

SYMPHONIE CONCERTANTE

Pour Violoncelle et Orchestre

GEORGES ENESCO

Op. 8

Assez lent (♩ = 52)

11^{re} 2 GRANDES FLÛTES *pp*

2^{de} 2 HAUTOIS *pp*

2^{de} HAUTOIS ou COR ANGLAIS *pp* *Cor anglais*

2 CLARINETTES en LA *pp*

2 BASSONS *pp*

11^{re} 4 CORS CHROMATIQUES en FA *pp*

3^{de} 2 TROMPETTES CHROMATIQUES en UT *pp*

11^{re} 3 TROMBONES *pp*

2 TIMBALES *pp*

VIOLONCELLE PRINCIPAL *Assez lent* (♩ = 52) *Librement* *mf Bien chanté*

11^{re} VIOLONS *pp*

2^{de} VIOLONS *pp*

ALTOS *pp*

VIOLONCELLES *pp*

CONTREBASSES *pp*

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Notice: Vu la faiblesse du violoncelle principal par rapport à l'orchestre, les nuances mises aux instruments accompagnants *enfer* *garanties* de tout être prises à un ou deux degrés au-dessous comme *force*, mais non pas comme caractère. Ainsi par exemple le *ff* aura à peu près un *mp* relatif le mordant du *ff* le *mp* presque un *pp* qui aurait un peu de relief, le *(=>)* à peine indiqué, etc. Les nuances sont particulièrement gardées leur intensité véritable. L'auteur.

E. & C. 6544

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FL.
 Hr Hrb.
 O. ang.
 Clar.
 B^{ass}.
 Cors
 Trp.
 Trb.
 Timb.
 V^{ln}. Pd.
 V^{ln}.
 V^{la}.
 Allos.
 V^{cl}.
 C.B.

The score is written for a full symphony orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of instruments, including woodwinds, brass, and strings. The flute part has a melodic line with some grace notes. The oboe and cor anglais parts have a more rhythmic, dotted pattern. The strings provide a steady accompaniment with some melodic movement in the violins and violas. The bassoon and double bass parts have a more active, rhythmic role.

Fl.

Hrb.

C. ang.

Clar.

B^{ass}

Cors

Trp.

Tyb.

Timb.

Vcl. Pr.

Vcl. 1^{re}

Altos

Vcl. 2^{de}

C. B.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first four staves (Flute, Horns, Clarinets, Bassoon) are mostly blank, indicating they are not playing in this section. The Cors (Corns) and Trumpets (Trp.) staves have long, sustained notes with dynamic markings of *p* and *pp*. The Violin (Vcl. Pr.) and Viola (Vcl. 1^{re}) staves feature more active melodic lines with triplets and slurs. The Violoncello (Vcl. 2^{de}) and Double Bass (C. B.) staves provide a rhythmic and harmonic foundation. Performance instructions include *(Toujours ppp)* for the strings and *trb* for the brass.

Fl.

H. Hrb.

C. Ang.

Ciar.

B. as

Cors

T. rp.

T. rb.

Timb.

V. 1. Pr.

V. as

V. les

C. B.

Tres doux

1

ppp

pp

p

mf

2

Fl.

Hrb.

C. ang.

Ciar.

B^{ms}

Cors

Trp.

Trb.

Timb.

V^h Pr.

Vons

Altos

Vlles

C.B.

Energique

Unis.

Div.

Fl. *pp*

Horn

Clar. *pp*

Bassoon

Trumpet *(mf)*

Trombone

Timpani

Violin *(f)*

Viola *(f)*

Violoncello & Double Bass *(f)*

(b)

Cédez *M^t*

Fl. *pp* *Cédez* *M^t*

Fl. Htb. *pp* *Cédez* *M^t*

C. ang. *pp* *Cédez* *M^t* (*p*) (*p*)

Clar. *pp* *Cédez* *M^t*

B^{ous} *pp* *Cédez* *M^t* (*p*) (*p*)

Cors *mf* *Cédez* *M^t* (*mp*)

T^{rp} *mf* *Cédez* *M^t* (*p*) (*p*)

Trb. *mf* *Cédez* *M^t*

Timb. *mf* *Cédez* *M^t*

Vie Pr. *mf* *Cédez* *M^t* *Augmentez et animez*

V^{ous} *pp* *Cédez* *M^t* (*p*) (*mp*)

