ISAK SHEHU

ILIRËT

Sinfonia nr.1

Në katër kohë

Andante

Andante con motto

Vivace

Adagio

TIRANË 1981

(Riparë 2014)

Score

ILIRET

Poeme sinfonike

Isak Shehu

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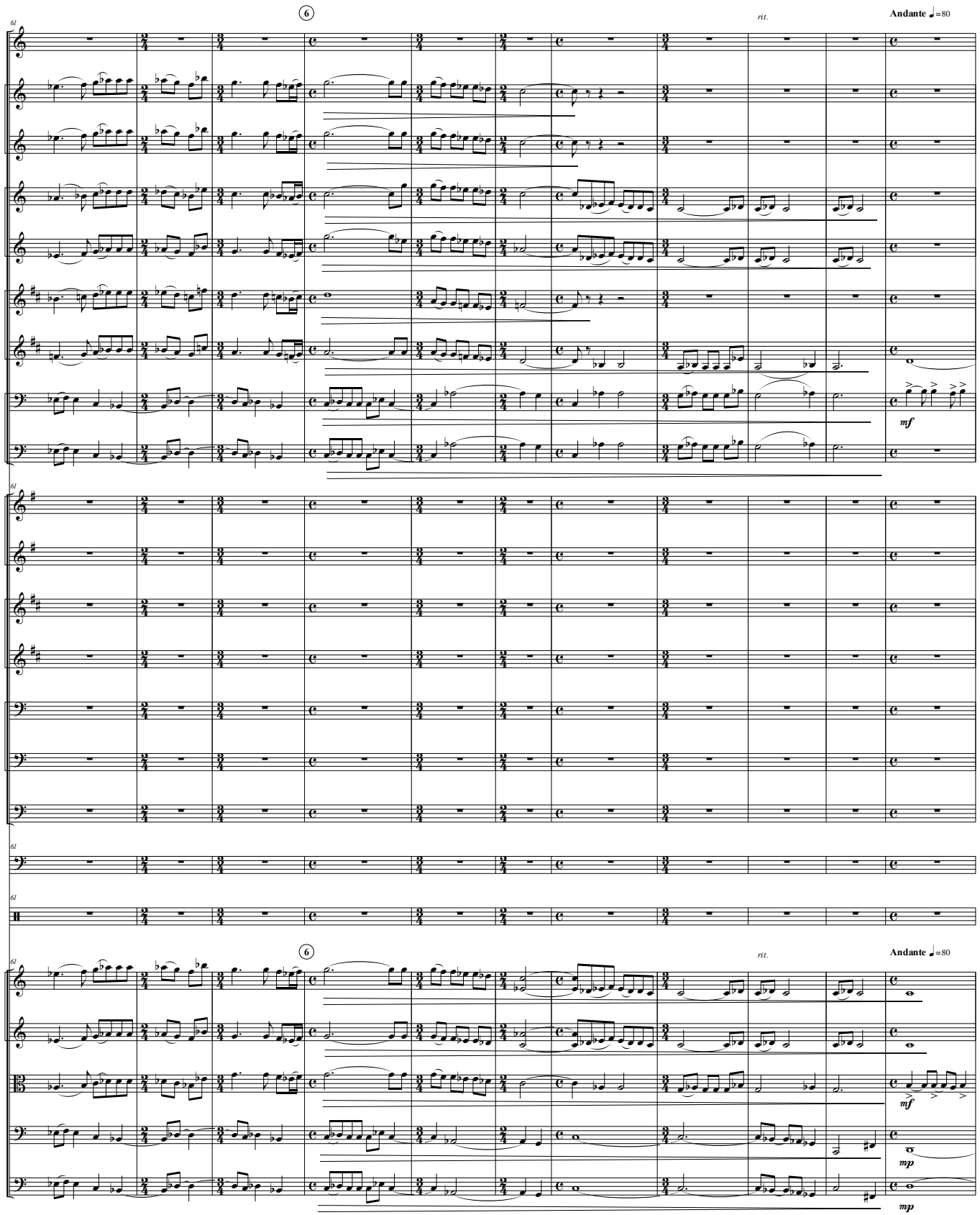
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2
2
f
mf
mf

22
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

3
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
31
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
31
Timp.
31
Perc.
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f

4
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
4
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
5
f
sfp


6
rit.
Andante ♩=80
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mf
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
6
rit.
Andante ♩=80
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp

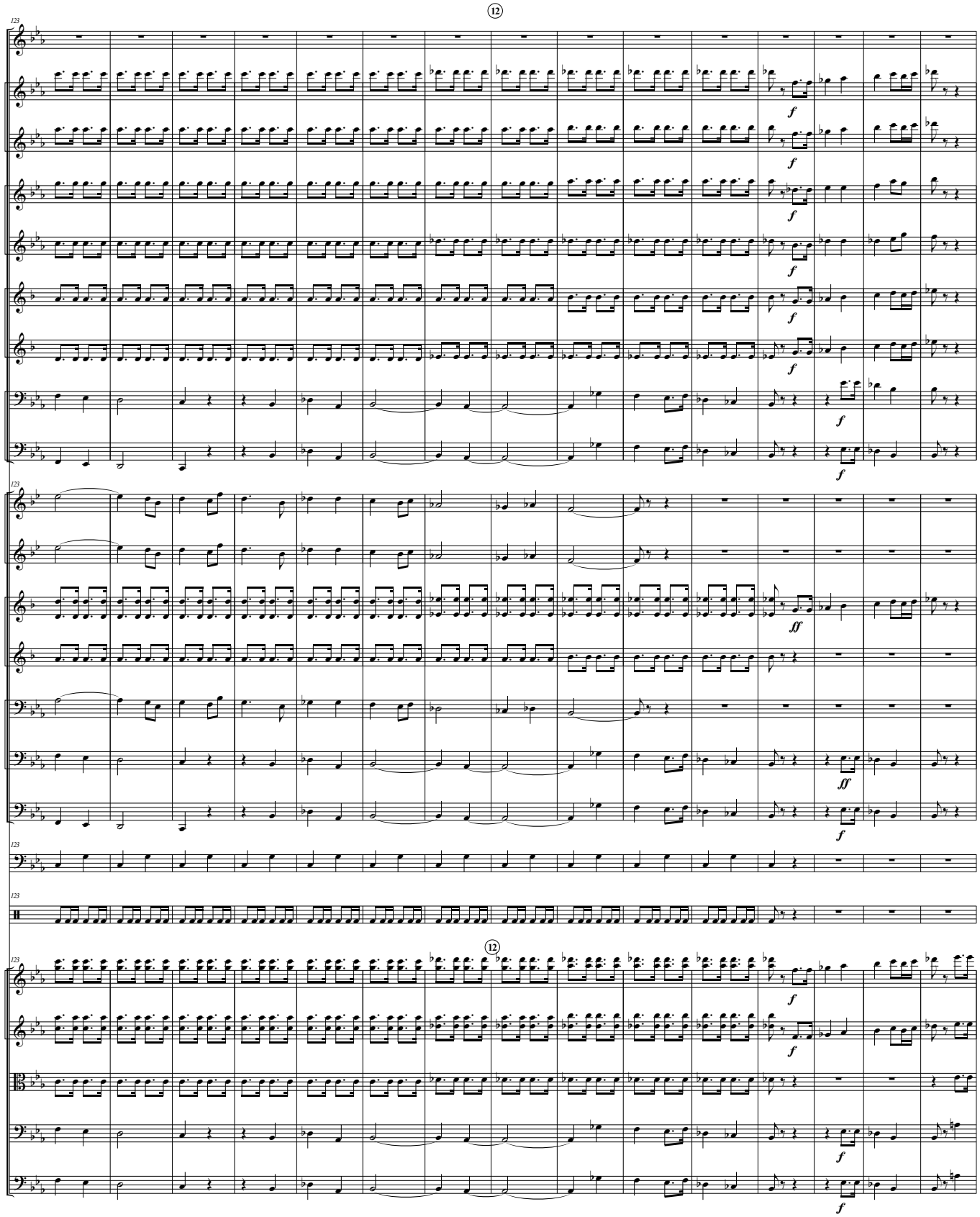
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Simile

82
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8
mf
mp

9
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
9
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.
10
Allegro
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
11
110
f
mf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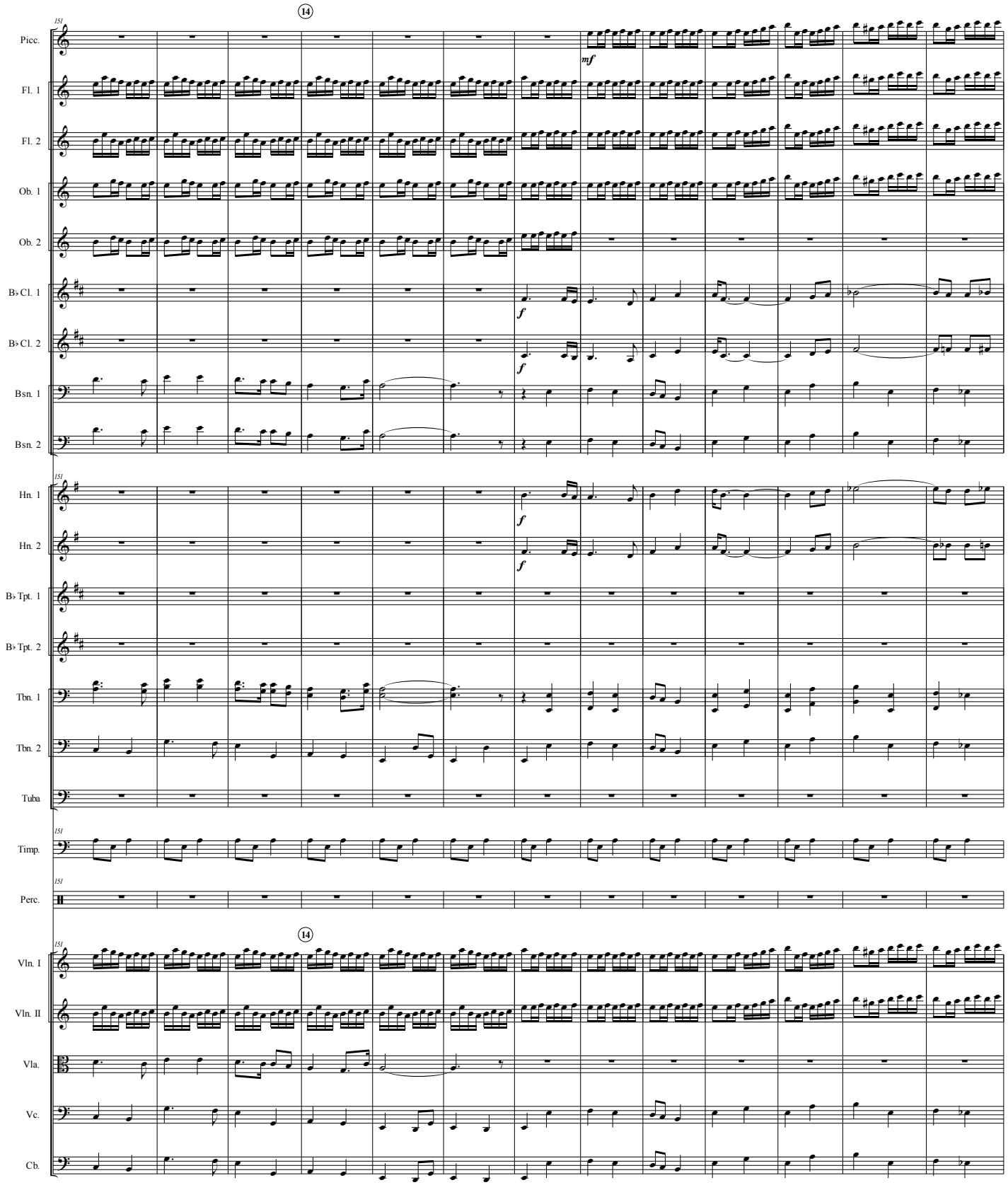
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
12
Vln. I
Vln. II
Vla.
Vc.
Cb.

13
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
Unis.

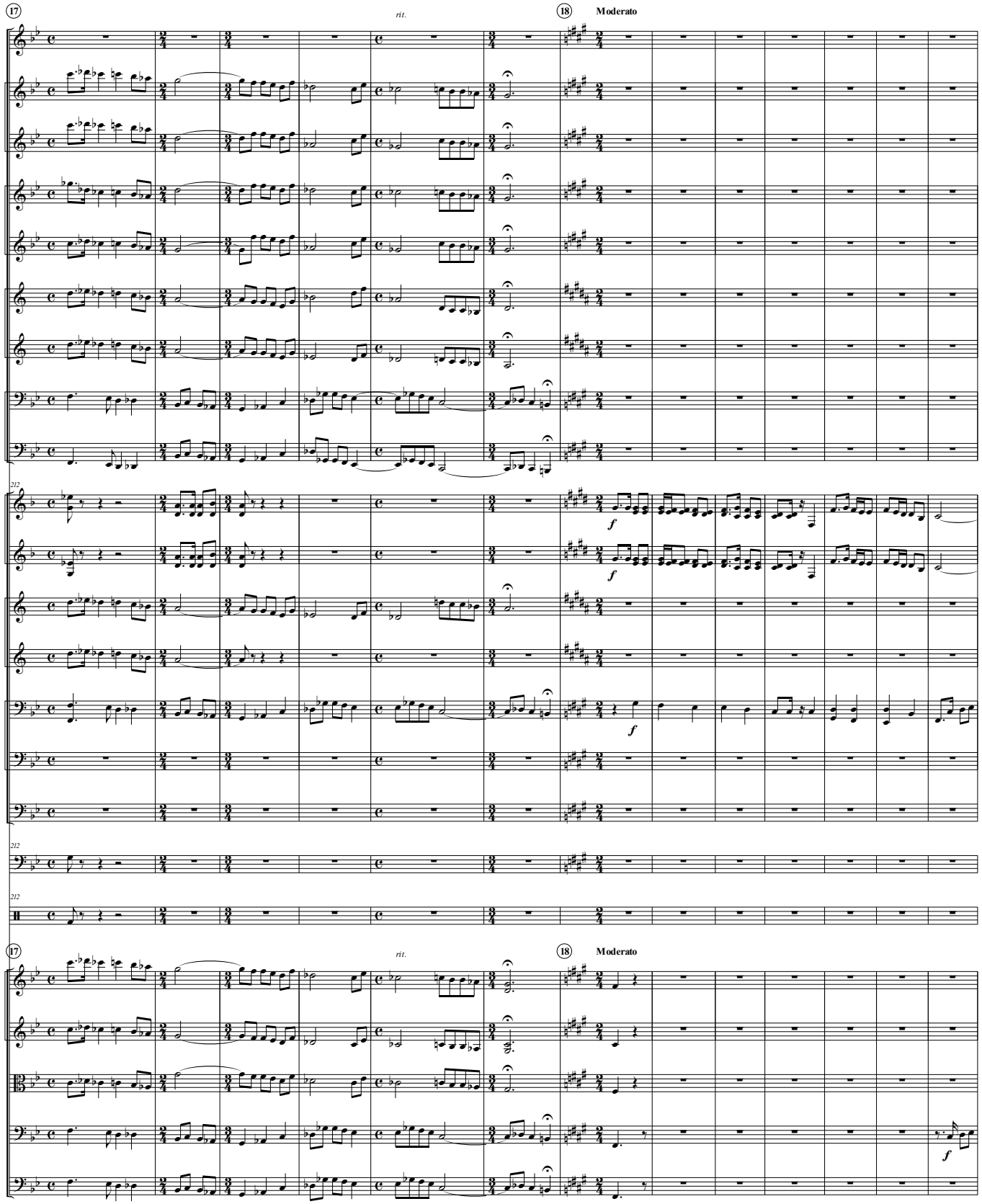

14
151
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

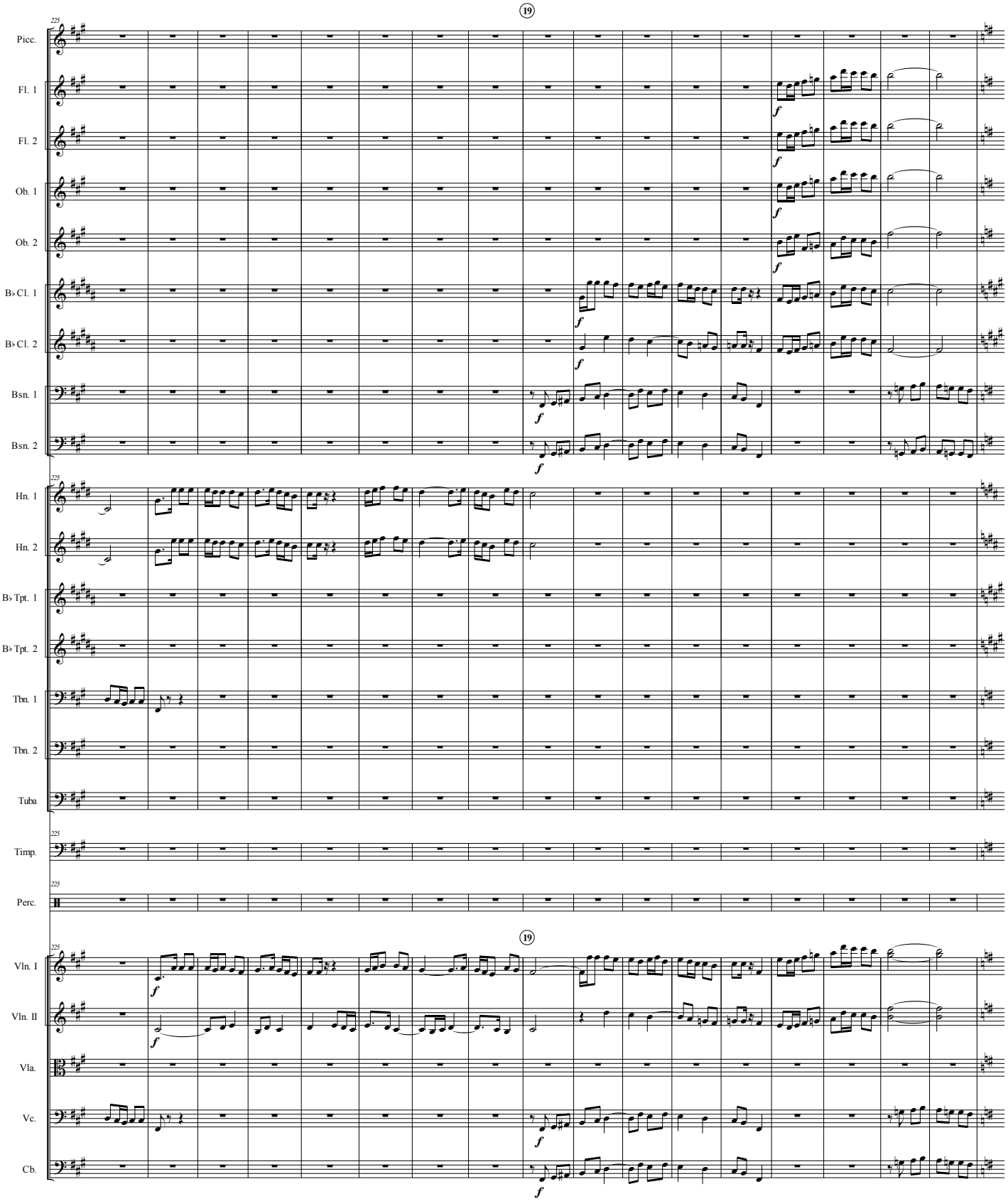
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
164
mf
ff
f

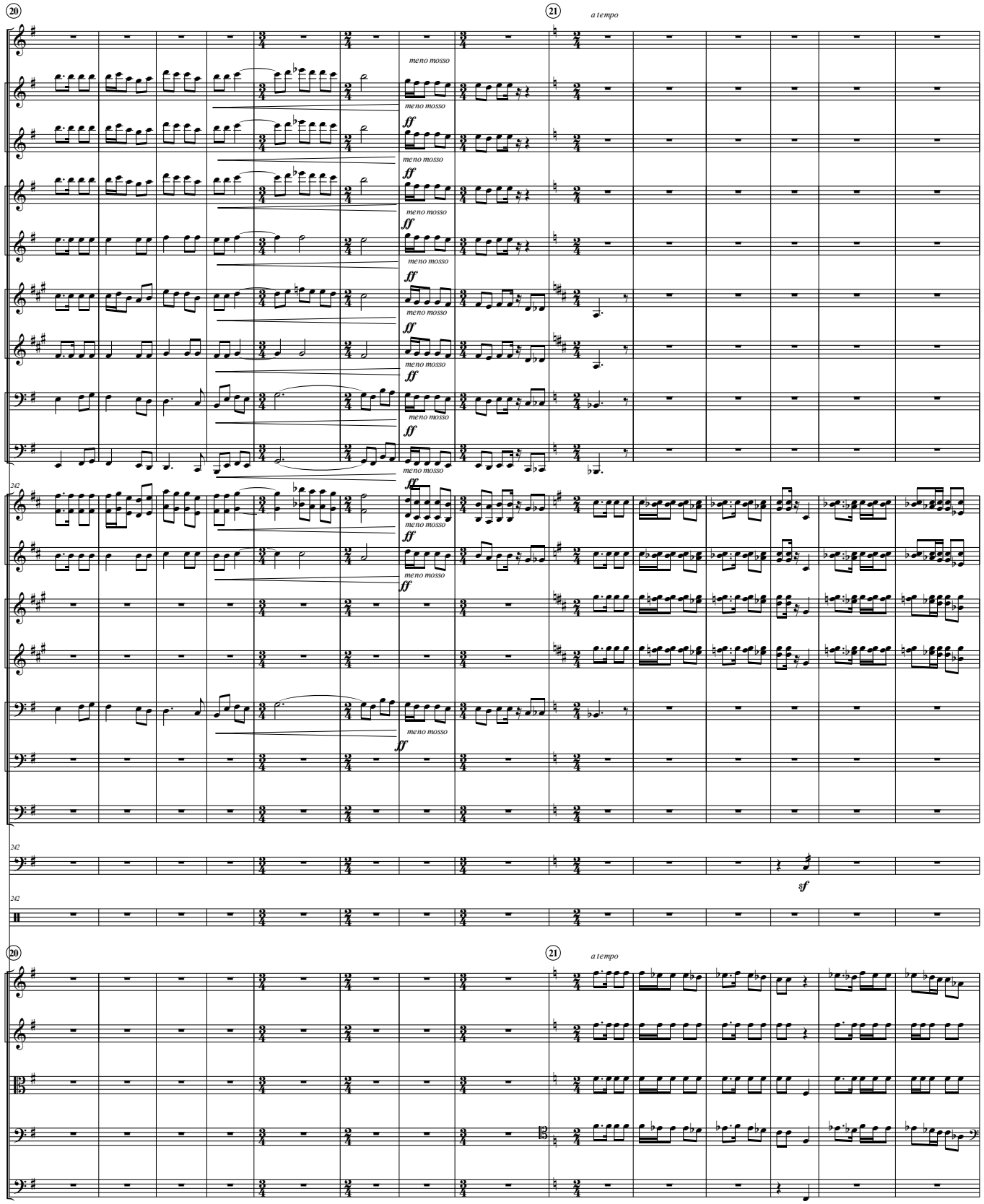
177
15
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
16
16

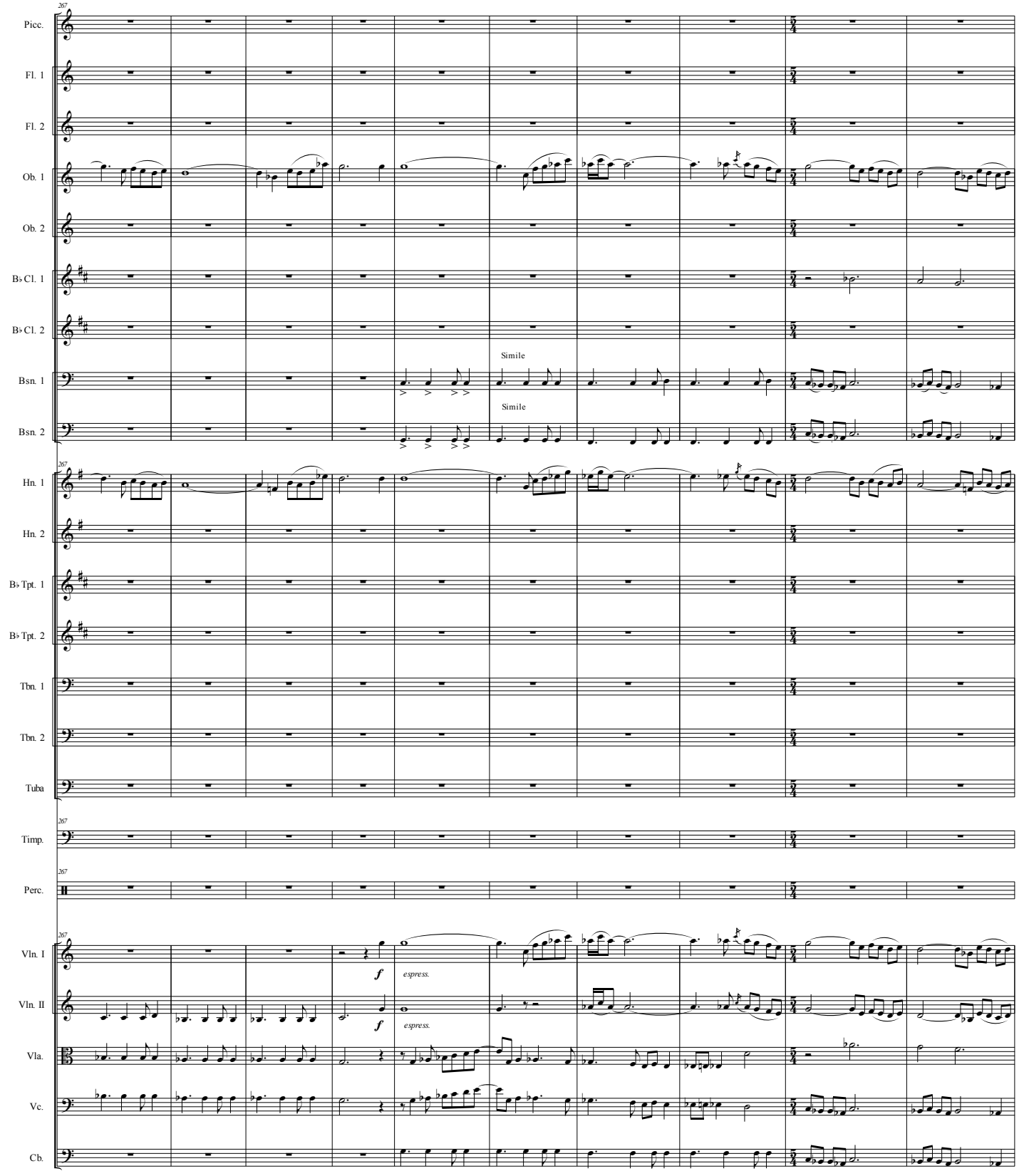
200
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


17
rit.
18
Moderato
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


19
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
19
Vln. I
Vln. II
Vla.
Vc.
Cb.


