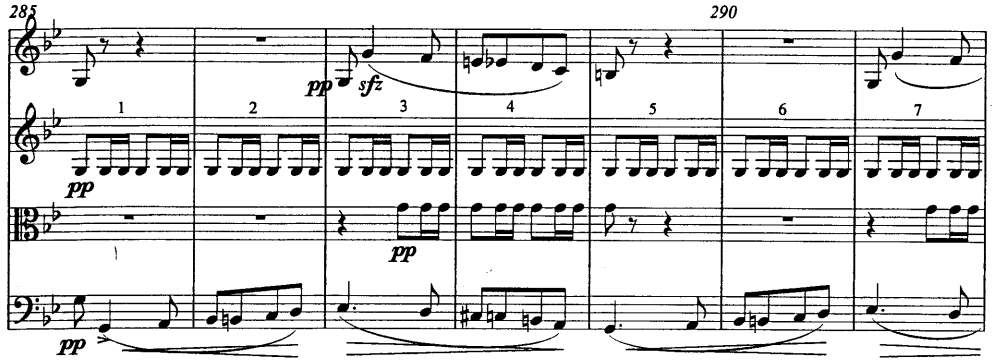
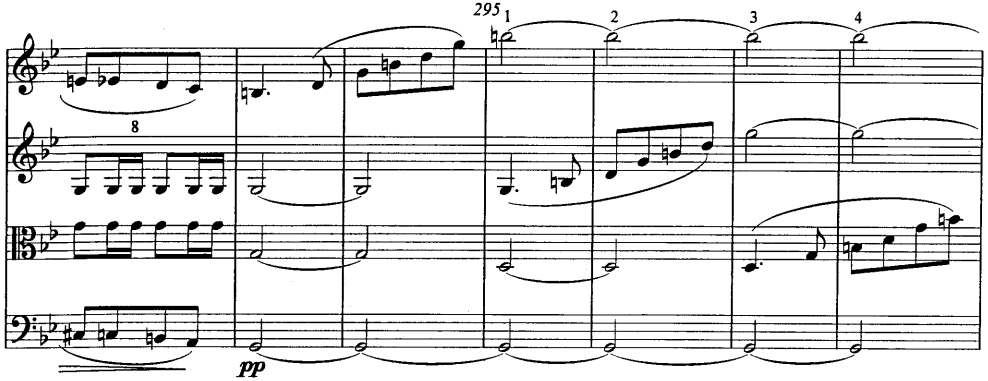
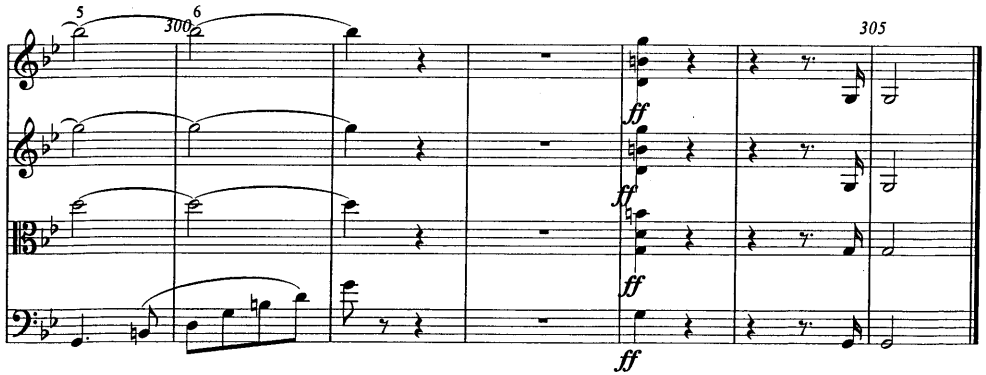


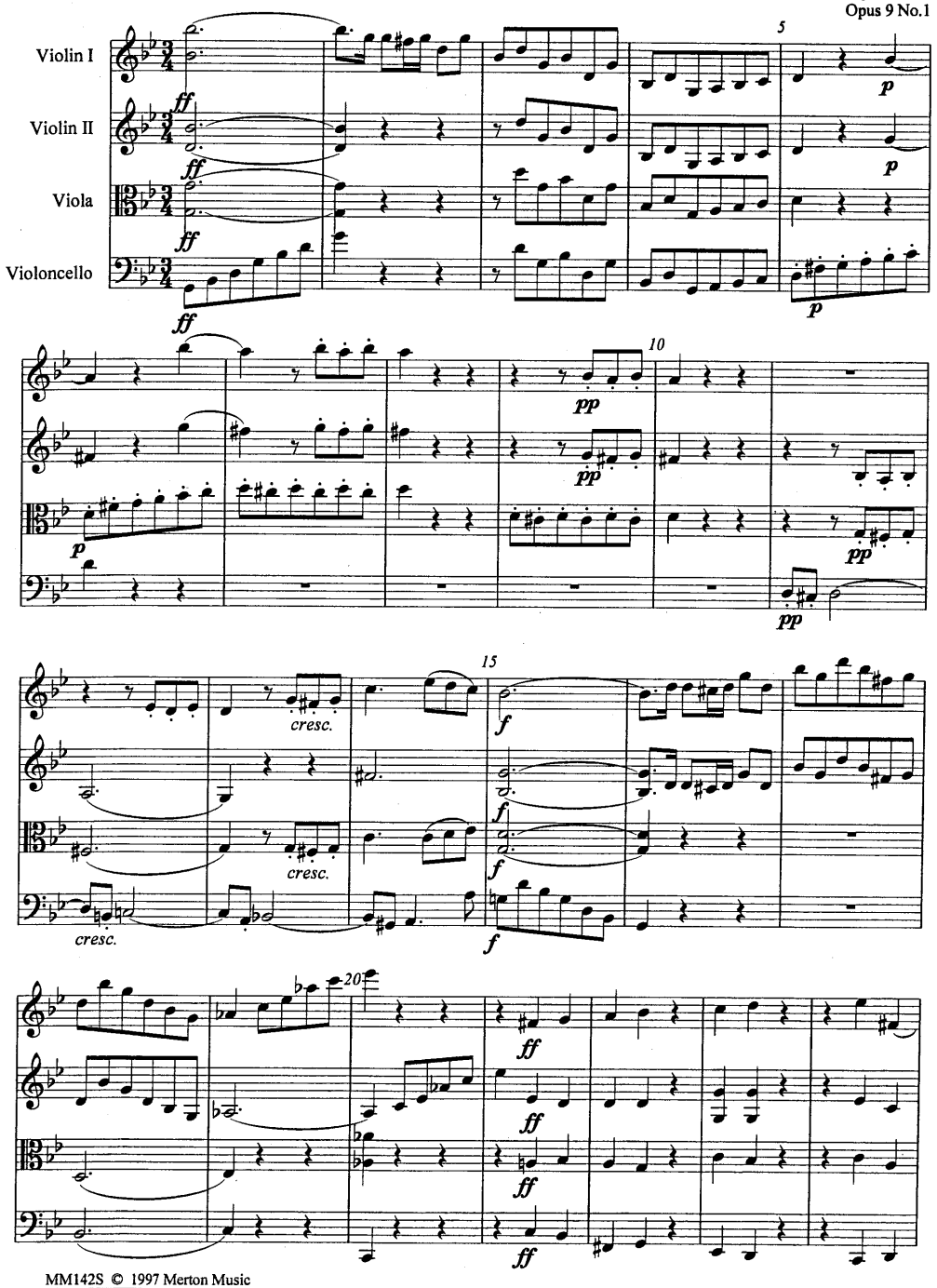




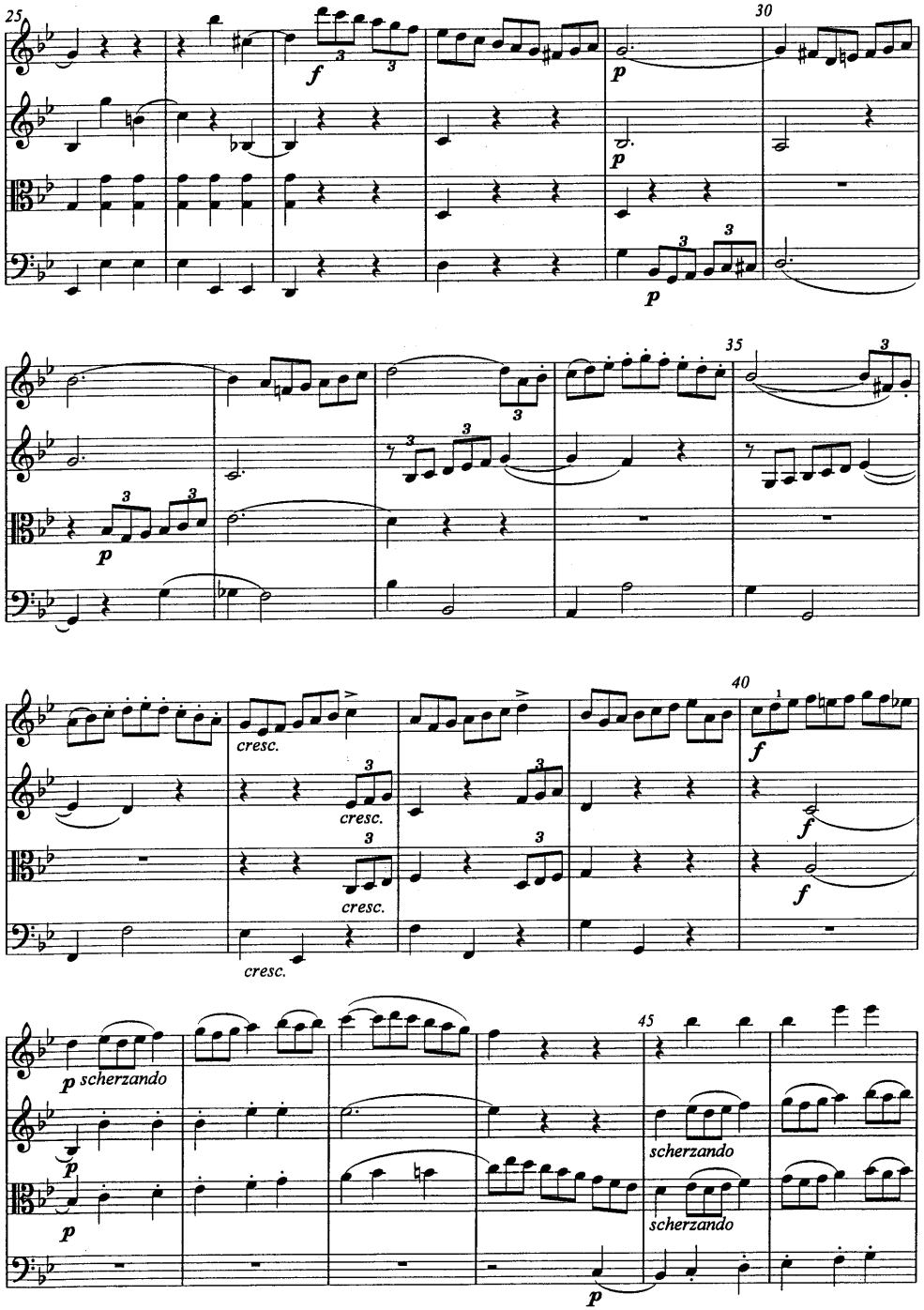
Computer set by Kitty and Theo Wyatt using Sibelius

