



# CLOSE TO YOUR HEART

*Sam H. Harris  
Presents*

# HONEY GIRL

*A Musical Version Of  
"CHECKERS"*

*Adapted By*

*Edward Clark*

*Music By*

**Albert Von Tilzer**

*Lyrics By*

**Neville Fleeson**

## VOCAL

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot	60¢
Racing Blues	60¢
You're Just The Boy For Me	60¢
Mytyl And Tullyl The Blue Bird Song	60¢
Small Town Girl	60¢
I'm Trying	60¢
It's a Very Simple Matter	60¢

STAGED BY  
**SAM FORREST**

MUSICAL NUMBERS BY  
**BERT FRENCH**

Barbelle

**CRESSEY & ALLEN**  
534 CONGRUENT STREET  
PORTLAND, MAINE

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TRY THIS OVER ON YOUR PIANO

# All The Night Long

Lyric by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

REFRAIN

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked 'REFRAIN' and includes the lyrics 'All the night long, I'm waiting for you. All the night'. The piano accompaniment in the first system is marked 'mp-mf'. The second system continues the lyrics 'long, I'm lone some and blue. You kissed me, we part-ed mid ro-ses in'. The piano accompaniment in the second system is marked 'accel.'. The third system continues the lyrics 'June. You said you'd re turn'neath the fair har-vest moon. Gone are the'. The piano accompaniment in the third system is marked 'dim.'. The fourth system concludes the lyrics 'ros - es, sum-mer has flown, Kiss-es for - got - ten I'm all a -'. The piano accompaniment in the fourth system is marked 'dim.'.

All the night long, I'm waiting for you. All the night  
long, I'm lone some and blue. You kissed me, we part-ed mid ro-ses in  
June. You said you'd re turn'neath the fair har-vest moon. Gone are the  
ros - es, sum-mer has flown, Kiss-es for - got - ten I'm all a -

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Lyric by  
NEVILLE FLEESON

# Close To Your Heart

(Honey Girl)

Music by  
ALBERT VON TILZER

Moderato

R.H.

Piano introduction in G major, 2/4 time. The right hand (R.H.) features a rhythmic pattern of eighth notes and quarter notes. The left hand (L.H.) provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (f) starting point, a decrescendo (dim.), and a rallentando (rall.) towards the end of the introduction.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. Dynamics include mezzo-piano (mp).

(Honey Girl) When I was a ti - ny lit - tle girl, Moth - er gave to me this to - ken.  
(Checkers) Like sun - shine, you fol - low af - ter rain And you make the world seem bright - er.

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time.

As she gent - ly placed it on my hand, she told me it would bring good luck.  
And now, dear, when ev - 'ry - thing is wrong — you have made my sad heart light.

Vocal line and piano accompaniment for the third line of lyrics. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time.

Now I give to you this trea - sure and what - ev - er you may do —  
Since you give to me this trea - sure, I will keep it al - ways near.

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Wear this keep-sake that I cher-ish, it will prove my faith in you.  
 For this keep-sake that you cher-ish, on-ly makes you seem more dear.

*rall.*

REFRAIN

Close to your heart keep this lit-tle to-ken

*mp-mf*

to show I love you tho' you're far a-way Close to your

heart dear when the world seems wrong tho' we're a-part, dear

— and the wait-ing's long ——— And when you're think - ing ——— ev - 'ry one's a -

gainst you ——— And skies are gray, dear ——— with no sign of blue ———

— Just keep my to - ken ——— close to your heart ——— Then you'll re-

mem-ber that I still believe in you. Close to your you. ———

L.H.



# FOUR SONG GEMS FROM Honey Girl

## I'm Losing My Heart To Someone (CHECKERS)

Lyrics by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

**REFRAIN**

I'm los-ing my heart to some-one. What will her an-swer be? In

los-ing my heart to some-one, Hop-ing that some-one loves me What

rapture di-vine, When her eyes met mine, An ec-sta-cy no one can know. In

*pp mp cresc p*

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## I Love To Fox Trot (LUCY)

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

**CHORUS (Tempo di Fox Trot)**

I love to fox-trot I like the way they do it. I like a slow trot

I like the mu-sic to it I like to two-step some-en-tre-nous step. The waltz is elev-er,

I could keep on dance-ing for-ev-er. I like the jazz dance I love its syn-co-pa-tion

*mf f*

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## Small Town Girl (Lucy)

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

**CHORUS**

I'd like to go a-way, I'd leave to-day, From this town where I was born

The cat-tle low-in', the roo-ter-crow-in' Wakes me earl-y ev-'ry morn. And the

vil-lage beaux are oh so slow, And the crowd a-round the groo-ry store

*mp f*

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## Mytyl And Tytyl The Blue Bird Song

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

**REFRAIN**

Like My-tyl and Ty-tyl, I'm look-ing for the blue-bird To bring me happi-ness a-

gain. Like My-tyl and Ty-tyl, I'm search-ing each hill, 'till I

find it's all in vain. And when the sum-mer twi-light

*p*

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