20
21
a tempo
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
meno mosso
ff
242
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
sf
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

22
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mf espress.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
fp
Perc.
22
Vln. I
Vln. II
Vla.
Vc.
Cb.
Simile
Simile
Simile
mf


267
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Simile
Bsn. 1
Simile
Bsn. 2
267
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
267
Timp.
267
Perc.
267
Vln. I
f
espress.
Vln. II
f
espress.
Vla.
Vc.
Cb.

23
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp

24
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

25
294
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

26
Maestoso
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
26
Maestoso
Vln. I
Vln. II
Vla.
Vc.
Cb.

27
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
27
Vln. I
Vln. II
Vla.
Vc.
Cb.

317
rit.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
317
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
317
Timp.
317
Perc.
317
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Bassoon 2

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59
6
rit.
Andante ♩ = 80
7
70
2
9
mp
8
85
9
89
mp
96
rit.
10
Allegro
103
3
2
2
f
f
11
115
3
mf
12
126
f

136
3
13
f
147
3
14
ff
159
170
180
15
mp
185
189
193
16
201
mf
209
17
rit.
Moderato
216
18
15
19
f
20
236
2

246
a tempo
21
6
meno mosso
22
257
ff
8
271
Simile
276
23
282
24
294
25
mf
299
26
Maestoso
f
304
310
27
rit.
316

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Clarinet in B♭ 2 **Andante** ♩ = 80

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89
mp
9
94
99
rit.
10
Allegro
104
mf
109
11
117
mf
12
123
131
f
8

13
14
8
3
f
164
3
173
181
15
mp
186
191
16
198
f
205
17
213
rit.
18
Moderato
15

19
f
20
meno mosso
ff
21
a tempo
7
22
17
3
279
23
mp
284
24
293
25
mf
297
26
302
Maestoso
mf

306
310
27
314
317
320
rit.

Contrabass

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Andante ♩ = 80

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56
f
6
62
Andante ♩ = 80
7
rit.
68
mp
mf
8
75
11
2
mf
9
91
98
10
Allegro
rit.
105
mf
11
112
2
3
mf
12
125
f
136

13
3
14
158
f
169
15
179
mf
189
16
f
17
207
18
Moderato
rit.
214
19
219
14
20
f
2
241
4
2
21
a tempo
22
3
4
2

263
8
23
276
282
24
25
294
f
26
Maestoso
299
f
304
27
310
rit.
316
323

Tromboni 1 & 2

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Andante ♩ = 80
7
71
2
9
mp
8
85
5/4
9
89
mp
96
rit.
10
Allegro
103
3
5/4
2/4
2
f
11
114
4
f
12
13
126
13
4
14
150
f
161

172
15
mf
193
16
201
mf
209
17
216
rit.
18
Moderato
f
223
19
6
9
20
244
21
a tempo
meno mosso
ff
22
23
24
251
7
17
3
3
8
7

25
26
Maestoso
7
mf
308
27
314
321
rit.

Trumpet 3

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9
rit.
10
Allegro
88
6
11
mf
108
11
117
2
mf
12
126
13
14
135
11
8
14
ff
15
173
2
f
183
16
194
f
202

17
rit.
211
18
Moderato
19
20
15
9
4
2
249
21
a tempo
255
22
16
3
278
23
24
25
3
8
7
mf
298
26
Maestoso
2
f
305
27
312
rit.
319

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Viola

Andante ♩ = 80

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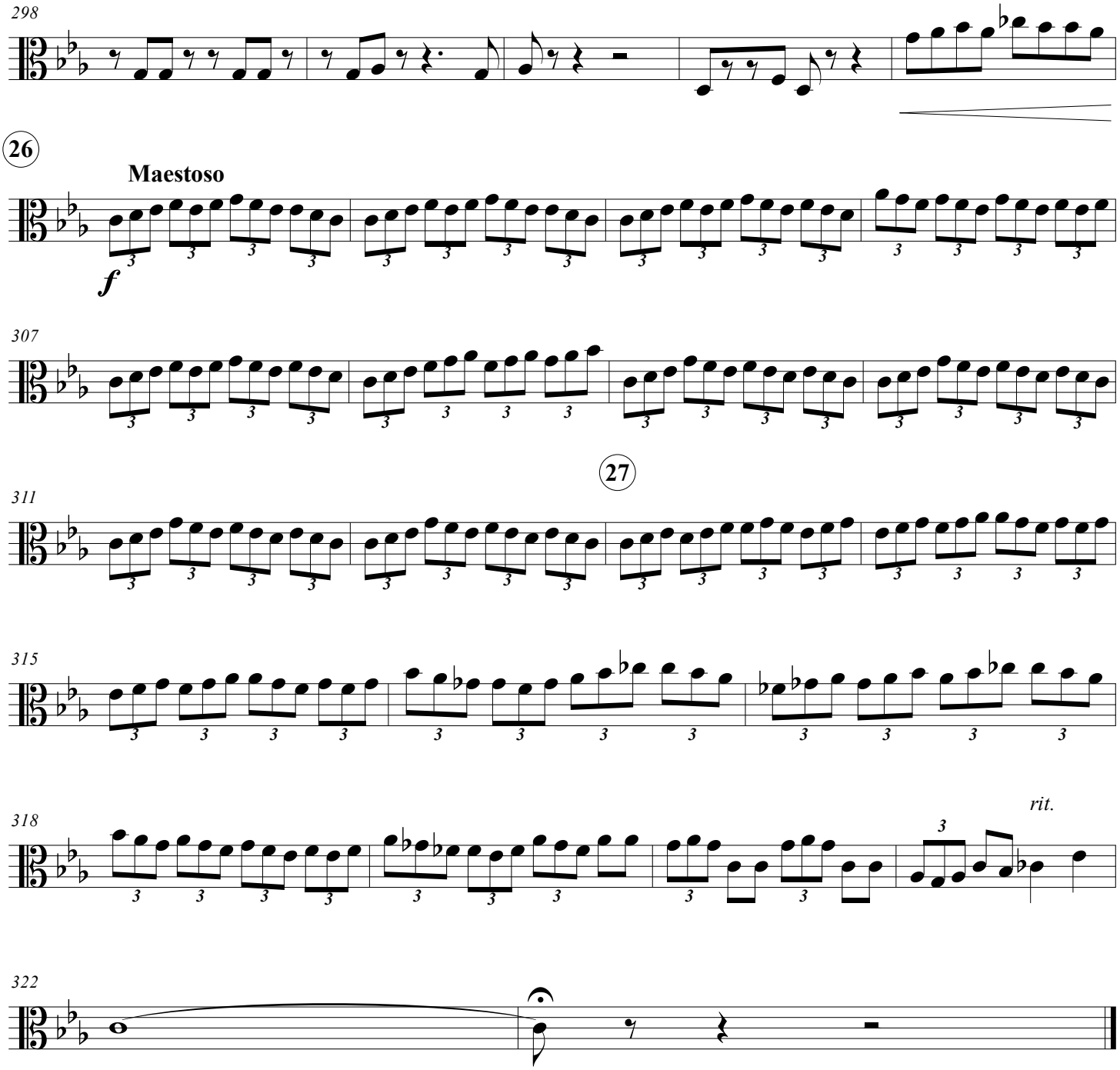
65
rit.
Andante ♩ = 80
7
71
mf
mf
76
8
81
4
2
mf
90
9
100
10
Allegro
rit.
105
mf
111
3
11
mf
12
129
2

137
143
13
Div.
f
14
150
Unis.
11
f
f
170
15
179
mf
185
191
16
f
17
208
18
Moderato
19
215
rit.
14
9

20
21
a tempo
253
22
mf
Simile
260
266
272
278
23
mf
283
24
288
25
293
f


298
26
Maestoso
f
307
27
311
315
318
rit.
322

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Cello

Andante ♩ = 80

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6
63
Andante ♩ = 80
7
rit.
69
11
8
mp
mf
2
mf
mf
9
91
96
101
10
Allegro
rit.
106
2
mf
11
114
3
mf
12
125
13
f
136

14
147
3
159
f
169
15
178
mf
188
16
198
f
17
205
213
rit.
18
Moderato
5
f
19
6
f

235
20
2
4
246
21
a tempo
2
254
22
mf
260
Simile
266
272
277
23
mf
282
287
24

292
25
f
297
302
26
Maestoso
f
305
308
311
27
314
317
320
rit.

ILIRET

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Isak Shehu

Clarinet in B♭ 1

Andante ♩ = 80

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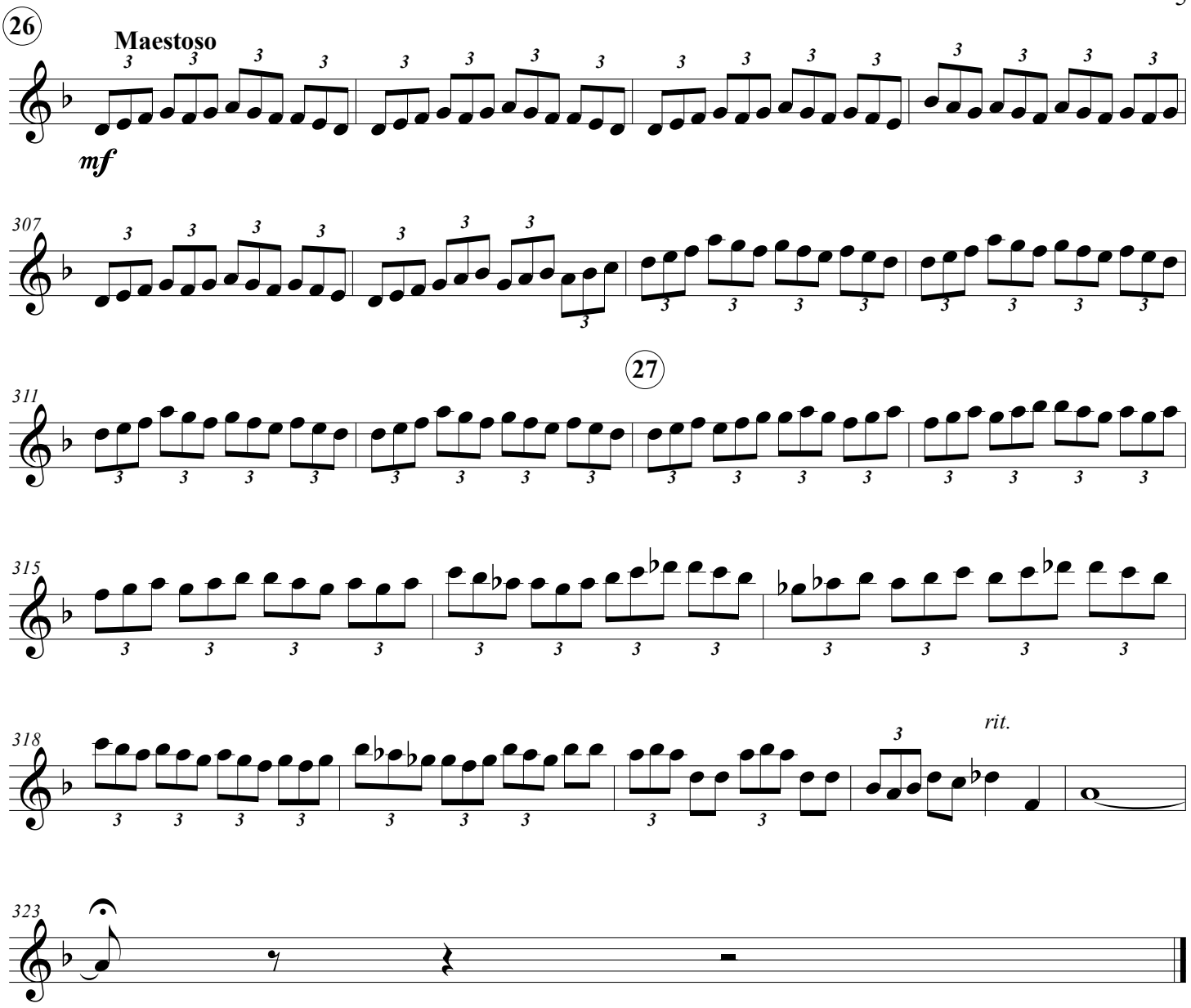
Andante ♩ = 80
7
Ilirët
71
2
f
77
8
83
87
mp
9
91
96
101
rit.
10
Allegro
106
mf
11
112
3
mf
122
12
f

13
14
138
8
8
3
f
162
3
mf
171
178
15
mp
184
189
16
195
f
203
17
rit.

Moderato
18
15
19
f
239
20
246
21
a tempo
7
meno mosso
ff
22
17
279
23
mp
284
24
294
25
mf
299


26
Maestoso
mf
307
27
311
315
318
rit.
323

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Flute 1

Andante ♩ = 80

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Andante ♩ = 80
Ilirët
68
3
2
7
8
mf
84
8
5/4
88
6
9
11
rit.
10
Allegro
mf
109
117
11
mf
123
12
f
138
8
13
4
mf
153
14

159
165
mf
171
179
15
f
187
197
16
f
205
17
213
rit.

18
Moderato
15
19
5
f
20
243
meno mosso
21
a tempo
8
22
17
3
ff
3
23
282
f
287
24
3
292
25
3
26
Maestoso
ff
27
310
317
rit.

ILIRET

Koha I

Isak Shehu

©isak2014

Andante ♩ = 80
7
8
68
3
2
13
2
9
rit.
10
Allegro
89
6
11
mf
111
11
119
2
mf
12
127
f
13
135
8
4
mf
14
151
157
163

168
mf
176
15
f
184
195
16
f
202
211
17
rit.
217
18
Moderato
15
19
5
f
20
meno mosso
ff
249
21
a tempo
8
22
17
3
3

23
f
285
24
3
290
25
26
Maestoso
6
295
ff
306
27
rit.
319

ILIRET

Koha I

Horn in F 1 & 2

Isak Shehu

©isak2014

10
Allegro
2
f
11
117
4
f
12
13
129
13
f
14
150
3
3
f
163
mf
172
15
180
188
16
197
mf
17
205

rit.
18
Moderato
213
f
219
19
227
8
20
21
a tempo
meno mosso
ff
249
22
254
3
mf espress.
263
269
274
23
278

283
24
286
292
25
mf
26 Maestoso
301
mf
305
27
309
314
rit.
319

ILIRET

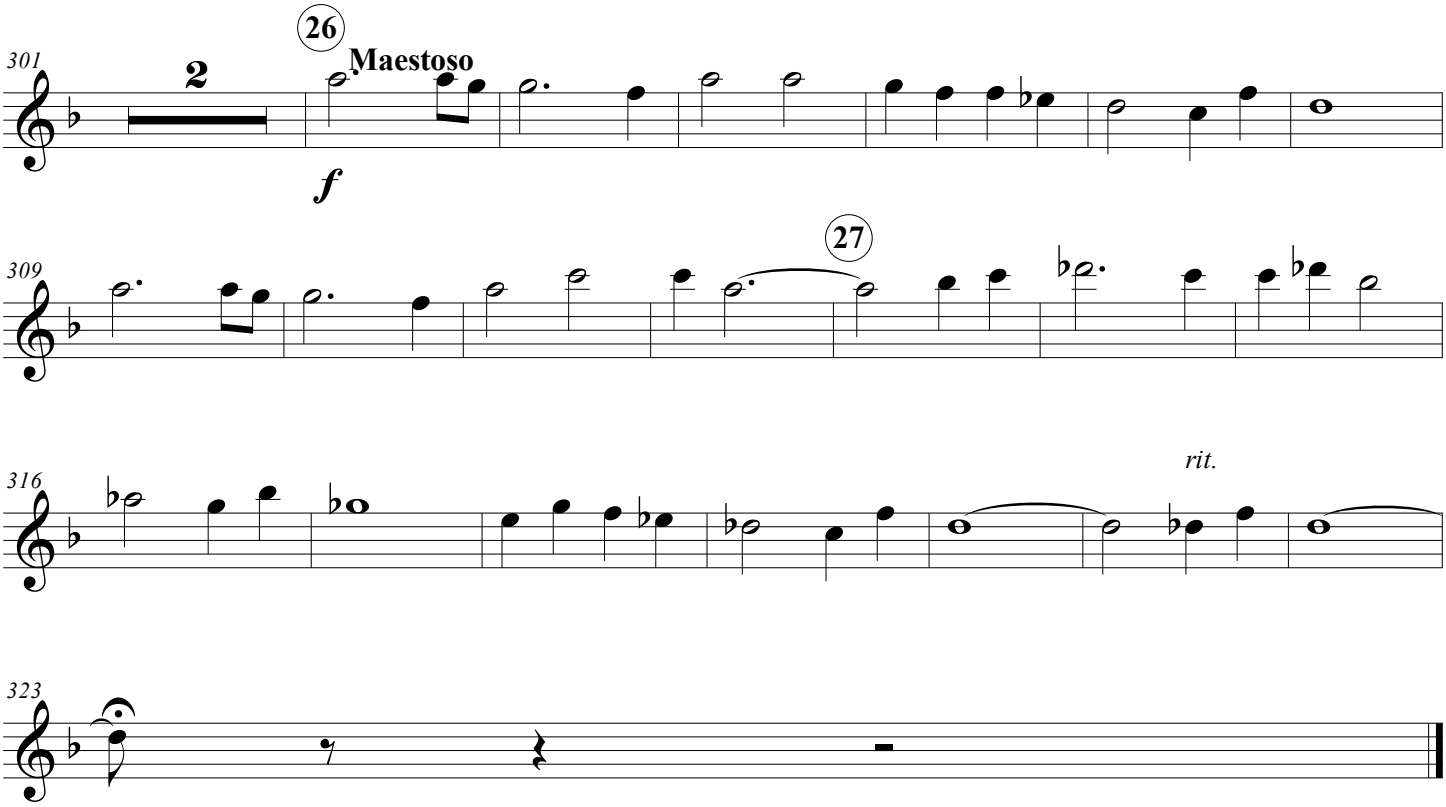
Koha I

Isak Shehu

©isak2014

9
rit.
10
Allegro
88
6
11
mf
108
11
117
2
mf
12
126
13
14
134
8
8
14
ff
168
ff
15
178
2
f
188
16
198
f

205
17
213
rit.
18
Moderato
15
19
9
20
4
2
21
a tempo
257
22
16
3
3
23
282
24
287
292
25
mf


301
2
26
Maestoso
f
309
27
316
rit.
323

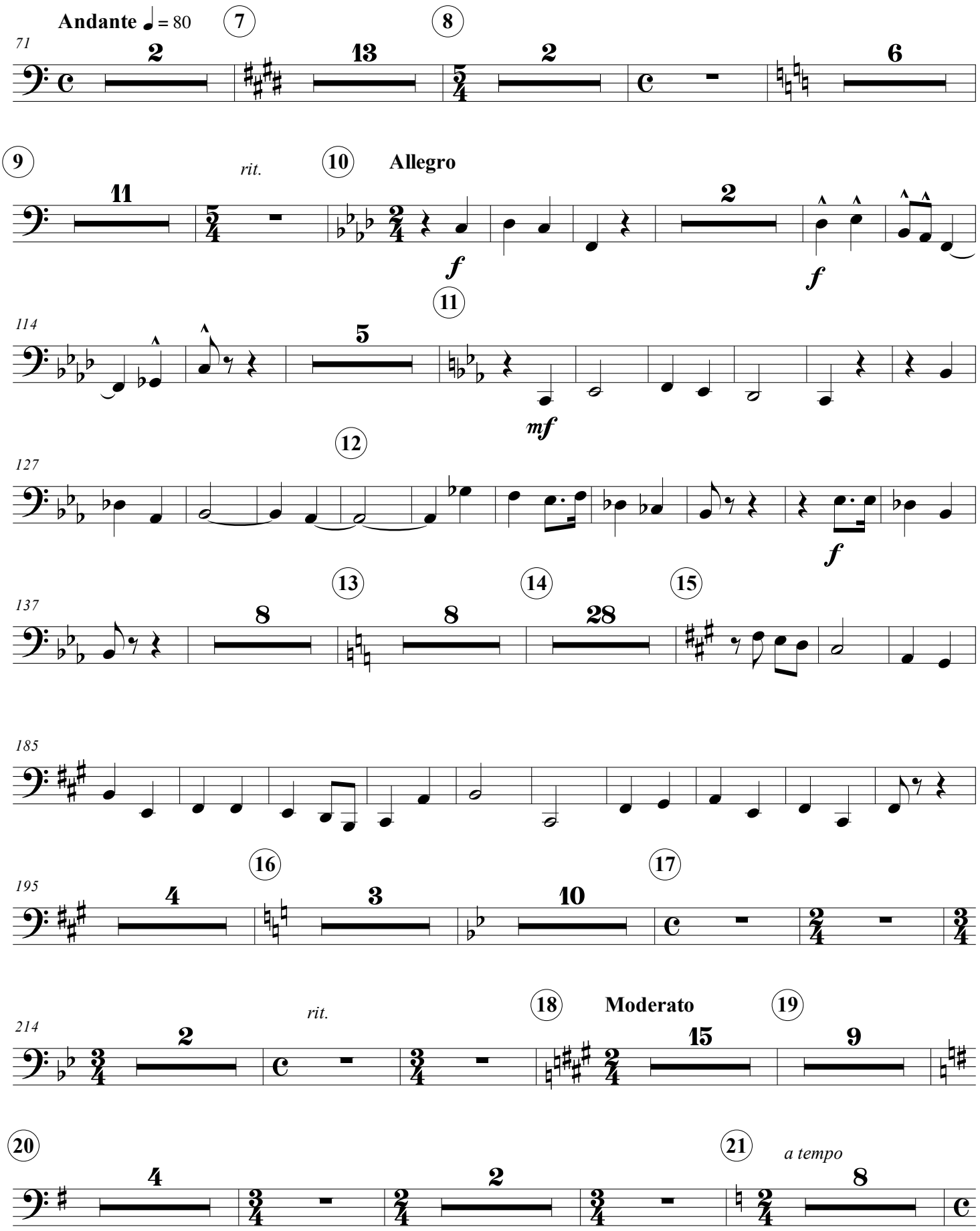
Tuba

ILIRET

Koha I

Isak Shehu

©isak2014


Andante ♩ = 80
7
8
71
2
13
2
6
9
rit.
10
Allegro
11
11
2
f
f
11
114
5
mf
12
127
f
13
14
15
137
8
8
28
185
16
17
195
4
3
10
rit.
18
Moderato
19
214
2
15
9
20
21
a tempo
4
2
8

22
17
3
23
3
8
24
7
25
7
26
Maestoso
mf
308
27
314
321
rit.