Allegro risoluto ma non troppo presto ♩. = 76

George Onslow
Opus 9 No.1



MM142S © 1997 Merton Music
The metronome markings are original, but the publisher accepts no responsibility for the consequences if they are taken as mandatory.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40
45
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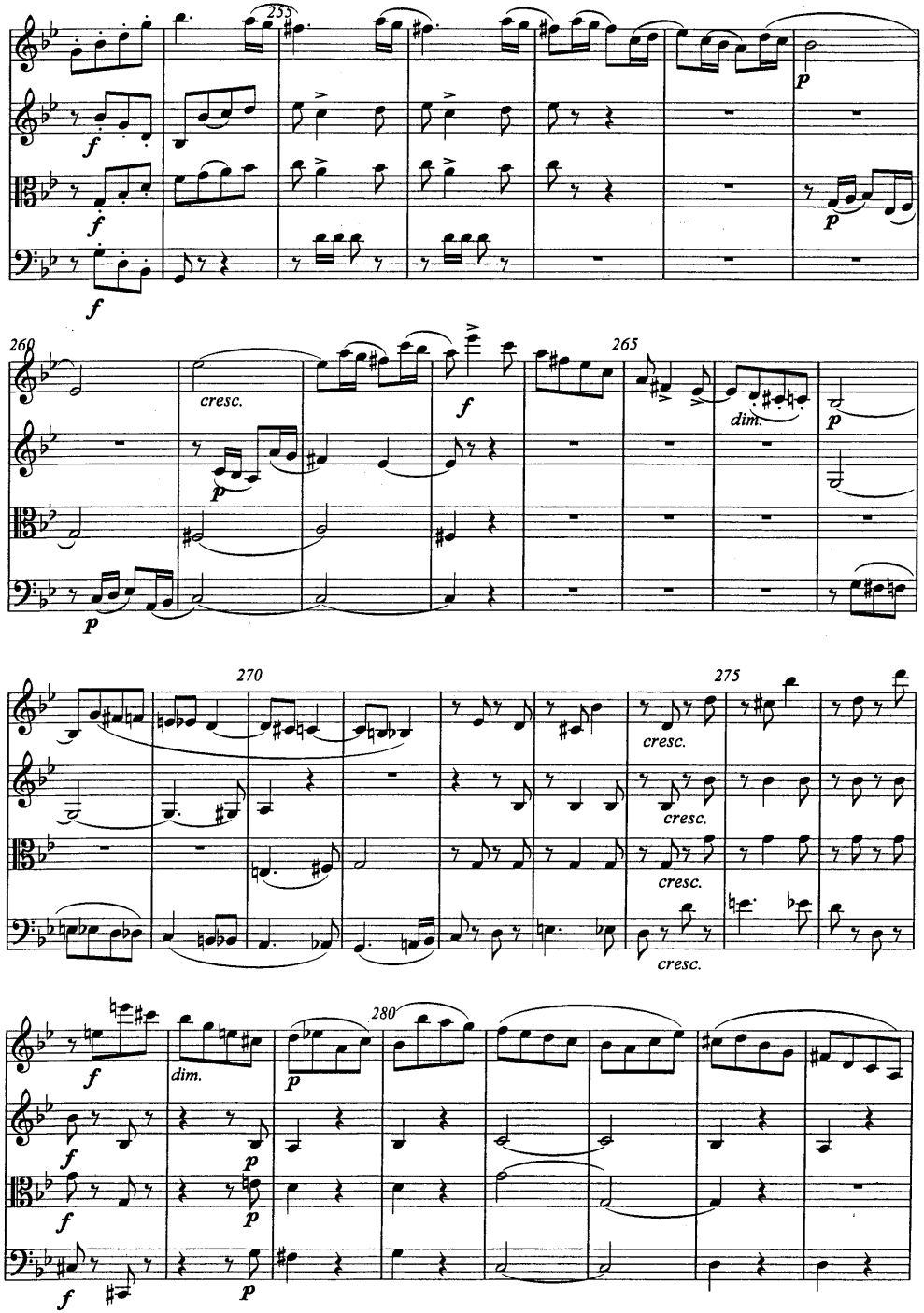
cresc.
cresc.
cresc.
p scherzando
scherzando
scherzando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dim.
cresc.
cresc.
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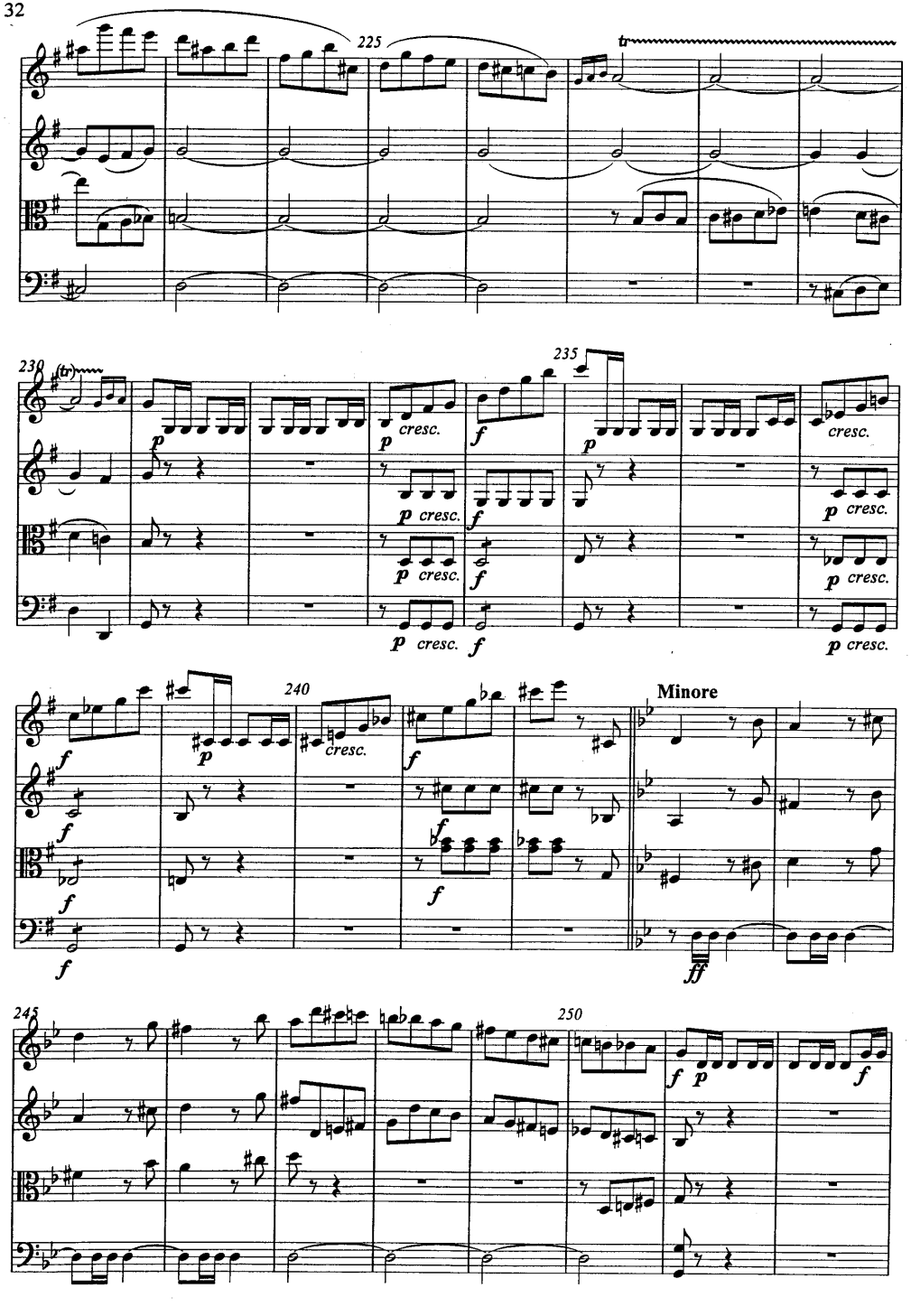
cresc.
dim.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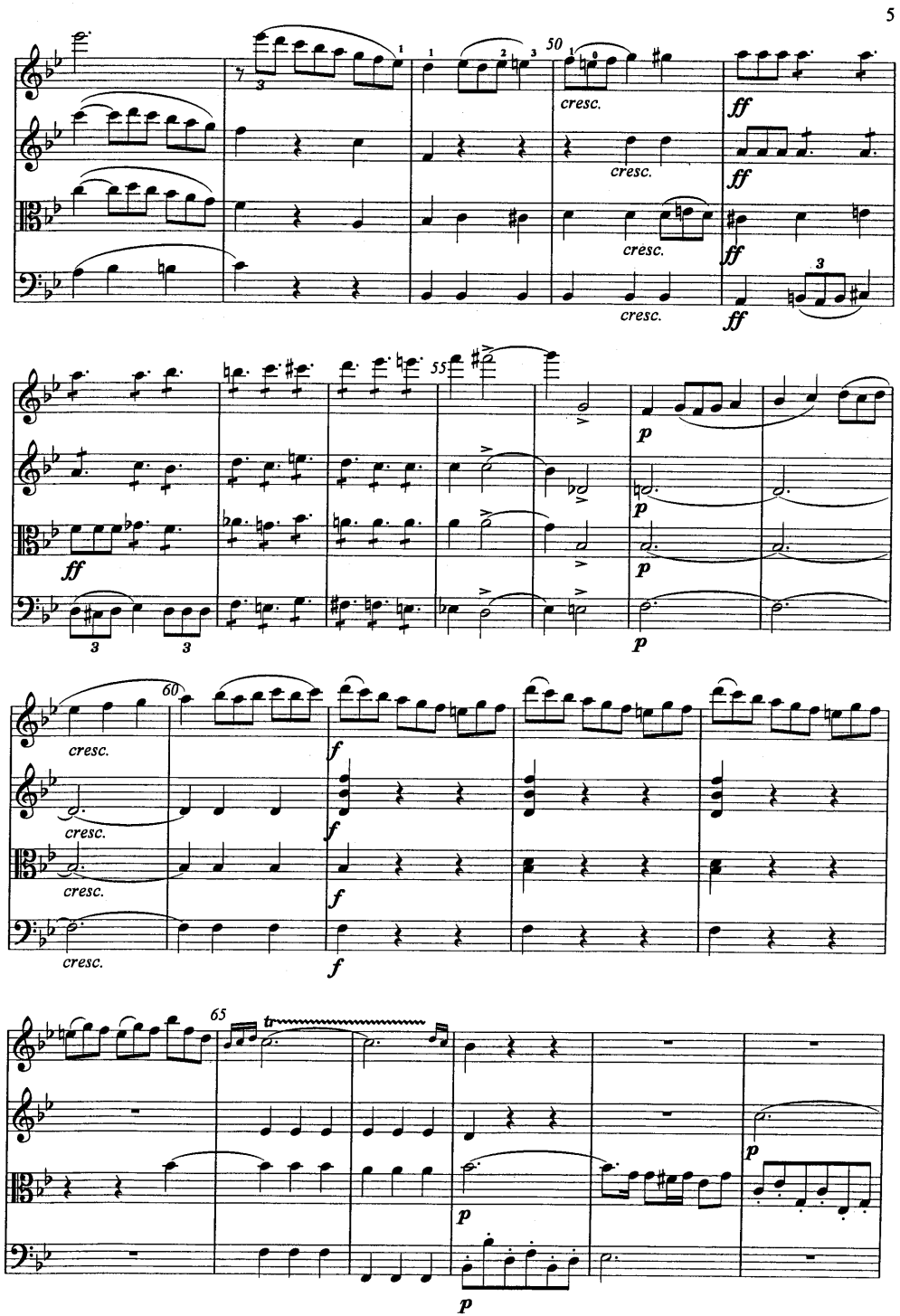
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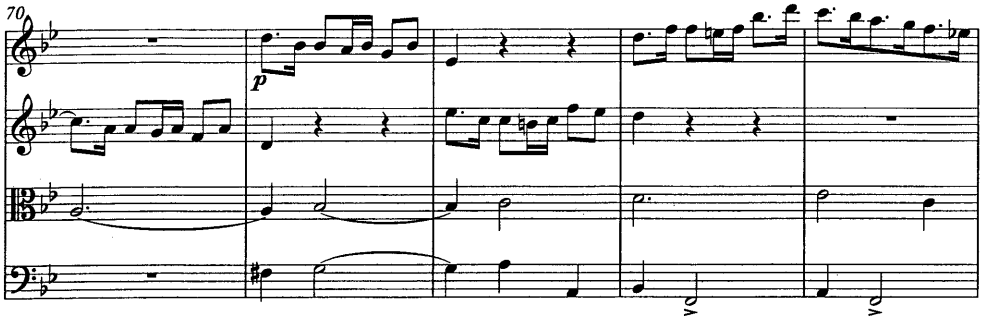
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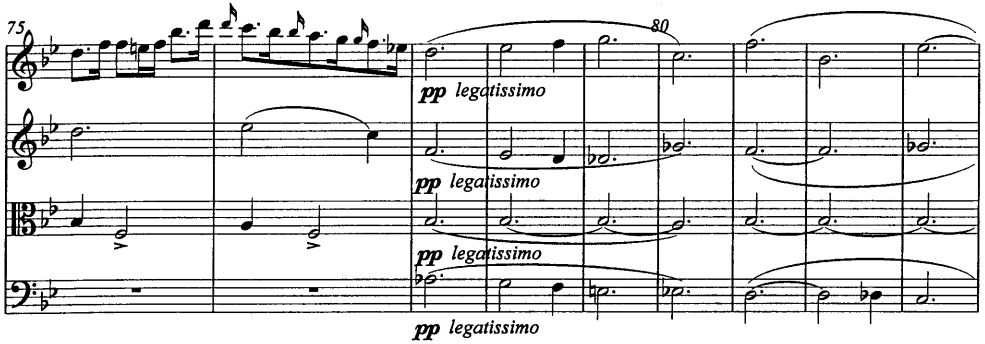
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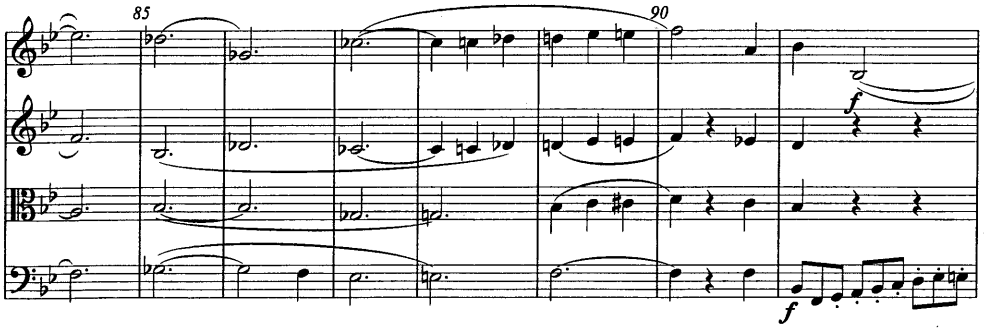
pp legatissimo
pp legatissimo
pp legatissimo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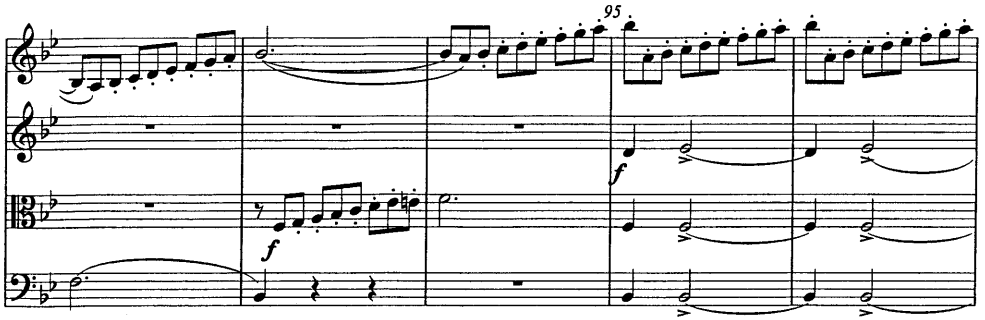
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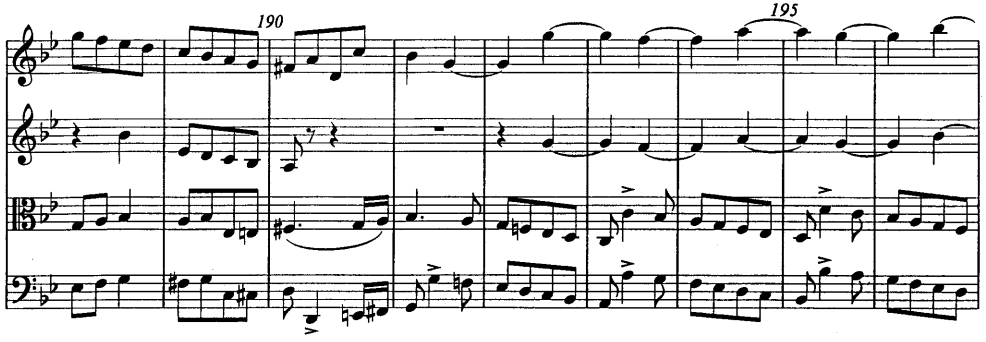
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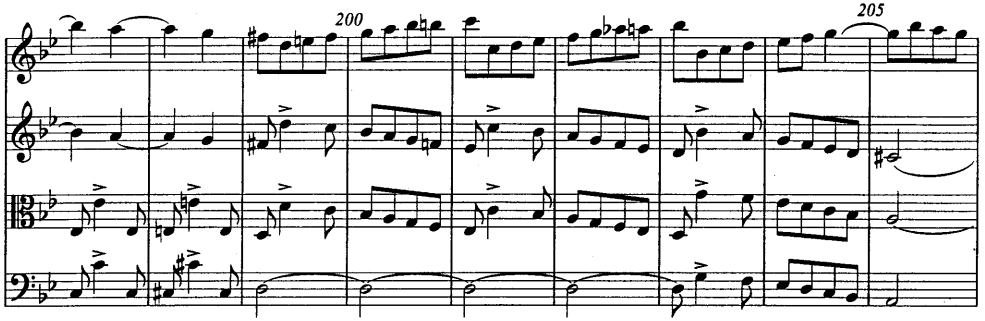
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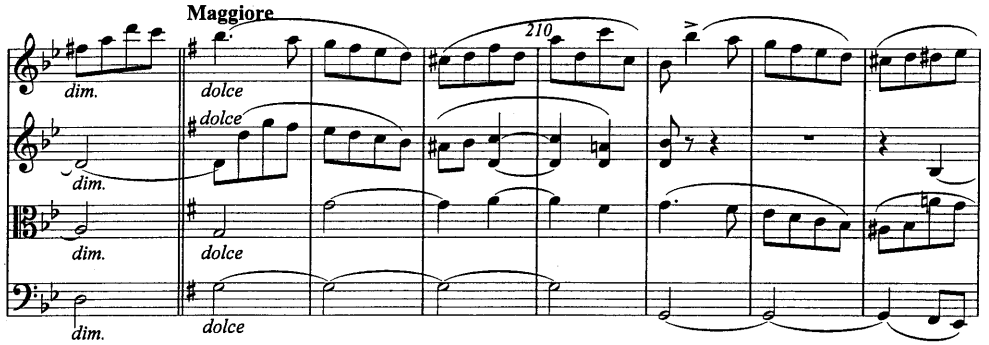
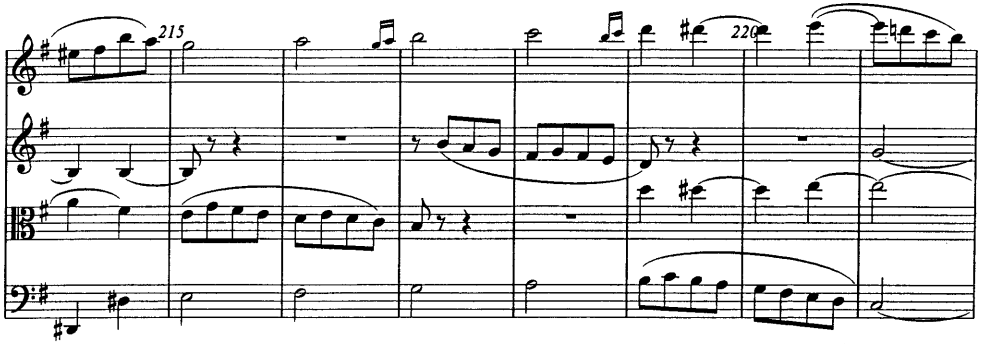

