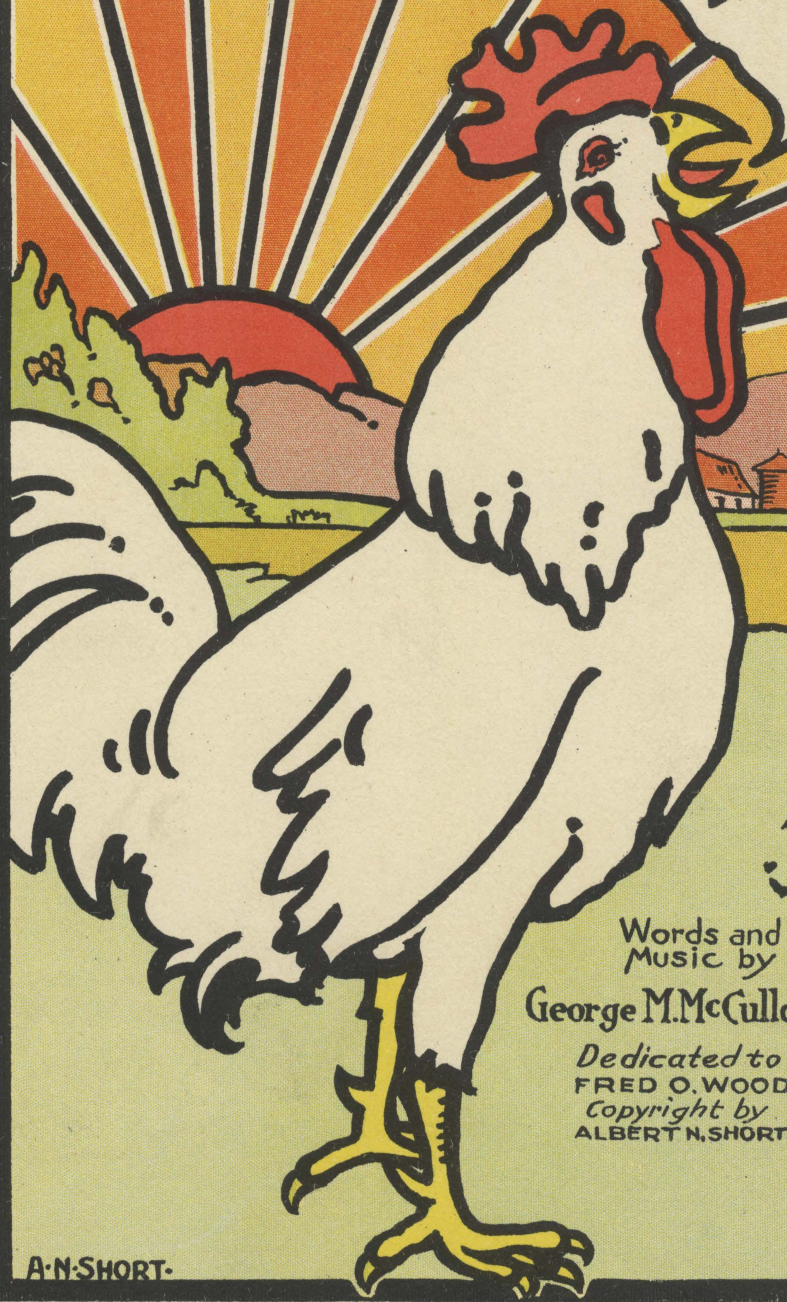


COCK-A
DOO-DLE
DO I'M
FROM
MISSOURI



Words and
Music by
George M. McCullough

Dedicated to
FRED O. WOOD
Copyright by
ALBERT N. SHORT.



COCK-A-DOO-DLE-DO

I'm From Missouri

Words and Music by
GEO M^c CULLOUGH

March Tempo

The piano introduction is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes. The left hand consists of quarter and eighth notes. The piece concludes with a final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "I like to crow like the roos - ter crows, Be-cause I". The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte).

The second system continues the vocal and piano accompaniment. The lyrics are: "feel so cock - ey for Mis - sou - ri,". The piano accompaniment maintains the same rhythmic pattern as the first system.

The third system concludes the vocal and piano accompaniment. The lyrics are: "Some fel - lows crow ov - er what they know, But I crow be -". The piano accompaniment ends with a final chord.

cause I'm from Mis - sou - ri, Here and there, ev' - ry - where that

broad Mis - sou - ri smile, Spir - it fine, all the time,

That makes lifeworth while, I feel as proud as a roos - ter,

So I crow, crow, crow,

CHORUS

Cock-a-doo-dle - do, I'm from Mis - sou - ri,

p-f

I am proud of it and so I will crow and crow and crow, Cock-a-doo-dle -

do, I'm from Mis - sou - ri and I'm crow - in' cause I'm

growin' in Mis - sou - ri, Cock-a-doo-dle sou - ri.

1 2

ff