

Franz Krommer
Franz Joseph Rosinack

Quartett F-Dur

2 Oboen
Klarinette
Fagott

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quartetts F-Dur von **Franz Joseph Rosinack** (1748-1823)¹ folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur ***Don.Mus. Ms. 1179*** in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es handelt sich um die Bearbeitung einer Partita für jeweils zwei Oboen, Klarinetten, Hörner und Fagotte von Franz Krommer (1759-1831)². Die Quelle für das Quartett für 2 Oboen, Klarinette und Fagott von Rosinack ist in Einzelstimmen überliefert und wurde für diese Edition spartiert³.

Bad Königshofen, Dezember 2020

Dr. Werner Jaksch

1 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

2 *Parthia* in Es-Dur (PadK 4.20), archiviert in der Badischen Landesbibliothek in Karlsruhe unter *Don. Mus.Ms 1161*.

3 Als Vorlage diente Rosinack die eigene Quintett-Bearbeitung für Oboe und Streicher, die in Karlsruhe unter *Don. Mus.Ms 1175* archiviert ist.

Quartett F-Dur

Franz Krommer-Franz Joseph Rosinack

Allegro molto

Oboe 1

Oboe 2

Klarinette
in C

Fagott

p

Ob 1

Ob 2

Kl

Fg

p

Ob 1

Ob 2

Kl

Fg

f

18

Ob 1

Ob 2

Kl

Fg

[illegible]

26

31

Ob 1

Ob 2

Kl

Fg

rf

rf

rf

rf

36

Ob 1

Ob 2

Kl

Fg

41

Ob 1

Ob 2

Kl

Fg

p

f

p

f

p

f

p

f

p

f

46

Ob 1

Ob 2

Kl

Fg

p

p

p

49

Ob 1

Ob 2

Kl

Fg

52

Ob 1

Ob 2

Kl

Fg

fp

fp

fp

fp

55

Ob 1

Ob 2

Kl

Fg

f

tr

58

Ob 1

Ob 2

Kl

Fg

61

Ob 1

Ob 2

Kl

Fg

p

f

67

Ob 1

Ob 2

Kl

Fg

p

f

p

p

72

Ob 1

Ob 2

Kl

Fg

p

f

p

f

p

78

Ob 1

Ob 2

Kl

Fg

f

p

f

p

f

p

83

Ob 1

Ob 2

Kl

Fg

Ob 1: Continuous sixteenth-note melody in B-flat major, starting on G4 and ascending to E5.

Ob 2: Whole notes on G3, B3, and D4, followed by a sixteenth-note phrase on E4 and D4.

Kl: Sustained whole notes on G3, B3, and D4.

Fg: Steady eighth-note accompaniment on G2, B2, and D3.

88

Ob 1

Ob 2

Kl

Fg

Ob 1: Measures 88-90. Measure 88: p. Measure 89: f. Measure 90: p.

Ob 2: Measures 88-90. Measure 88: f. Measure 89: f. Measure 90: f.

Kl: Measures 88-90. Measure 88: f. Measure 89: f. Measure 90: f.

Fg: Measures 88-90. Measure 88: f. Measure 89: f. Measure 90: f.

91

Ob 1

Ob 2

Kl

Fg

Ob 1: Measures 91-93. Measure 91: p. Measure 92: p. Measure 93: p.

Ob 2: Measures 91-93. Measure 91: f. Measure 92: p. Measure 93: p.

Kl: Measures 91-93. Measure 91: f. Measure 92: p. Measure 93: p.

Fg: Measures 91-93. Measure 91: f. Measure 92: p. Measure 93: p.

