 5/4 #, 3, #, 3-#, 3, 6, 6, #, 7. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for a choir. The lyrics are in Latin: "de - si - am, p. con - fi - te - or unum Bap - tis - ma in re". The score is written on multiple staves, including vocal parts and piano accompaniment. Red markings, including slurs and the letter "p.", are present throughout the score. At the bottom, there is a line of figured bass notation with numbers and symbols such as "6 4", "5 #", "3", "6", "3", "4", "5", "6 4", "5 #", "3", "6".

de - si - am, *p.* con - fi - te - or unum Bap - tis - ma in re

de - si - am, *p.* con - fi - te - or unum Bap - tis - ma, in re

6 4 — 5 # 3 6 6 3 — 4 5 6 4 5 # 3 6



re miseri - o - nem pec - ca - to - rum, et esse - specta  
 mis - si =  
 re miseri - o - nem pec - ca - to - rum et esse - specta  
 mi - sri - o - nem pec - ca - to - rum,

5 6 4 3 2 3 4 5 # 5 4 3 2 4 5 # 3



Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The top two staves are vocal lines, and the bottom six staves are piano accompaniment. The lyrics are written below the vocal lines.

**Vocal Lines:**

- Staff 1 (Soprano): *resurrecti = o = nem*
- Staff 2 (Alto): *resurrecti = o = nem*

**Piano Accompaniment:**

- Staff 3: *decres*
- Staff 4: *decres*
- Staff 5: *decres*
- Staff 6: *decres*
- Staff 7: *decres*
- Staff 8: *decres*

**Lyrics:**

- Staff 1: *resurrecti = o = nem*
- Staff 2: *resurrecti = o = nem*
- Staff 3: *decres*
- Staff 4: *decres*
- Staff 5: *decres*
- Staff 6: *decres*
- Staff 7: *decres*
- Staff 8: *decres*

**Performance Markings:**

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*

**Other Markings:**

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*



Handwritten musical score for a choir with vocal parts and piano accompaniment. The score is written on ten staves. The top two staves are for Soprano and Alto voices, the next two for Tenor and Bass voices, and the bottom four for piano accompaniment. The lyrics are: *rum Et spi - ram ven - tu - ri sae - cu -*. The piano part includes markings for *Còl 1<sup>mo</sup>* and *Còl Basso*. There are some red ink corrections in the vocal parts.

rum

Et

spi -

ram

ven -

tu -

ri

sae -

cu -

rum

Et

spi -

ram

ven -

tu -

ri

sae -

cu -

Còl 1<sup>mo</sup>

Còl Basso

3

6

3

6

6

3

6

4 3







men, a - men, a - men, a - men, a - men, amen a - men

men, a - men, a - men, a - men, a - men, amen a - men

3 3 # - 6 - b# - 6 b5 b4. - 3 6 4 5 3 - 6 5 3 b - 6 6

The score consists of six staves. The top two staves are vocal parts with lyrics. The middle two staves are instrumental parts with red slurs. The bottom two staves are a bass line with figured bass notation. The music is in a common time signature and features various rhythmic patterns and accidentals.



This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "men" is written in cursive in several places, likely indicating lyrics or a specific section. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks. The handwriting is in dark ink, and the paper shows signs of age and wear.

300

3

1/2







Adagio

Sanctus

Sanctus, sanctus, sanc-tus, sanc-tus

Sanctus, sanc-tus, sanc-tus, sanc-tus

Ciel Basso

3 5 5 6 8 6 7



Handwritten musical score for a Latin hymn. The score consists of several staves. The top two staves are vocal lines with lyrics. The middle staves are for instruments, likely strings and woodwinds. The bottom staff is a basso continuo line. The lyrics are: *sanctus Dominus Deus sabaoth Pleni sunt caeli et terra tua gloria Domine*. The music is written in a historical style with various note values and clefs.

Lyrics: *sanctus Dominus Deus sabaoth Pleni sunt caeli et terra tua gloria Domine*



Allegro

The musical score is written on ten staves. The top two staves are for the vocal parts, with lyrics in Latin. The middle three staves are for the piano accompaniment. The bottom staff is a basso continuo line. The score is marked "Allegro" in the top right. The lyrics are:

Soe = li et ter = ra gloria tu = a  
 Ple = ni sunt cae = li,  
 gloria tua a  
 sanna in ex = celsis  
 sanna in ex = celsis a  
 cae caelo

The score includes various musical notations such as clefs, time signatures, and accidentals. There are numerous red ink annotations throughout, including corrections to notes, stems, and accidentals. Some of these corrections are accompanied by small numbers like "6" or "5". The basso continuo line at the bottom features figured bass notation, including symbols like "#", "5", "4", "3", "6", and "b2".