Maggiore
210
dim.
dolce
dim.
dolce
dim.
dolce
dim.
dolce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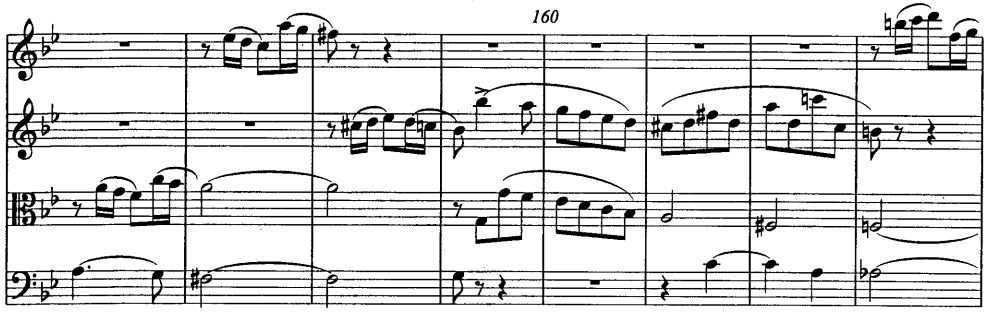
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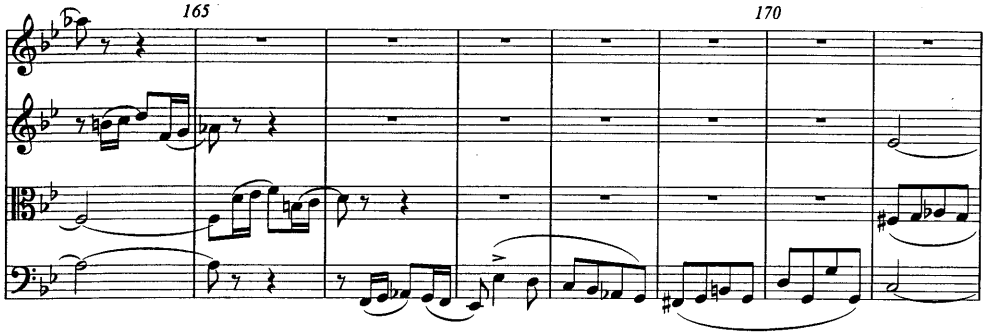
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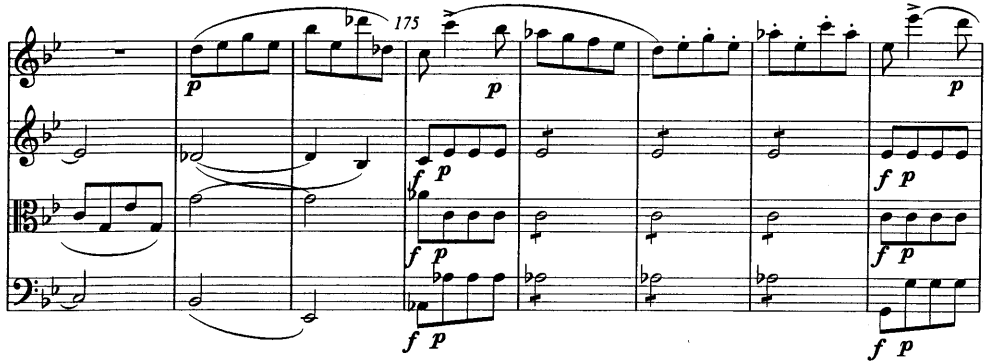
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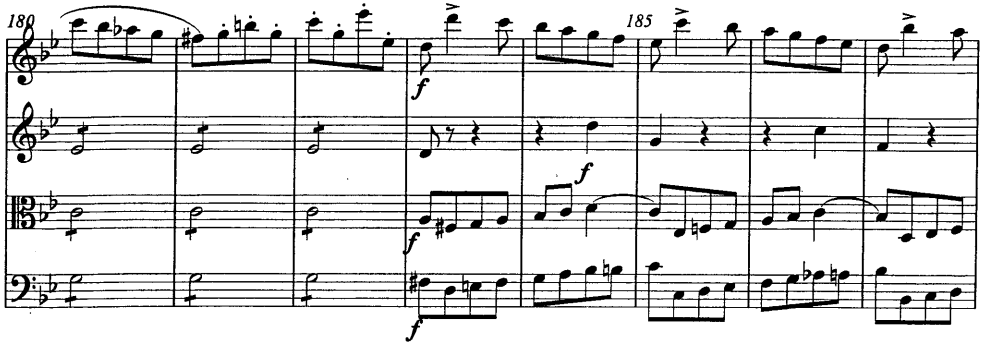
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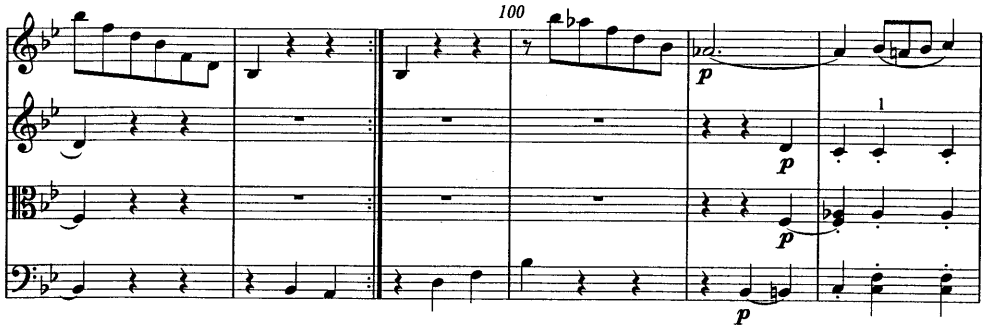
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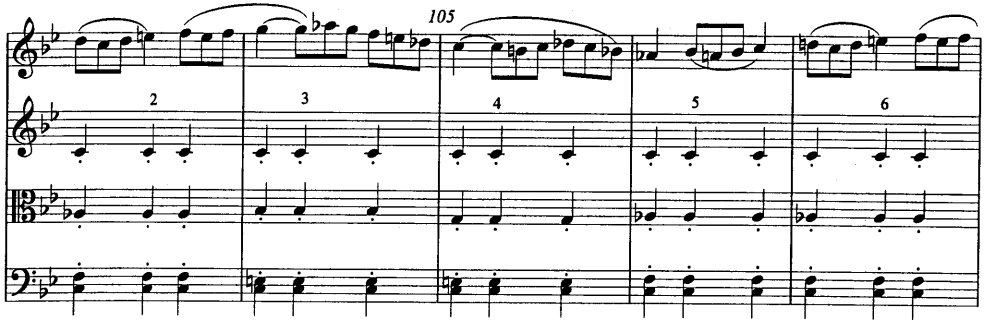
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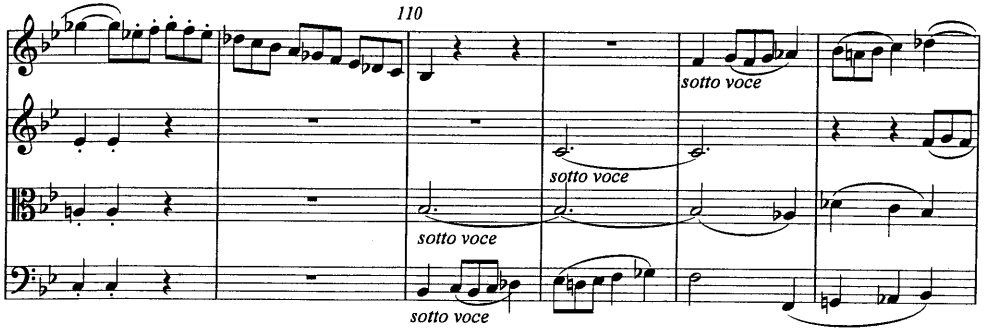
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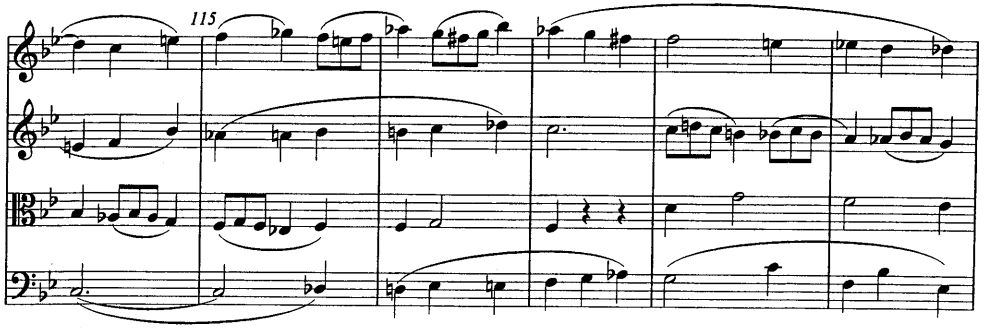
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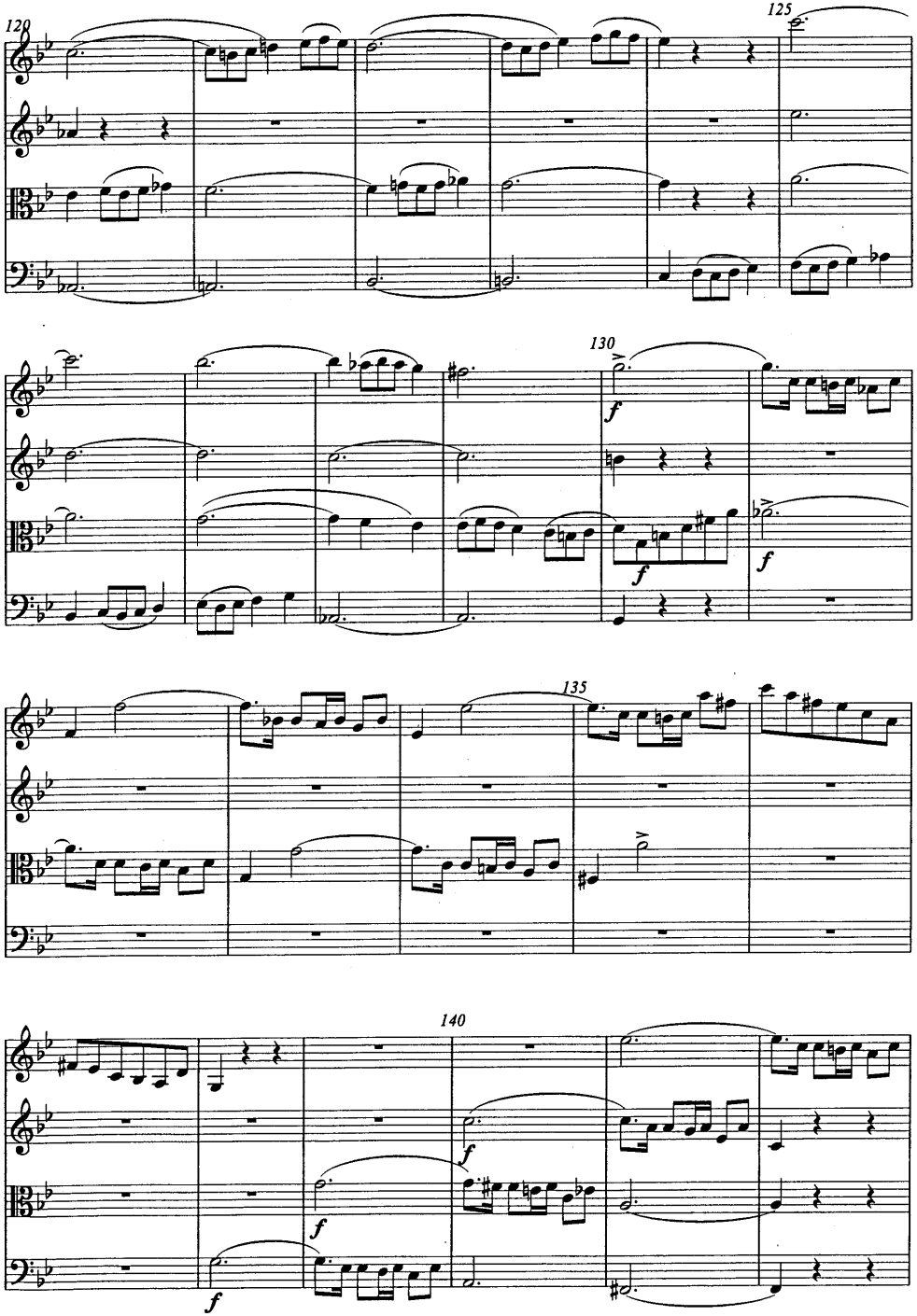
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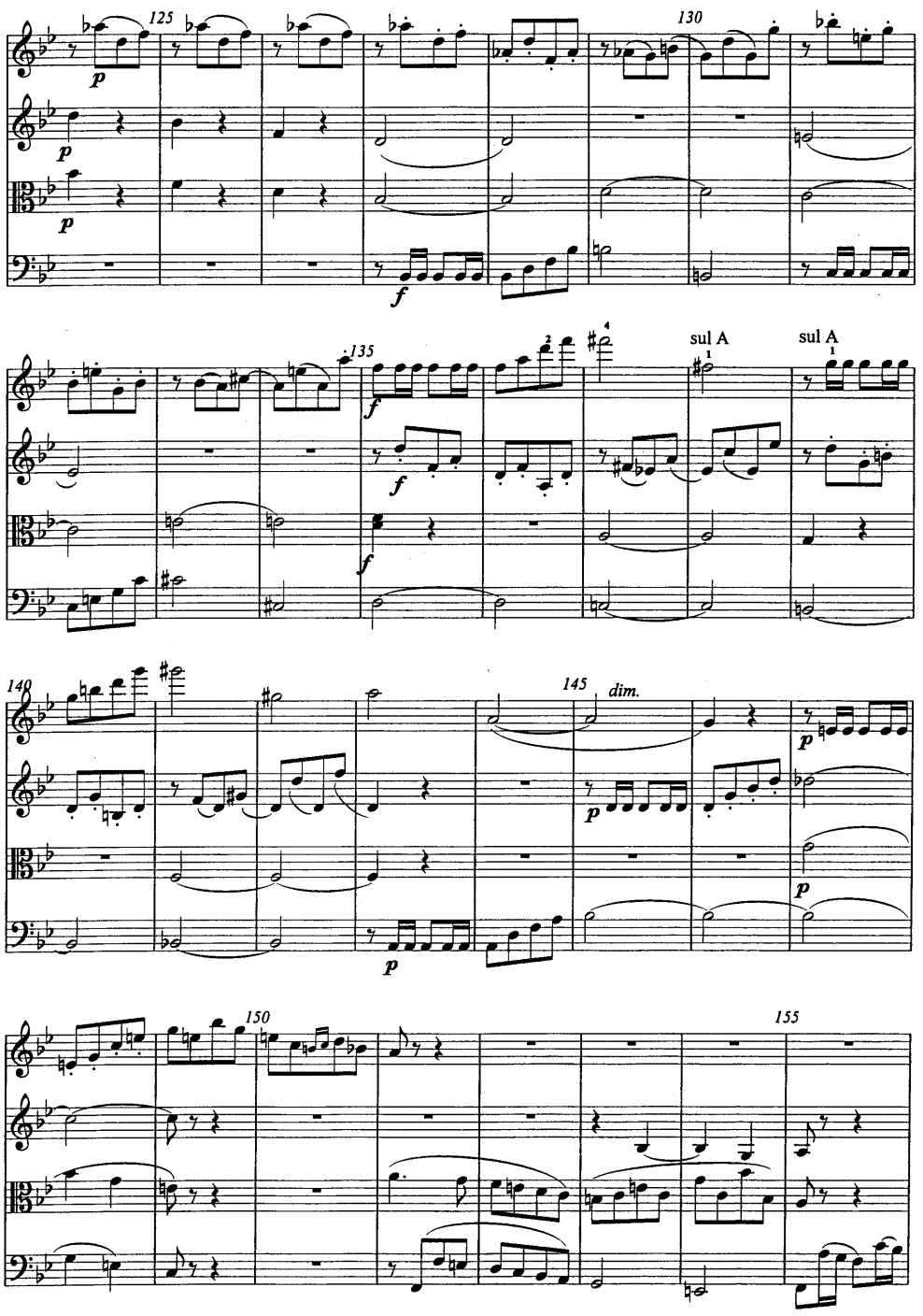
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sul A