ILIRET

Koha I

Isak Shehu

Violin I

Andante ♩ = 80

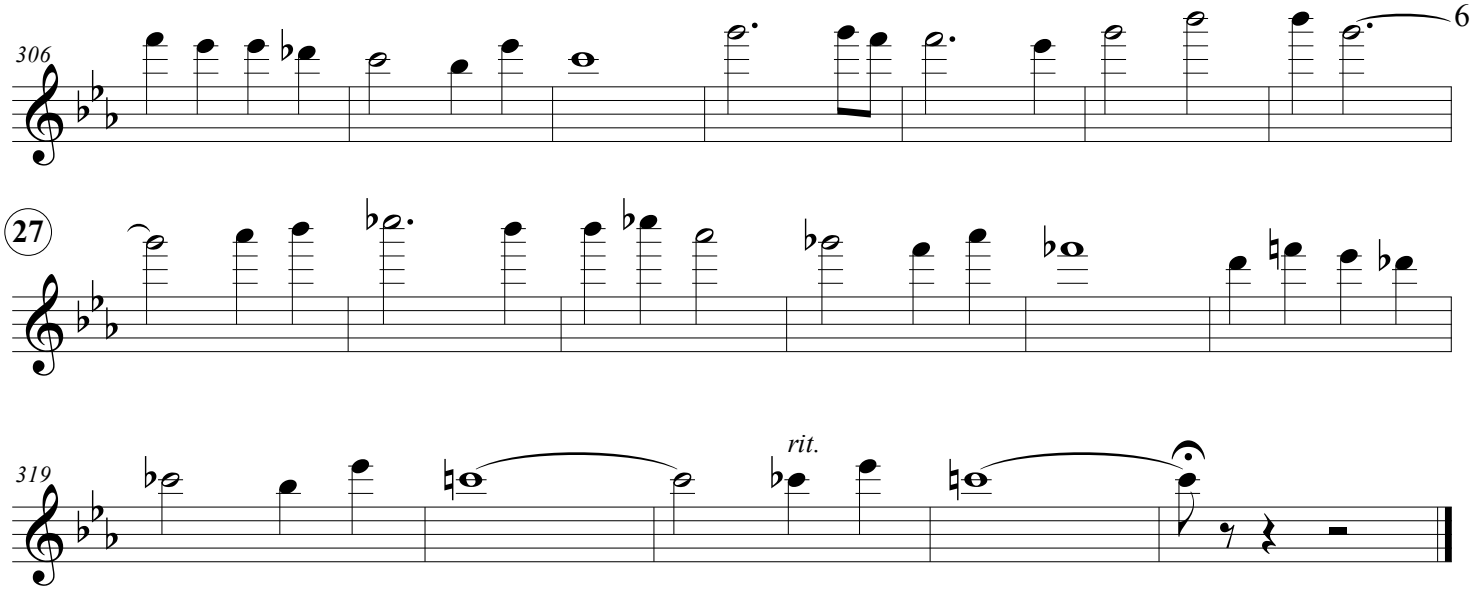
©isak2014

5
6
f
Andante ♩ = 80
rit.
7
Simile
mf
8
mf
9
rit.
10
Allegro
mf

109
117
11
mf
123
12
f
138
144
13
f
149
14
mf
155
161

166
ff
174
15
f
193
16
201
f
210
17
rit.
216
18
Moderato
7
f
228
19
236
20
4

21
a tempo
247
2
22
255
11
f
espress.
272
23
277
282
24
287
3
292
25
f
26 Maestoso
301
ff


306
27

319
rit.

ILIRET

Koha I

Isak Shehu

Violin II

Andante ♩ = 80

©isak2014

5
58
f
6
63
rit.
Andante ♩ = 80
7
68
mf
74
78
4
8
2
mf
9
92
98
rit.
10
Allegro
104
mf

109
117
11
mf
123
12
f
138
144
13
f
14
149
mf
155
161

166
ff
175
15
f
183
194
16
f
202
211
17
rit.
217
18
Moderato
7
f
231
19
240
20
4
2

21
a tempo
22
Simile
mf
263
269
f
espress.
275
23
280
285
24
3
290
25
295
f
26
Maestoso
300
ff

305
312
27
318
rit.

ILIRET

Koha I

Bassoon 1

Isak Shehu

©isak2014

54
f
6
60
Andante ♩ = 80
65
rit.
mf
7
72
9
mp
8
9
mp
90
97
3
10
Allegro
rit.
106
f
2
f
11
116
5
mf
12
3
f

141
13
3
f
ff
152
14
163
mf
173
15
mp
186
190
195
16
mf
203
rit.
211
17
Moderato
217
18
15
19
f

238
2
20
247
a tempo
21
5
meno mosso
ff
22
8
Simile
272
277
23
283
24
290
295
25
mf
301
26
Maestoso
f
308
27
315
rit.

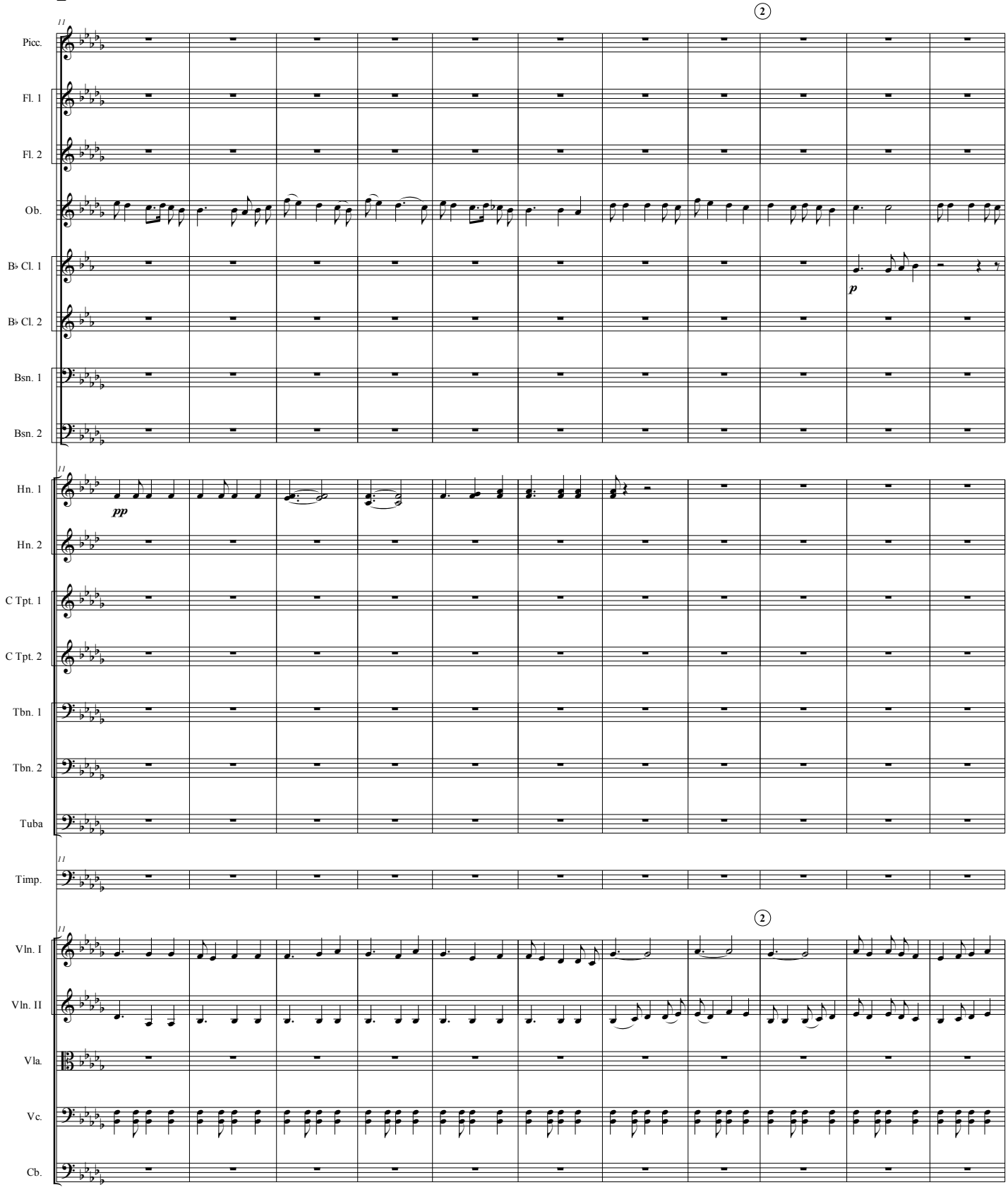
Score

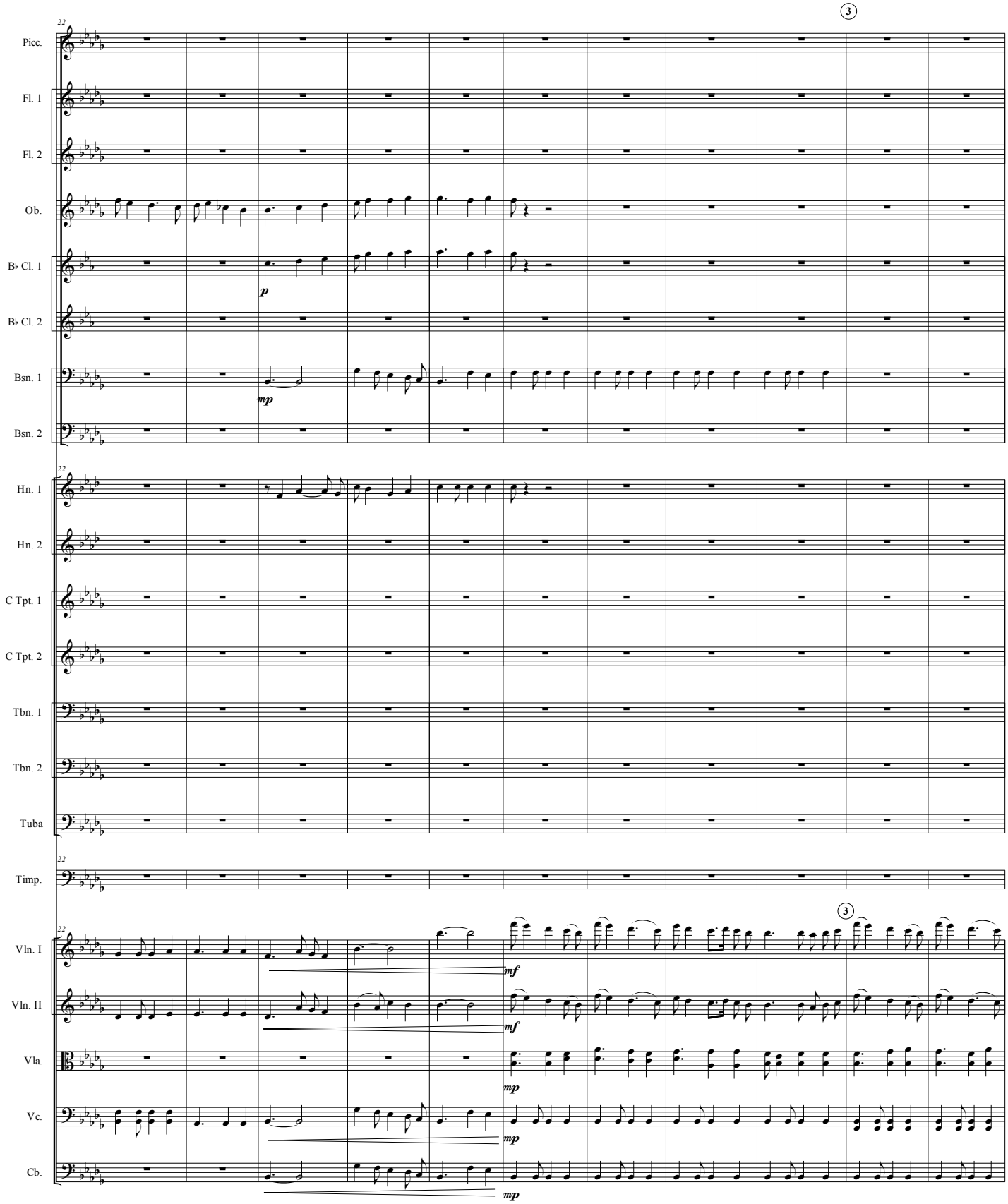
VALLE SINFONIKE

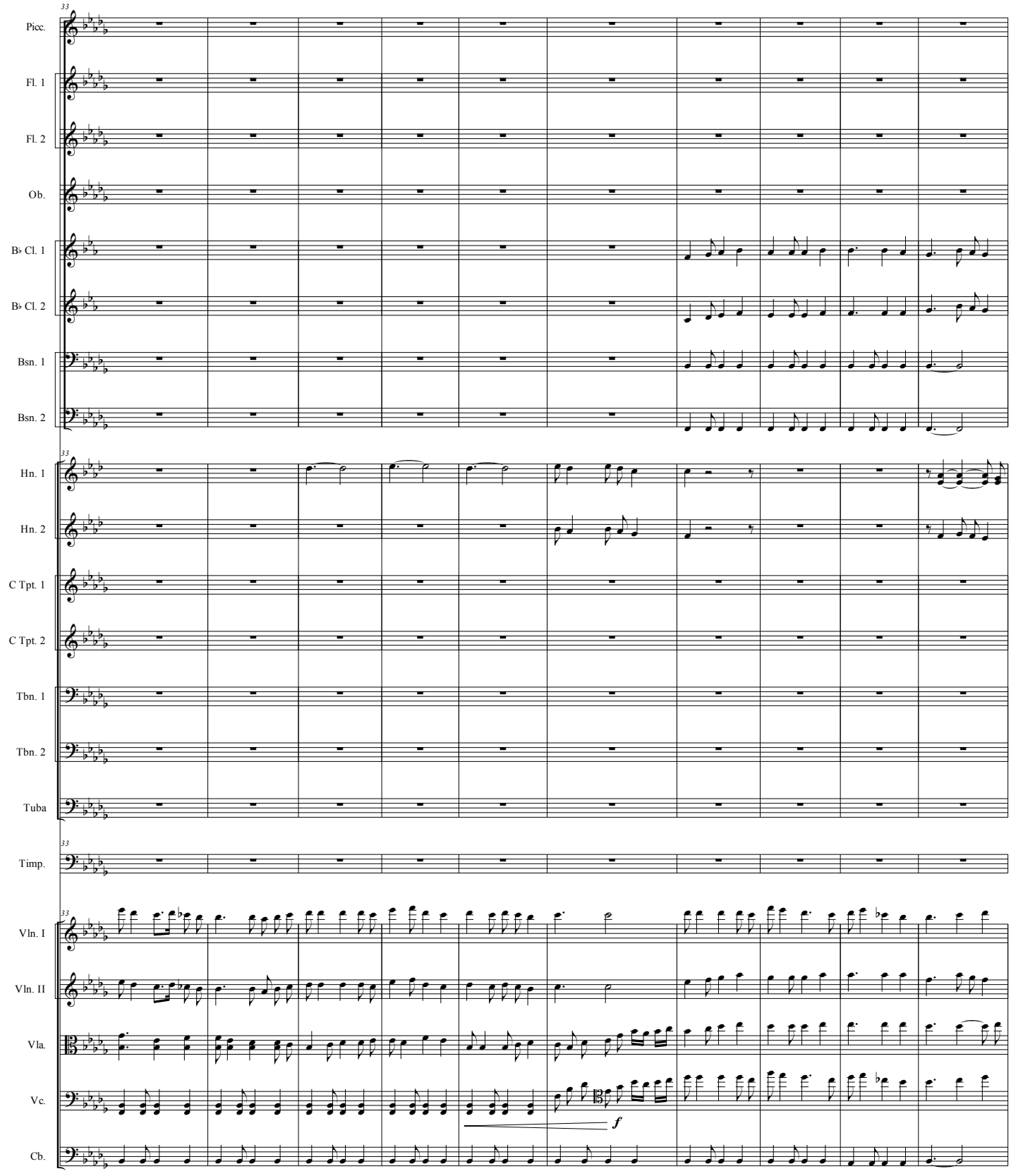
ISAK SHEHU

Koha II

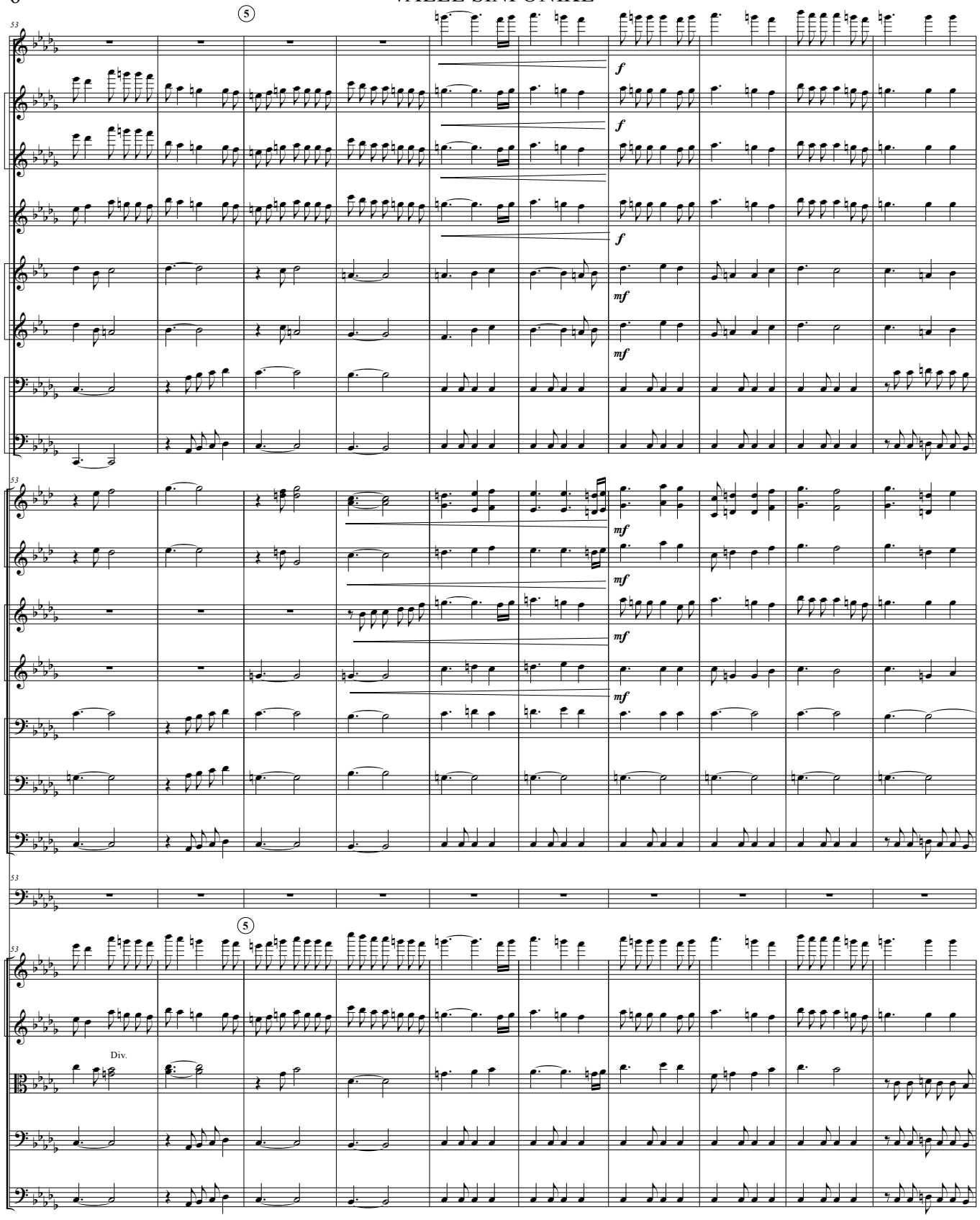
©isak2014


2
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
p
Hn. 1
pp
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.


22
3
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
p
mp
22
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
22
Timp.
22
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mp
mp
mp

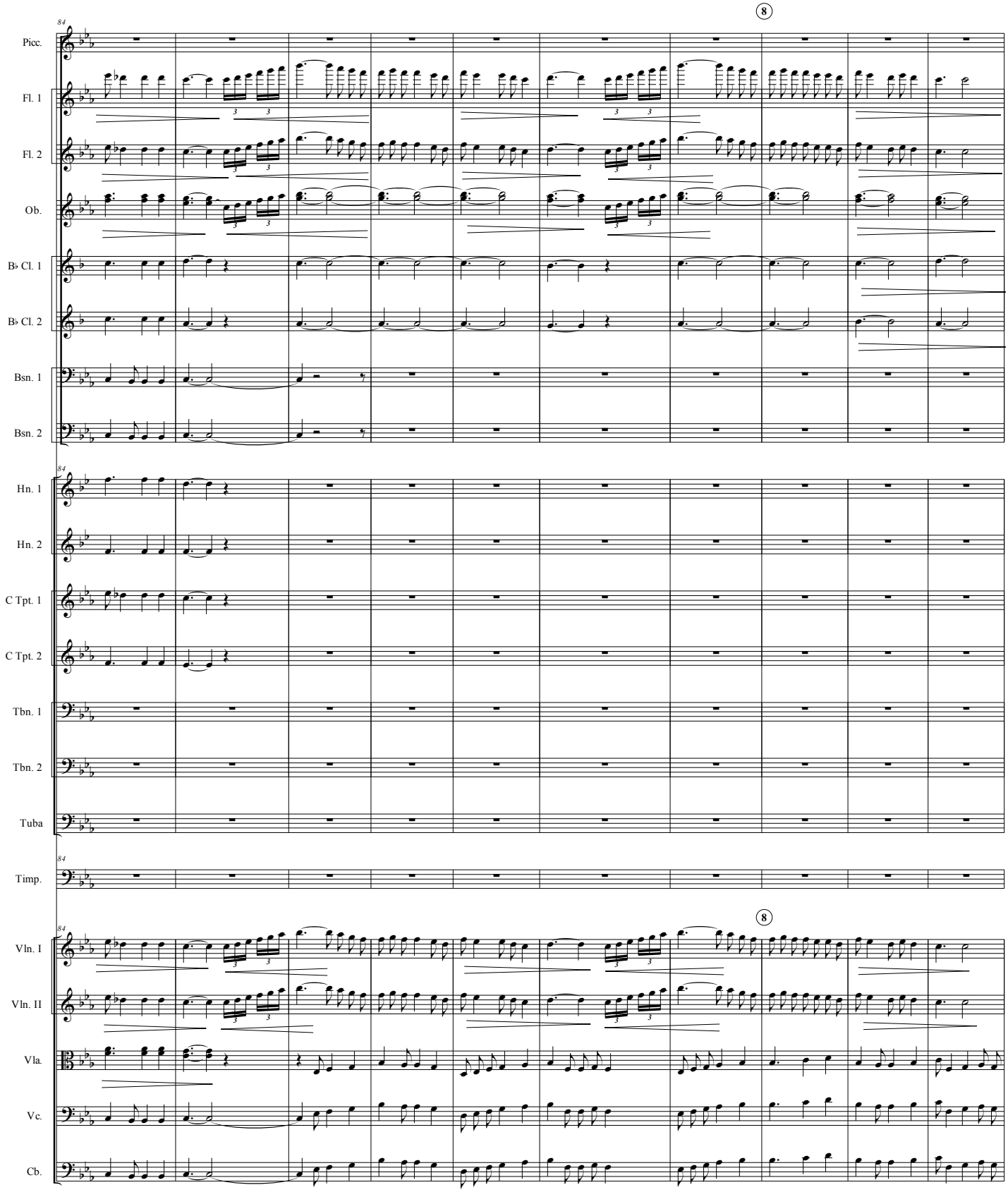

33
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
33
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
33
Timp.
33
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