This page contains a handwritten musical score for the hymn "Sanna in excelsis". The score is written on ten staves, with the top two staves for vocal parts and the bottom six staves for piano accompaniment. The lyrics are written in cursive below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of red ink used for corrections or emphasis, particularly in the piano accompaniment and the final measures. The lyrics are: "sanna in excelsis, o - sanna in excelsis, o - sanna in excelsis, o - sanna in excelsis, o - sanna in excelsis, o -".







The image shows a page of handwritten musical notation, page 49, which has been almost entirely crossed out with red ink. The score is organized into systems, each containing multiple staves. The instruments represented are:

- Violins I & II:** The top two staves of each system, with notes and stems visible through the red lines.
- Cellos:** The third and fourth staves, with the word "cel" written in cursive on the third staff.
- Double Basses:** The fifth and sixth staves, with the word "cel" written in cursive on the fifth staff.
- Flutes:** The seventh and eighth staves, showing rhythmic patterns of vertical strokes.
- Clarinets:** The ninth and tenth staves, with notes and stems visible.
- Lower Staves:** The bottom two staves of the system, which appear to be for a lower woodwind instrument like a Bassoon or Oboe, with some notes and stems visible.

At the bottom of the page, there are some handwritten numbers: "6/4", "5/4", "3", and "3". In the bottom right corner, there is a measure number "18:".



The image shows a page of handwritten musical notation for the Benedictus. It consists of ten staves. The top two staves are for the vocal line, with lyrics written below them. The lyrics are: "Pre-ne-dictus qui ve-nit, qui venit in". The piano accompaniment is written on the remaining eight staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are some red markings on the piano part, including a red 'a' and a red '+' sign. The page is numbered '50' in the top right corner.

*I<sup>mo</sup>*  
*II<sup>do</sup>*  
Pre-ne-dictus qui ve-nit, qui venit in

*I<sup>mo</sup>*  
*II<sup>do</sup>*

*al*  
*Bas*







nit, qui ve-nit in nomi-ne Da-mi-ni,  
 nit, qui venit in  
 nes  
 nes  
 nes  
 10 10 10 6 7 3 3 F.  
 3 4 2 3



dictus qui venit in nomine Domini, Pre-ne dictus qui

Pre-ne dictus qui

dictus qui

dictus qui

dictus qui



Handwritten musical score for a choir with Latin lyrics. The score consists of six staves. The top two staves are vocal parts with lyrics: "venit in nomine Do = mi = ni, Be = ne dic = tus qui". The middle two staves are piano accompaniment. The bottom two staves are additional piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like "p" and "dolce". Some notes are highlighted in red ink.

venit in no-mi-ne Do = mi = ni, Be = ne dic-tus qui

ve-nit in no-mi-ne Do = mi = ni, be = ne - dic-tus qui

Be = ne dic = tus

dolce

et

et



Handwritten musical score for a choir, page 52. The score is written on five systems of staves. The lyrics are in Latin and are written in a cursive hand. The first system consists of five staves. The second system consists of three staves with lyrics: "venit qui venit, be-ne dictus qui ve-nit qui ve-nit in". The third system consists of three staves with lyrics: "venit qui venit be-ne dictus qui ve-nit qui ve-nit in". The fourth system consists of three staves with lyrics: "be-ne-dictus be-ne-dic-tus qui ve-nit in". The fifth system consists of one staff with lyrics: "be-ne-dic-tus qui ve-nit in". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and ornaments. There are some red markings on the staves, possibly indicating corrections or specific performance instructions.



Handwritten musical score for a choir, page 53. The score consists of several staves. The top two staves are vocal parts with lyrics in Latin. The bottom three staves are piano accompaniment. The lyrics are: "nomine Do mi ni, be ne dic tus qui e res". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some red annotations, possibly indicating performance instructions or corrections.

Lyrics: *nomine Do mi ni, be ne dic tus qui e res*



ve = nit qui venit in nomi-ne Do = mi = ni,

ve nit, qui venit in nomine Do = mi = ni,

decres

decres

decres

6  
4  
b  
b7  
3 decres



Se - ne - dictus qui ve -

Se - ne - dictus qui ve -

4. 0.