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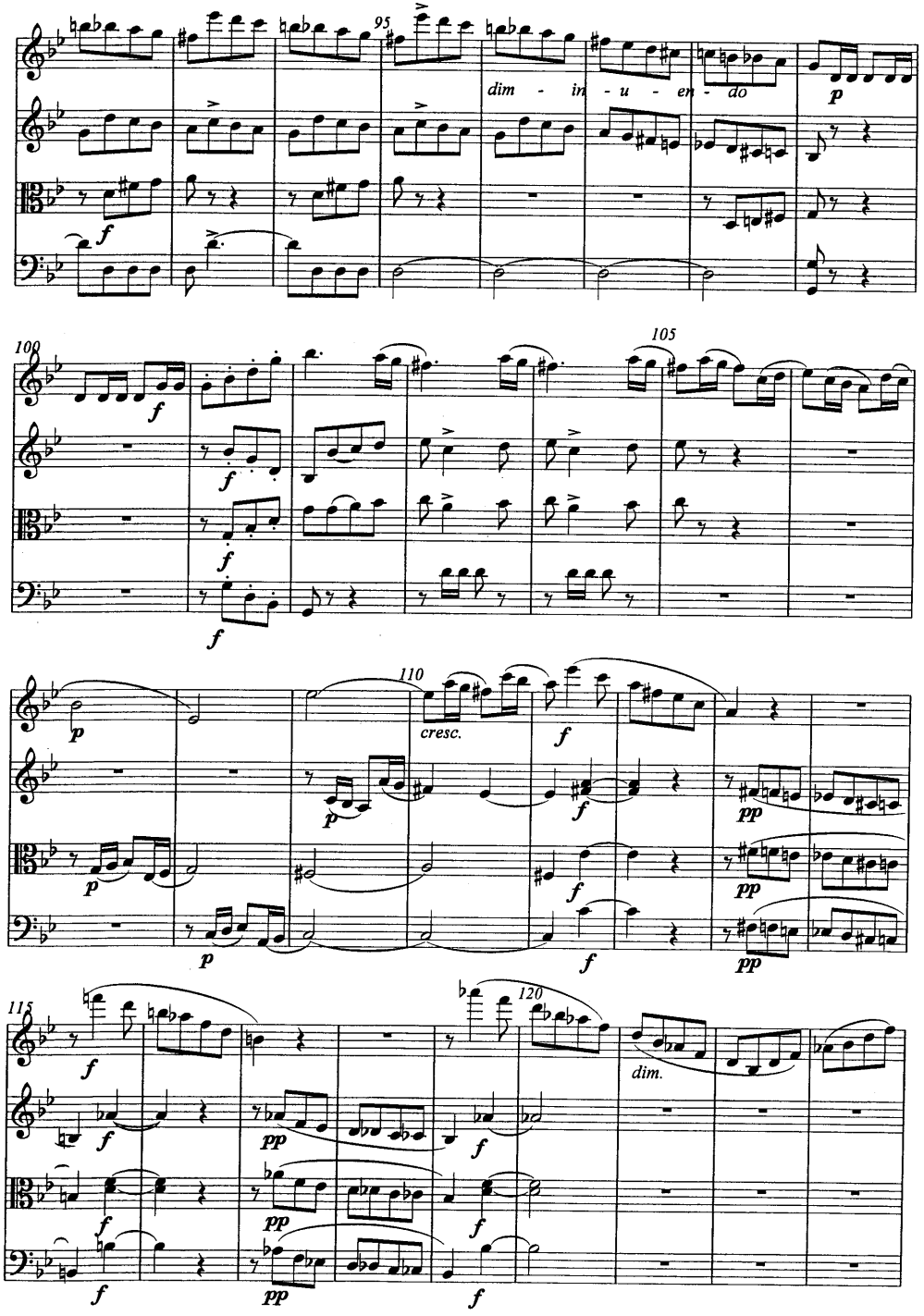
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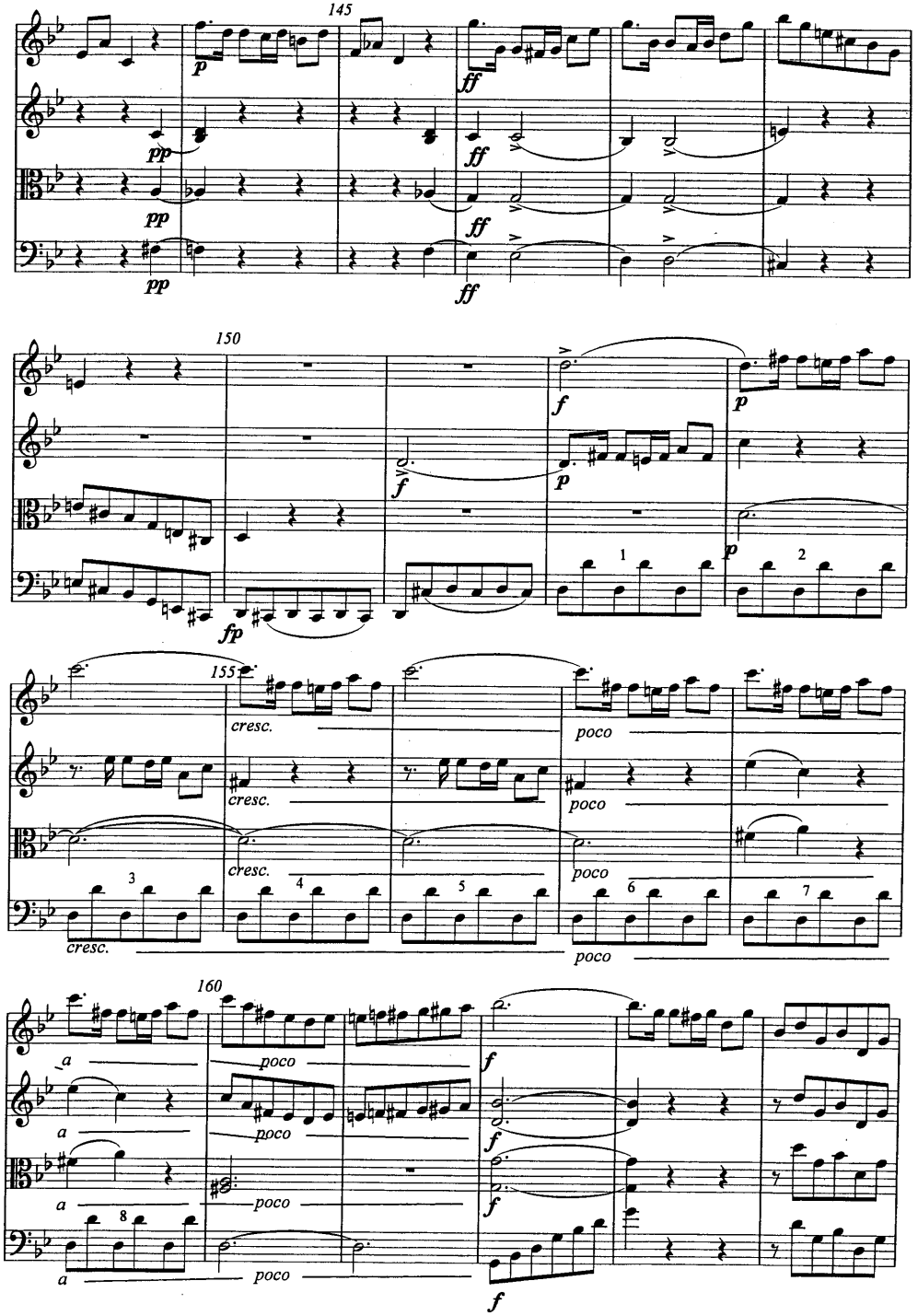
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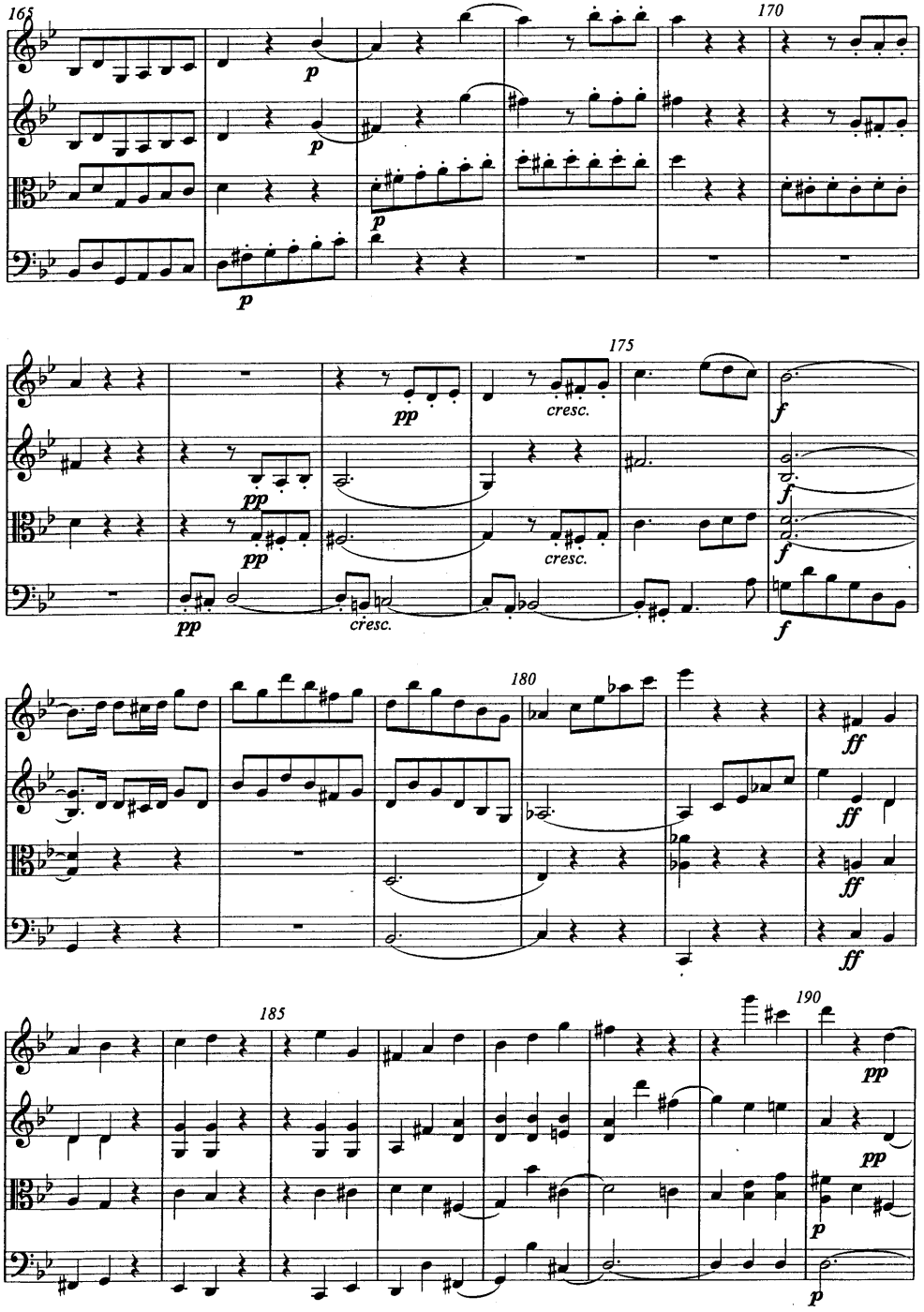
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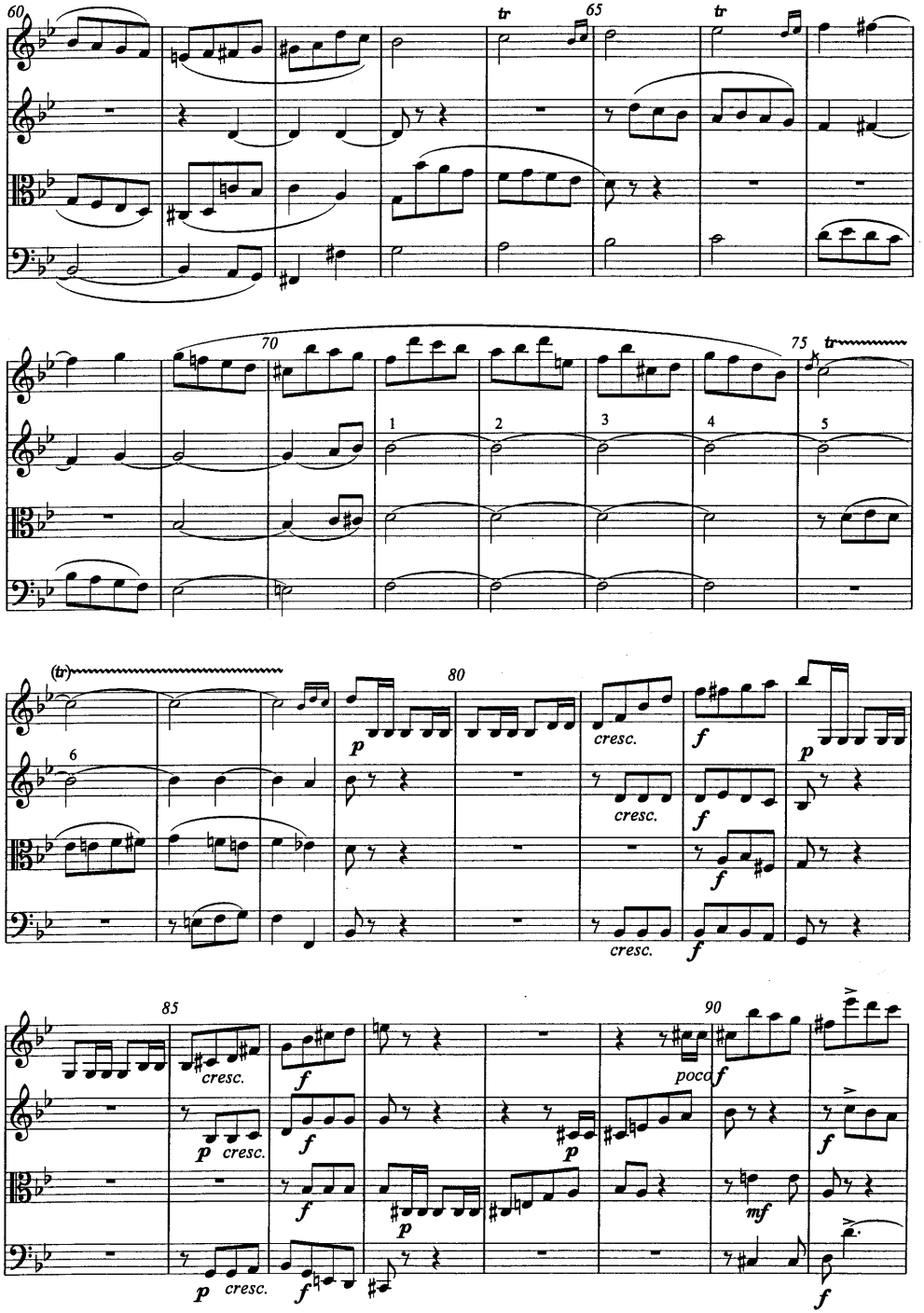
60
65
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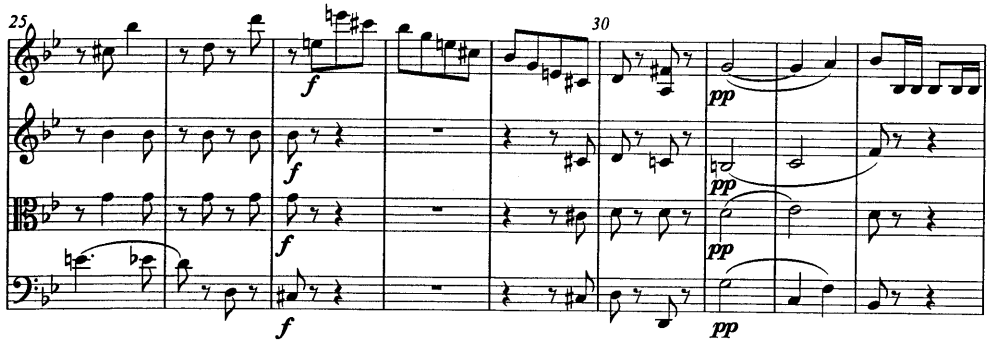
tr
(tr)
1
2
3
4
5
6
p
cresc.
f
poco f
mf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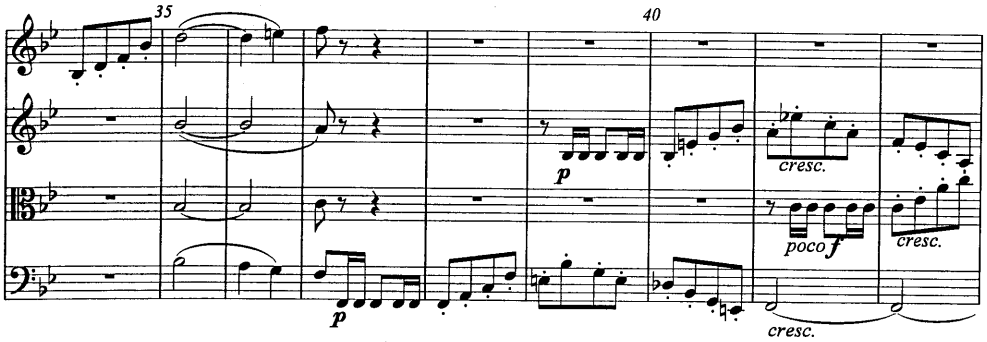
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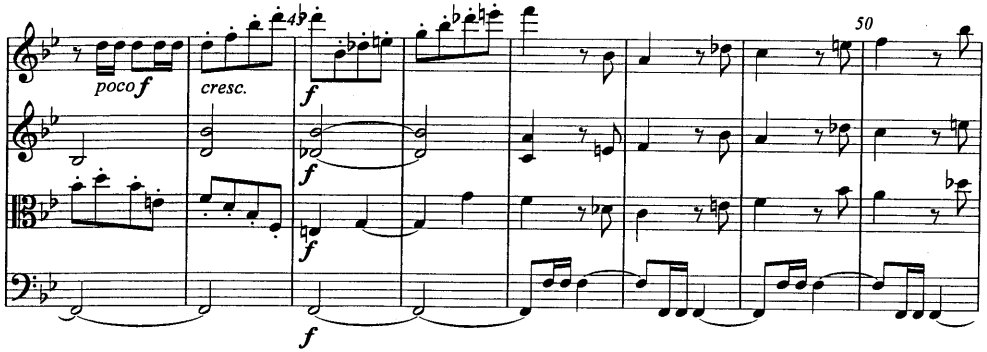
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cresc.
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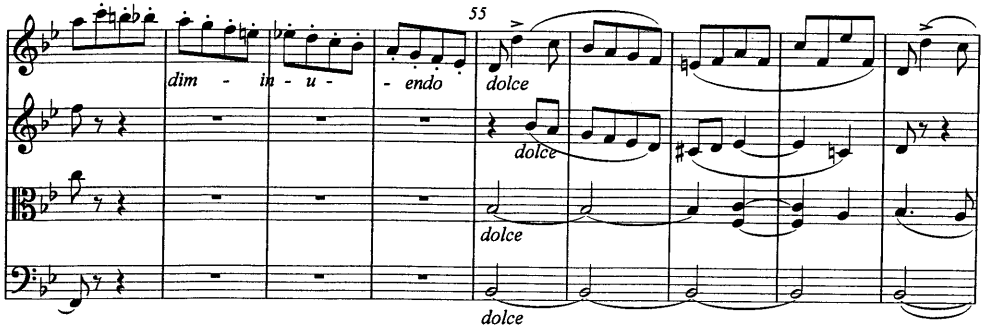
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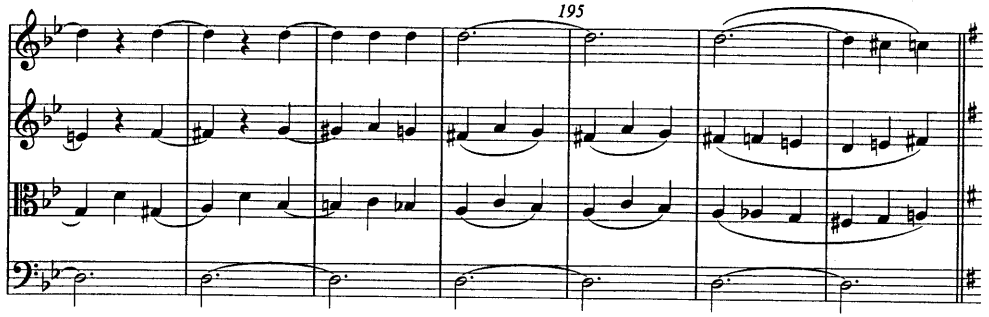
dim - in - u - endo
dolce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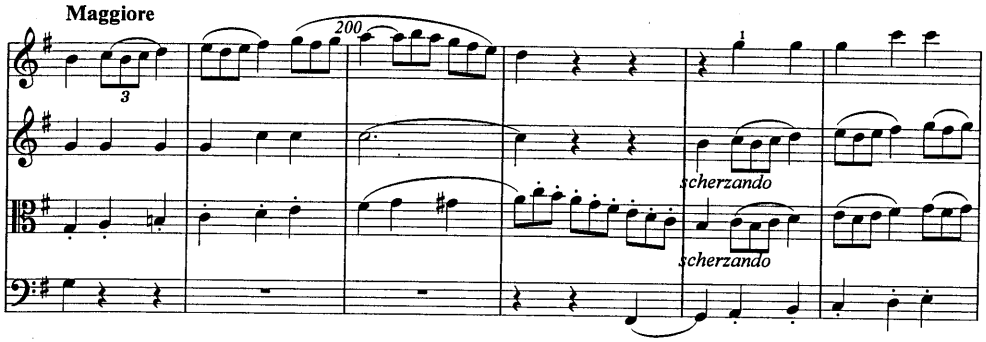
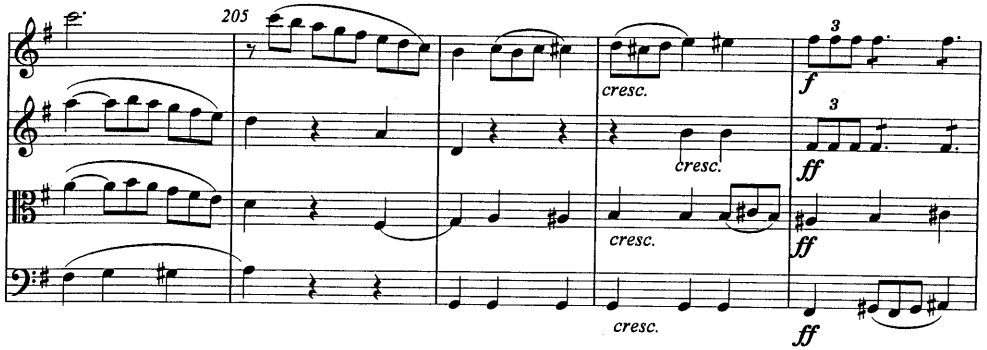

