

# (Johannes Ghiselin): O florens rosa

Basevi, f. 90v-92r

Cantus

Tenor

Bass

O flo -

Detailed description: This system contains the first three staves of the musical score. The top staff is for the Cantus part, the middle for Tenor, and the bottom for Bass. The music is in C major and common time. The lyrics 'O flo -' are positioned below the Bass staff.

8

rens ro - sa ma -

Detailed description: This system contains staves 4 through 6. The lyrics 'rens ro - sa ma -' are positioned below the Bass staff. The music continues with a melodic line in the Cantus part and a more active line in the Tenor part.

16

ter do - mi - ni spe -

Detailed description: This system contains staves 7 through 9. The lyrics 'ter do - mi - ni spe -' are positioned below the Bass staff. The Tenor part features a series of eighth notes.

24

ci - o - sa

Detailed description: This system contains staves 10 through 12. The lyrics 'ci - o - sa' are positioned below the Bass staff. The Tenor part has a melodic flourish with a sharp sign above it.

32

o vir - go

40

mi - tis o

48

fe - cun dis - si -

56

ma vi - tis

64

cla - ri - or au - ro -

71

ra pro no - bis iu -

79

gi - ter o -

87

ra

95

· Es handelt sich hier um eine Fantasie über einer Melodie aus dem Neumarkter Cantional, f. 180v. Die Ligaturen lassen sich nicht immer genau mit der ursprünglichen Textverteilung in Übereinstimmung bringen.

Der Contratenor weist sehr eigene Proportionen auf, die sich in unserer Schreibprogramm nicht immer genau wiedergeben lassen. Ich gebe sie im Folgenden an:

T. 37: 6:4

T. 65: 3:1

T. 69: 1:3

T. 73: 4:3

T. 76: 2:8