

Stephen Potter

The Holden Variations

for Laurence and Tessa

Written for the Open University Orchestra

First performed by the OU Orchestra on

Friday 25th October 2013

at the

Hub Theatre, The Open University, Milton Keynes

Conducted by Hugh Molloy

Revised 2020

1: Dance

Stephen Potter

Allegro ♩ = 136

5

Flutes
Oboes
Clarinets in Bb
Bassoons
Horns in F
Trumpets in Bb
Trombone
Tenor Trombone
Bass Trombone
Tuba
Timpani
Bass Drum & Cymbals
Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro ♩ = 136

10 15 20

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *mf*

Tbn. *f*

B. Tbn.

Tba.

Timp. *f*

Bass Drum & Cymbal *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 10 through 20. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with multiple melodic lines and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Bass Trombone, Tuba) sections are prominent, often playing with a forte (*f*) dynamic. The percussion section, including Timpani, Bass Drum, and Cymbal, provides a rhythmic foundation. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a supporting role with sustained notes and rhythmic patterns. The score is divided into measures, with measure numbers 10, 15, and 20 clearly marked. The page number '3' is located in the top right corner.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz

Arco

35 40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Pizz

Arco

45

1. 2. 50

Fl. *mf* *f* *f*

Ob. *f*

Cl. *p* *f* *f*

Bsn. *p* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *p* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Bass Drum & Cymbal *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

55 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

65

1. 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Cymbals

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz

Arco

80

85

Fl.

Ob.

Cl. Clarinet 1
mf

Bsn.

Hn.

Tpt.

Tbn. ₃

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mp

f

p

f

p

f

p

mp

f

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

p

mp

p

mp

p

mp

p

pizz

mp

p

This musical score page, numbered 115, is for a 3/4 time signature piece in a key with two flats. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba) parts, along with a percussion line for Bass Drum & Cymbal and Timpani. The second system features string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and brass parts show melodic lines with various articulations and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns. The percussion line is mostly silent, with a few rests indicated.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

mf

p

arco

p

mp

p

rit

rit

rit

rit

rit

3: Lucy's Lullaby

Original version composed 24th November 1990

15

Allegretto ♩ = 150

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Allegretto ♩ = 150

Vln. I *p* *mp*

Vln. II *mp*

Vla.

Vc. *mp* solo *mf* *p*

Cb. *mp* pizz

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *p* *mf* *p*

Hn. *p*

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. *p*

Bass Drum & Cymbal Cymbals *p* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. Arco *mf* *p*

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum & Cymbal, and Snare Drum. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *mf*, *mp*, *f*, and *p* are indicated throughout the score. The string section includes a *arco* marking for the Cb. part.

155

Fl. *f*

Ob. *mf* *f*

Cl. *mp* *f* *p*

Bsn. *mf* *f* *mp* *mf* *p*

Hn. *f* *mp* *p*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Bass Drum & Cymbal

Vln. I *mf* *pizz* *arco* *p*

Vln. II *mf* *pizz* *arco* *p*

Vla. *mf* *pizz* *arco* *f* *mp* *p*

Vc. *mf* *pizz* *arco* *f* *mp* *mf*

Cb. *mf* *pizz* *arco* *f* *mp* *p*

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 160 to 164. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum & Cymbal, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used for the strings. The string parts include various articulations such as accents and slurs.

165

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

Tbn.

B. Tbn.

Tba.

Timp. *p* *pp*

Bass Drum & Cymbal

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p*

Vc. *f* *mp* *pizz'* *Arco*

Cb. *f* *p* *pp*

4: Toccata for Toby

Original version composed 28th December 1993

170 $\text{♩} = 190$ 175

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I *p* *con sord*

Vln. II *pp* *con sord*

Vla. *pp* *con sord*

Vc. *pp* *pizz con sord*

Cb. *pp* *pizz*

Detailed description: This page of a musical score for '4: Toccata for Toby' covers measures 170 to 175. The tempo is marked as quarter note = 190. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum & Cymbal, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting at measure 170 with a piano (*p*) dynamic. The Oboe, Clarinet, Bassoon, and Horn parts have rests with a fermata in measure 170, followed by a single note in measure 175. The Trombone and Tuba parts have rests throughout. The Violin I part has a melodic line starting at measure 170 with a piano (*p*) dynamic and a sordina (*con sord*) instruction. The Violin II part has a melodic line starting at measure 170 with a pianissimo (*pp*) dynamic and a sordina instruction. The Viola part has a melodic line starting at measure 170 with a pianissimo (*pp*) dynamic and a sordina instruction. The Violoncello and Contrabass parts have a rhythmic pattern starting at measure 170 with a pianissimo (*pp*) dynamic and a pizzicato (*pizz*) instruction.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