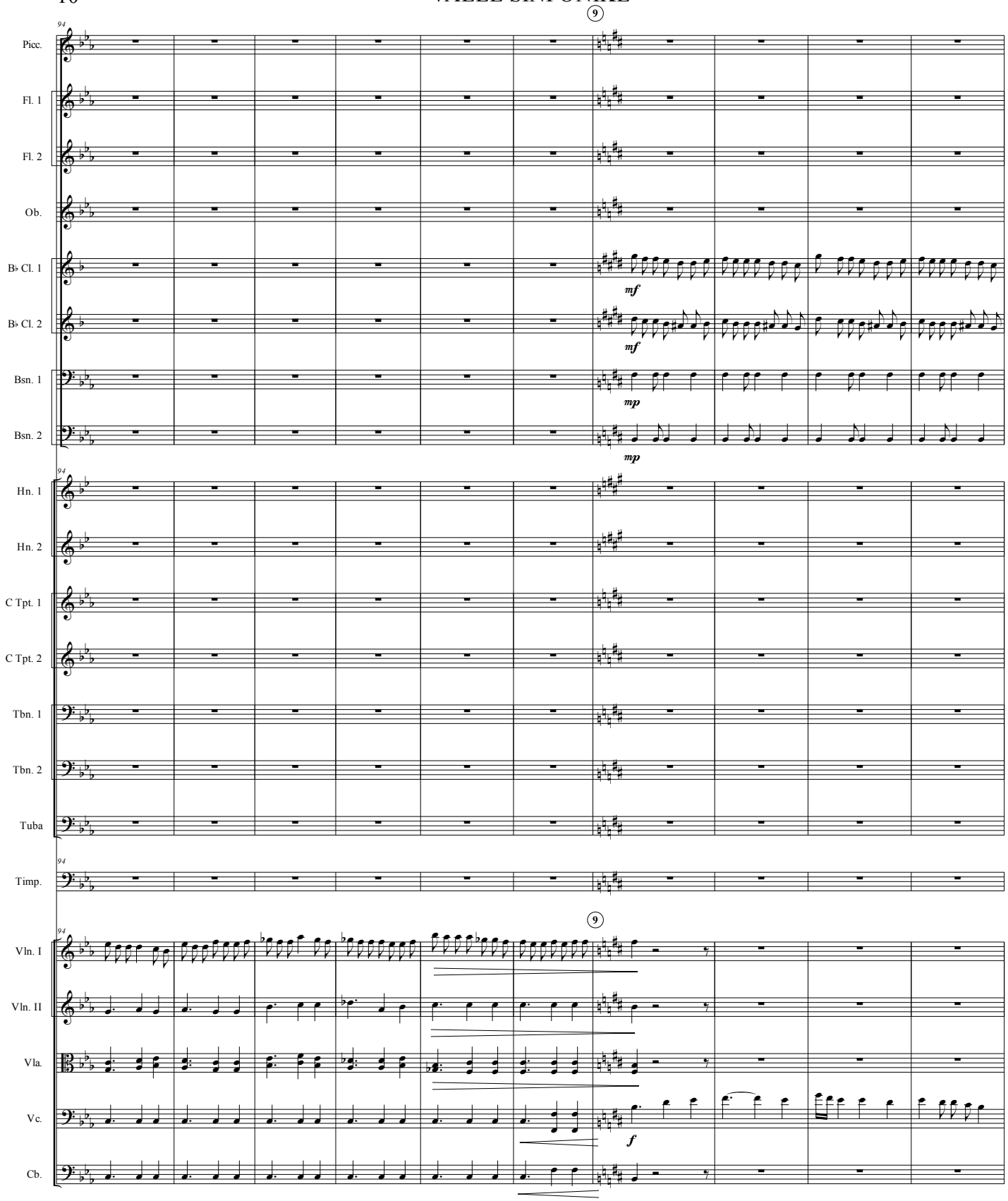
4
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
43
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
43
Timp.
4
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mp
mp
mp
f
f
f
mf

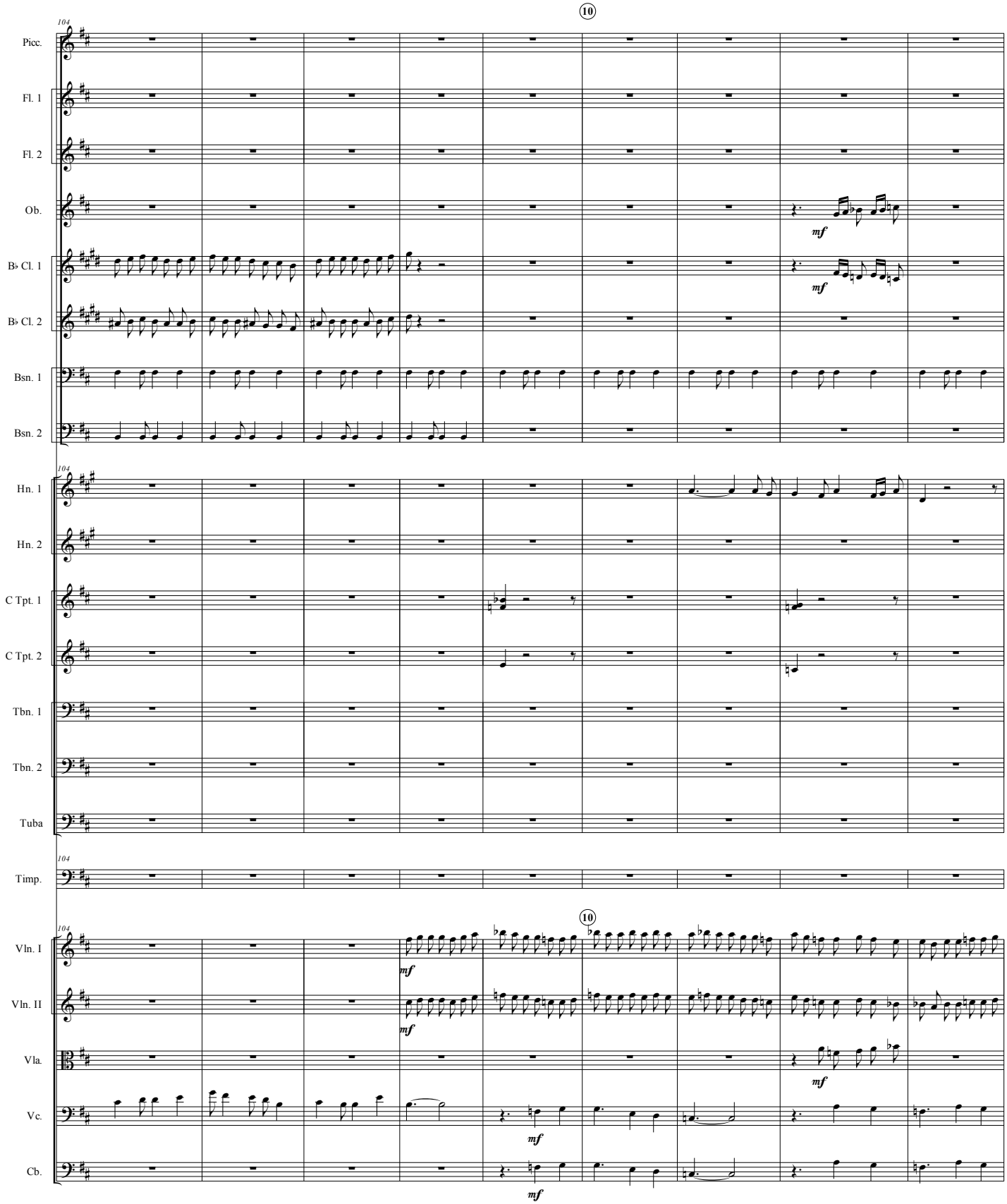

53
5
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
f
mf

63
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
6
mf
mp

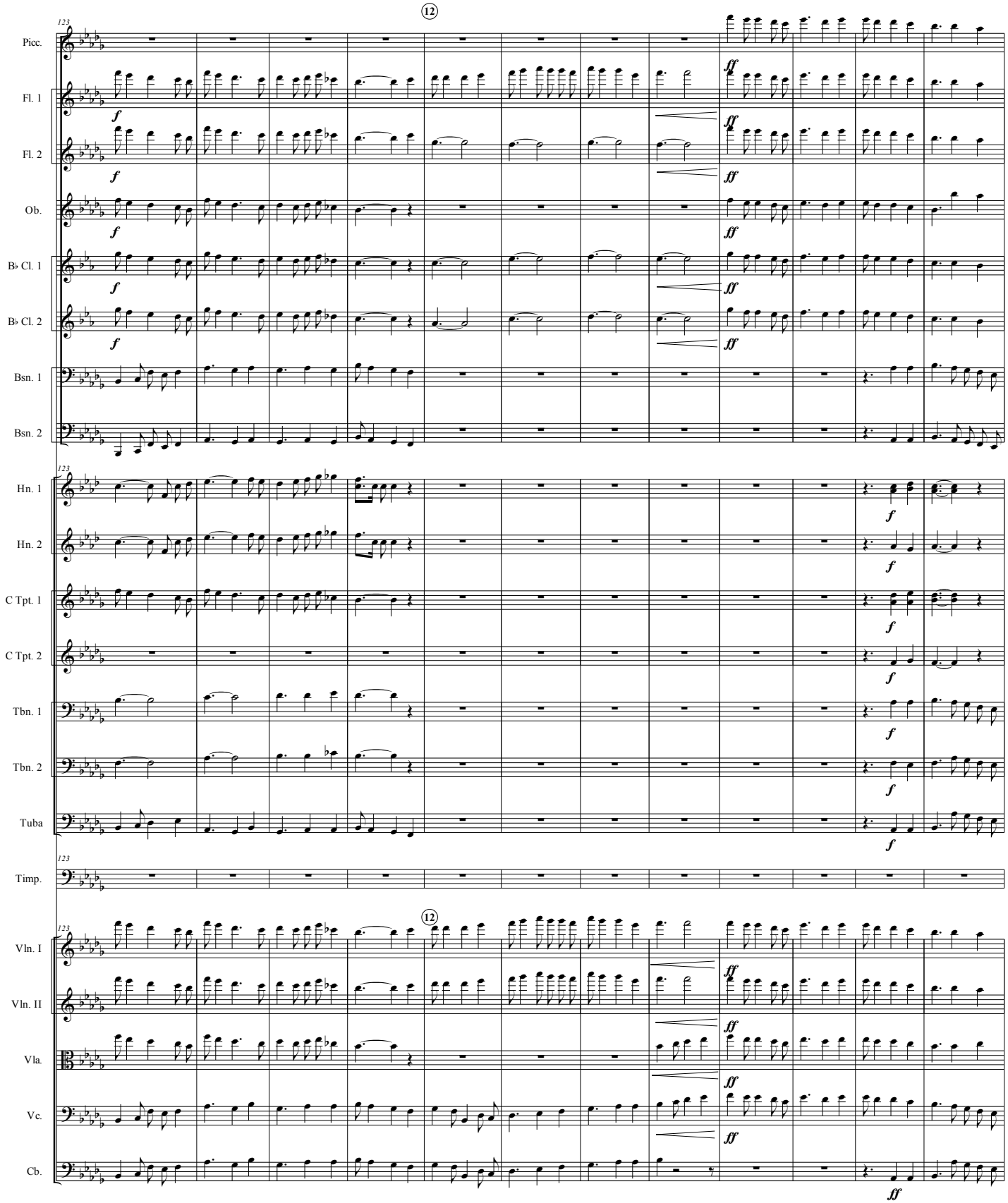
7
74
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


8
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


9
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mf
mf
mp
mp
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
9
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


10
104
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

113
11
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


12
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff

135
rit.
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sfz

VALLE SINFONIKE

Koha II

ISAK SHEHU

Andante con moto ♩ = 100

Cello

©isak2014

72
7
77
mf
82
8
88
94
9
f
10
106
mf
113
11
mf
12
125
rit.
131
ff
137
sfz

VALLE SINFONIKE

ISAK SHEHU

Koha II

Clarinet in B♭ 2

©isak2014

8
88
6
9
mf
104
10
7
11
mf
120
f
12
126
ff
rit.
133
sfz

VALLE SINFONIKE

ISAK SHEHU

Koha II

Clarinet in B♭ 1

©isak2014

81
8
88
6
9
mf
105
10
2
mf
112
4
11
mf
120
f
12
126
ff
rit.
133
sfz

Contrabass

VALLE SINFONIKE

ISAK SHEHU

Koha II

©isak2014

69
6
7
mf
85
8
9
10
98
7
mf
110
11
117
mf
12
123
rit.
129
2
ff
137
sfz

VALLE SINFONIKE

ISAK SHEHU

Koha II

Bassoon 1

Andante con moto ♩ = 100

©isak2014

70
mp
7
77
mf
8
83
4
9
9
mp
10
106
112
11
mf
12
125
6
rit.
137
sfz

VALLE SINFONIKE

ISAK SHEHU

Bassoon 2

Koha II

Andante con moto ♩ = 100

p

1 2 3

10 12 8

4

5

6

mp

©isak2014

78
7
mf
84
8
9
4
9
mp
101
107
10
7
11
mf
125
12
6
rit.
137
sfz

VALLE SINFONIKE

ISAK SHEHU

Koha II

Flute 1

Andante con moto ♩ = 100

1 2 3 4

8 10 12 12 5

48

mf

5

54

59

f

6

65

mf

71

77

7

f

83

3 3

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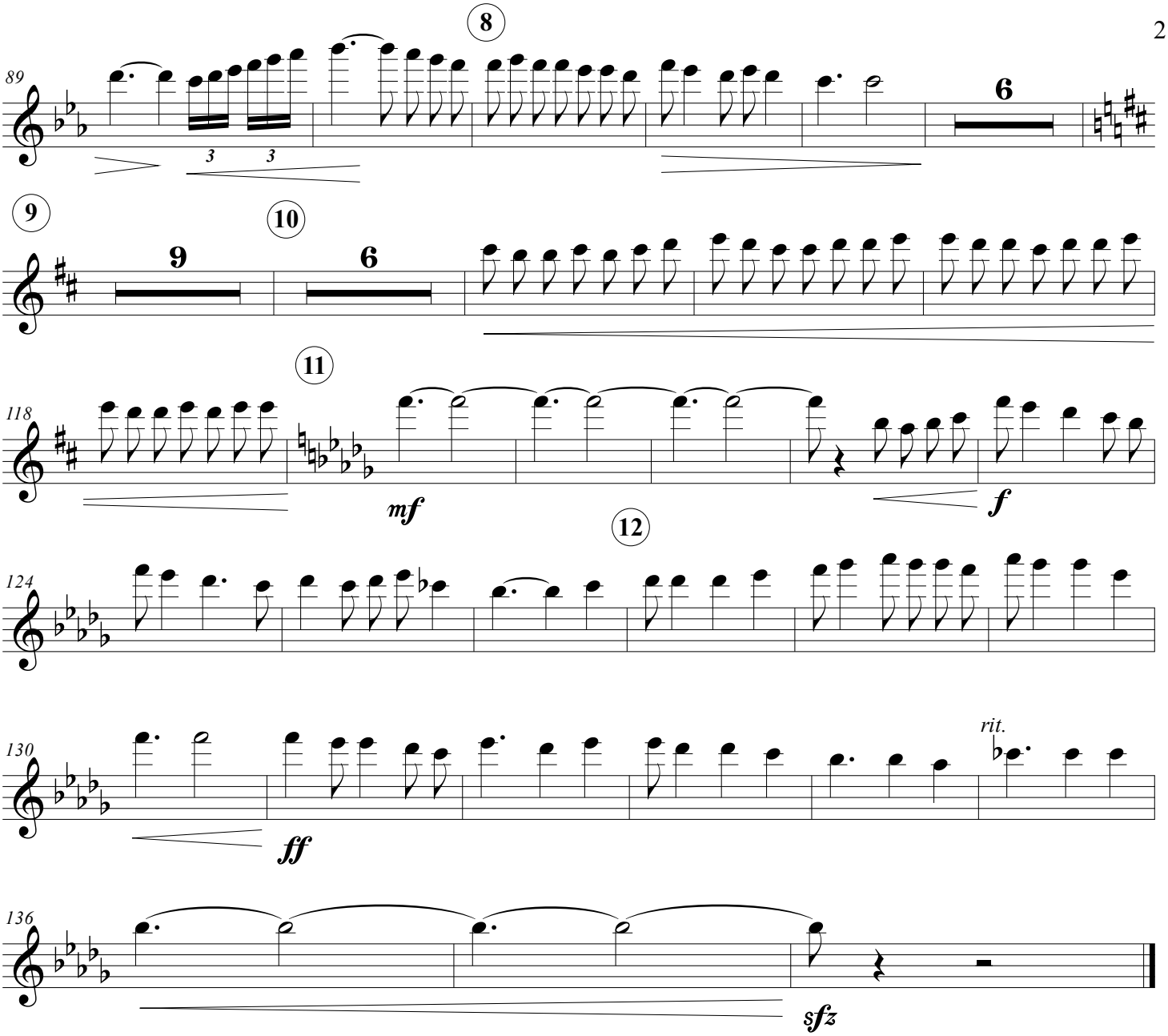