94

Ob 1

Ob 2

Kl

Fg

p

p

p

99

Ob 1

Ob 2

Kl

Fg

104

Ob 1

Ob 2

Kl

Fg

p

p

p

109

Ob 1

Ob 2

Kl

Fg

114

Ob 1

Ob 2

Kl

Fg

f

p

f

p

f

p

119

Ob 1

Ob 2

Kl

Fg

f

f

123

Ob 1

Ob 2

Kl

Fg

f

p

p

128

Ob 1

Ob 2

Kl

Fg

rf

rf

rf

rf

133

Ob 1

Ob 2

Kl

Fg

138

Ob 1

Ob 2

Kl

Fg

p

tr

143

Ob 1

Ob 2

Kl

Fg

146

Ob 1

Ob 2

Kl

Fg

149

Ob 1

Ob 2

Kl

Fg

152

Ob 1

Ob 2

Kl

Fg

155

Ob 1

Ob 2

Kl

Fg

Andante

Ob 1 *p*

Ob 2 *p*

Kl *p*

Fg *p*

6

Ob 1 *f*

Ob 2 *f*

Kl *f*

Fg *f*

10

Ob 1 *p*

Ob 2 *p*

Kl *p*

Fg *p*

15

Ob 1

Ob 2

Kl

Fg

p

p

p

19

Ob 1

Ob 2

Kl

Fg

23

Ob 1

Ob 2

Kl

Fg

28

Ob 1

Ob 2

Kl

Fg

33

Ob 1

Ob 2

Kl

Fg

38

Ob 1

Ob 2

Kl

Fg

43

Ob 1

Ob 2

Kl

Fg

p

48

Ob 1

Ob 2

Kl

Fg

52

Ob 1

Ob 2

Kl

Fg

f

57

Ob 1

Ob 2

Kl

Fg

p

p

p

p

61

Ob 1

Ob 2

Kl

Fg

f

f

f

f

65

Ob 1

Ob 2

Kl

Fg

69

Ob 1

Ob 2

Kl

Fg

p

p

p

p

73

Ob 1

Ob 2

Kl

Fg

77

Ob 1

Ob 2

Kl

Fg

81

Ob 1

Ob 2

Kl

Fg

f

f

f

f

85

Ob 1

Ob 2

Kl

Fg

p

p

p

p

90

Ob 1

Ob 2

Kl

Fg

94

Ob 1

Ob 2

Kl

Fg

f

p

f

f

98

Ob 1

Ob 2

Kl

Fg

p

p

p

Menuetto

Allegretto

Ob 1

Ob 2

Kl

Fg

f

p

f

p

f

p

f

p

f

p

8

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p* *f* *p*

15

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p* *f* *p* *f* *p*

22

Ob 1

Ob 2

Kl

Fg

p

29

Ob 1

Ob 2

Kl

Fg

f

f

f

36

Ob 1

Ob 2

Kl

Fg

43

Ob 1

Ob 2

Kl

Fg

50

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p*

57

Ob 1

Ob 2

Kl

Fg

f *p*

64

Ob 1

Ob 2

Kl

Fg

f *p* *f*

70 **Trio**

Ob 1

Ob 2

Kl

Fg

p

p

p

76

Ob 1

Ob 2

Kl

Fg

82

Ob 1

Ob 2

Kl

Fg

88

Ob 1

Ob 2

Kl

Fg

*Menuetto da capo***Finale**

Ob 1

Ob 2

Kl

Fg

9

Ob 1

Ob 2

Kl

Fg

17

Ob 1

Ob 2

Kl

Fg

p

Ob 1: Melodic line with eighth notes and slurs, starting with a piano (*p*) dynamic.

Ob 2: Sustained note with a piano (*p*) dynamic.

Kl: Harmonic accompaniment with piano (*p*) dynamics.

Fg: Harmonic accompaniment with piano (*p*) dynamics.

25

Ob 1

Ob 2

Kl

Fg

f

Ob 1: Melodic line with eighth notes and slurs, starting with a forte (*f*) dynamic.

Ob 2: Sustained note with a forte (*f*) dynamic.

Kl: Harmonic accompaniment with forte (*f*) dynamics.

Fg: Harmonic accompaniment with forte (*f*) dynamics.

33

Ob 1

Ob 2

Kl

Fg

Ob 1: Melodic line with eighth notes and slurs.

Ob 2: Sustained note.

Kl: Harmonic accompaniment.

Fg: Harmonic accompaniment.

41

Ob 1

Ob 2

Kl

Fg

49

Ob 1

Ob 2

Kl

Fg

p

p

p

57

Ob 1

Ob 2

Kl

Fg

65

Ob 1

Ob 2

Kl

Fg

rf

rf

rf

73

Ob 1

Ob 2

Kl

Fg

81

Ob 1

Ob 2

Kl

Fg

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

89

Ob 1

Ob 2

Kl

Fg

p

p

p

p

96

Ob 1

Ob 2

Kl

Fg

f

f

f

f

p

104

Ob 1

Ob 2

Kl

Fg

f

f

f

f

p

Ob 1

Ob 2

Kl

Fg

112

f

p

f

p

f

p

f

p

Ob 1

Ob 2

Kl

Fg

120

f

p

f

p

f

p

128

dolce

p

Ob 1

Ob 2

p

Kl

p

Fg

p

136

Ob 1

Ob 2

Kl

Fg

f

f

f

f

144

Ob 1

Ob 2

Kl

Fg

dolce

p

dolce

p

p

152

Ob 1

Ob 2

Kl

Fg

f

f

f

f

160

Ob 1

Ob 2

Kl

Fg

p

Ob 1: Treble clef, B-flat key signature. Measures 160-166. Measure 160: whole rest. Measure 161: quarter rest, eighth notes G4, A4. Measure 162: eighth notes Bb4, A4, G4, F4. Measure 163: eighth notes E4, D4, C4, Bb3. Measure 164: eighth notes A3, G3, F3, E3. Measure 165: eighth notes D3, C3, Bb2, A2. Measure 166: eighth notes G2, F2, E2, D2, quarter rest. Dynamic *p* at the end.

Ob 2: Treble clef, B-flat key signature. Measures 160-166. Measure 160: eighth notes G4, A4, Bb4, A4. Measure 161: eighth notes G4, F4, E4, D4, quarter rest. Measure 162: whole rest. Measure 163: whole rest. Measure 164: quarter note G4. Measure 165: quarter note A4. Measure 166: quarter note Bb4, quarter rest.