arco

mp

mf

185 190

Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f* *mf* *p* *pp*

Hn. *f* *mf*

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I *f* *tutti* *p*

Vln. II *p* *pp*

Vla. *mp* *pp*

Vc. *mf* *p* *pp* pizz

Cb. arco *f* *p* *pp* pizz

195

This musical score page contains measures 195 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum & Cymbal, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn.) plays a melodic line in the upper register, primarily consisting of eighth and sixteenth notes. The Oboe and Clarinet parts are marked with a piano (*pp*) dynamic. The Bassoon part features a long, sustained note with a slur. The Horn part also has a *pp* marking. The brass section (Tpt., Tbn., B. Tbn., Tba.) is mostly silent, with some rests. The percussion section (Timp., Bass Drum & Cymbal) is also mostly silent, with some rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment, with the Violin I part playing a melodic line and the other strings playing a steady eighth-note pattern.

This page of a musical score, marked with rehearsal number 200, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.) and Bass Drum & Cymbal. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts feature long, sustained notes with slurs. The Horn part has a single note with a grace note. The Trombone and Bass Trombone parts are mostly silent. The Violin I part has a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts have sustained notes with slurs.

205

This musical score page contains measures 205 through 208 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Active in measures 205-208, playing a melodic line with slurs.
- Ob.** (Oboe): Silent in measures 205-207, then plays a single note in measure 208.
- Cl.** (Clarinet): Silent in measures 205-207, then plays a single note in measure 208.
- Bsn.** (Bassoon): Silent in measures 205-207, then plays a single note in measure 208.
- Hn.** (Horn): Silent in measures 205-207, then plays a single note in measure 208.
- Tpt.** (Trumpet): Silent throughout.
- Tbn.** (Trumpet): Silent throughout.
- Tbn.** (Tuba): Silent throughout.
- B. Tbn.** (Baritone Tuba): Silent throughout.
- Tba.** (Tuba): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Bass Drum & Cymbal**: Silent throughout.
- Vln. I** (Violin I): Active in measures 205-208, playing a melodic line with slurs.
- Vln. II** (Violin II): Silent in measures 205-207, then plays a single note in measure 208.
- Vla.** (Viola): Silent in measures 205-207, then plays a single note in measure 208.
- Vc.** (Violoncello): Silent in measures 205-207, then plays a single note in measure 208. The instruction "Arco" is written above the staff.
- Cb.** (Cello): Silent in measures 205-207, then plays a single note in measure 208. The instruction "Arco" is written below the staff.

The key signature is two sharps (F# and C#), and the time signature is 2/4. The score concludes with a double bar line at the end of measure 208.

5: Finale

Allegro Giocoso

Developed from the Pumphouse Sonata trio c. 1985

210

215

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *mf* *p*

Bass Drum & Cymbal *f*

Allegro Giocoso

Vln. I *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* *pizz* *f*

220

225

Fl. *mf*

Ob. *mp*

Cl. *mf* *mp*

Bsn.

Hn. *mp*

Tpt. *mf* *mp*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. *f* *p*

Bass Drum & Cymbal *f*

Vln. I *f* *p* *ff* *mp* pizz

Vln. II *f* *p* *ff* *mp*

Vla. *f* *p* *ff* *mp* pizz

Vc. *f* *p* *ff* *mp* pizz

Cb. *f* *p* *ff*

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Bass Drum & Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1)

p

f

mp

p

f

mp

p

f

mp

p

f

mp

255 *G.P.* 260

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *mf* *p* *ff*

Hn. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff*

Tbn. *mp* *ff*

B. Tbn. *mp* *ff* *glass*

Tba. *mp* *mp* *G.P.* *ff*

Timp. *mf* *p* *mp* *ff*

Bass Drum & Cymbal *mp* *ff* *cymbal*

Vln. I *f* *mp* *G.P.* *ff*

Vln. II *f* *mp* *ff*

Vla. *f* *mp* *ff*

Vc. *f* *mp* *ff*

Cb. *f* *mp* *G.P.* *ff*