Altos *pp* *Cédez* *M^t* (*p*) (*p*)

Vie^s *mf* *Cédez* *M^t* (*p*) (*p*) *Div.* *Unis.*

C. B. *mf* *Cédez* *M^t* (*mf*) *Div.* *Unis.*

soutenu

Fl. (mp) *p sf* (*p*)

Hr. Hrb. (*p*)

C. ang. (*mp*) (*p*)

Clar. (*mp*) *p sf* (*p*)

E^u (*mp*) *p sf* (*p*)

Cors. (*sf*) *p sf* (*mf*)

Trp. (*p*)

Trb. (*p*)

Timb. (*p*)

Vl^{le} Pr. (*f*) *soutenu* (*f*)

Vols. (*p*) (*p*) (*p*) (*p*)

Altos (*mf*) (*sf*) (*p*) (*p*)

Vl^{les} (*mp*) (*mp*) (*f*) (*mf*)

C.B. (*mp*) (*mp*) (*f*) (*mf*)

Fl.
 f. Hrb.
 O. ang.
 Clar.
 B^{ous}
 Cors
 Trp.
 Trb.
 Timb. *Lourd*
 Vlle Pr. *XXI*
 Vnus *f Expressif*
 Altos *f Expressif*
 Vlls *Expressif*
 C.B. *Div.*

Musical score for page 15, featuring various instruments including Flute (Fl.), Horn (f. Hrb.), Oboe (O. ang.), Clarinet (Clar.), Bassoon (B^{ous}), Cors, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violin (Vlle Pr.), Viola (Vnus), Alto (Altos), Violoncello (Vlls), and Double Bass (C.B.). The score includes dynamic markings such as *f*, *mf*, *f*, *Expresif*, and *Div.*, and articulation marks like accents and slurs. A rehearsal mark '4' is present at the beginning of the first staff.

Fl.

Hr Hrb

C. ang.

Ciar.

Bsns

Cors

Trp.

Trb.

Timb.

Vlle Pt

Vols

Altos

Vlles

C.B.

Fl. *Suivez*

if Hrb. *Suivez*

C. ang. *Prenez le Hautbois* *Suivez*

Clar. *Suivez*

B^{as} *Diminuez et suivez*

Cors *Suivez*

Tp. *Suivez*

Trb. *Suivez*

Timb. *Diminuez* *Suivez*

V^{iol} *Passionné* *Elargissez à volonté et dim.* *Plaintif*

V^{oies} *Suivez*

A^{ltos} *Suivez*

V^{lles} *Unis.* *Diminuez et suivez*

C. B. *Suivez*

Clarinet

Bassoon

Timpani

Ville Flute

Violes

Altos

Villes

C.B.

Tres ralenti

pp

pp

Tres ralenti

ppp

ppp

ppp

Fl.

Bass

SE. Cor

Timb.

Ville Fl.

Violes

Altos

Villes

C.B.

Même temps (♩)

ppp

ppp

pppp

Changer Sit en Sib

ppp

Tres calme

Même temps (♩)

ppp

Div

ppp

Clar.

3^{es} et 4^{es}
Cors.

Vlle Pr.

Vous

Altos

Vlles

C.B.

ppp

pp sub.

Unia. $\sqrt{3}$

Fl.

Clar.

Cors

Vlle Pr.

Vons

Altos

Vlles

C.B.

ppp

pp

Bouché

3^e et 4^e
Cora

Animez

(mf)

Animez 2^{me} C.

Vie Pr.

mf

f

Animez

Vois

v

(mf) *(p)* *(mf)* *Animez*

v

(mf) *(p)* *(mf)* *Animez*

Altos

(mf) *(p)* *(mf)* *Animez*

Vies

(mf) *(p)* *(mf)* *Animez*

C. B.

(mf) *(p)* *(mf)* *Animez*

Bons

(p)

Vie Pr.

mf

2^{me} C.

Vois

(p)

Altos

(p)

Vies

(p)

C. B.

(p)

Fl. *mf* *Expressif*

Hrb. *p* (*p*)

Clar. *mf* *Expressif* (*mp*)

Bons. *p*

Cors. (*mp*)

Trp.

Trb.

Timb.

V^{no} Pr. *tr.*

Vons. *v.*

Altos. *v.*

Viles. (*mp*)

C. B.

sans rigueur **6** M³ (♩ = 80)

Fl.