Maggiore
200
scherzando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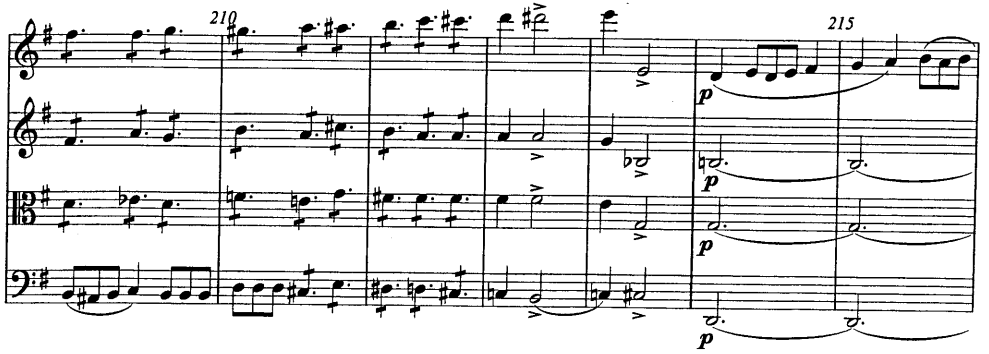
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215
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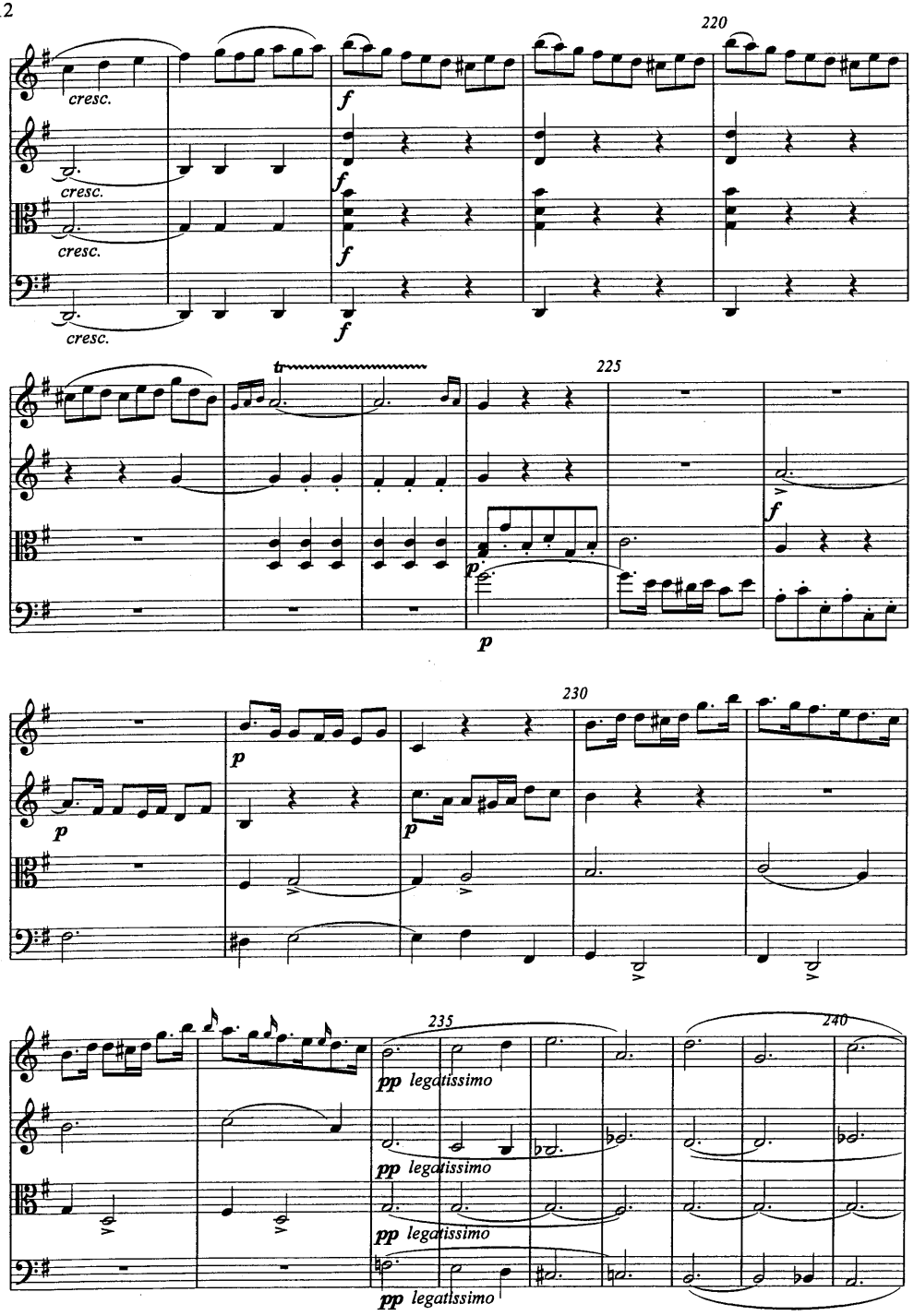
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cresc.
cresc.
cresc.
cresc.
f
f
f
f
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p
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240
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pp legatissimo
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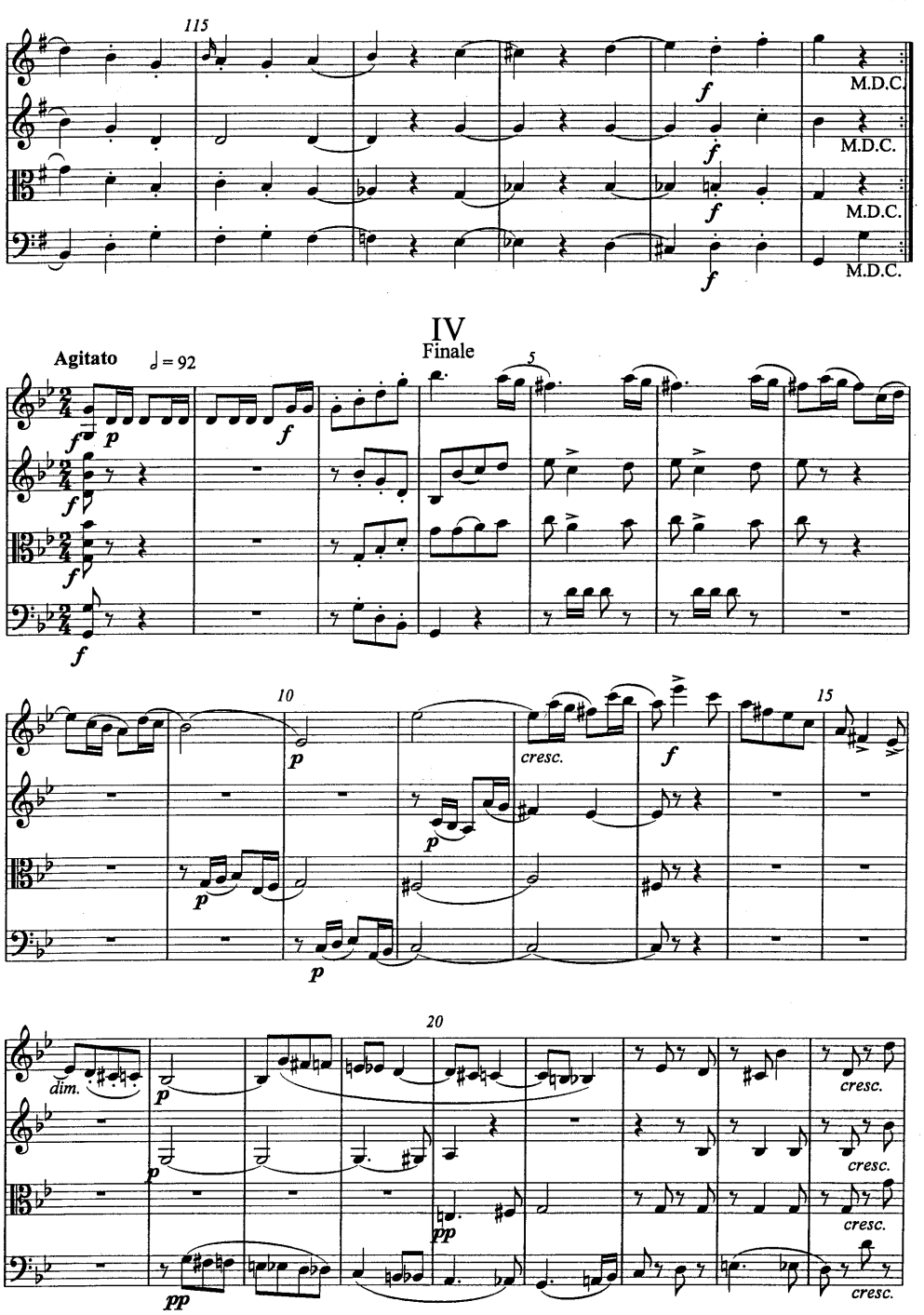
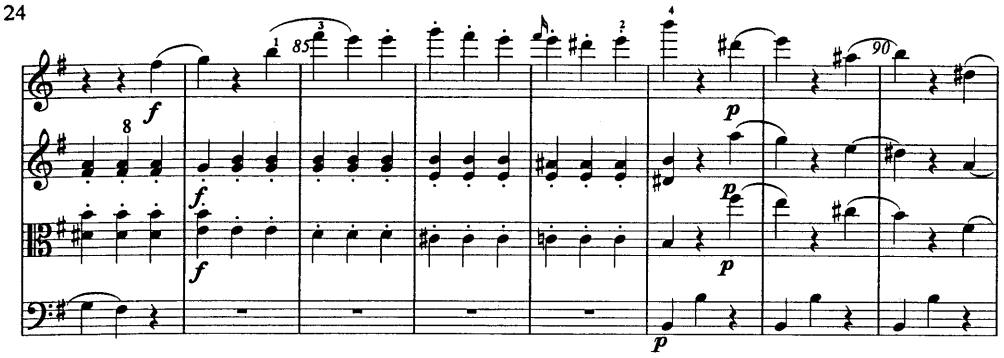

