

*La De Caze*

## Ouverture

Restitution : P. Gouin

Claude Balbastre  
(1724-1799)*Fièremé et marqué*

The musical score is written for a single keyboard instrument. It begins with a treble clef and a bass clef. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 16) at the start of the first staff. The first system includes the instruction 'animé'. The second system includes 'moëleux'. The third system includes 'fort'. The score contains various musical notations including slurs, accents, and dynamic markings. At the end of the piece, there is an asterisk (\*) indicating a performance instruction.

(\*Ces traits doubles sont pour lier et tenir les sons.)

20

6

24

6

1. 2.

27 Reprise

7

33

7

37

6

7

42

7

46

moëleux

50

55

fort

59

63

67