Hrb.

Clar.

Bous

Cors

Trp.

Trb.

Timb.

ville P¹

ville P²

Altos

Vll^a

C.B.

sans rigueur **6** M³ (♩ = 80)

f Franchement

Pizz.

(mp)

Pizz.

(mp)

Pizz.

(mp)

Pizz.

Pizz.

FL. *Suivez*

Htb. *Suivez*

Clar. *Suivez*

Vlle p. *Suivez*
Cédez un peu

Vins *Suivez*

Altos *Suivez*

Vlles *Suivez*

C.B. *Suivez*

f *expressif* *mf*

FL.

Htb.

Clar.

Vlle p. *f*

Vins *mf*

Altos *mf*

Vlles *mf*

C.B. *mf* *Archet*

pp

Fl. *Súitez* *p*

Htb. *Súitez* *(p)*

Clar. *p* *Súitez*

Bons *Súitez*

Cors *Súitez*

Trp. *Súitez*

Trb. *Súitez*

Timb. *ppp*

Vl° Pr. *p* *Cédez*

Vons *pp* *Súitez*

Altos *pp* *Súitez*

Vilos *pp* *Súitez*

C.B. *pp* *Súitez*

7 Un peu plus animé. (♩ = 88)

Fl. *mf*

Hob. *mf*

Timb.

Vclle Pr. *mf*
Coulant

Fl.

Hob. *Solo*
Expressif

Clar.

Bass.

Timb.

Vclle Pr. *mp*
Léger mais bien détaillé

Vclle

Altos

Vclle

C.B.

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bsns), Timpani (Timp.), Violin (Vlle Pr), Viola (Vlcs), Alto (Altos), and Cello (C.B.). The Flute part begins with a dynamic marking of *pp*. The Horn part includes a dynamic marking of *mp* and the instruction *expressif*. The Violin part features sixteenth-note patterns with a '6' (sextuplet) marking. The Viola part has a dynamic marking of *pp*. The Alto and Cello parts have dynamic markings of *pp*.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bsns), Timpani (Timp.), Violin (Vlle Pr), Viola (Vlcs), Alto (Altos), and Cello (C.B.). The Flute part begins with a dynamic marking of *ppp*. The Horn part includes a dynamic marking of *ppp*. The Violin part features sixteenth-note patterns with a '6' (sextuplet) marking. The Viola part has a dynamic marking of *pp*. The Alto part includes a dynamic marking of *pp* and the instruction *Div.*. The Cello part has a dynamic marking of *pp*. A circled number '8' is present in the top left of the page.

Fl.

Hrb.

Clar.

Bass

Cors

Trp.

Ttb.

Timp

Vln

Vla

Alto

Vcl

C.B.

mf

pp

pppp

6

Unis.

Archet

Fl. *p* *expressif*

1^{er} Htb. *p* *expressif*

C. ang. *p* *expressif*

Vcl^o Pr. *2^{de} et 4^{me} Corde* *mf*

Vcl^o *mf* *Enlevez les sourdines*

Altos *mf* *Enlevez les sourdines*

Vcl^o *mf*

C.B. *mf*

Fl. *mp* *augmentez*

1^{er} Htb. *mp* *augmentez*

C. ang. *mp* *augmentez*

Clar. *mf*

Bass. *mf*

Vcl^o Pr. *mf*

Vcl^o *pp* *(Sans sourdines) Div.*

Vcl^o *pp* *(Sans sourdines) Div.*

Altos *Div.*

Vcl^o *mf* *Enlevez les sourdines*

C.B. *mf*

Augmentez

Clar.

Bass

1^{re} et 2^e
Cors

mp

Violon Pr.

6 6 6 6

6 6

Outerbo

6 6 6 6

Augmentez

Violon

(Sans sourdines)

Augmentez

Altos

pp

Augmentez

Violon

C.B.

Htb.

Augmentez

(mf) Augmentez

C. ang.

(mf)

Augmentez

Clar.

(mf)

Augmentez

Bass

Violon Pr.

6 6 6 6

6 6 6 6

sf

en dehors

Violon

Altos

Violon

C.B.