8
89
3
3
6
9
9
10
6
11
118
mf
f
12
124
130
rit.
ff
136
sfz

VALLE SINFONIKE

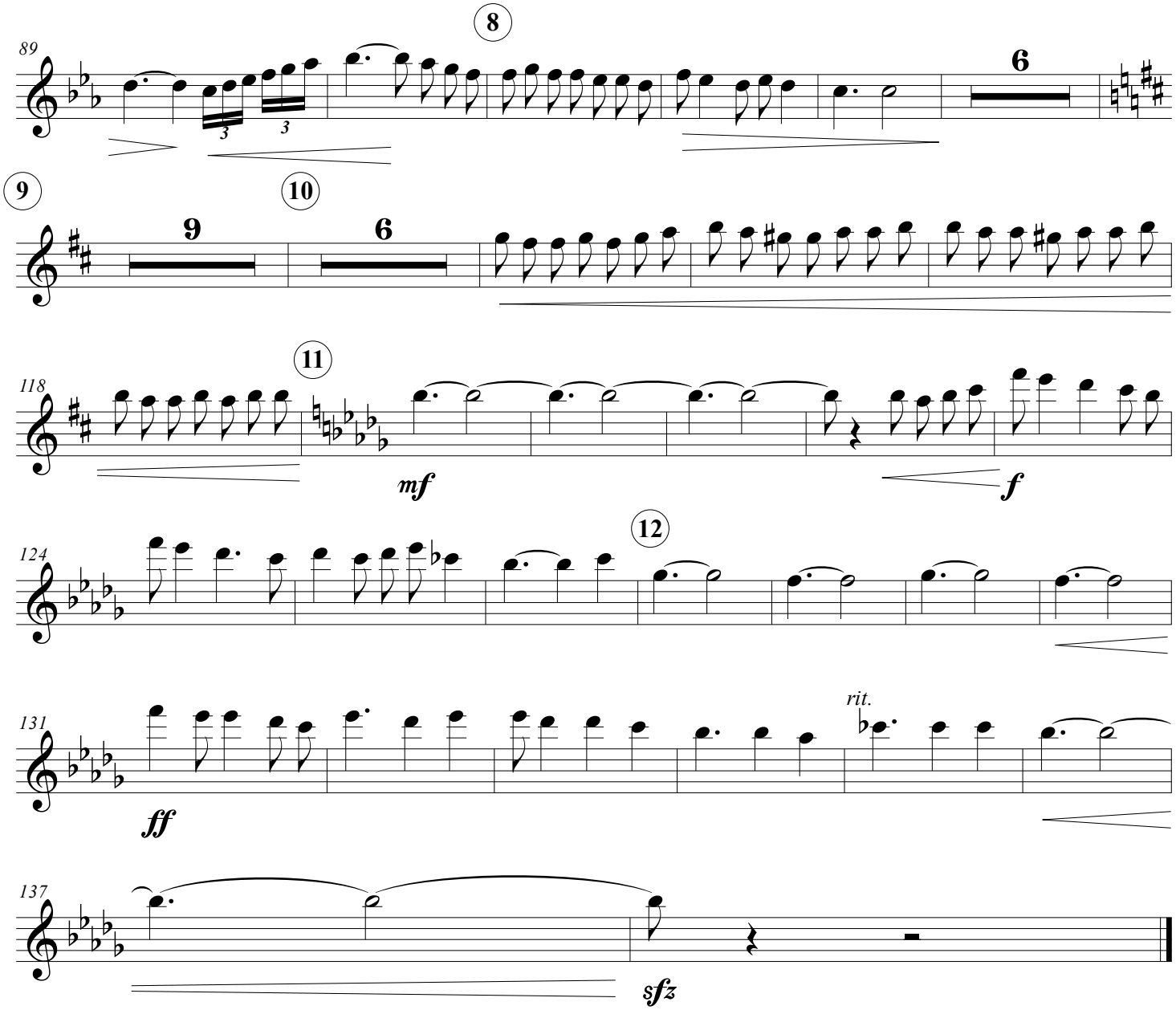
ISAK SHEHU

Koha II

Flute 2

Andante con moto ♩ = 100

©isak2014


8
89
6
9
9
10
6
11
118
mf
f
12
124
131
rit.
ff
137
sfz

VALLE SINFONIKE

ISAK SHEHU

Koha II

Horn in F 1 - 3

Andante con moto ♩ = 100

©isak2014

7
77
2
mf
8
9
10
85
5
9
9
11
111
4
f
120
12
126
6
rit.
f
f
137
sfz

VALLE SINFONIKE

ISAK SHEHU

Koha II

Horn in F 2

Andante con moto ♩ = 100

©isak2014

VALLE SINFONIKE

ISAK SHEHU

Koha II

Oboe 1

Andante con moto ♩ = 100

8

mf

13

2

25

3

4

3

12

2

45

mf

51

5

56

f

62

6

©isak2014

68
mf
74
7
f
80
85
8
6
9
9
10
2
111
5
mf
11
mf
120
f
12
126
4
ff
rit.
135
sfz

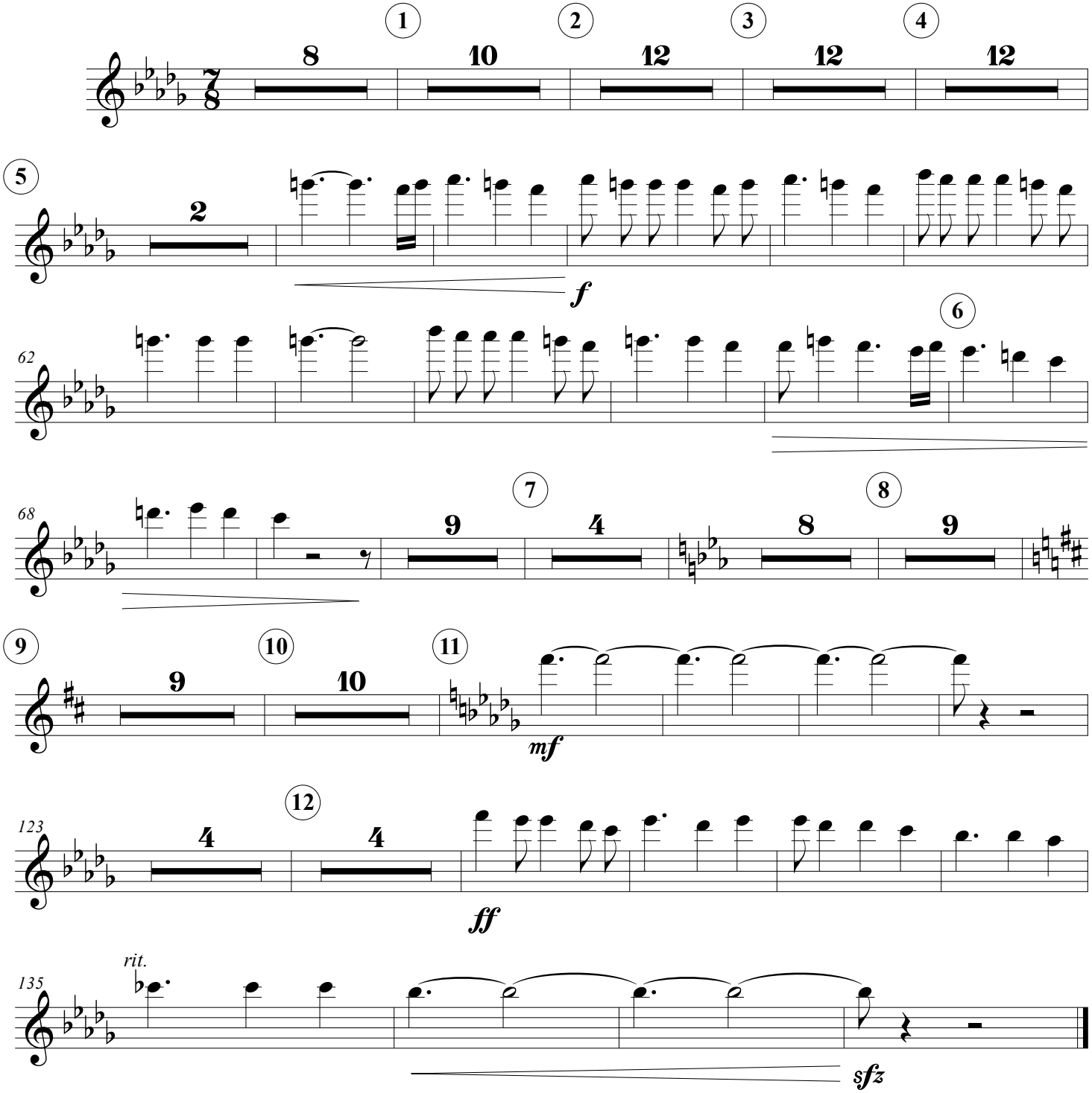
Piccolo

VALLE SINFONIKE

ISAK SHEHU

Koha II

Andante con moto ♩ = 100



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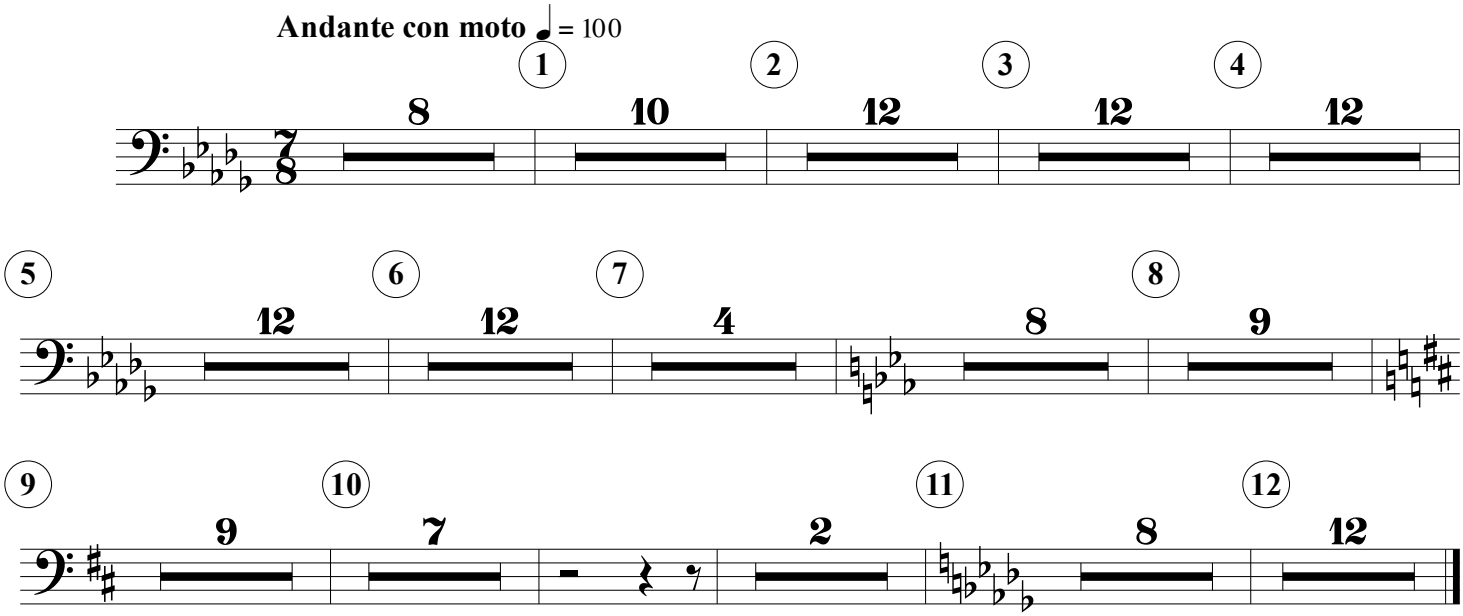
Timpani