115
f
f
f
f
M.D.C.
M.D.C.
M.D.C.
M.D.C.
IV
Finale
Agitato
♩ = 92
5
f
p
f
f
f
10
15
p
p
p
p
cresc.
f
20
dim.
p
p
pp
pp
cresc.
cresc.
cresc.
cresc.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90
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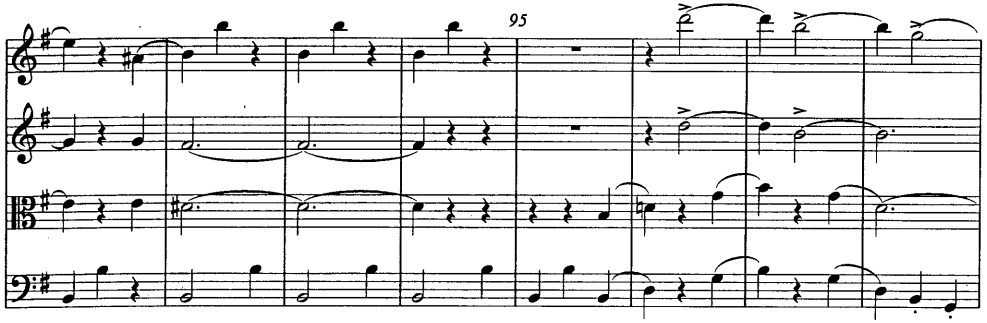
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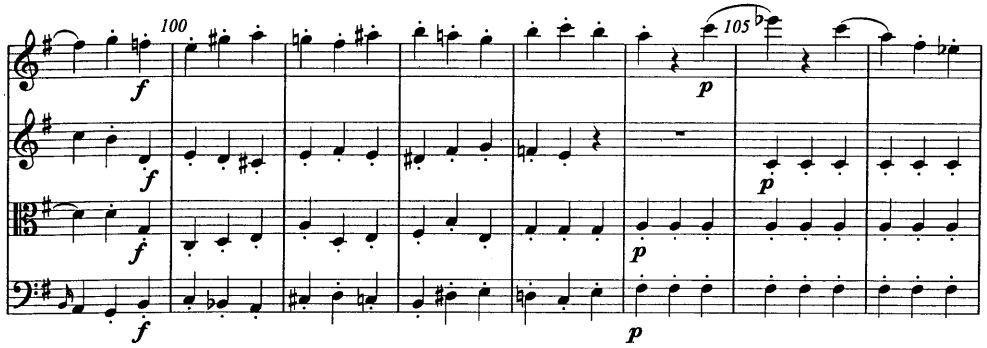
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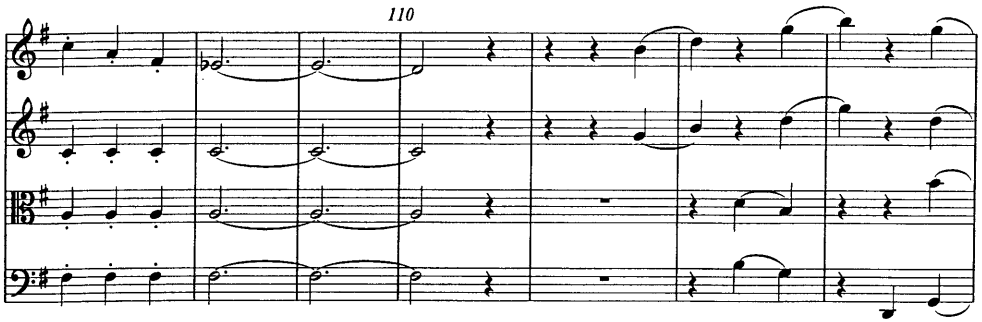
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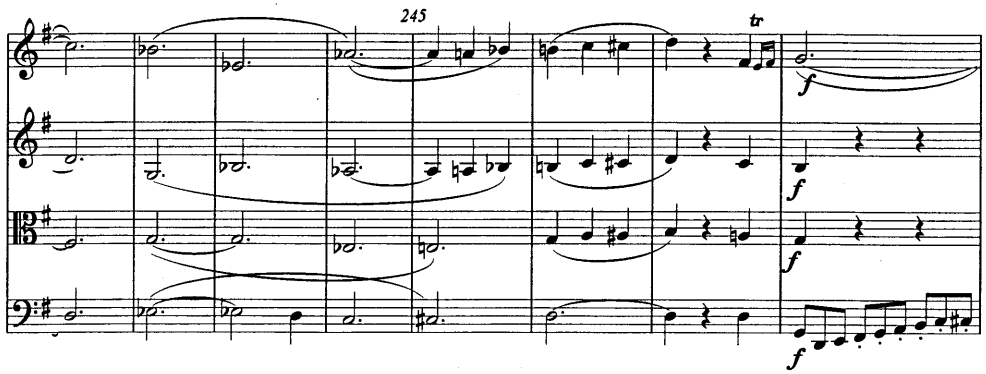
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tr
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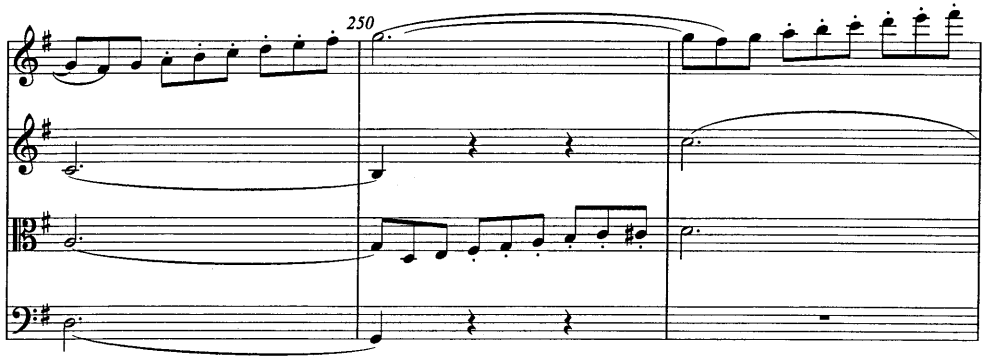
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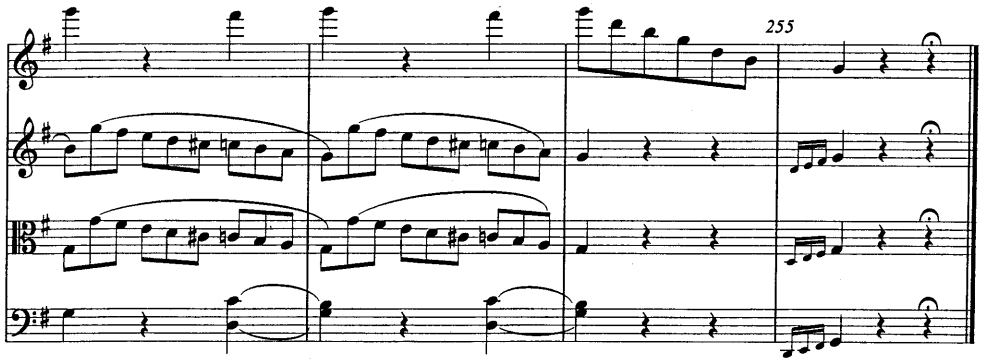
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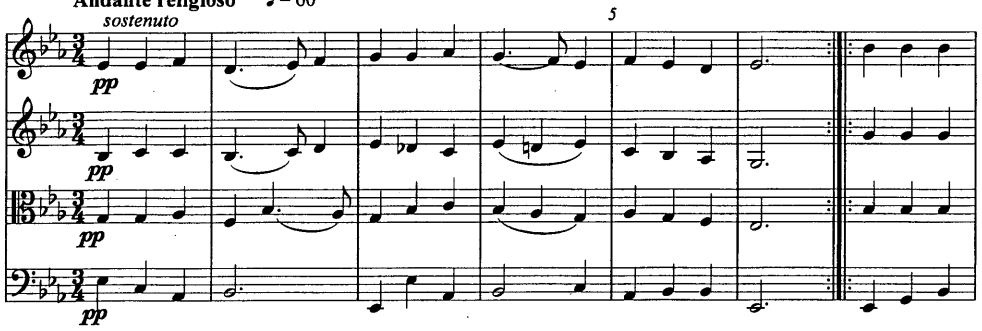
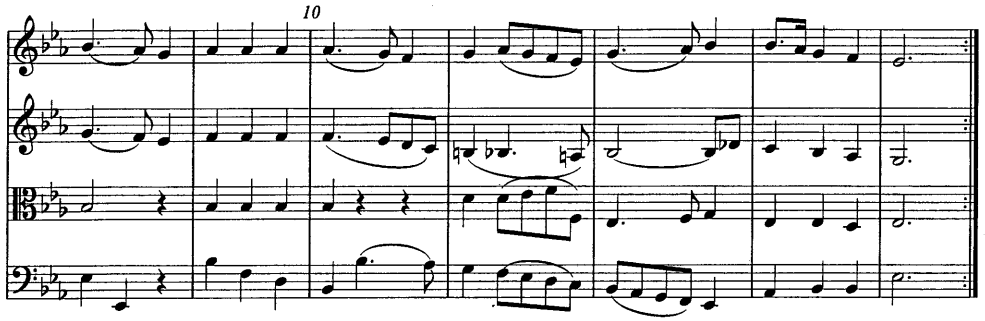
II