Fl. (P) (*Augmentez toujours*)

1^{re} H^{rb} (P) (*Augmentez toujours*)

C. ang.

Clar. (P) (*Augmentez toujours*)

B^{ons} (P) (*Augmentez toujours*)

Cors (P) (*Augmentez toujours*)

Trp. *Ouvert.* (P) (*Augmentez toujours*)

Trb.

Timb.

V^{lle} Pr. *Augmentez toujours*

V^{ons} *Augmentez*

Altos (mp) (*Augmentez toujours*)

V^{les} (mp) (*Sans sourdines*) Unis. (mf) (*Augmentez toujours*)

C.B. (P) (*Augmentez toujours*)

Fl.

1st Hrb.

C. ang.

Clar.

B^{as}

Cor

Trp.

Trb.

Timb.

Vl^{le} Pr

Vols

Altos

Vlles

C.B.

E. R. C. 4541

(♩ = 66)

Fl. *Suitez* *(f) Expressif*

1^{re} Htb. *Suitez* *(mf)*

C. ang. *Suitez* *(mf)*

Clar. *Suitez*

B^{ass} *Suitez* *(mf)*

Cors *Suitez* *(mf)*

Trp. *Suitez* *(mf)*

Trp. *Suitez* *(mf)*

Timb. *Suitez* *(mf)*

V^{cl} P. *Suitez* *(mf)*

(♩ = 66) *A l'aise*

Unis. *(p)* *Suitez* *(f)*

Vons. *(p)* *Suitez* *(f)*

Altos *Suitez*

Vlles *Suitez*

C. B. *Suitez*

15

Fl. *(mf)* *(mp)*

1st Hrb. *(p)* *(mp)*

Cl. ang. *(p)* *(mp)*

Clar. *(p)* *(mp)*

B^{ass} *(p)* *(mp)*

Cors *(p)*

Trp. *(p)* *(mf)* *(p)*

Trb. *(p)* *(mf)*

Timb. 1 2 3

Vcl. Pr. *(p)* *(mp)*

Vcl. *(mp)*

Alto *(mp)*

Vcl. *(p)*

C.B. *(p)*

15

1^{re} Fl.
3^e et 4^e
Cors
Timp.
V^{lle} Pr.
Vons
Altos
V^{lles}
C.B.

4 5 6 7 8

ppp *mf* *augmes* *ppp*

Fl.
Cors
Timp.
V^{lle} Pr.
Vons
Altos
V^{lles}
C.B.

(sans rigueur)

9 10 11 12 13 14 15

p *(p)* *(mp)* *(mf)*

(augmentez) *(augmentez)* *(augmentez)* *(augmentez)* *(augmentez)* *(augmentez)* *(augmentez)*

Un peu plus animé (♩ = 80)

Fl. (mp)

1^{re} Htb. (mp)

C. ang. (mp)

Clar. (mp)

Bass. (mp)

Cors. (mp)

Trp. pp

Trb.

Timb. (mf)

Vlle Pr. *Un peu plus animé (♩ = 80)*

Vclon. *Franchement* *Très léger* (mp)

Altos. (f) (mp) Pizz.

Vlles. (f) Pizz. (mp)

C.B. (mf) Pizz.

Fl. (p) (mp)

F.Hr. (p) (mp)

Cang. (p)

Clar. (p) (mp)

Boss. (p) (mp)

Cors. (mp)

Trp. p pp

Trb. p pp

Timb. mp

Vll. Pr. *Il* (sf) pp

Vcns. (sf) pp Pizz. 3

Altos. (sf) pp 3

Vcllo. (sf) pp 3

C.B. (sf) pp

Fl. Elargissez *f* *mf*

1^{re} Hrb. Elargissez *f* *mf*

C. ang. Elargissez *f* *mf*

Clar. Elargissez *f* *mf*

Bass. Elargissez *f* *mf*

Cors Elargissez *f* *mf*

Trp. Elargissez *pp* *f*

Tbn. Elargissez *pp* *f*

Timb. Elargissez *pp* *f*

V^{le} Pr. Elargissez *pp* *f*

V^lns. Pizz... *mp* Elargissez *mp* Archet *pp* *f*

Viols. *mp* Elargissez *mp* Archet *pp* *f*

Altos Elargissez *pp* *f*

V^los Elargissez *pp* *f*

C.B. Elargissez *pp* *f*

Majestueux (♩ = 60)