VALLE SINFONIKE

ISAK SHEHU

Koha II



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VALLE SINFONIKE

ISAK SHEHU

Koha II

Trombone 1

Andante con moto ♩ = 100

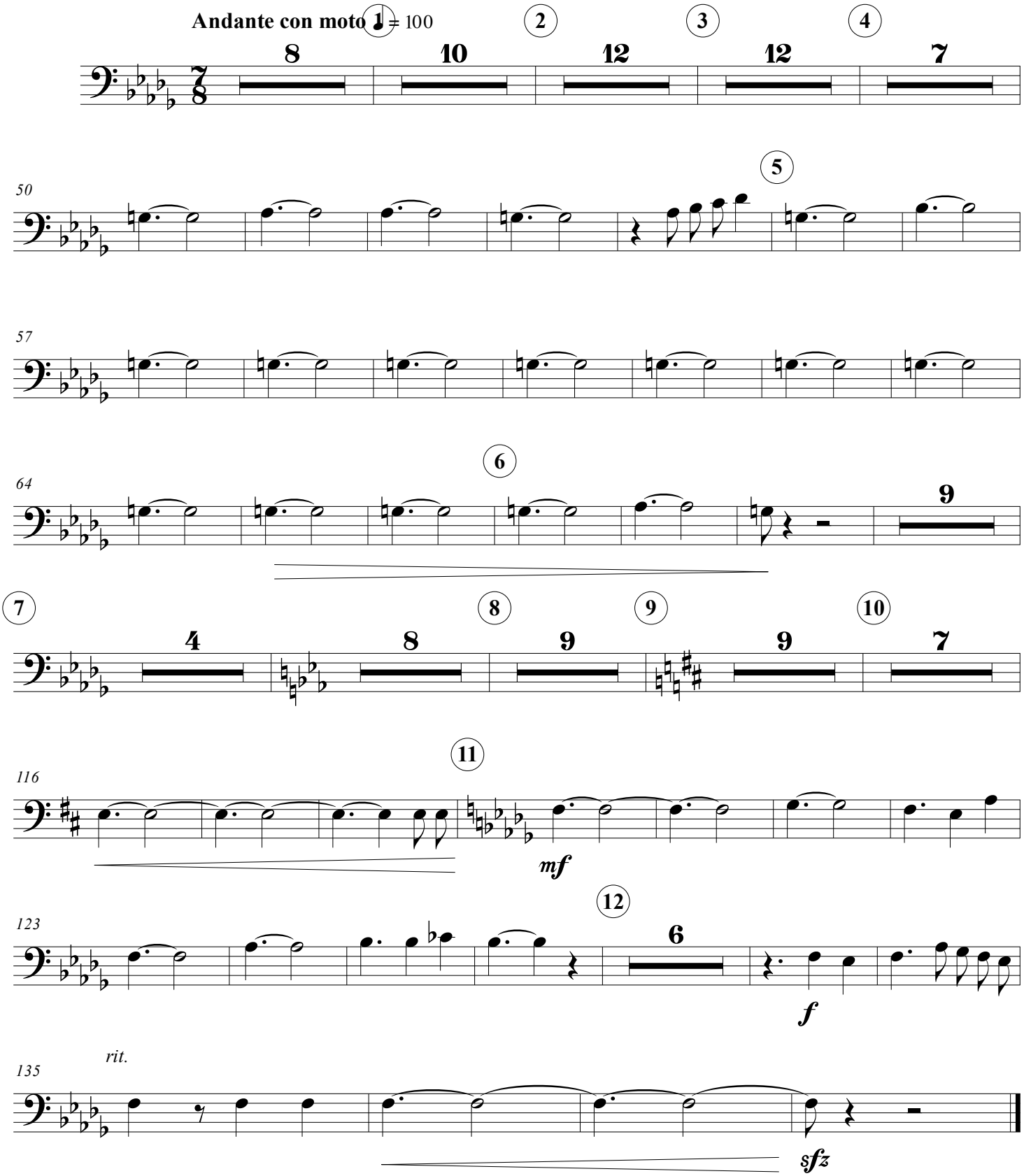
©isak2014

VALLE SINFONIKE

ISAK SHEHU

Tromboni 3

Koha II



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VALLE SINFONIKE

ISAK SHEHU

Trumpet in b 1-2

Koha II

Andante con moto ♩ = 100

©isak2014

VALLE SINFONIKE

Koha II

ISAK SHEHU

Trumpet 3 in b

©isak2014

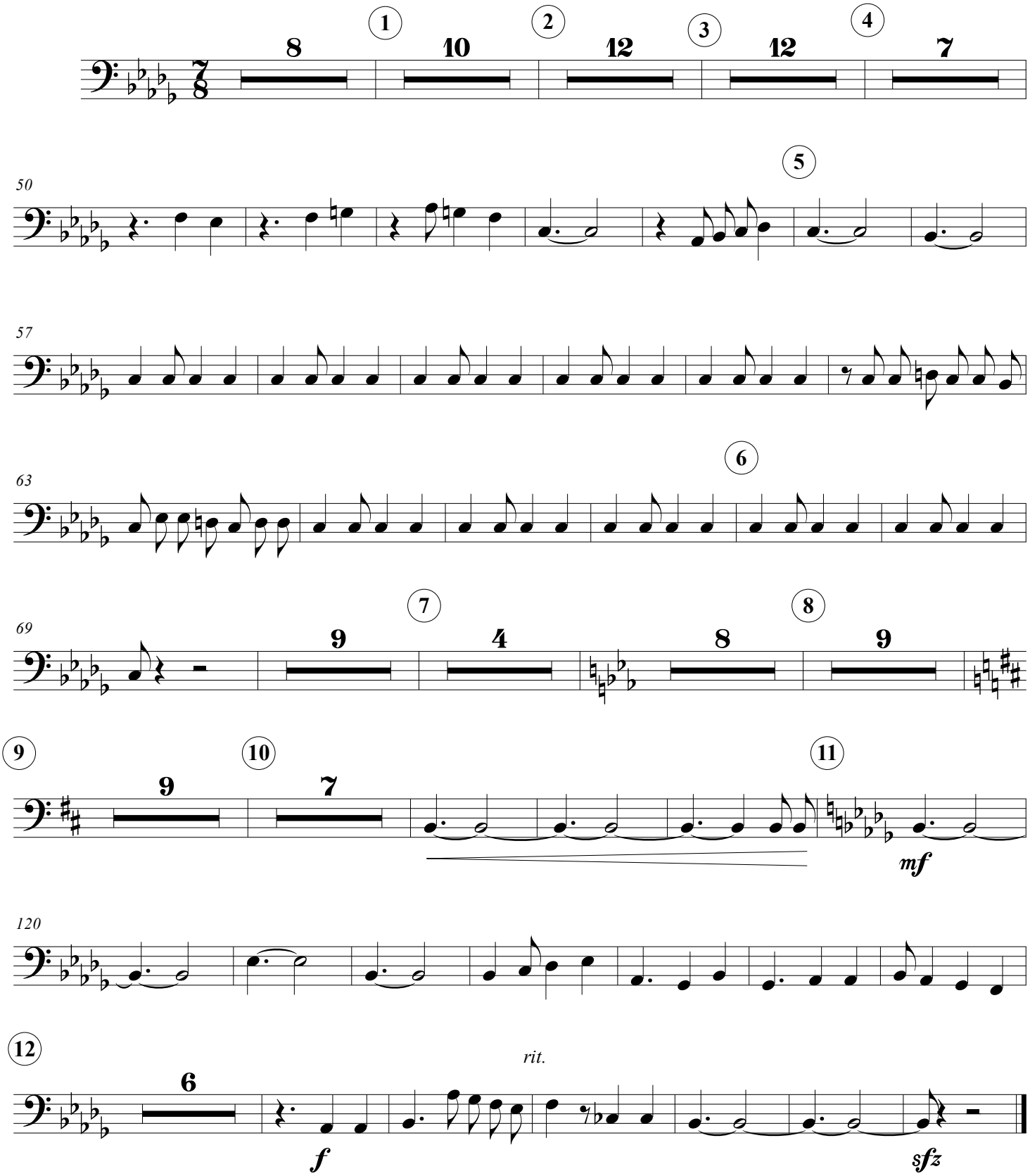
VALLE SINFONIKE

ISAK SHEHU

Tuba

Koha II

Andante con moto ♩ = 100



©isak2014

Viola

VALLE SINFONIKE

ISAK SHEHU

Koha II

Andante con moto ♩ = 100

©isak2014

7
78
mf
84
8
90
9
96
8
10
2
3
mf
11
117
f
12
122
3
rit.
130
ff
136
sfz

VALLE SINFONIKE

ISAK SHEHU

Koha II

Andante con moto ♩ = 100

Violin I

©isak2014

68
6
78
7
f
84
3
3
89
8
3
3
95
9
6
10
mf
110
11
115
f
120
12
126
ff
rit.
132
sfz

Violin II

VALLE SINFONIKE

Koha II

ISAK SHEHU

Andante con moto ♩ = 100

©isak2014

76
7
mf
81
86
8
98
9
6
mf
10
114
11
f
12
125
131
rit.
ff
138
sfz

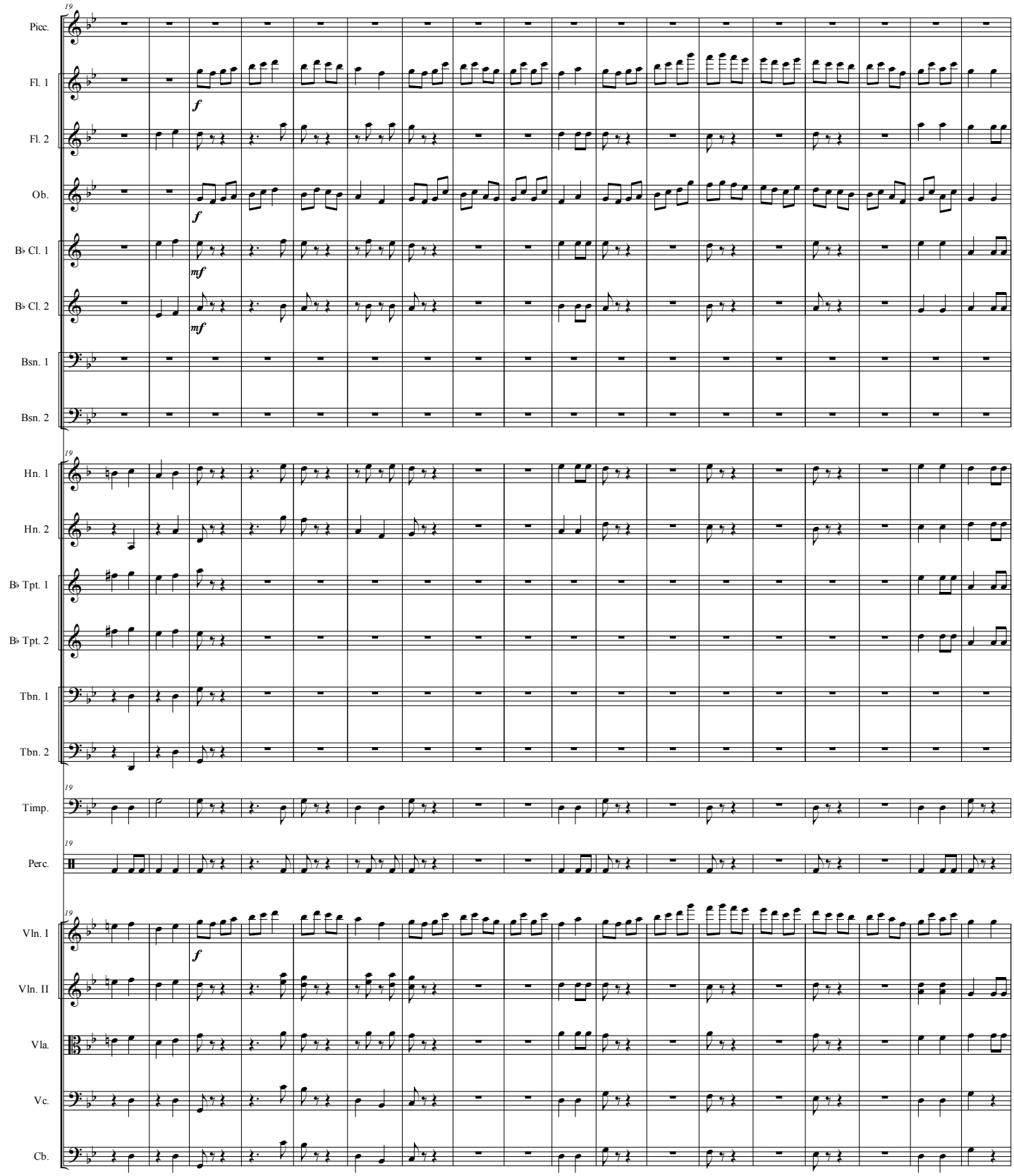
Score

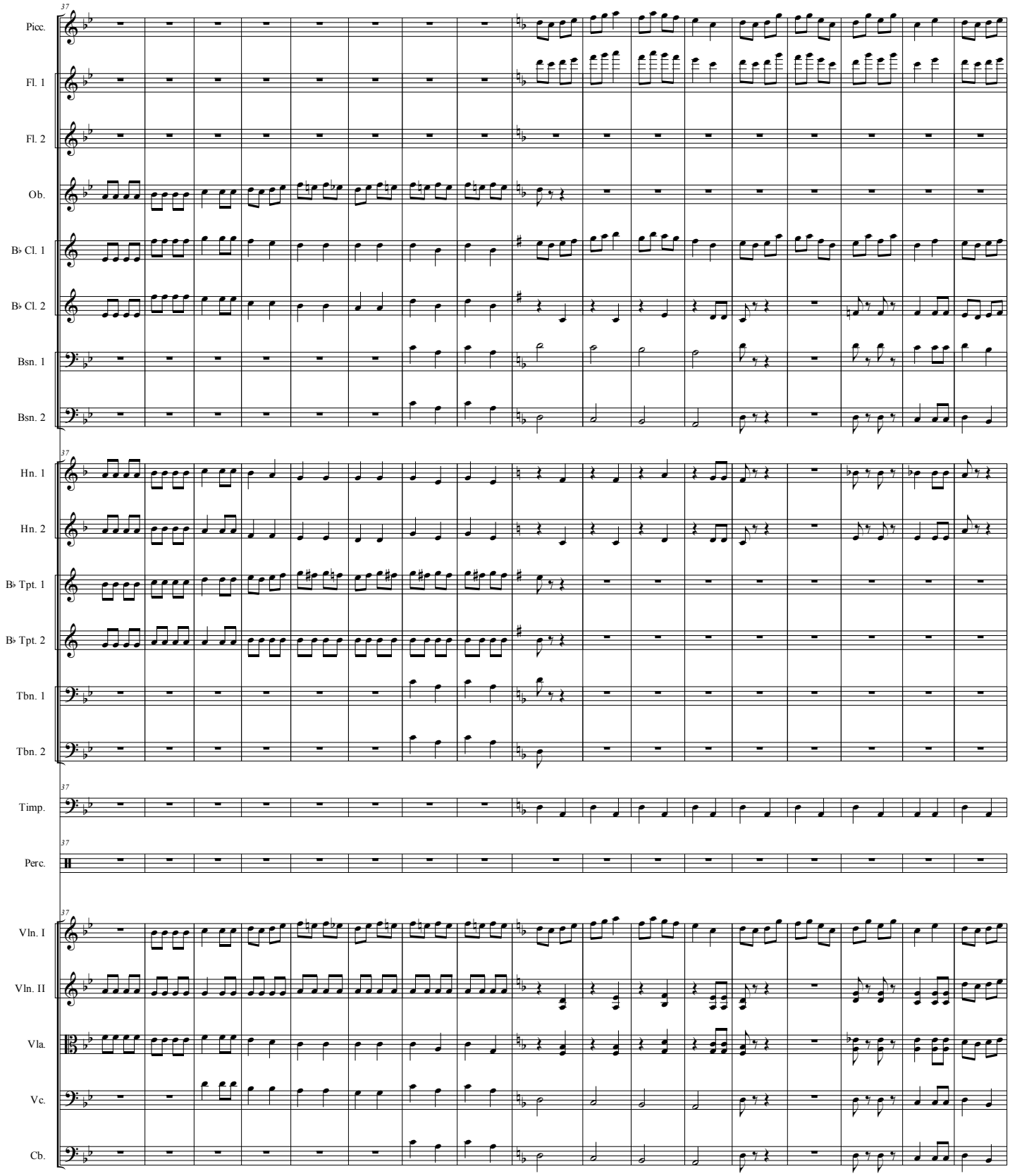
SCHERZO

Koha III

Isak Shehu

©isak2014


19
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf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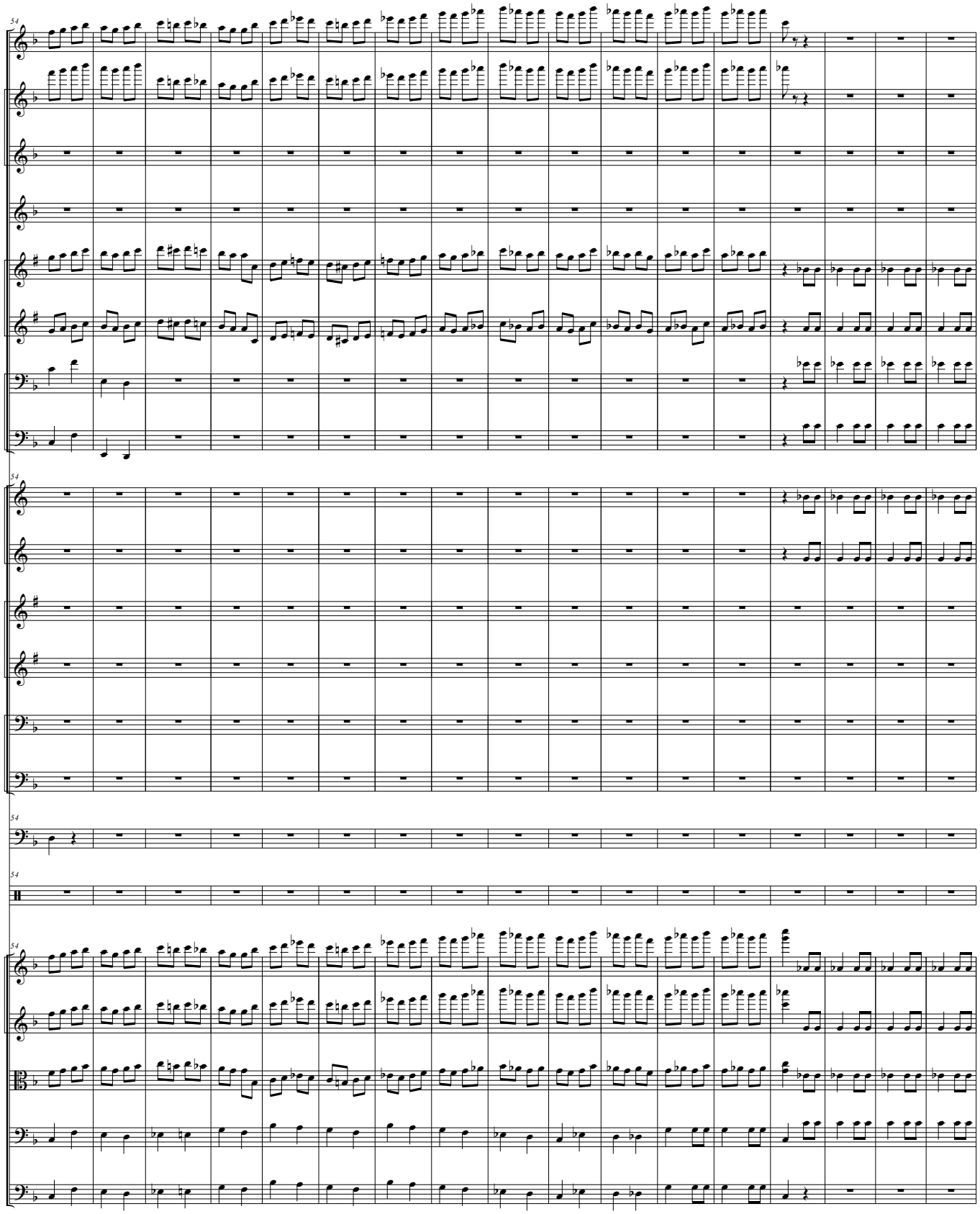
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.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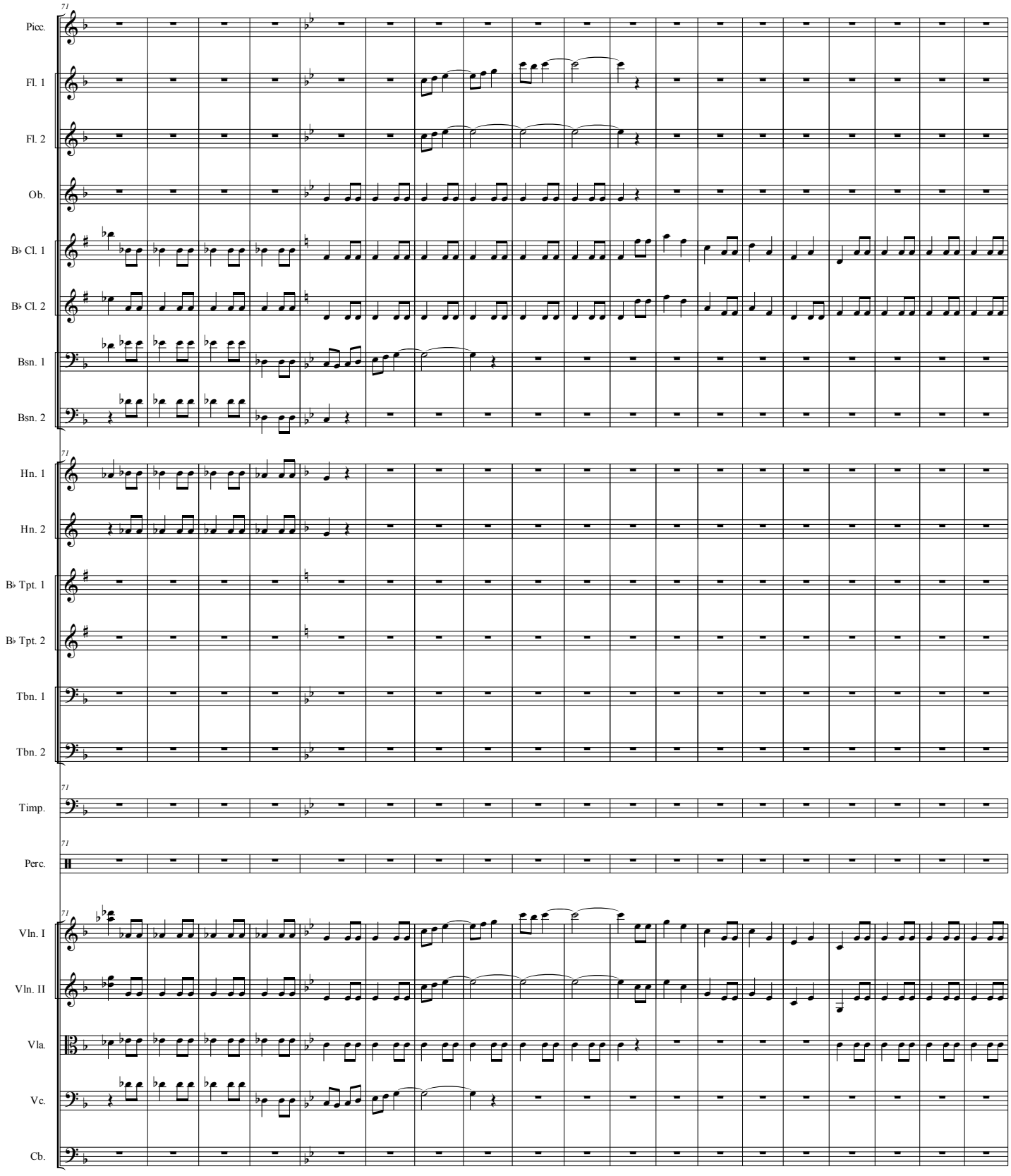
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.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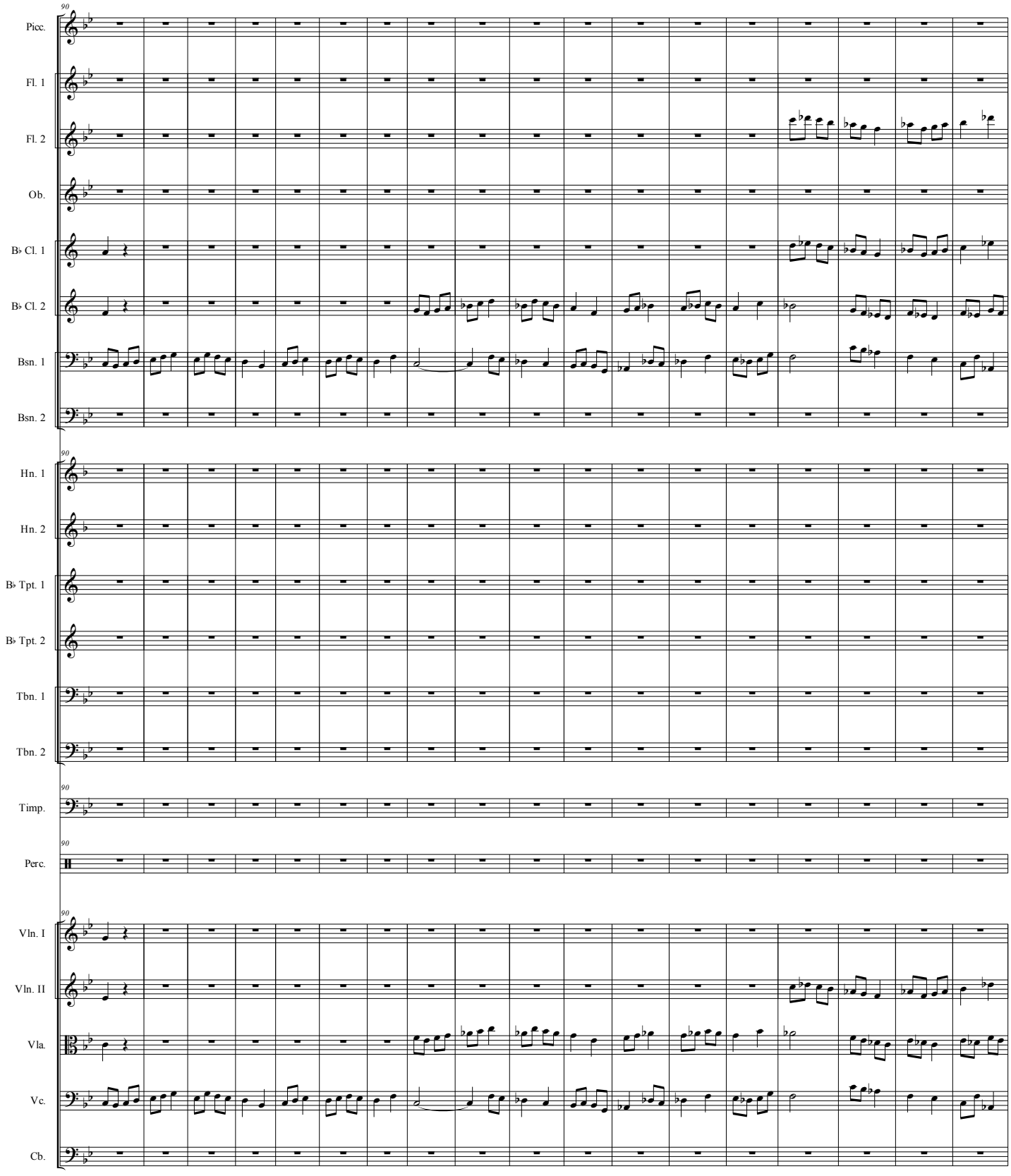
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.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Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
90
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
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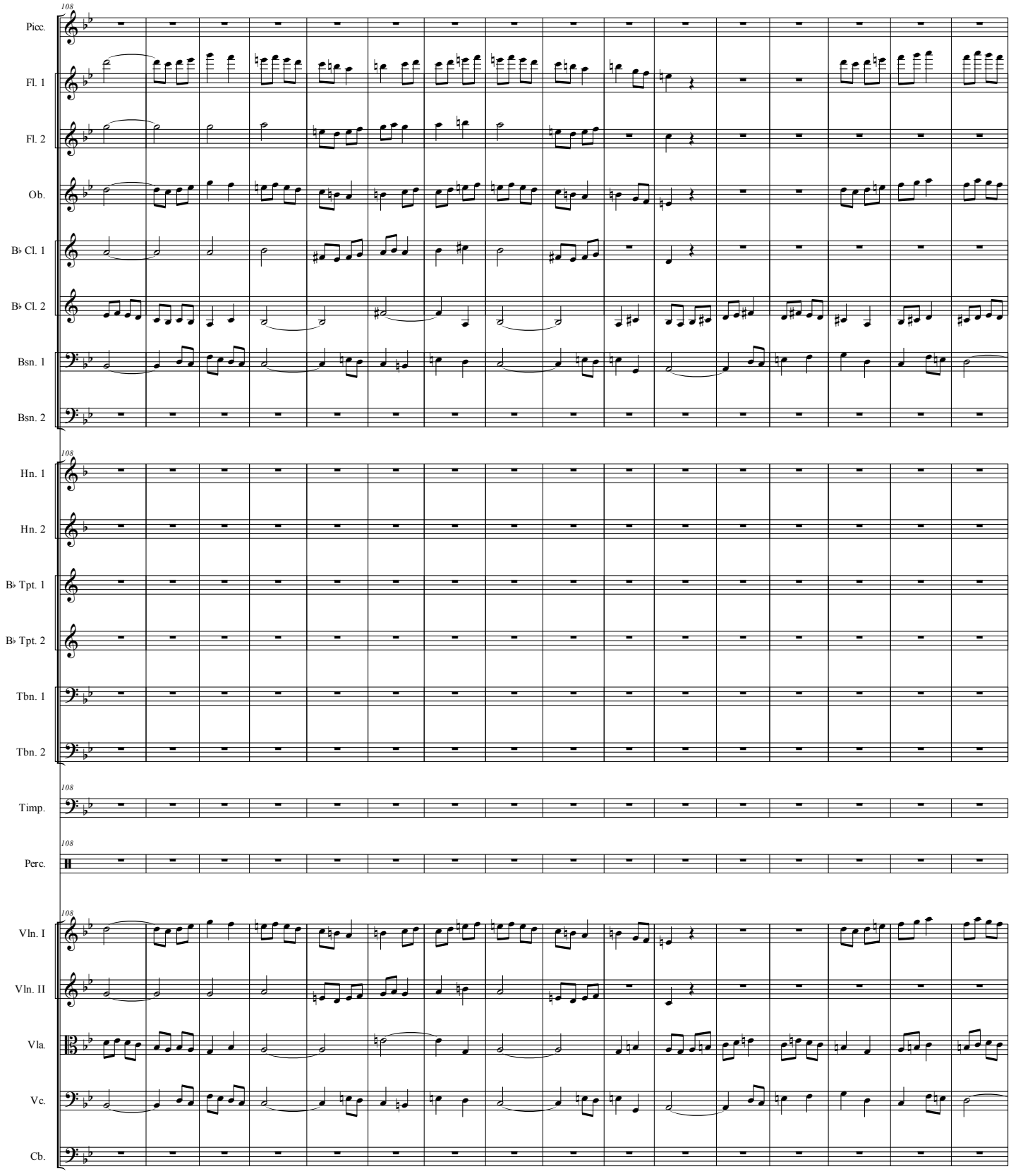
Timp.
90
Perc.
90
Vln. I
Vln. II
Vla.
Vc.
Cb.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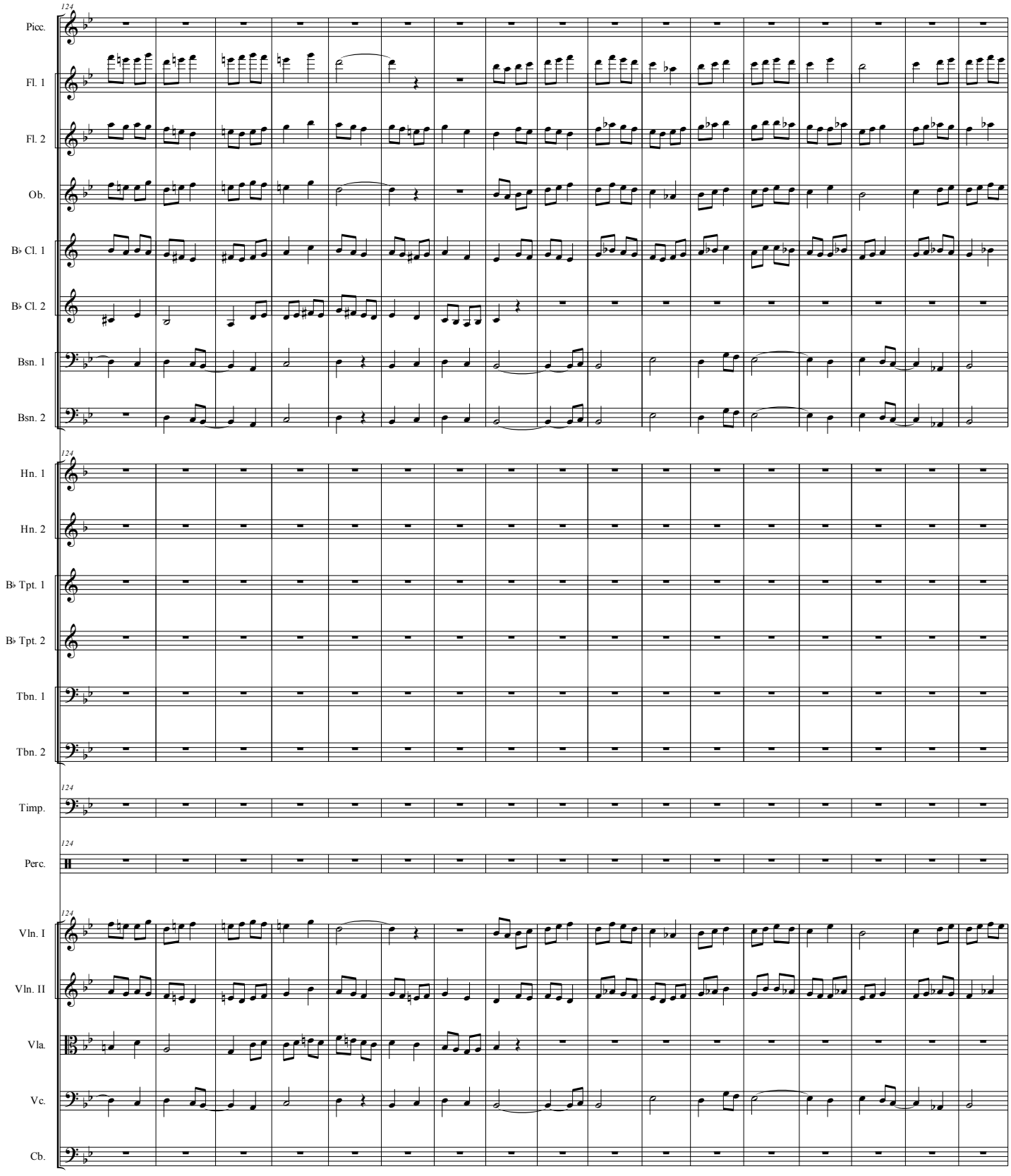
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