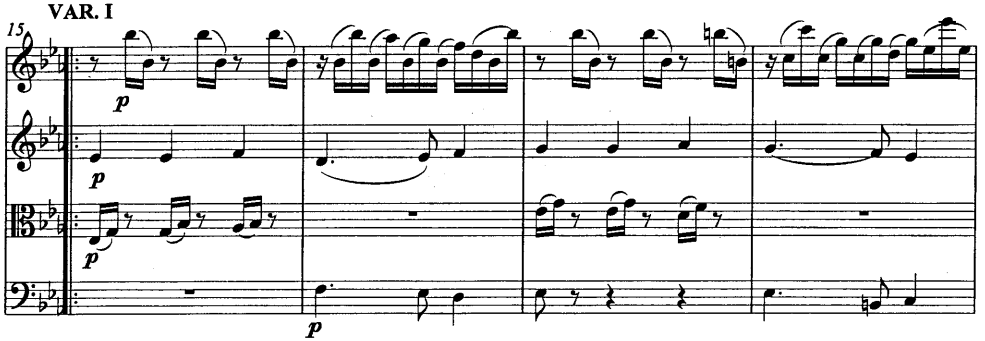
Andante religioso ♩ = 60

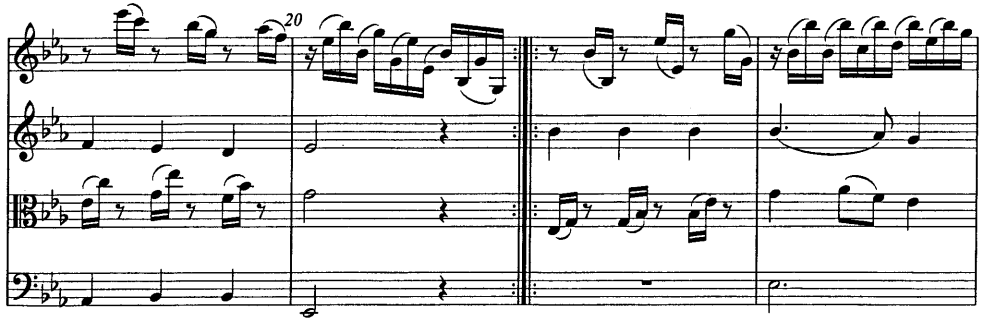
sostenuto

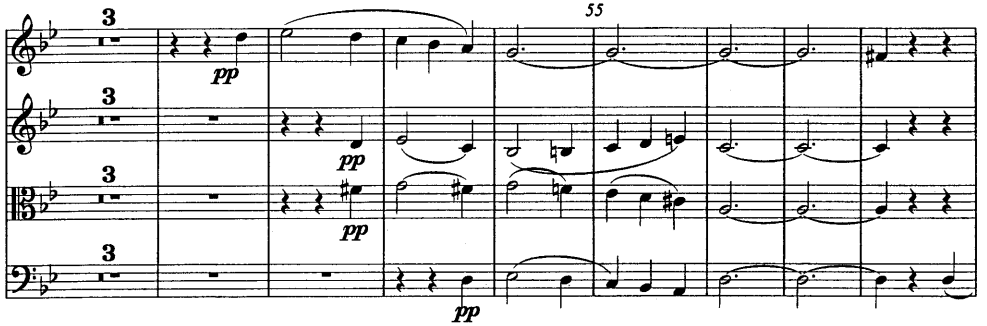


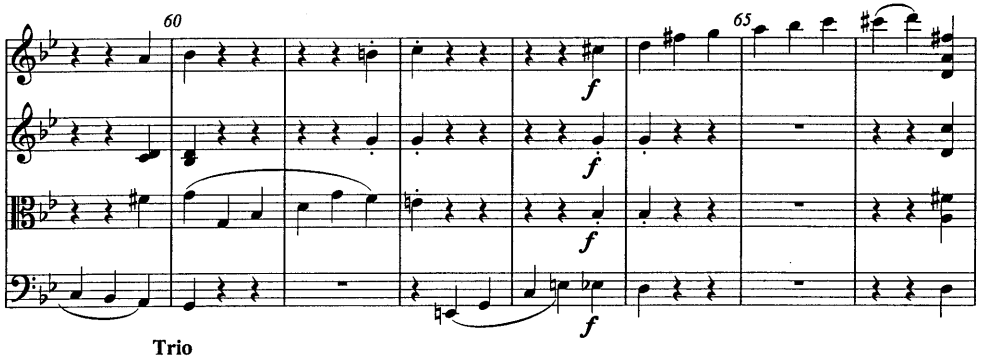


VAR. I



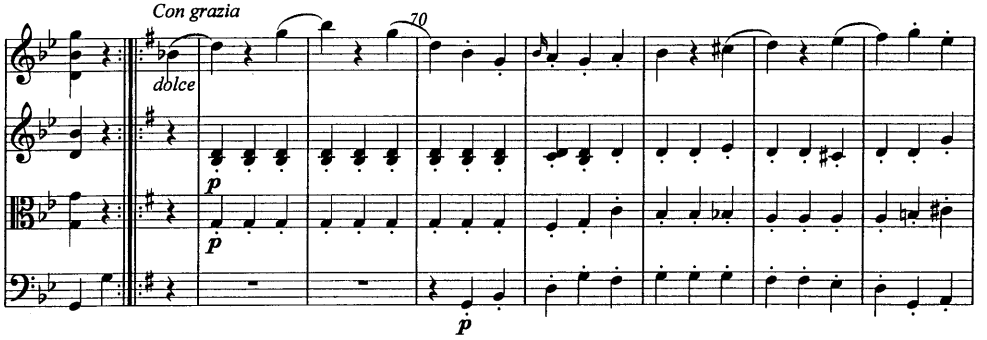


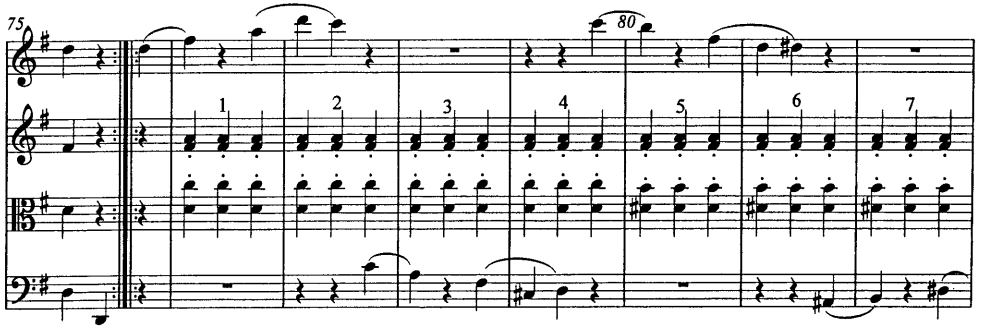


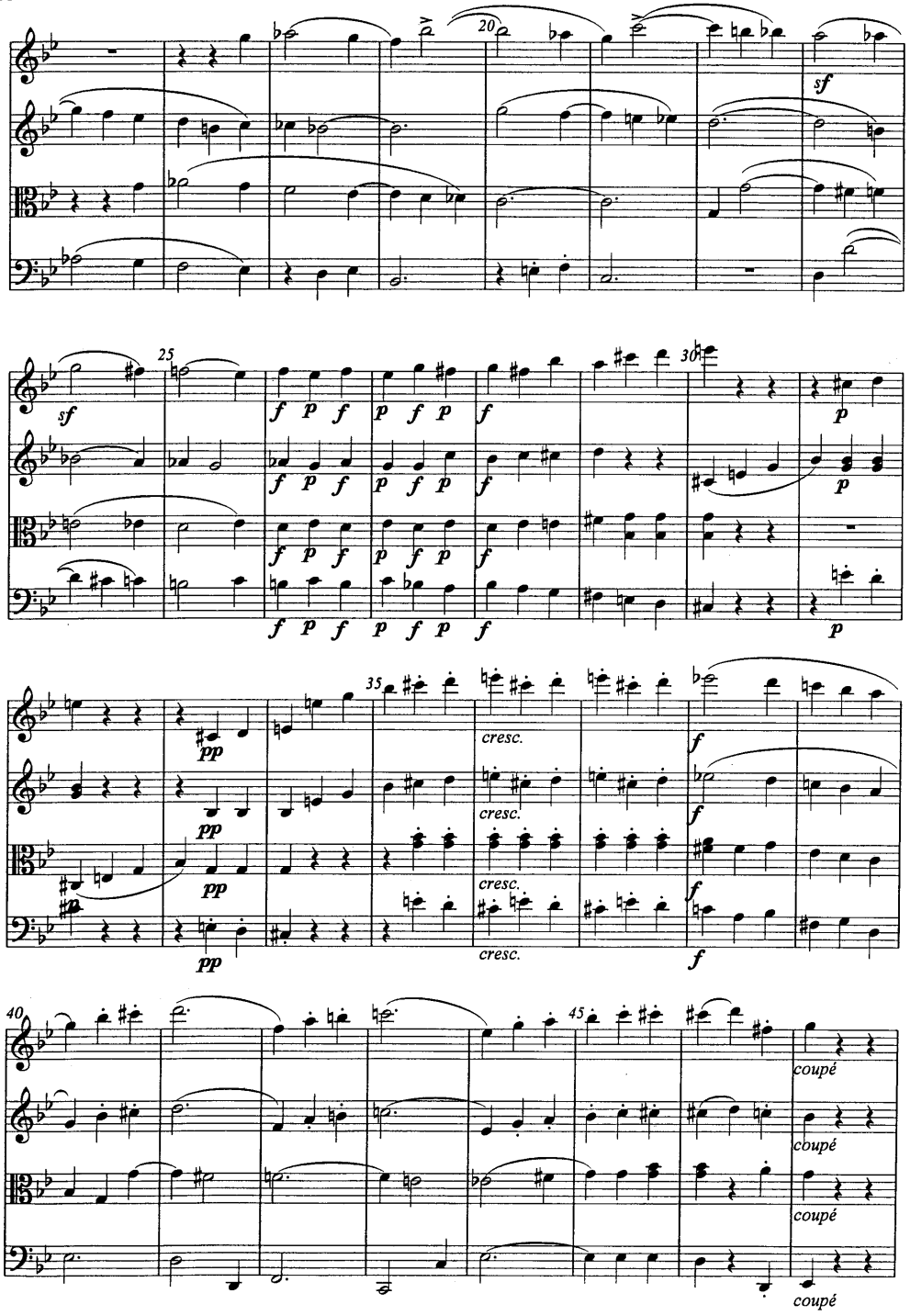


Trio

Con grazia



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45
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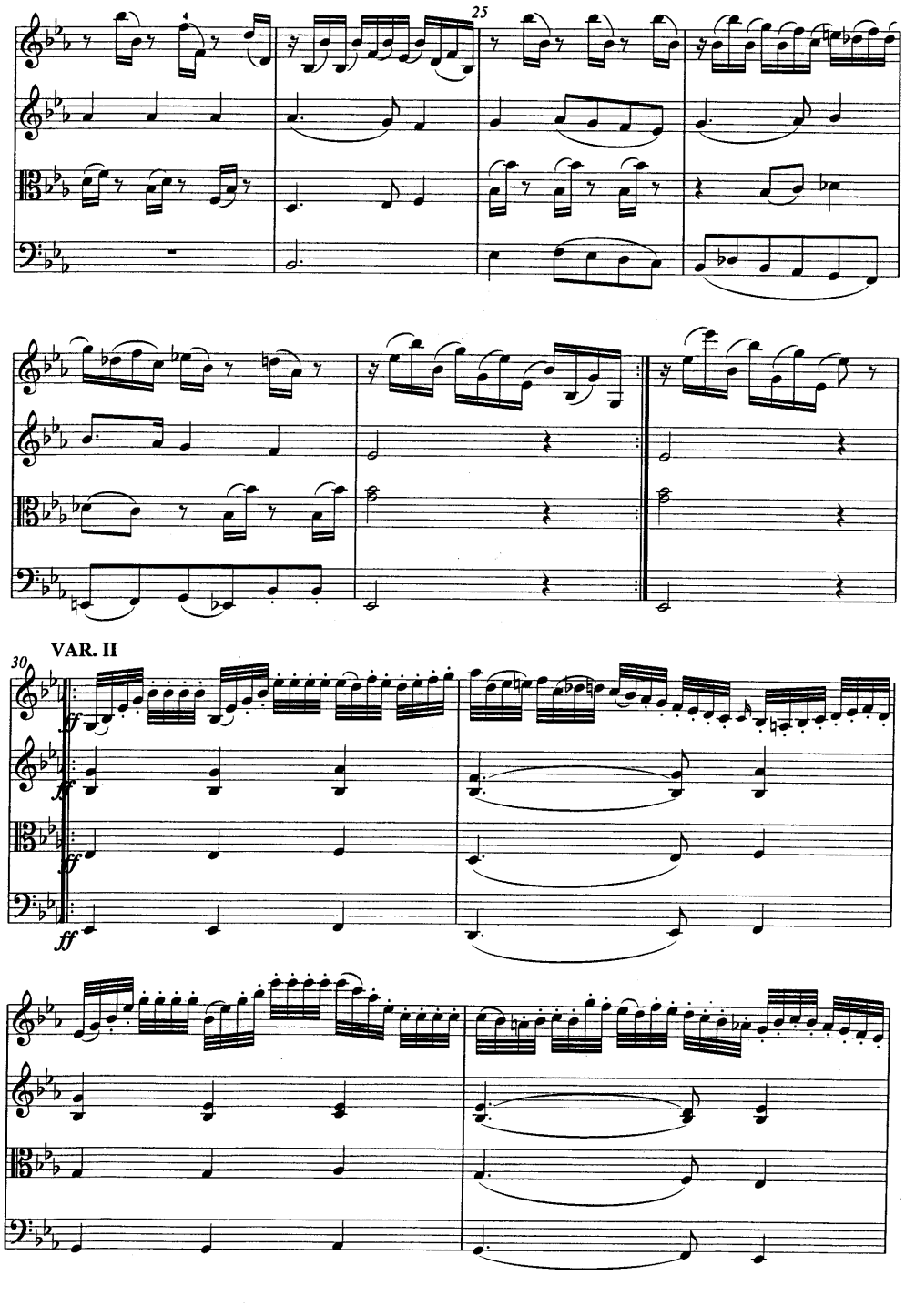
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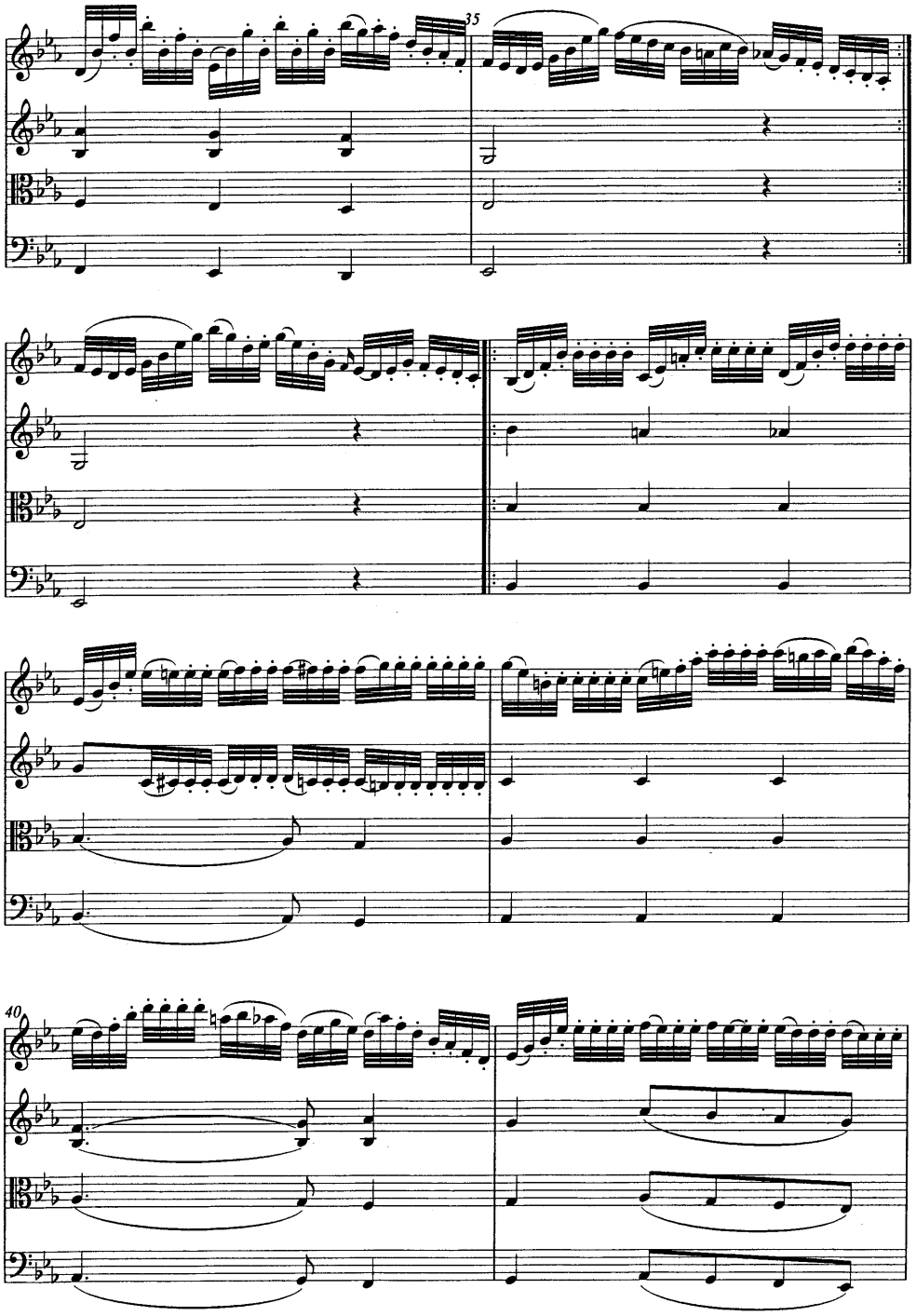
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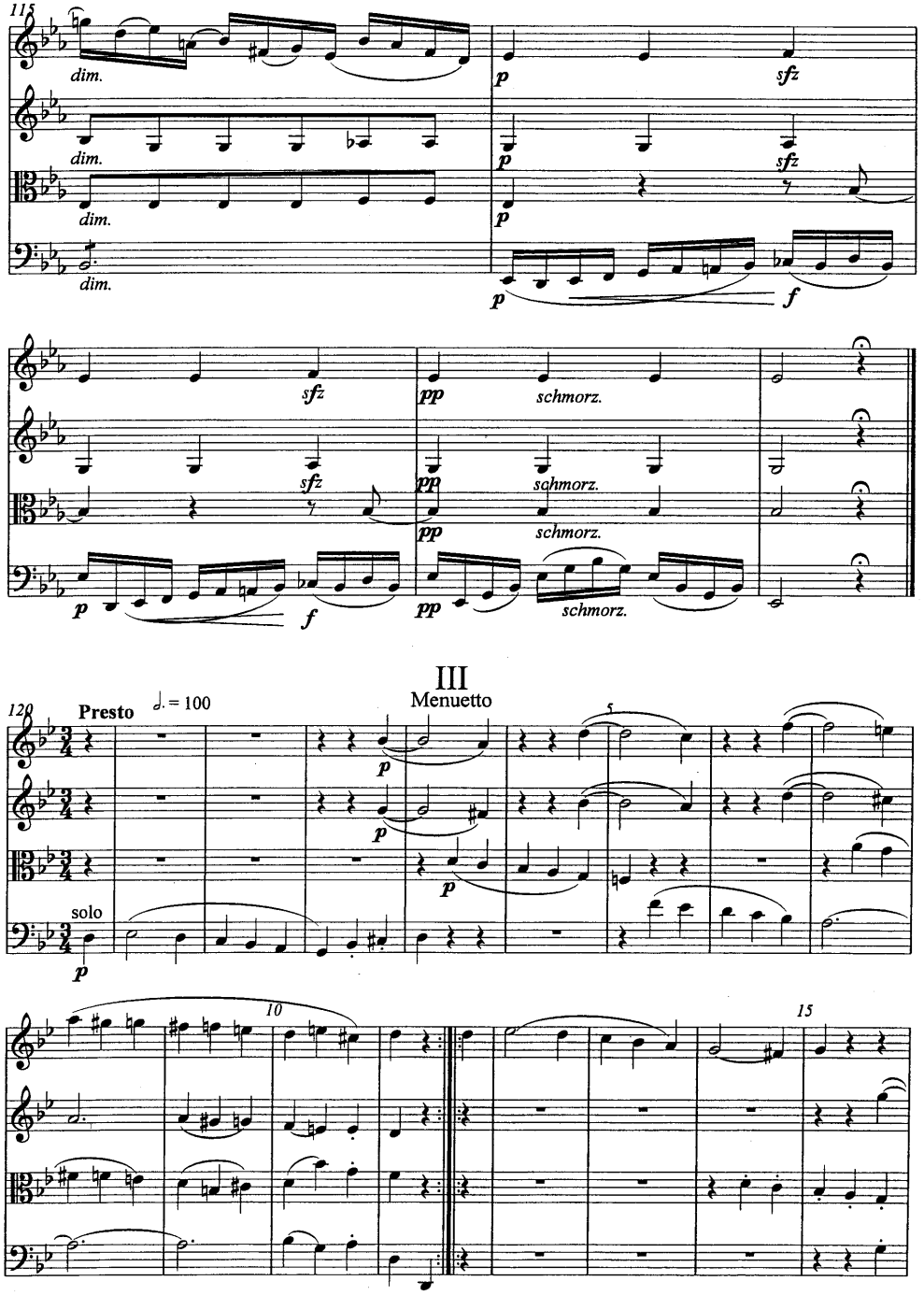
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III
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120
Presto
♩. = 100
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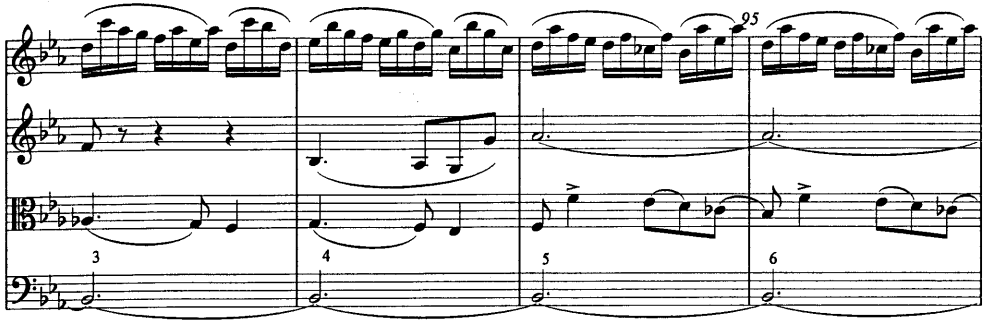
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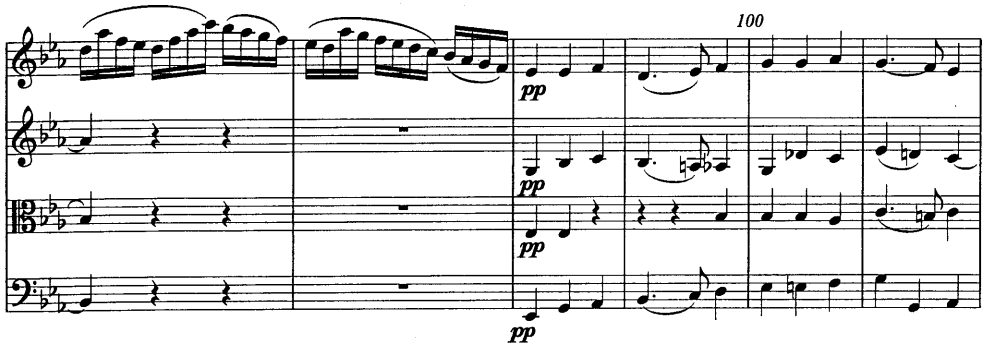
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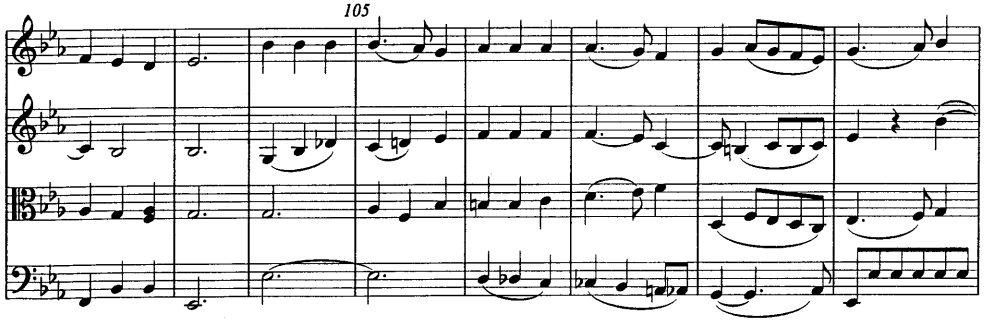
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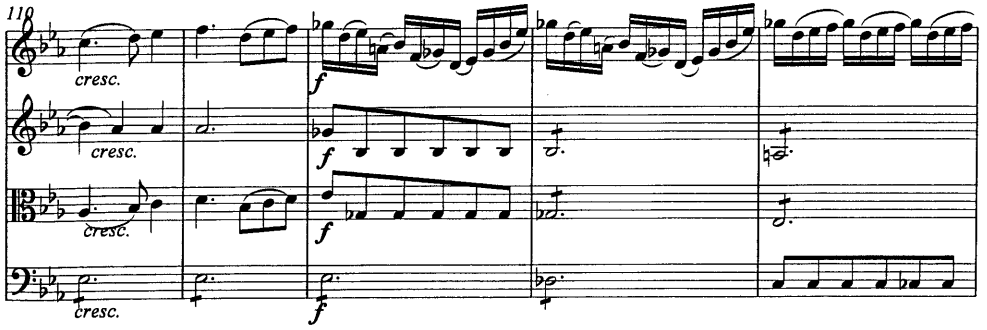
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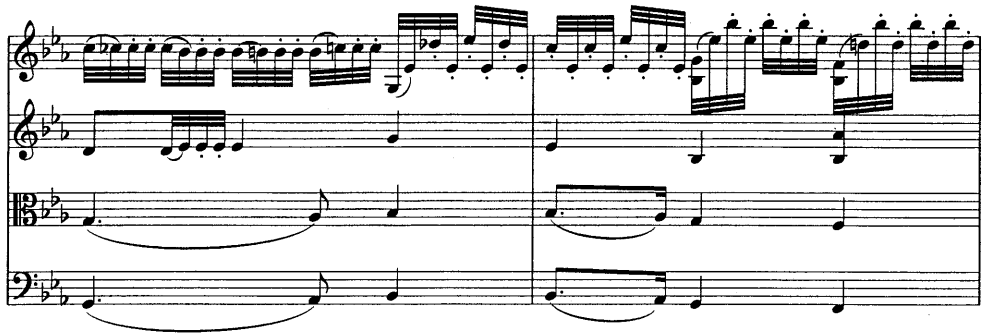