Fl. *ff*

1^{re} H^{rn}. *ff*

C. ang. *ff*

Clar. *ff*

B^{sn} *ff*

Cor ^{ang.} *ff*

Trp. *ff*

Trb. *f*

Timb. *f*

V^{ln} Pr. *ff*

V^{cln} *ff*

Alto^s *ff*

V^{lles} *ff*

C. B. *ff*

Fl. *Moins f*

1^{re} Ht. *Moins f*

C. ang. *Moins f*

Cl. *Moins f*

B^{on} *Moins f*

Cors *mf*

Trp. *mf* *mp*

Trb. *f* *mf* *mf*

Timp. *f*

Vle. Pr. *Moins f*

Vle. 2^e *Moins f*

A. lto *Moins f*

Vle. 3^e *Moins f*

C. B. *Moins f*

E. B. T. 4541

This page of a musical score, numbered 38, contains the following instruments and parts:

- Fl.** (Flute): *mf*, includes a triplet of eighth notes.
- Hrb.** (Harmonica): *mf*, includes a triplet of eighth notes.
- C. ang.** (Cornet/Trumpet): *mf*, includes a triplet of eighth notes.
- Clar.** (Clarinet): *mf*, includes a triplet of eighth notes.
- Bass.** (Bassoon): *mf*.
- Cors.** (Cor Anglais): *mf*, includes a triplet of eighth notes.
- Trp.** (Trumpet): *p*, includes a triplet of eighth notes.
- Trb.** (Trombone): *p*.
- Timb.** (Timpani): *p*.
- Vlle. Pr.** (Violin I): *mf*, includes a triplet of eighth notes.
- Vcns.** (Violin II): *mf*, includes a triplet of eighth notes.
- Altos.** (Viola): *mf*, includes a triplet of eighth notes.
- Vlles.** (Violoncello): *mf*, includes a triplet of eighth notes.
- C.B.** (Contrabasso): *mf*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings.

Fl.

ff Hrb.

C. ang.

Clar.

B.uss.

Cors

Trp.

Trb.

Timb.

Vib. Pr.

Vcns.

Altos

Vcllo

C.B.

16 (♩ = 66)

Fl. (p) (sf) (p)

Tr. Hrb.

J. aug.

Clar. (p) (sf) (p)

Bass. (p) (sf) (p)

Cors. (p) (sf)

Trp.

Trb.

Timb.

Vcl. Pr. *ff* (♩ = 66) *ff* Chaudement *more sf*

Viol. *Pizz.* (p) (sf) (p)

Vois. *Unis. Pizz.* (p) (sf)

Altos *Unis. Pizz.* (p) *Archet* (p)

Vlles *Archet* (p)

C.B. *Pizz.* (p) *Archet* (p)

Fl.
 1st Hrb.
 C. ang.
 Clar.
 Bsns
 Cors
 Trp.
 Trb.
 Timb.
 Viol. Fr.
 Vcns
 Vclns
 C. B.

(p)
 (mf)
 (p)
 (mf)
 (p)
 (mf)
 (p)
 (mf)
 (p)
 (mf)
 (p)
 (mf)
 (p)
 (mf)
 (p)
 (mf)
 (p)
 (mf)

Pizz.
 Pizz.
 Pizz.
 Pizz.
 Archet
 Div.
 Archet
 Div.
 Archet
 Div.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fl.

1st Hrb.

C. ang.

Clar.

Bsns.

Cors.

Trp.

Trb.

Timp.

Viol. Pr.

Viola

Vcllo

Alto

Viol.

C. B.

3^{me} Corda

ff

pp

(p)

Fl. *mf*
 Fl. *mf*
 1st Hrb. *p*
 C. ang. *p*
 Clar. *p*
 Bsns.
 Cors.
 Trp.
 Trb.
 Tromb.
 Vile Pr.
 Vols. *pp* Unis. *pp*
 Vols. *pp*
 Altos
 Viles
 C.B.