3 3 6 - 7 8 3

J. C. 45



ni qui venit in nomine Do = mi = ni

ni qui venit in nomine Do = mi = ni

Tasto



Be = ne = dictus be = ne dictus qui ve = nit, qui

Be = ne = dictus be = ne dictus qui ve = nit qui



Handwritten musical score for a choir, page 55. The score is written on ten staves. The first two staves are vocal parts with lyrics: "venit, in nomine Domini, o san-". The next two staves are vocal parts with lyrics: "venit, in nomine Domini, o san-". The bottom four staves are instrumental accompaniment. The music is written in a historical style with various ornaments and phrasing slurs.

venit, in nomine

Do = mi = ni,

*Dolce*

o = san = na -

venit, in nomine

nomine Do = mi = ni

nomine Do = mi ni,



Handwritten musical score on six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The lyrics are: *in esse = cel = sis* and *s'an-na in esse = cel =*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. There are several red annotations, including *a2* and *p* with a slash, and some corrections to the lyrics and notes.



Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal lines.

**Vocal Lines:**

- Top Staff (Soprano):** *eres'ere'* (written above the staff). Lyrics: *eres'ere'*
- Second Staff (Alto):** Lyrics: *e = san - na in ex - cel - sis,*
- Third Staff (Tenor):** Lyrics: *e = san - na in ex - cel - sis,*
- Fourth Staff (Bass):** Lyrics: *eres'* (written above the staff), *decres'* (written above the staff).

**Piano Accompaniment:**

- Fifth Staff (Right Hand):** *eres'* (written above the staff), *decres'* (written above the staff).
- Sixth Staff (Left Hand):** *eres'* (written above the staff), *decres'* (written above the staff).
- Seventh Staff (Bass):** *eres'* (written above the staff), *decres'* (written above the staff).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sf*. There are some red markings on the page, including a red bracket on the third staff and a red mark on the sixth staff.











Larghetto

Agnus Dei

The musical score is written on ten staves. The top two staves are for vocal parts, both marked *Facet.* The third staff is for the vocal soloist, marked *Solo con anima*. The bottom seven staves are for piano accompaniment. The score is in 3/8 time and G major. The tempo is *Larghetto*. The piece concludes with a *ritard.* (ritardando) marking. The piano part includes dynamic markings such as *semp. pp.* and *pp.*. There are red ink annotations in the piano part, including the letters 'a' and 'h' with arrows pointing to specific notes. The word *Col Basso* is written in the lower part of the piano accompaniment section.



*Agnus Dei qui tollis peccata mundi*

*Agnus Dei qui tollis peccata mundi*

*Tra tempo*

*a tempo*

*Tasto.*



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics written below the notes. The lyrics are: "di", "mi = se = re = re", "mi = se = re = re", "mi = se = re = re", "mi = se = re = re". The bottom eight staves are for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several red markings in the piano part, including a red triangle and some red lines. The score is written in a cursive, handwritten style.



Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, with lyrics: *mi = se = re = re no = bis*. The next three staves are for piano accompaniment. The bottom staff is for the bass line, labeled *Col Basso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several red annotations, including arrows and a sharp sign. The word *Solo* is written above the voice staff in the fourth measure. The piece concludes with a double bar line and a fermata.







Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, with lyrics: "re = re no = bis". The remaining staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include "Solo" above the piano part, "ritard." (ritardando) above the piano part, and "decres." (decrescendo) above the piano part. There are also markings like "p" (piano) and "pp" (pianissimo) throughout the score. The score is divided into measures by vertical bar lines, and there are double bar lines indicating the end of sections. The handwriting is in black ink on aged paper.



Handwritten musical score for voice and piano. The score is written on a system of staves. The top two staves are for the voice, and the bottom four staves are for the piano accompaniment. The lyrics are written below the voice staves: "mi = se = re re". The music is in a key with one sharp (F#) and a common time signature. The piano part features complex chordal textures and melodic lines, with some passages marked with red ink. The voice part consists of a single melodic line with lyrics. The score is divided into four measures by vertical bar lines.



*Solo* *sempre cresc.* *decres:*

re = re = no = bis;

mi = se = re = re

re = re no = bis

*Cae Basso*

*as*



The image shows a handwritten musical score for the piece "Dona nobis pacem". The tempo is marked "Andante con moto". The score is written on ten staves. The top two staves are vocal parts, with lyrics written below them. The lyrics are: "Dona nobis pacem, dona nobis pacem, dona nobis pacem". The word "Dona" is written on the first staff, and "Dona" is written on the second staff. The word "nobis" is written on the third staff, and "nobis" is written on the fourth staff. The word "pacem" is written on the fifth staff, and "pacem" is written on the sixth staff. The word "dona" is written on the seventh staff, and "dona" is written on the eighth staff. The word "nobis" is written on the ninth staff, and "nobis" is written on the tenth staff. The piano accompaniment is written on the bottom six staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "dolce". There are also some red markings on the score, possibly indicating corrections or performance instructions.