skerco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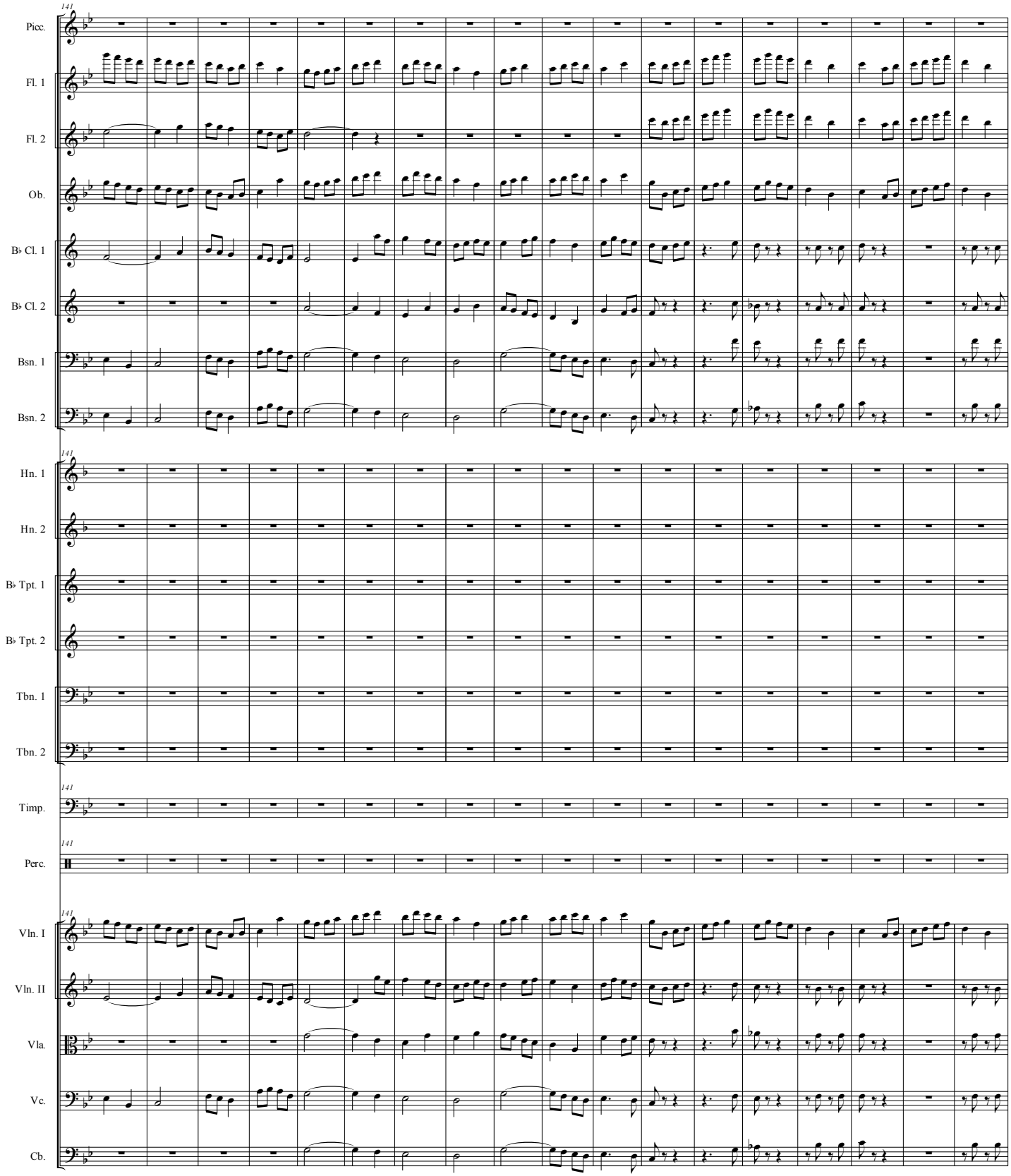
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.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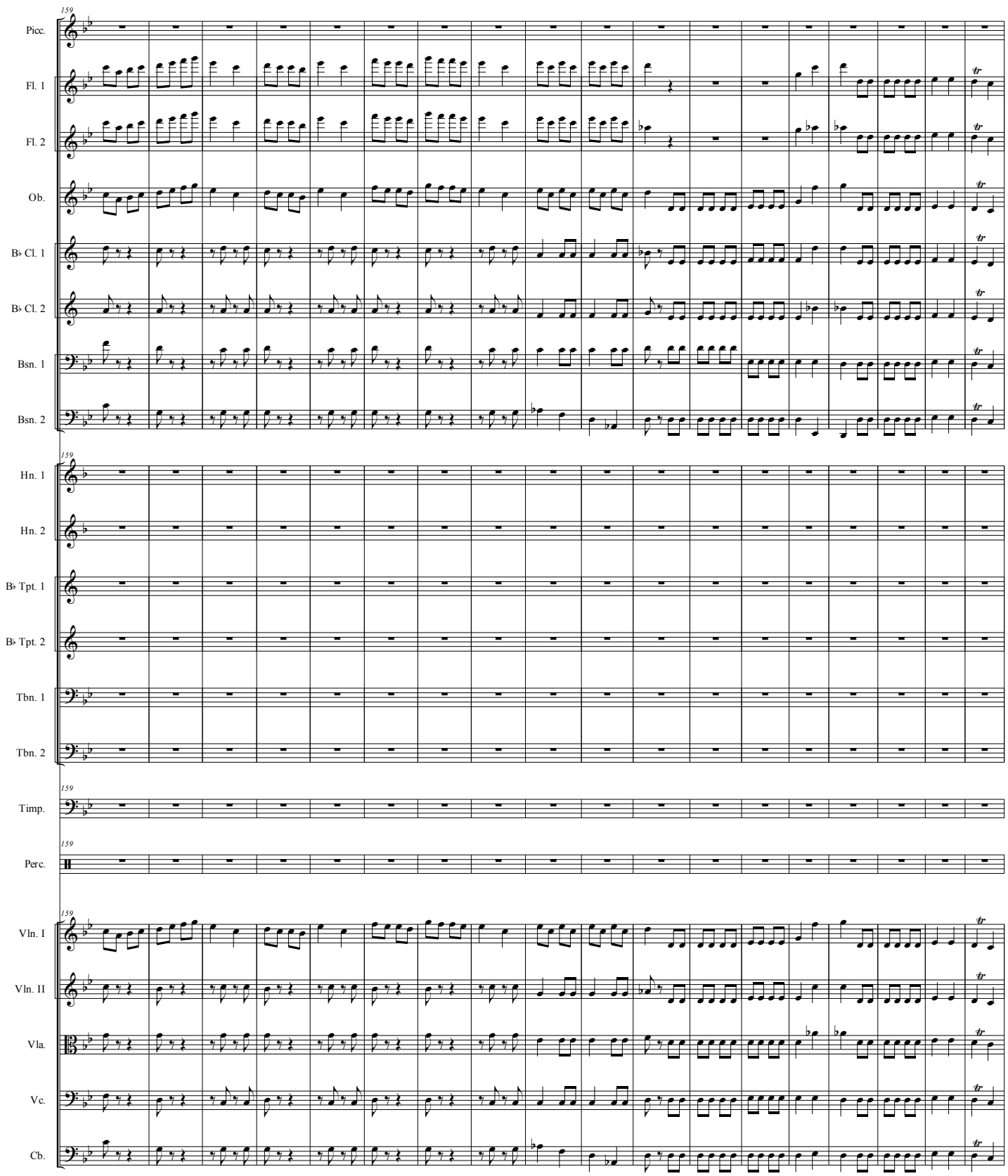
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.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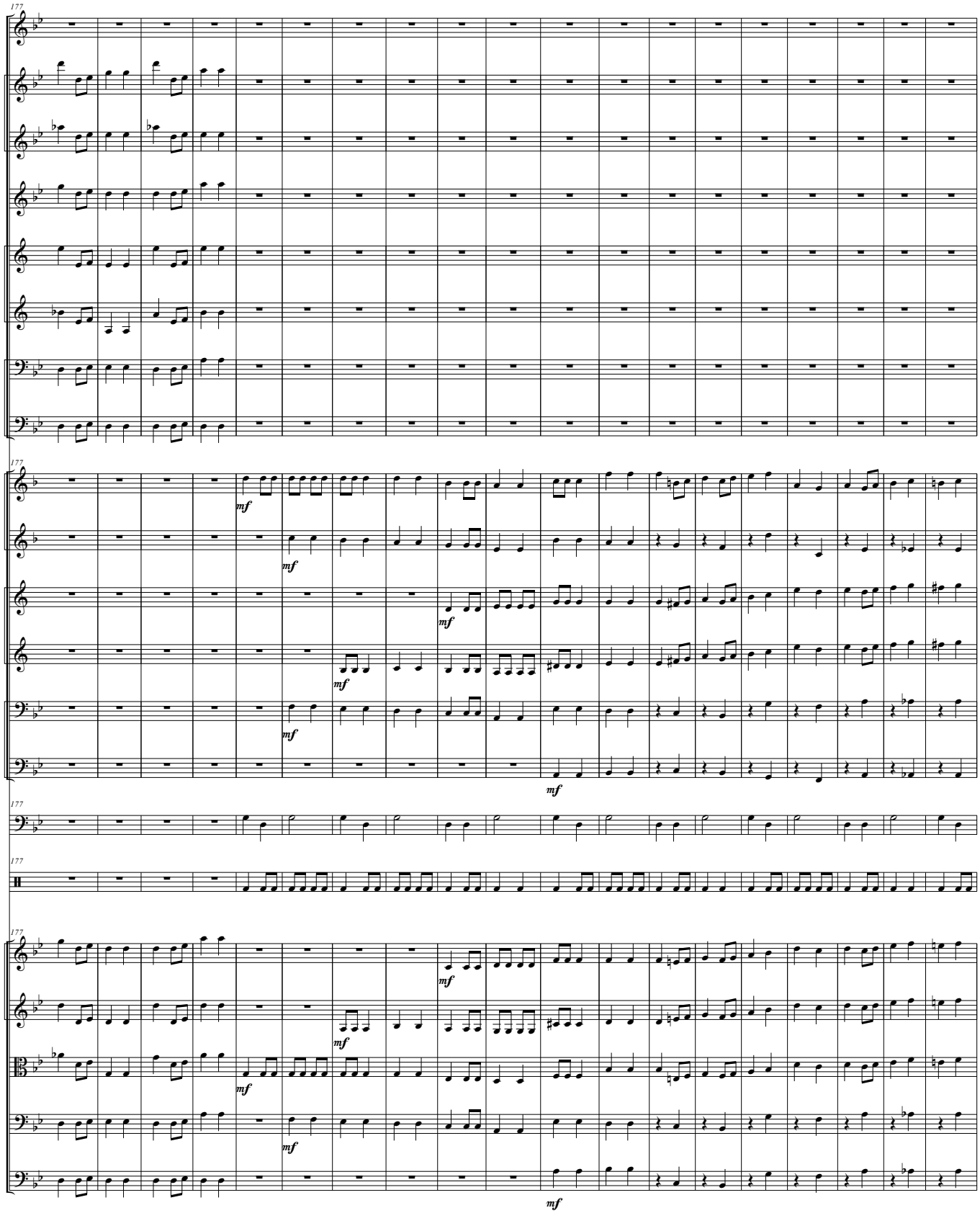
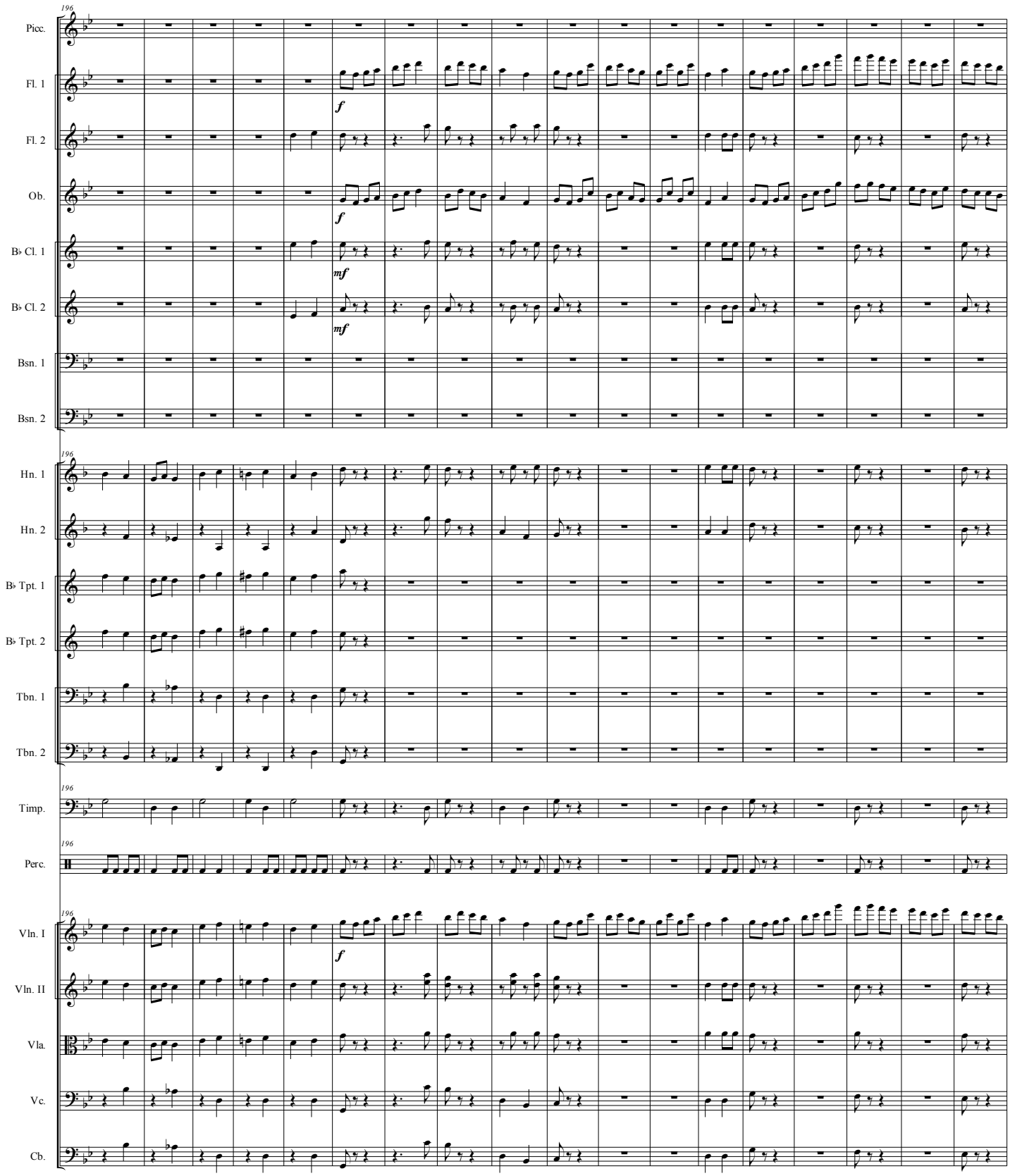
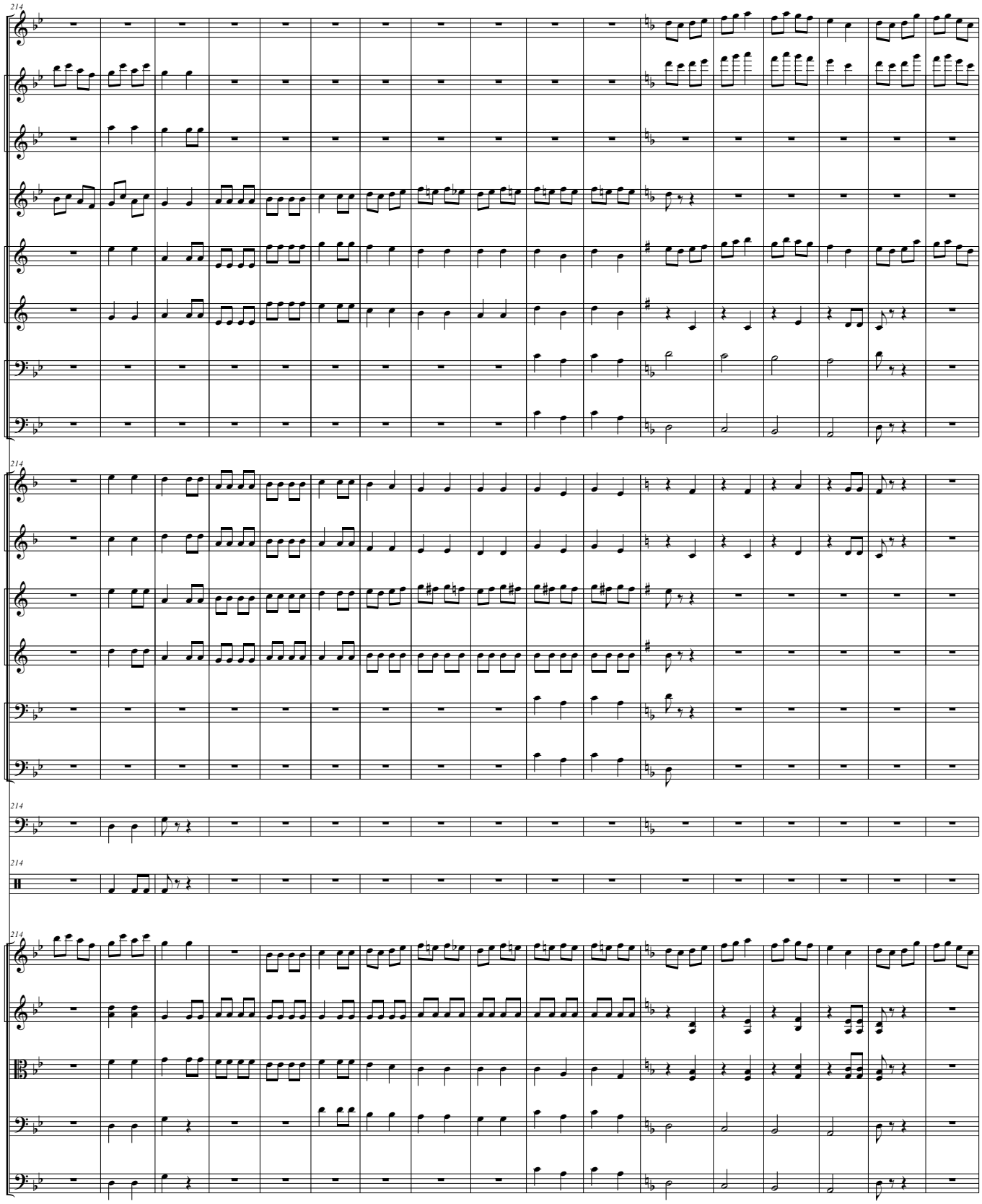
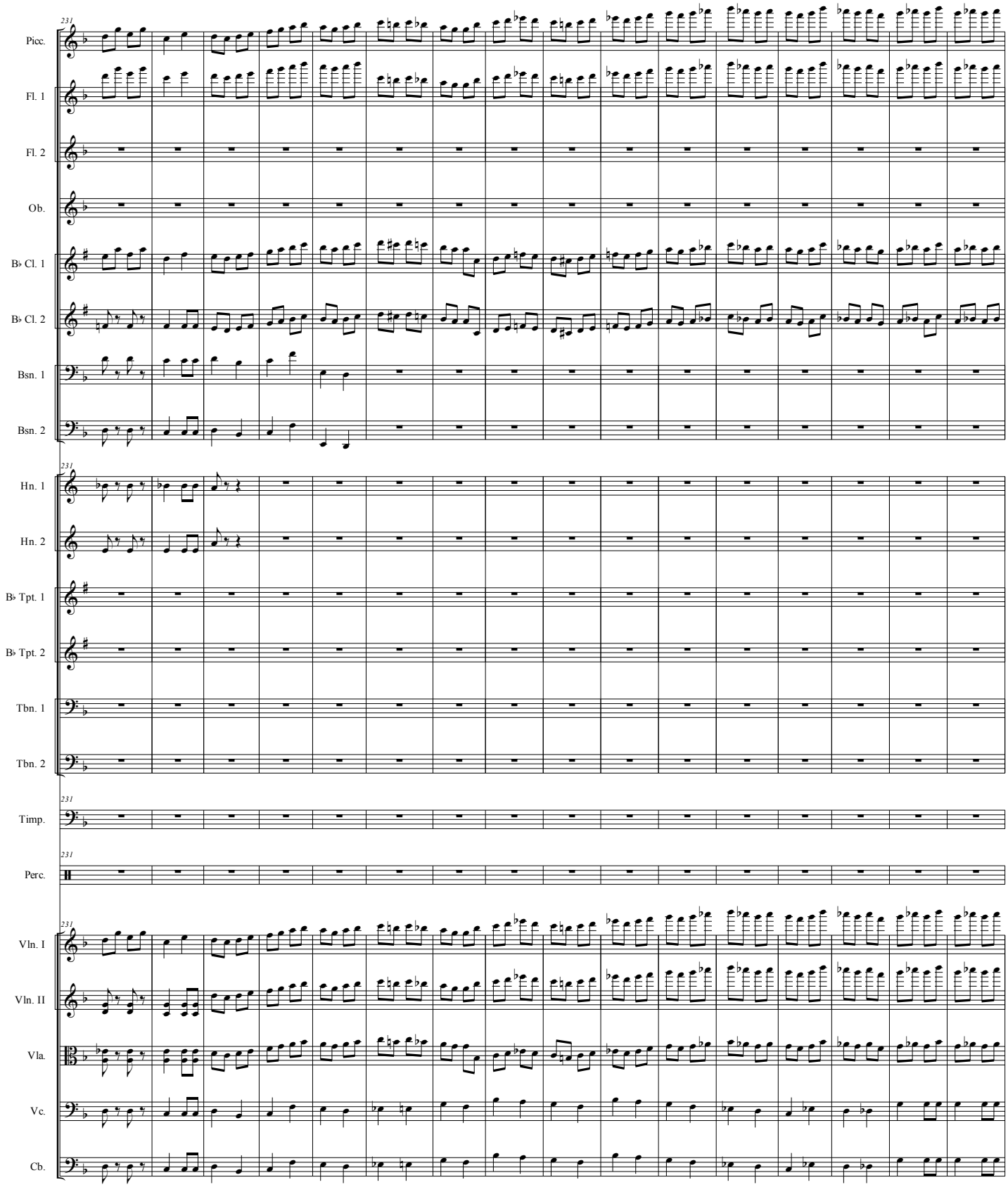
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.


177
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

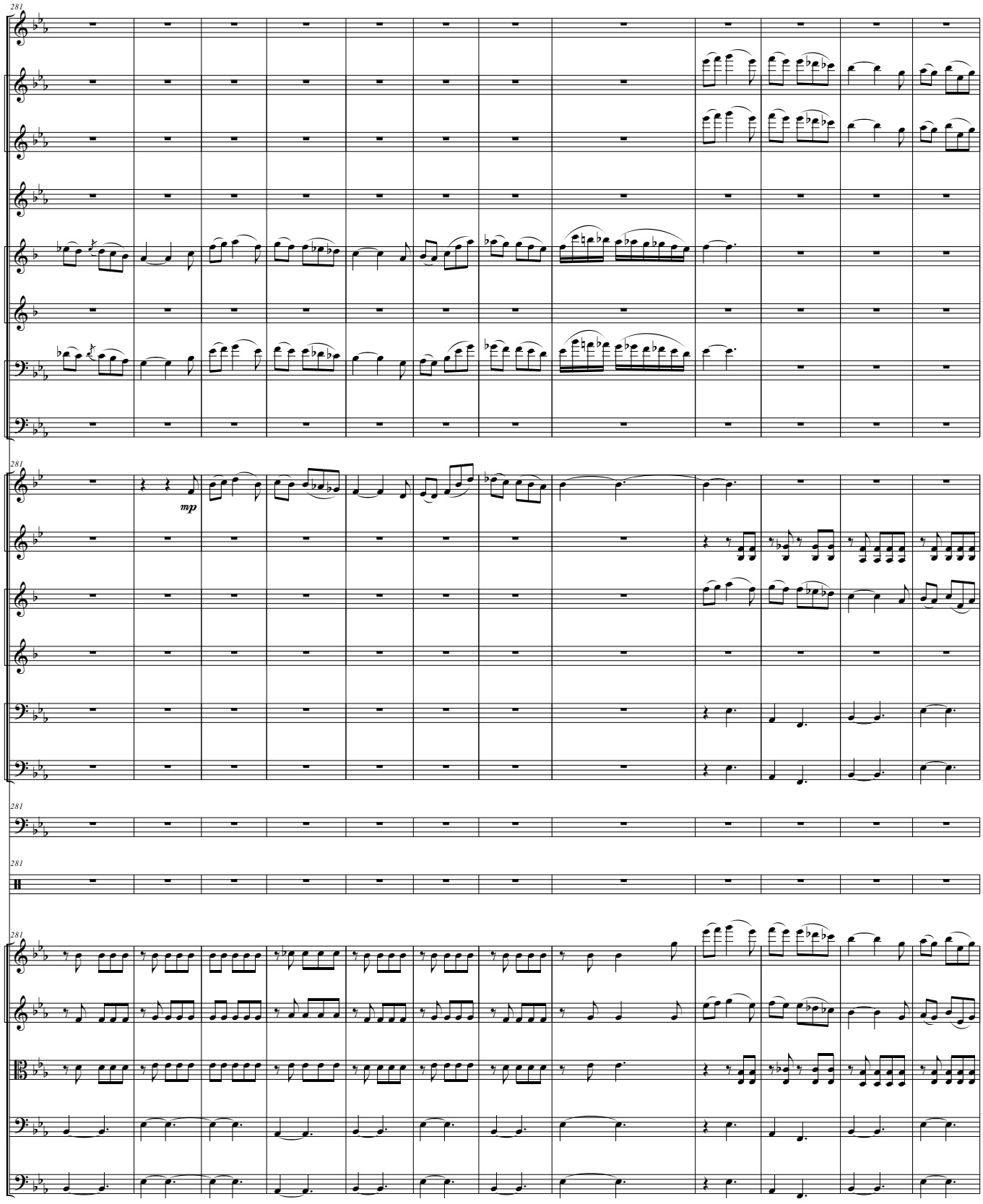

196
Picc.
Fl. 1
f
Fl. 2
Ob.
f
B♭ Cl. 1
mf
B♭ Cl. 2
mf
Bsn. 1
Bsn. 2
196
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
196
Timp.
196
Perc.
196
Vln. I
f
Vln. II
Vla.
Vc.
Cb.


214
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.


231
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

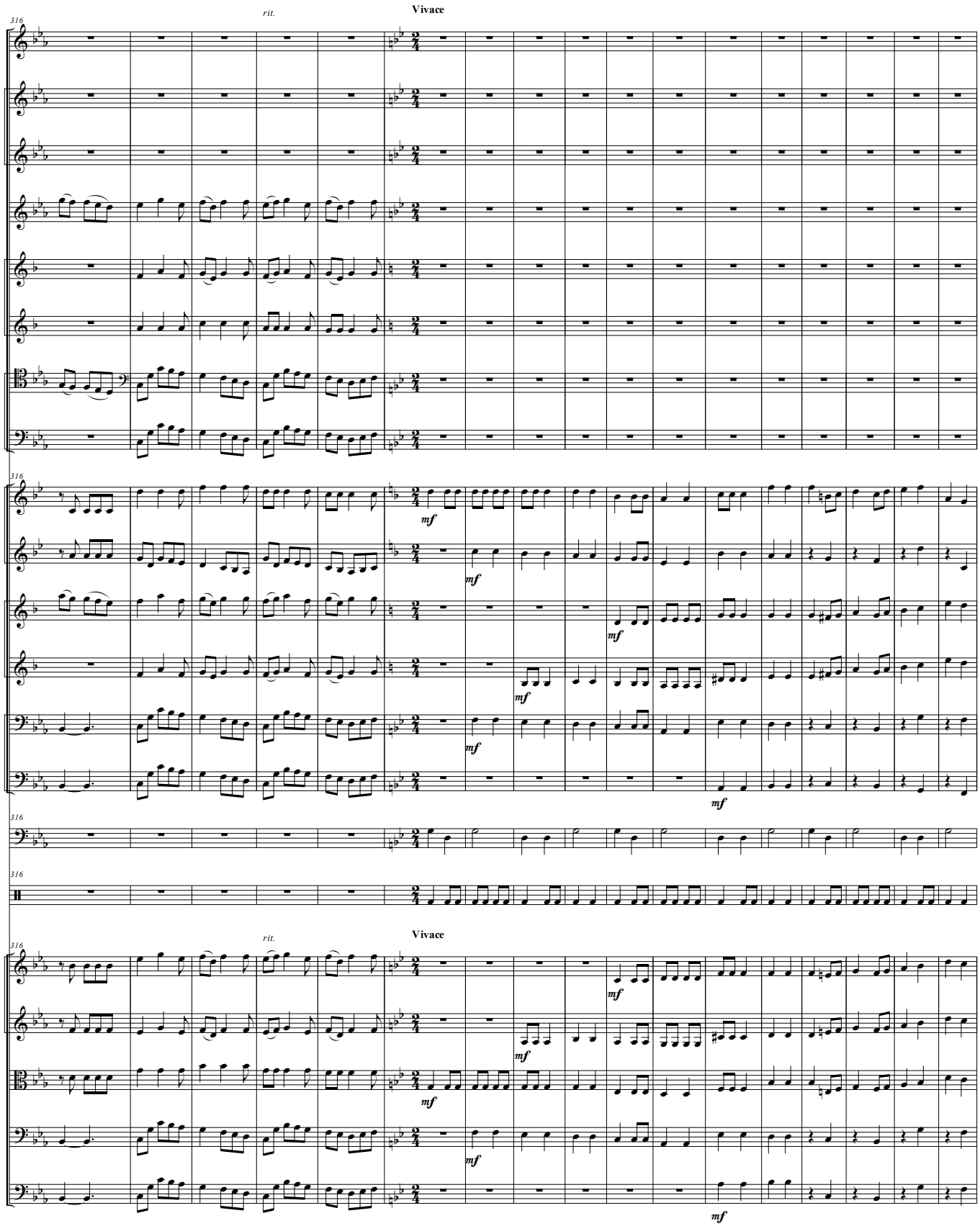
247
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

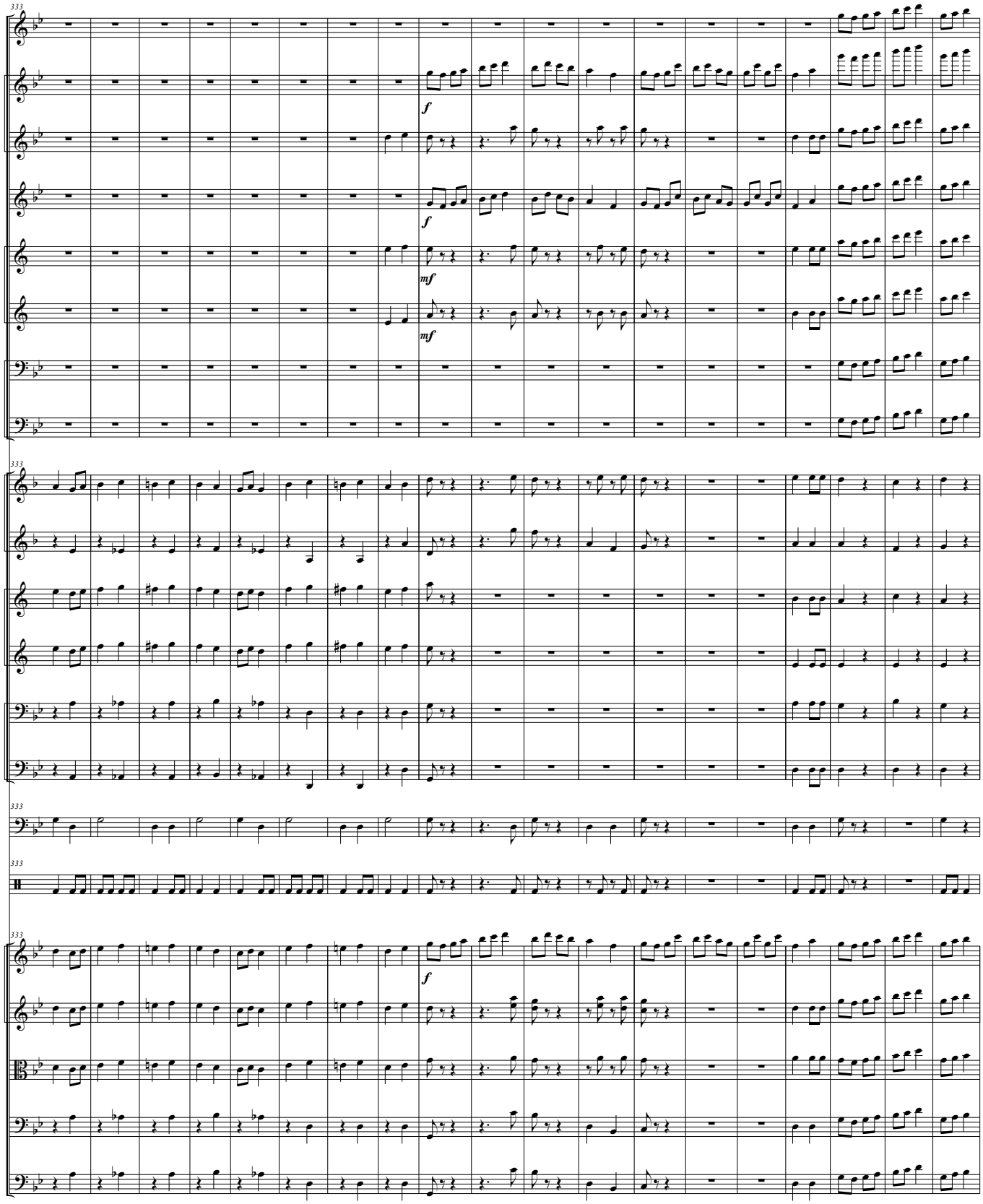
Andantino
rit.
266
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p