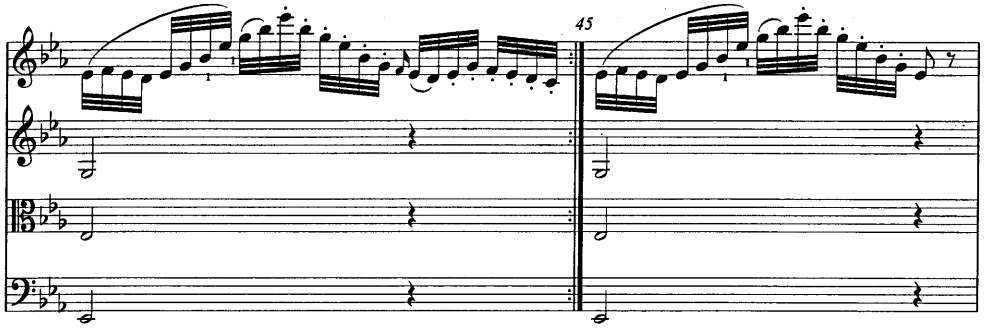
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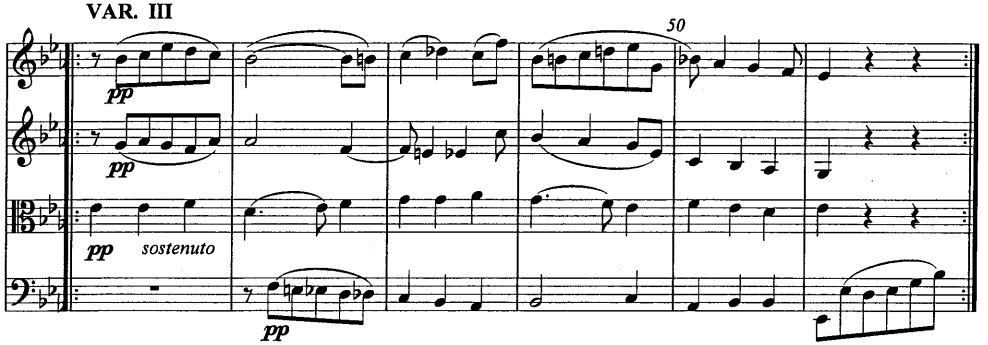
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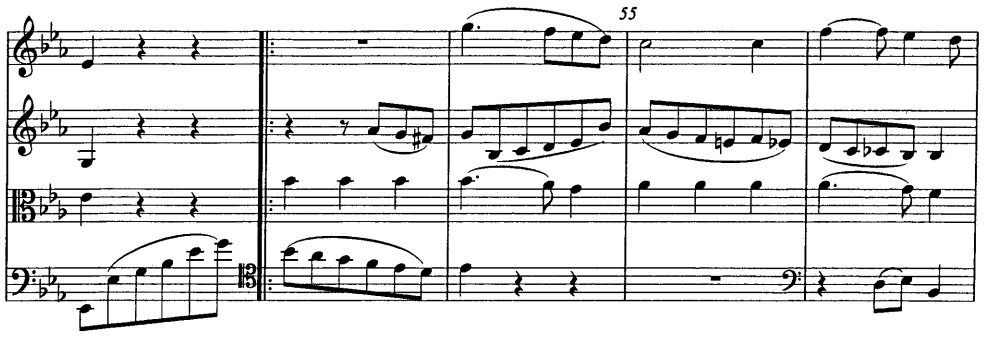
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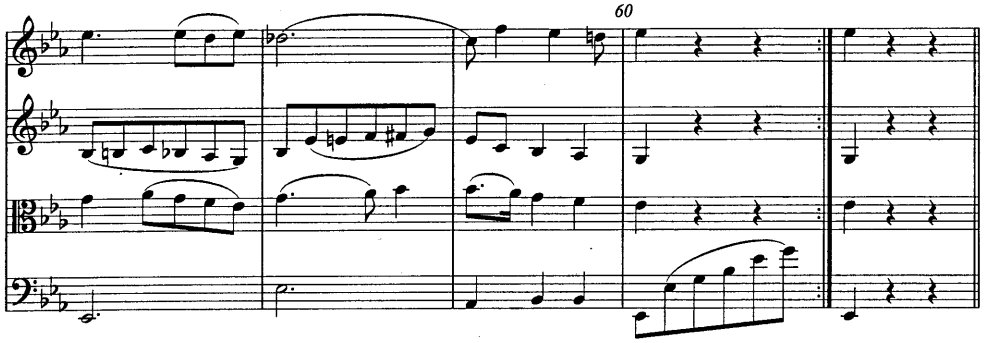
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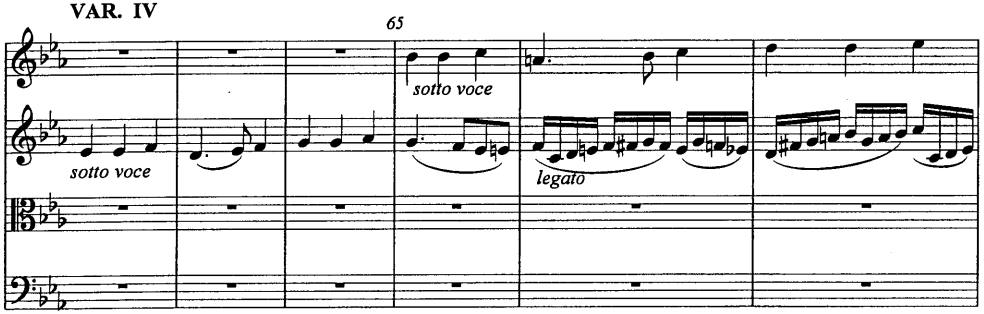
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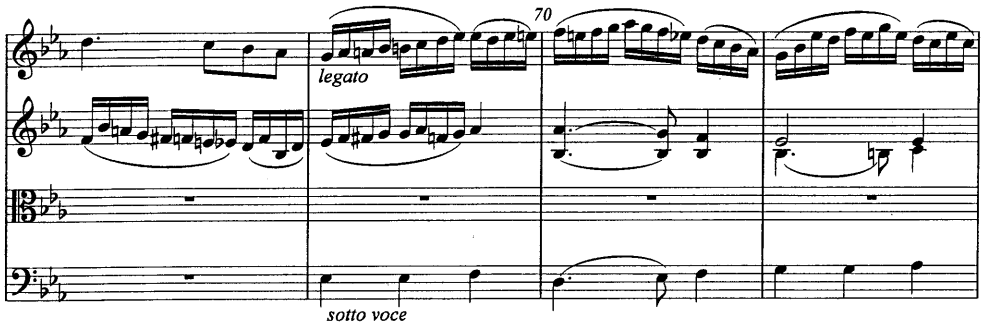
sotto voce
legato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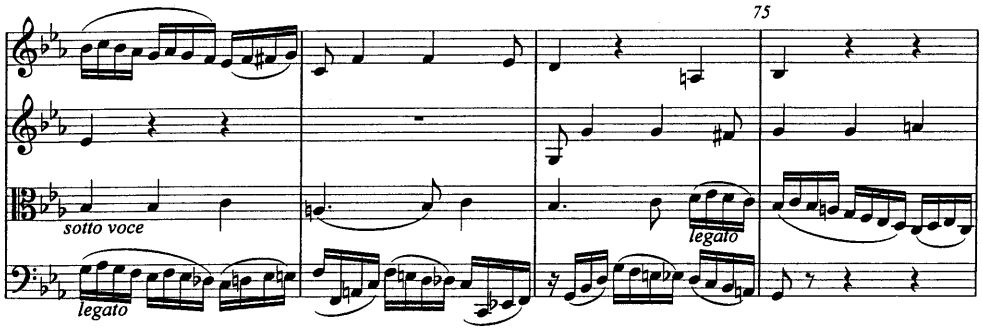
sotto voce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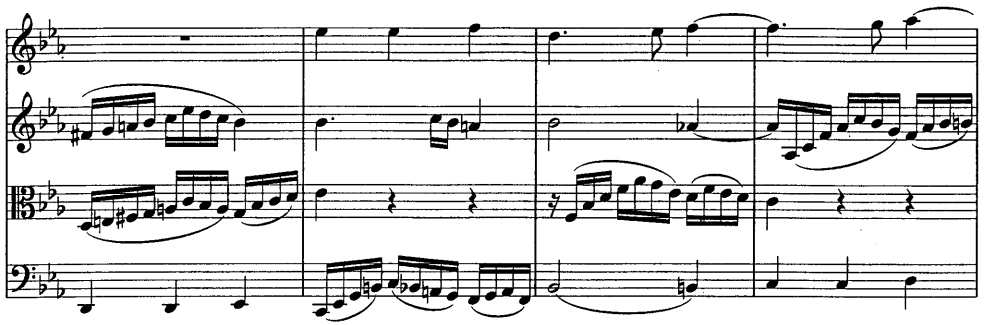

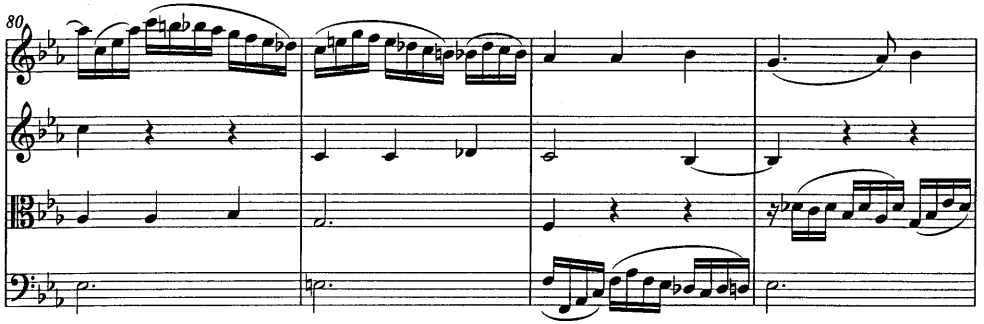
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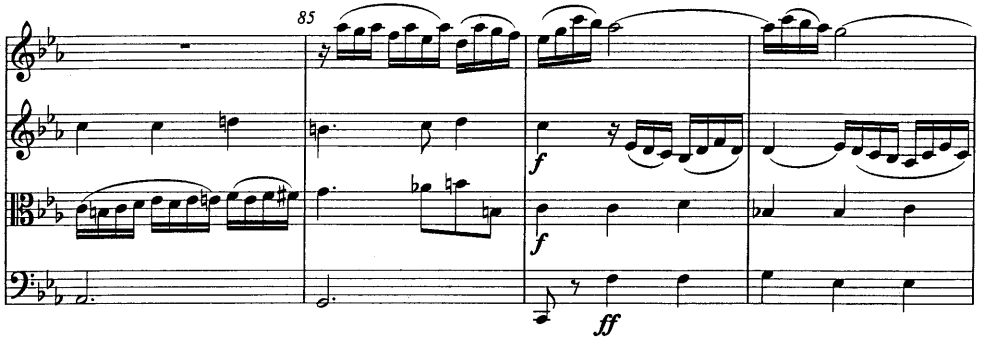
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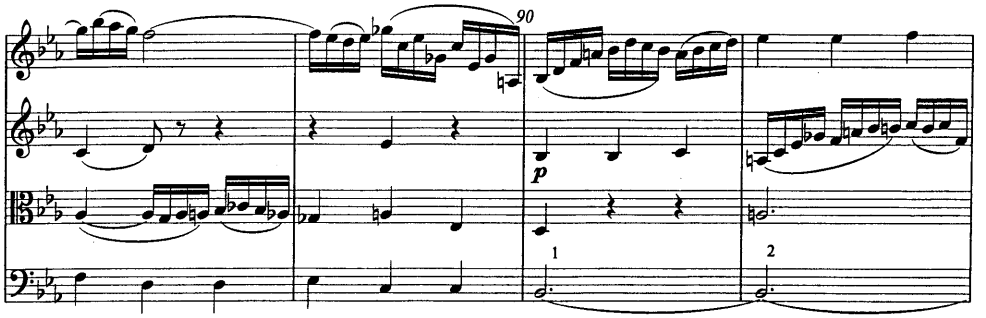
90
p
1
2

George Onslow (1784 - 1853) was named after his paternal grandfather the first Earl of Onslow. His father Edward in 1780 became involved in a homosexual scandal and fled to France where in 1782 he married an aristocratic wife from the Auvergne. George, the eldest of his four sons, was born at Clermont-Ferrand in 1784.

He showed an early aptitude for music and in his teens had piano lessons from Cramer and Dussek. He spent a few years in Rotterdam and Hamburg where his father had taken refuge from the political upheavals in France, but returned to the Auvergne in 1800. There he became involved in amateur musical activities, learned the cello on which he eventually acquired a virtuosic technique, encountered the chamber music of Haydn, Mozart and Beethoven and set about teaching himself to write such works for himself. By 1807 he had written three string quintets, a piano sonata, three piano trios and three string quartets - all without any formal instruction in composition.

In 1808 he went to Paris to study composition with Reicha, and this quartet dates from shortly after that period of study.

In his lifetime his chamber music was widely available in several editions, widely performed and highly regarded. Pleyel called him the French Beethoven - but as publisher of his collected works he was perhaps not impartial. Berlioz however, with no commercial axe to grind, endorsed this description, and Schumann ranked his music with that of Mozart, Beethoven and Mendelssohn.

The neglect of his music this century has been almost total. Not one of his 36 quartets is in print, and it has been left to another DIY publisher (SJ Music of Cambridge) to produce three of his 34 string quintets. A few of his works however have been recorded. This quartet Op.9 No.1 has been recorded on CD by the Mandelring Quartet on CPO 999 060 2, and the second movement (Variations on *God Save the King)* is recorded by the Coull Quartet on ASV DCA 808.

The original from which this edition is taken is from the collection of Mr. Martin Eastick. We acknowledge with gratitude his generosity in making it available for copying.

MERTON MUSIC

ONSLOW

STRING QUARTET
in G minor
Op.9 No.1

SCORE

From
THEO WYATT
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London SW19 3QX
0181-540 2708

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