

# MEMORIES

## MELODIE

Letra de  
GUSTAVE KAHN

Musica de  
EGBERT VAN ALSTYNE

Grande successo da Orchestra Pickmann.

A orchestra Pickmann of-  
ferece os seus serviços  
artísticos para balles, chás  
dansas, recepções, etc.  
Rua Tavares Bastos, 6 —  
Telep. Beira-mar 239.

Moderato.

PIANO *mf*

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a melodic line in the right hand and a supporting bass line in the left hand.

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1. Round me at twi-light come steal - ing — Shad - ows of days that are  
2. Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are

*p*

Piano accompaniment for the first two lines of lyrics, consisting of two staves. The dynamic is marked 'p'. The music continues with the same melodic and bass lines as the introduction.

Gone, Dreams of the old days re - veal - ing —  
new; Twi - light brings sighs and re - gret ting, —

Piano accompaniment for the third and fourth lines of lyrics, consisting of two staves. The music continues with the same melodic and bass lines.

Mem - 'ries of love's gold en dawn. —  
Moon - light means sweet dreams of you. —

*rallentando.*

Piano accompaniment for the final lines of lyrics, consisting of two staves. The tempo is marked 'rallentando'. The music concludes with a final chord.

REFRAIN Slowly.

Mem - o - ries, Mem - o - ries, Dreams of love so true

*mf*

O'er the Sea of Mem - o - ry I'm drift - ing back to you.

Child - hood days wild - wood days, A - mong the birds and bees You

left me a - lone, But still you're my own In my beau - ti - ful Mem - o - ries.

*rall.*

*Fine.*

*mf*

*DC.*