Musical score for page 69, featuring various instruments including Flutes, Horns, Clarinet, Bassoon, Trumpets, Trombones, Violins, Violas, and Cello. The score includes dynamic markings like *mf*, *p*, *pp*, and *Unis.*

Fl. *f* *p Doux*

Hrb. *f* *pp*

C. ang. *f* *(p)* *pp*

Clar. *f* *p Doux*

Bons *f* *p Doux* *pp*

Cors

Trp. *(p)* *pp*

Trb. *(p)*

Timb. *pp*

Vile Pr. *f*

Vons *f* *p*

Violas *f* *p*

Altos *f* *p*

Viles *f* *(p)*

C.B. *f* *(p)*

Musical score for a symphony orchestra and vocal soloist, page 71. The score includes parts for Flute (Fl.), Horns (r Hrb), Clarinet (Clar.), Bassoon (Bsns), Cor Anglais (C. ang.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Violin (Vle Pr), Viola (Vcla), Cello (C.B.), and Double Bass (C.B.). The score features dynamic markings such as *ff*, *p*, and *ppp*, and performance instructions like *Pizz.* and accents. A rehearsal mark **19** is present at the top of the page. The bottom of the page contains the number **19** in a box.

Fl. (p)
 Fl. Hrb. p
 Clar. p
 Clar. p
 B^{oo} (p)
 Cors. p
 Trp. p
 Trb. p
 Timb. ppp
 Vln. Pr. *Marqué* ry
 Vln. p
 Alto. p
 Vln. p
 C.B. p

Musical score for page 73, featuring various instruments including Flute, Horns, Clarinet, Bassoon, Corsi, Trumpets, Trombones, Timpani, Violin, Viola, and Cello. The score includes dynamic markings like *p*, *pp*, and *ppp*, and performance instructions such as *Marqué* and *ry*.

Fl. *pp* *mf*

Hob. *pp* *mf*

Clar. *pp* *mf*

Bass *pp*

Cors *pp* *ppp*

Trp. *ppp*

Trb.

Timb.

Vln *mf*

Vla *pp*

Vcl *pp*

C.B. *pp*

20

f *expressif*

pp

pppp

20

(pp)

(pp)

(pp)

pp

Fl.

1st Htb.

C. ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Vile pr.

Vions

A. Itos

Viles

C.B.

Fl.

Hfb.

Cl. ang.

Cl. ar.

Bass.

Cors

Trp.

Trb.

Timb.

Vcl. vc.

voix

Alto sax.

Bass sax.

C.B.

Augmentez

sf

pp

Div.

sf

pp

sf

pp

sf

pp

This musical score page features 14 staves. From top to bottom, the staves are labeled: Fl., Hr. Hob., C. ang., Clar., Bass, Cors, Trp., Trb., Timb., Vlle pr., Vce, Altos, Vlle, and C.B. The Vlle pr. staff contains a complex melodic line with triplets and slurs. The Vce, Altos, and Vlle staves show vocal parts with dynamic markings like 'v' and 'f', and performance instructions such as 'Div.' and 'Unis.'. The C.B. staff provides a bass line with slurs. The woodwind and brass staves (Fl., Hr. Hob., C. ang., Clar., Cors, Trp., Trb., Timb.) are mostly blank, indicating rests for those instruments.

Fl. 1. *pp*

Hörn.

Clarin.

Basson. *(p)*

Corn.

Trp.

Tyb.

Timb.

V¹le pr. *pp*

V²le pr. *Augmentez* *Div.*

V¹os. *Augmentez peu à peu* *Div.*

Alto. *Augmentez peu à peu*

V¹les. *Augmentez peu à peu* *Pizz.*

C.B. *Augmentez peu à peu* *Pizz.*

ralentissez progressivement

1^{re} Fl.

1^{re} Htb

Timb

Vlle^{pr}

Vons

Altos

Vlles

C.B.

mp

soutenu

Velouté

Unis.

(p)

5 6 7 8 9 10 11

1 2 3 4 5 6

1^{re} Htb

Timb

Vlle^{pr}

Vons

Altos

Vlles

C.B.

mf *Expressif*

ppp

ppp *Diminuez toujours*

2^{de} Cordes

ppp

chantant

Mouv^t très calme ($\text{♩} = 60$)

(p) *à mi-voix*

(p) *à mi-voix*

(p) *à mi-voix*

(p) *à mi-voix*

(p) *à mi-voix*

(p) *à mi-voix*

19 13 14 1b

7 8 9 10 11

1^{re} Htb.

1^{er} et 2^{es} Cors

Ville pr.

Vous

Altos

Villes

C. B.

1^{re} Htb.

Ville pr.

1^{re} Vous seul.