Kl: Treble clef, B-flat key signature. Measures 160-166. Measure 160: quarter note G2. Measure 161: quarter rest, eighth notes G2, A2, Bb2. Measure 162: quarter note G2. Measure 163: quarter note A2. Measure 164: quarter note Bb2. Measure 165: quarter note C3. Measure 166: quarter note D3, quarter rest.

Fg: Bass clef, B-flat key signature. Measures 160-166. Measure 160: quarter note G2. Measure 161: eighth notes G2, A2, Bb2. Measure 162: quarter note G2. Measure 163: quarter note A2. Measure 164: quarter note Bb2. Measure 165: quarter note C3. Measure 166: quarter note D3, quarter rest.

167

Ob 1

Ob 2

Kl

Fg

p

p

p

Ob 1: Treble clef, B-flat key signature. Measures 167-174. Measure 167: eighth notes G4, A4, Bb4, A4. Measure 168: eighth notes G4, F4, E4, D4. Measure 169: eighth notes C4, Bb3, A3, G3. Measure 170: eighth notes F3, E3, D3, C3. Measure 171: eighth notes Bb2, A2, G2, F2. Measure 172: eighth notes E2, D2, C2, Bb1. Measure 173: eighth notes A1, G1, F1, E1. Measure 174: eighth notes D1, C1, Bb0, A0, quarter rest.

Ob 2: Treble clef, B-flat key signature. Measures 167-174. Measure 167: quarter note G4. Measure 168: quarter note A4. Measure 169: quarter note Bb4. Measure 170: quarter note A4. Measure 171: quarter note G4. Measure 172: quarter note F4. Measure 173: quarter note E4. Measure 174: quarter note D4, quarter rest.

Kl: Treble clef, B-flat key signature. Measures 167-174. Measure 167: quarter note G2. Measure 168: quarter note A2. Measure 169: quarter note Bb2. Measure 170: quarter note A2. Measure 171: quarter note G2. Measure 172: quarter note F2. Measure 173: quarter note E2. Measure 174: quarter note D2, quarter rest.

Fg: Bass clef, B-flat key signature. Measures 167-174. Measure 167: quarter note G2. Measure 168: quarter note A2. Measure 169: quarter note Bb2. Measure 170: quarter note A2. Measure 171: quarter note G2. Measure 172: quarter note F2. Measure 173: quarter note E2. Measure 174: quarter note D2, quarter rest.

175

Ob 1

Ob 2

Kl

Fg

f

f

f

f

Ob 1: Treble clef, B-flat key signature. Measures 175-182. Measure 175: quarter note G4. Measure 176: quarter note A4. Measure 177: quarter note Bb4. Measure 178: quarter note A4. Measure 179: quarter note G4. Measure 180: quarter note F4. Measure 181: quarter note E4. Measure 182: quarter note D4, quarter rest.

Ob 2: Treble clef, B-flat key signature. Measures 175-182. Measure 175: quarter note G4. Measure 176: quarter note A4. Measure 177: quarter note Bb4. Measure 178: quarter note A4. Measure 179: eighth notes G4, A4, Bb4, A4. Measure 180: eighth notes G4, F4, E4, D4. Measure 181: eighth notes C4, Bb3, A3, G3. Measure 182: eighth notes F3, E3, D3, C3, quarter rest.

Kl: Treble clef, B-flat key signature. Measures 175-182. Measure 175: eighth notes G4, A4, Bb4, A4. Measure 176: eighth notes G4, F4, E4, D4. Measure 177: eighth notes C4, Bb3, A3, G3. Measure 178: eighth notes F3, E3, D3, C3. Measure 179: eighth notes Bb2, A2, G2, F2. Measure 180: eighth notes E2, D2, C2, Bb1. Measure 181: eighth notes A1, G1, F1, E1. Measure 182: eighth notes D1, C1, Bb0, A0, quarter rest.

Fg: Bass clef, B-flat key signature. Measures 175-182. Measure 175: quarter note G2. Measure 176: quarter note A2. Measure 177: quarter note Bb2. Measure 178: quarter note A2. Measure 179: quarter note G2. Measure 180: quarter note F2. Measure 181: quarter note E2. Measure 182: quarter note D2, quarter rest.

183

Ob 1

Ob 2

Kl

Fg

p

191

Ob 1

Ob 2

Kl

Fg

f

198

Ob 1

Ob 2

Kl

Fg

205

dolce

Ob 1

p

Ob 2

p

Kl

p

Fg

p

212

Ob 1

Ob 2

Kl

Fg

219

Ob 1

rf

Ob 2

rf

Kl

rf

Fg

rf

226

Ob 1

Ob 2

Kl

Fg

233

Ob 1

Ob 2

Kl

Fg

f *p*

240

Ob 1

Ob 2

Kl

Fg

f *p*

247

Ob 1

Ob 2

Kl

Fg

f

p

254

Ob 1

Ob 2

Kl

Fg

f

261

Ob 1

Ob 2

Kl

Fg