

TROIS
Petits Nocturnes

ou

TRIO

Pour

Flûte, Violon et Lyre

ou Guitarre

Par

Ferdinando Carulli

/ Suite

Œuvre 24

Price 67⁵⁰

A PARIS

Chez LEMOINE, Professeur et M^d de Musique. Rue des Boucheries S^t Honoré N^o 3

On s'abonne à la même adresse pour toutes les Partitions d'opéras

Propriété de l'Editeur

Ecrit par Joannes

- Déposé à la Bibliothèque Impériale

L. 22.

Le Moine

FLUTE

Larghetto espressivo.

TRIO. I.^{re}

Musical score for Flute, Trio I. re, Larghetto espressivo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is written in a single melodic line. The second staff includes dynamic markings *f*, *p*, and *f*. The third staff includes a dynamic marking *f* and the word *dol*. The fourth staff includes a dynamic marking *f* and the word *fin*. The fifth staff includes dynamic markings *sf*, *p*, and *sf*. The sixth staff includes a dynamic marking *p*. The seventh staff includes a dynamic marking *p*. The eighth staff includes a dynamic marking *p*. The ninth staff includes a dynamic marking *p* and the word *D.C.*. The tenth staff includes a dynamic marking *p*.

POLACA.
Allegretto.

Musical score for Polaca, Allegretto. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single melodic line. The second staff includes dynamic markings *f* and *p*.

FLUTE

3

Musical score for Flute, page 3. The score consists of ten staves of music in treble clef with a key signature of one flat. The music features various melodic lines, some with slurs and ties, and dynamic markings including *p*, *sf*, *f*, and *tr*. The piece concludes with a double bar line and a repeat sign.

I.R.

D.C.

Largo..

FLUTE

TRIO. 2^{me}

musical score for Flute, Trio 2^{me}, Largo. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is marked 'Largo..'. The first staff has a 'dol' (dolce) marking. The second staff has a '3' marking. The third staff has a '3' marking and a 'fin' marking. The fourth staff has a '3' marking and a 'pp' (pianissimo) marking. The fifth staff has a '3' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking and a 'D.C.' (Da Capo) marking.

RONDO.
Allegretto.

musical score for Flute, Rondo, Allegretto. The score consists of 3 staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo is marked 'Allegretto.'. The first staff has a 'p' (piano) marking. The second staff has a 'p' marking. The third staff has a 'p' marking.

FLUTE

5

Handwritten musical score for Flute, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- f* (forte) on the second staff.
- cres* (crescendo) on the third staff.
- fin* (fine) on the fourth staff.
- p* (piano) on the seventh and eighth staves.
- cres* (crescendo) on the eighth staff.
- f* (forte) on the eighth staff.
- tr* (trill) on the ninth staff.
- p* (piano) on the ninth staff.
- f* (forte) on the tenth staff.

D.C.

FLUTE

TRIO. 3^{me}

Largo.

%

dol

Mineur.

fin

D.C.al Major.

POLACA.
Allegretto.

%

p

FLUTE

7

Musical score for Flute, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first staff has a forte (f) marking. The second staff has a sforzando (sf) marking. The fourth staff has a 'fin 8' marking with a repeat sign. The tenth staff ends with a double bar line and a 'D.C.' (Da Capo) instruction.

D.C.

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I. &.

Larghetto espressivo.

TRIO. I.^{er}

sf p

sf p

f p

fin dol

f p f

p

D.C.

POLACA.
Allegretto.

f p

Musical score for Violino or Flauto 2^{do}, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A 'Solo' section is indicated on the third staff, and a 'fin' (fine) marking is on the fourth staff. Trills are marked with 'tr.' on the seventh and ninth staves. The piece concludes with a double bar line and a repeat sign on the tenth staff.

D.C.

VIOLINO O FLAUTO 2.^{do}

5

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody. The second staff continues the melody. The third staff continues the melody. The fourth staff contains the word "fin" above the staff and a double bar line. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains the word "cres" below the staff and a double bar line. The ninth staff continues the melody. The tenth staff contains the word "cres" below the staff and a double bar line. The piece ends with a double bar line and the letters "D.C." below the staff.

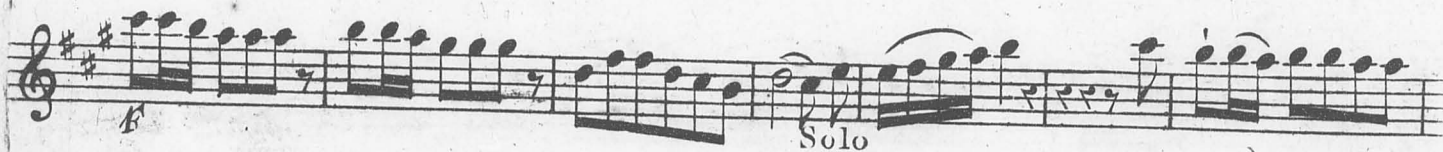
I. 2.

VIOLINO O FLAUTO 2^{do}

Largo.

TRIO. 3^{me}

Mineur.

POLACA.
Allegretto.

VIOLINO ò FLAUTO 2^{do}

7

f

sf

fin

Solo

I. R.

D.C.

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I. &.

Larghetto espressivo.

TRIO. I.^{er}

8

f *p* *f* *p* *p*

f *f*

p

fin *p*

*s**f* *p* *s**f*

Solo

p *pp* *D.C.*

POLACA.
Allegretto.

8

p *f* *p*

LYRE OU GUITARE

3

Solo

ff

ff

p

p

ff

fin

p

Solo

sf

p

ff

sf

p

ff

p

D.C.

I.R.

Largo .

segue

TRIO. 2^{me}

Handwritten number 4 above the title.

Key signature: Two sharps (F# and C#).

Time signature: 3/4.

Tempo: Largo.

Section: TRIO. 2^{me}.

Dynamic markings: *p* (piano) at the beginning and in the 8th and 10th staves; *sf* (sforzando) in the 3rd staff; *f* (forte) in the 4th, 7th, and 10th staves.

Other markings: A double bar line with the word "fin" above it in the 4th staff.

The score consists of ten staves of music, primarily featuring chords and arpeggiated figures.

LYRE OU GUITARE

5



RONDO.
Allegretto.



I.R.

TRIO. 3^{me}

Largo.

p

Mineur.

fin

ff

p

sf

D.C.

POLACA.
Allegretto.

p

sf

ff

LYRE OU GUITARE

7

The musical score is written for a single melodic line on a lyre or guitar. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The second staff continues the melody, featuring a *ff* (fortissimo) marking. The third staff shows a *p* marking and a *ff* marking. The fourth staff has a *ff* marking. The fifth staff includes a *fin* marking and a double bar line. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff concludes with a double bar line and a repeat sign, followed by the instruction "D.C. al seigno."