Vous

Altos

Villes

C. B.

23

Fl. (mf) *ppp*

Hrb. (mf) *p* *pp*

C. ang.

Clar. *mf* *ppp*

Bass. (mf) *mf* *ppp*

Cors.

Trp.

Trb.

Timb.

Vie. pr. *f* *mf* 23

1^{er} Viol. seul. *mf* *f* *Expressif* *pp* *mf* *p*

Viol. *mf* *pp* *mf* *p*

Altos *mf* *pp* *mf* *p*

Vlles. *mf* *pp* *p*

C.B. *mf* *pp* *p*

Fl.

II Hrb.

C. ang.

Clar.

B. in

Cors

Trp.

Trb.

Timb.

Vll. Pr.

Vlna

Altos

Vlna

C. B.

pp

Vibré

V

A

Plus vite ($\text{♩} = 92$)

Fl. *(ff)*

1^{re} Hrb. *(ff)*

C. ang. *(ff)*

Clar. *(ff)*

B^{ous} *(ff)* *(mf)*

Cors *(ff)*

Trp. *(ff)*

Trb. *(ff)*

Timb. *(ff)*

Vie Pr. *f* *Très marqué*

Plus vite ($\text{♩} = 92$)

V^{ous} *f* Pizz. *(ff)* *(ff)* *(ff)* *(ff)*

Altos *f* Pizz. *(ff)* *(ff)* *(ff)* *(ff)*

V^{ies} *f* Pizz. *(ff)* *(ff)* *(ff)* *(ff)*

C. B. *f* Pizz. *(ff)* *(ff)* *(ff)* *(ff)*

Fl. (mf) Expressif

Hfb. (mf) Expressif

Clar. (mp) Expressif

Bass (mf) Expressif

Trp. (mp)

Vlns (sf)

Vlna (sf)

Altos (sf)

Vllns (sf) Archet Div. pp

C.B. (sf) Archet pp

Fl. *f Tronk léger*
 Hb. *ppp*
 Clar. *ppp*
 Bsns
 Cors *ppp*
 Trp.
 Trb.
 Timb. *ppp*
 Viol Pr.
 Vins *pp Pizz.*
 Vols *pp Pizz.*
 Alto *Unis. pp Pizz.*
 Vols *pp Pizz.*
 C.B. *pp Pizz.*

Fl.

Hrb.

Cl. ang.

Clar.

Bsns.

Cors

Trp.

Trb.

Timb.

Vle Pr.

Vols

Altos

Vlles

C.B.

ppp

pp

p

ppz.

Fl.

B^{ms}

Vl^{Pr.}
Diminuez

Vcl^{ms}

Altos

Vcl^{es}

C.B.

25

Fl.

B^{ms}

Timb.

Vl^{Pr.}
ppp
25

Vcl^{ms}
ppp
Div. Archet. 1 2

Altos
ppp
Div. Archet. 1 2

Vcl^{es}
ppp
Div. Archet. 1 2

C.B.
ppp
1 C.B. seule

Musical score for measures 3 through 8. The score is arranged in a system with six staves: Timb., Vle Pr., Vcns, Altos, Vles, and C.B. The top staff (Timb.) features a melodic line with notes marked 3, 4, 5, 6, 7, and 8, and a *pppp* dynamic marking at the end. The second staff (Vle Pr.) contains a complex rhythmic pattern with many beamed notes. The third staff (Vcns) has notes marked 3 through 8. The fourth staff (Altos) has notes marked 3 through 8. The fifth staff (Vles) has notes marked 3 through 8. The sixth staff (C.B.) is mostly empty. The key signature has one sharp (F#).

Musical score for measures 9 through 12. The score continues with the same six staves: Timb., Vle Pr., Vcns, Altos, Vles, and C.B. The top staff (Timb.) has notes marked 9, 10, 11, and 12, with a *pppp* dynamic marking. The second staff (Vle Pr.) continues with complex rhythmic patterns. The third staff (Vcns) has notes marked 9 and 10. The fourth staff (Altos) has notes marked 9 and 10. The fifth staff (Vles) has notes marked 9 and 10. The sixth staff (C.B.) is mostly empty. The key signature has one sharp (F#).

Fl.

f Hrb.

C. Ang.

Clar.

Bass.

Cors

Tnp.

Tpb.

Timb.

Vcllo

Vcllo

Aitob.

Vlla.

C.B.

4^{me} c.

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