A handwritten musical score for a choir, consisting of five staves. The lyrics are in Latin: "pacem, da pacem, Dona nobis pacem dona nobis". The score includes vocal lines with lyrics and piano accompaniment. There are several red annotations: a large red oval around the first two measures of the top staff, and various red checkmarks and arrows pointing to specific notes and rests. The music is written in a cursive style with a treble clef and a key signature of one sharp (F#).

pacem, da pacem, Dona nobis pacem dona nobis

pacem, da pacem, Dona nobis pacem, dona nobis



Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, with lyrics in Italian script below the notes. The lyrics are: "pacem, Do = na no = bis, Dona nobis pa = cem, Dona nobis". The music includes various notes, rests, and dynamic markings such as *p* and *dalce*. There are also some red markings on the lower staves, possibly indicating corrections or specific performance instructions. The page is numbered 63 in the top right corner.



Handwritten musical score for the hymn "Dona nobis pacem". The score is written on ten staves, with the top two staves for vocal parts and the bottom six staves for piano accompaniment. The lyrics are written in cursive below the vocal lines.

The lyrics are: *pacem da pa = = cem,* *Dona nobis pacem da pa = = cem,* *Dona nobis*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Dolce* (sweetly). There are also some red markings on the first staff, possibly indicating corrections or specific performance instructions.



Handwritten musical score for the piece "Dona nobis pacem". The score is written on ten staves. The top two staves are vocal lines, and the bottom six staves are for piano accompaniment. The lyrics are written below the vocal lines.

**Vocal Lines:**

- Staff 2: *Dona nobis pa-cem, dona nobis*
- Staff 3: *Dona nobis pa-cem, dona nobis*

**Piano Accompaniment:**

- Staff 4: *pacem da pa-cem,*
- Staff 5: *pacem,*

**Chord Progression (Staff 10):**

3 6 6 4 # #4 2 2 6 3 6 4 3

The score includes various musical notations such as notes, rests, and accidentals. There are some red markings and corrections in the piano part, particularly in the final measure of the first system.



Handwritten musical score for a choir, featuring Latin lyrics: "pa-cem, dona pa-cem, Do-na no-bis". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are written in cursive below the vocal staves. The music includes various notes, rests, and dynamic markings. There are several instances of red ink corrections and markings throughout the score, particularly in the piano accompaniment and some vocal lines. The score is organized into measures by vertical bar lines.



Handwritten musical score for a choir, featuring five vocal parts and a basso continuo line. The lyrics are: "pacem, da pa-cem, da-cem Dona no-bis pa-cem, da". The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations, including a large red arrow pointing to a note in the upper part and a red '34.' in the second system. The bottom line is labeled "Coe Basso" and contains a single melodic line.

*pacem, da pa-cem, da-cem Dona no-bis pa-cem, da*

*pacem da pa-cem, Dona no-bis pa-cem, da*

*Coe Basso*



Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the bottom four for the piano accompaniment. The lyrics are "pacem dona nobis pacem, da pacem, da pacem". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "f", "decres", and "Cresc". There are also some red annotations on the score.



Do-na nobis pa-ccem, da pa-ccem, do na nobis pa-ccem da pa-ccem

*p.* *f.* *p.* *p.* *p.* *p.*



Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "La - na no - bis pa - cem, da - pa - cem, da - pa - cem". The piano accompaniment includes chords and melodic lines. The score is marked with "rit. al fine" in red ink in several places. There are also dynamic markings like "p" and "p:". The notation includes various note values, rests, and slurs.



A handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various markings. Key annotations include:

- Red markings:** A red 'f' and 'p' are written above the first staff. The word 'cém' is written in red below the second and third staves. The word 'molto' is written in red below the fifth staff. A red 'f' is written below the sixth staff. The word 'del.' is written in red below the eighth staff.
- Blue stamp:** A rectangular stamp in the lower right quadrant reads 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK'.
- Handwritten text:** The word 'Fine' is written in cursive in the lower right area.
- Page number:** The number '55.' is written at the bottom right of the page.