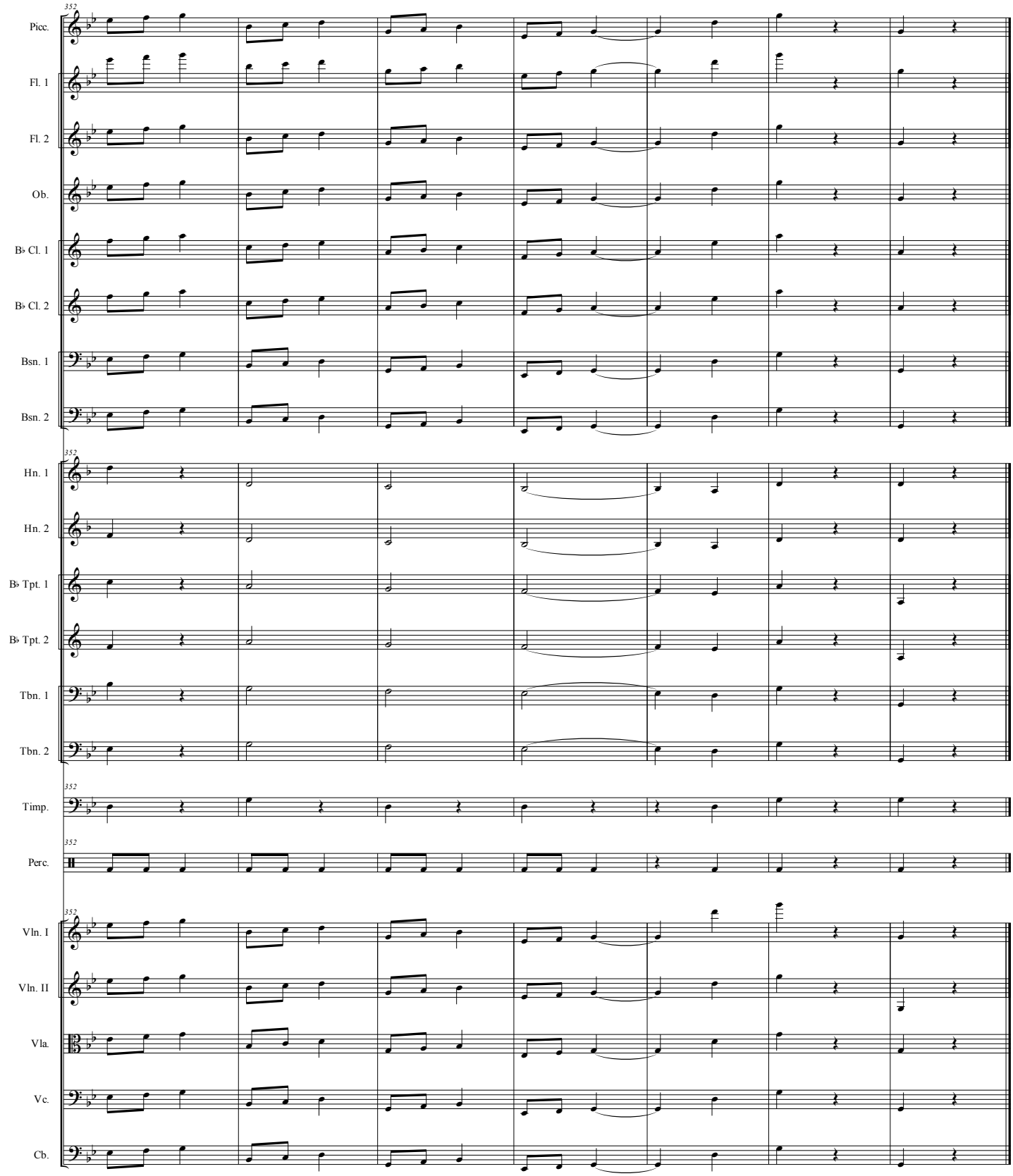

281
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
mp
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

293
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
293
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
293
Timp.
293
Perc.
293
Vln. I
Vln. II
Vla.
Vc.
Cb.

304
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.


316
rit.
Vivace
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


333
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


352
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
352
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
352
Timp.
352
Perc.
352
Vln. I
Vln. II
Vla.
Vc.
Cb.

SCHERZO

Koha III

Vivace

Isak Shehu

Cello

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105
116
126
138
149
159
168
tr
178
mf
189
200
2

208

216

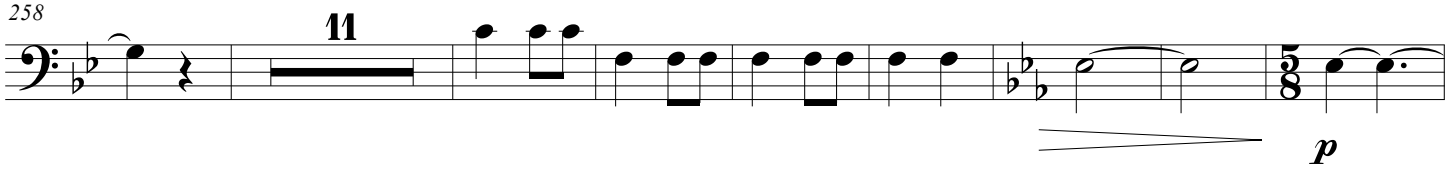
228

239

249

Andantino

258



277

287

296

305
315
rit.
Vivace
mf
323
334
345
2
355

SCHERZO

Koha III

Clarinet in B♭ 1

Vivace

Isak Shehu

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119
5
132
142
153
163
173
tr
19
201
2
mf
212
222

232
241
249
258
rit.
Andantino
269
mf
279
286
27
rit.
Vivace
319
19
mf
345
2
356

SCHERZO

Koha III

Isak Shehu

Clarinet in B♭ 2

Vivace

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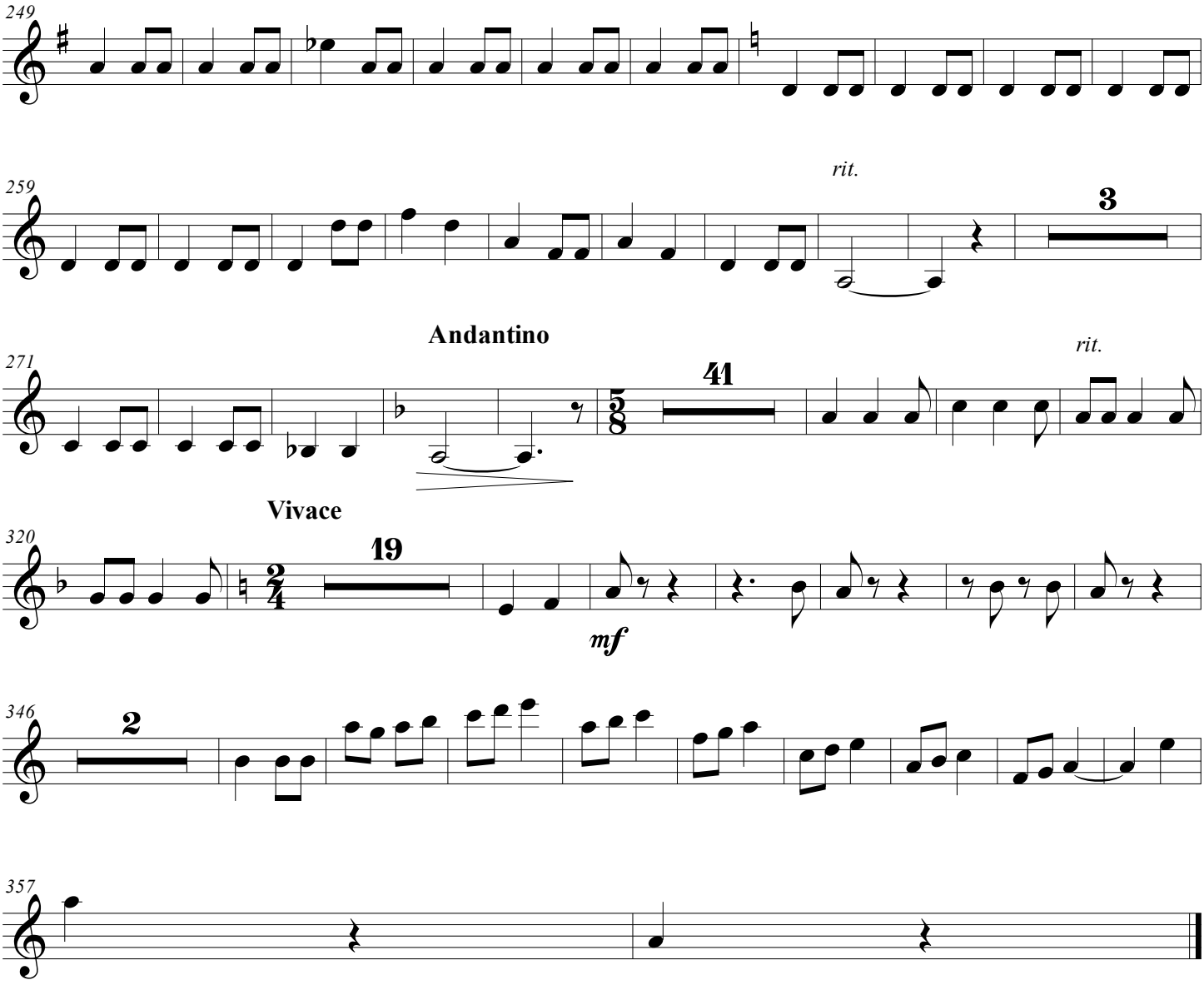
132
13
154
163
173
tr
19
201
mf
2
211
221
231
240


249
259
rit.
3
Andantino
271
41
rit.
Vivace
320
19
mf
346
2
357

SCHERZO

Koha III

Isak Shehu

Vivace

Bassoon 1

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223
233
11
252
261
rit.
Andantino
271
f
280
287
4
296
301

306

312

319

rit.

Vivace

28

354

SCHERZO

Koha III

Isak Shehu

Bassoon 2

Vivace

©isak2014

181
42
232
11
252
2
262
rit.
Andantino
272
41
rit.
Vivace
320
28
355

SCHERZO

Koha III

Isak Shehu

Vivace

Flute 1

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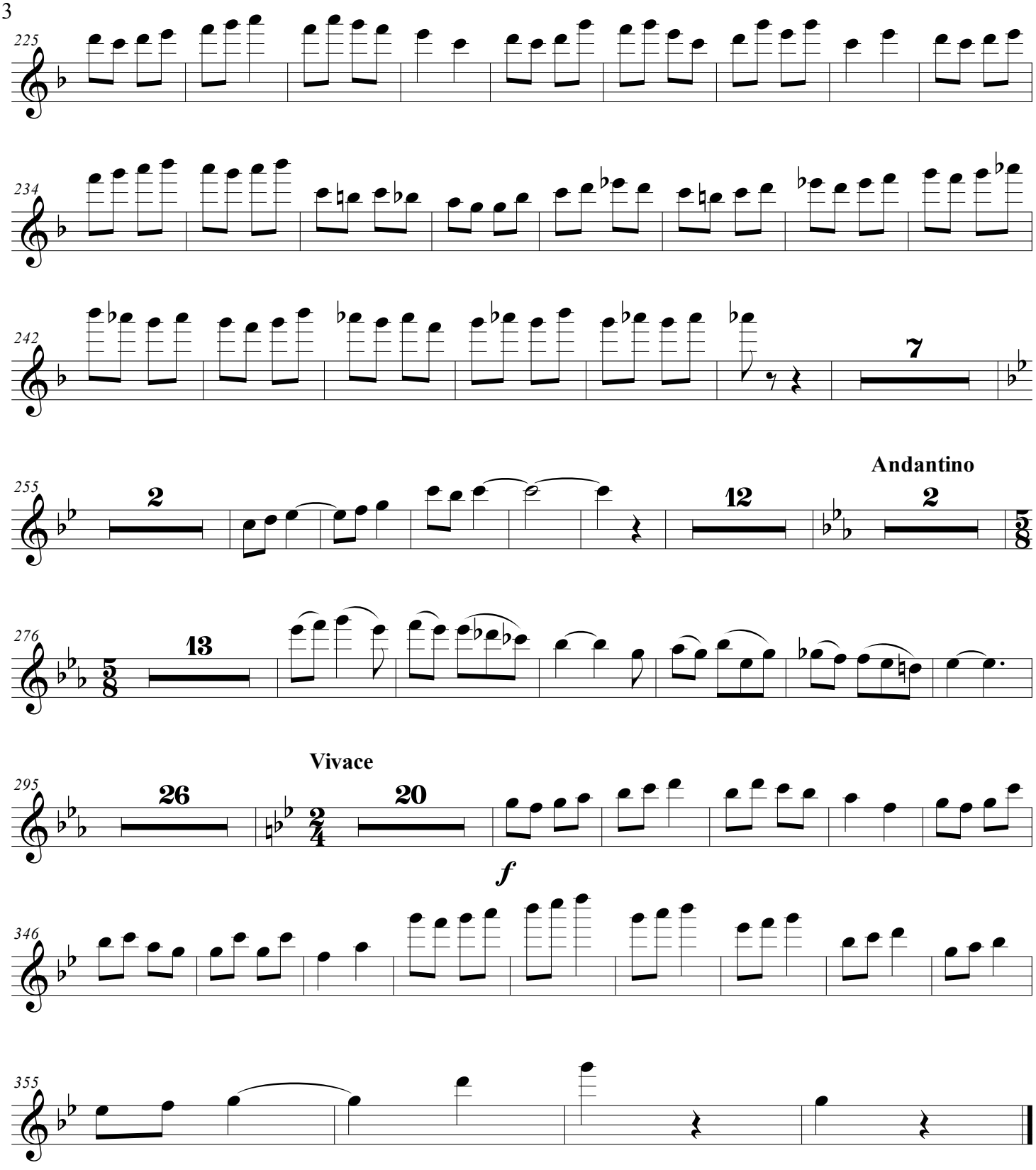
126
135
144
153
162
2
172
tr
20
201
f
210
8


225
234
242
7
255
2
12
Andantino
2
5/8
276
13
5/8
295
Vivace
26
20
2/4
f
346
355

SCHERZO

Koha III

Isak Shehu

Vivace

Flute 2

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158
167
2
tr
177
19
204
2
214
8
30
2
259
12
Andantino
2
5/8
13
290
26
2/4
Vivace
321
19
2/4
2
349

SCHERZO

Koha III

Isak Shehu

Vivace

Horn in F 1

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226
13
247
256
Andantino
18
2
6
mp
285
5
297
305
rit.
313
321
Vivace
mf
331
342
2
353

SCHERZO

Koha III

Isak Shehu

Horn in F 2

Vivace

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231
13
Andantino
252
18
2
13
289
296
304
312
rit.
Vivace
319
mf
328
339
2
350

Timpani

SCHERZO

Koha III

Isak Shehu

Vivace

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skerco Koha III

timpani

Andantino

217

8 30 19 2 45

Vivace

321

333

345

2

356

SCHERZO

Koha III

Isak Shehu

©isak2014

147
157
167
tr
177
20
f
205
214
223
29

Andantino
259
12
2
18
294
300
305
311
rit.
Vivace
318
20
f
345
355

SCHERZO

Koha III

Isak Shehu

Vivace

Percussion

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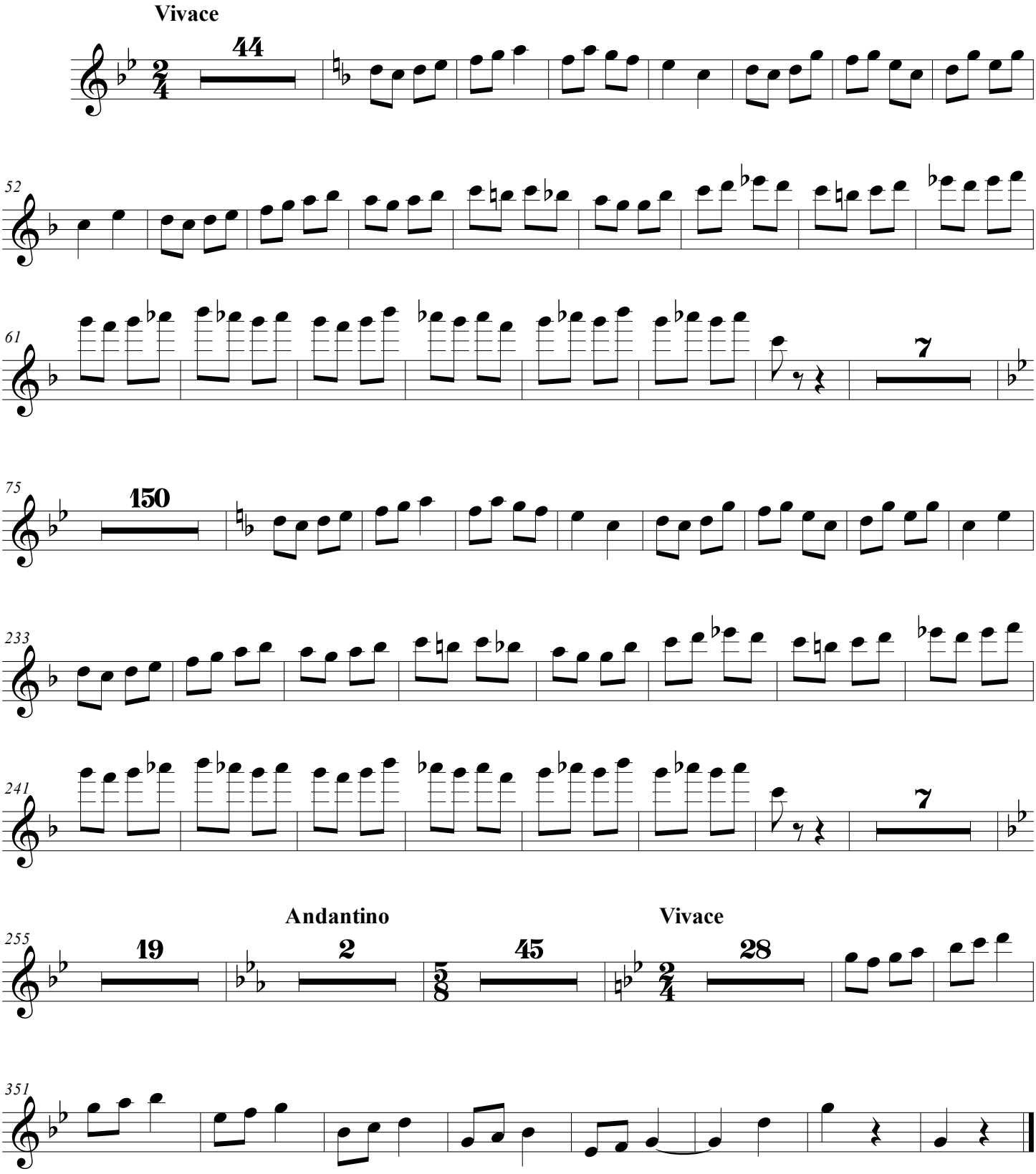
SCHERZO

Koha III

Piccolo

Isak Shehu



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SCHERZO

Koha III

Isak Shehu

Tromboni 1 - 2

Vivace

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308
317
rit.
Vivace
mf
325
336
6
351

SCHERZO

Koha III

Tromboni 3

Isak Shehu

Vivace

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315
rit.
Vivace
6
327
mf
338
6
353

SCHERZO

Koha III

Trumpet in B♭ 1

Isak Shehu

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294
11
311
Vivace
rit.
318
4
mf
329
340
6
356

SCHERZO

Koha III

Isak Shehu

Trumpet in b 3

Vivace

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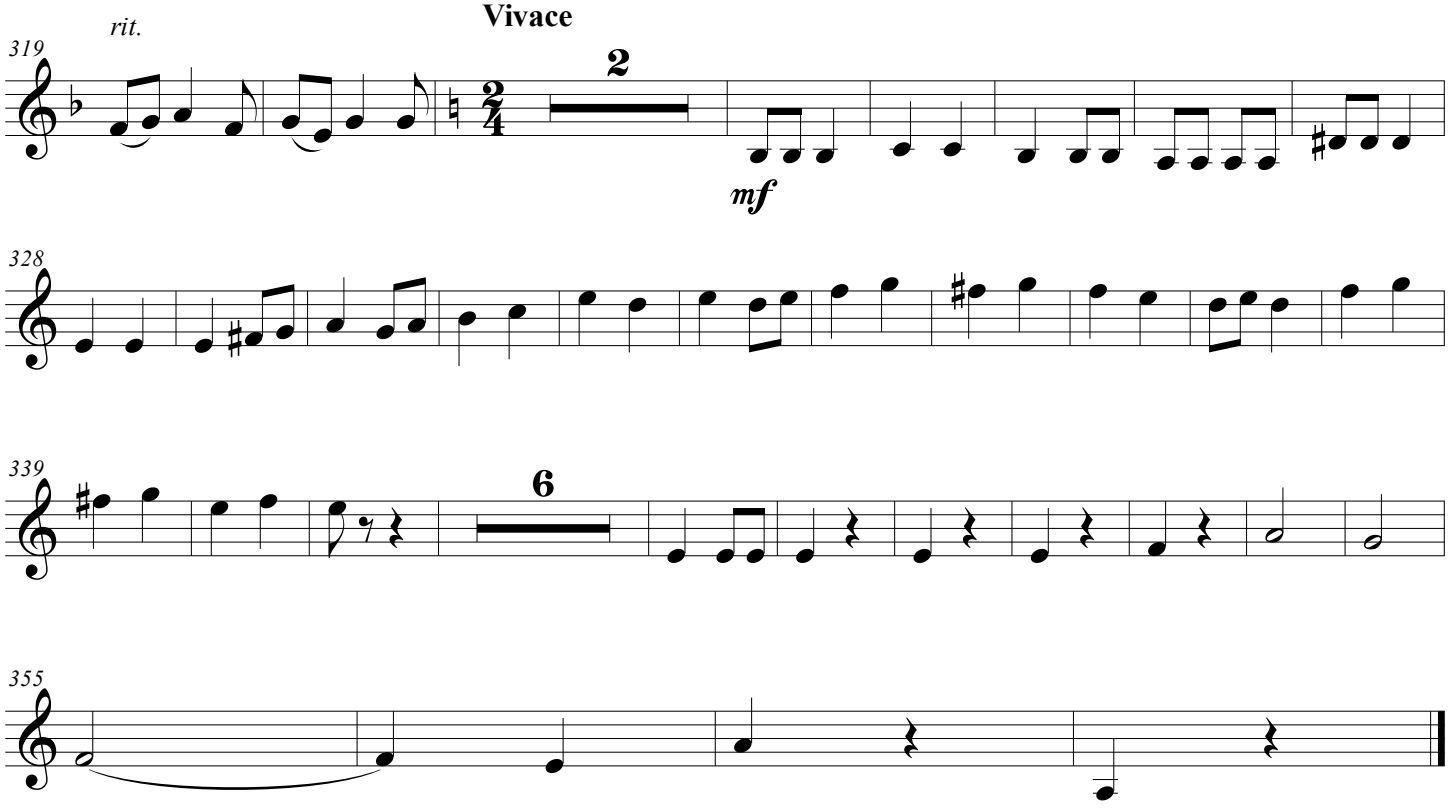

Vivace
rit.
319
2
mf
328
339
6
355

SCHERZO

Koha III

Isak Shehu

Vivace

Viola

©isak2014

91
6
105
115
125
13
147
157
167
tr
177
mf
187
198
2

208

217

227

236

244

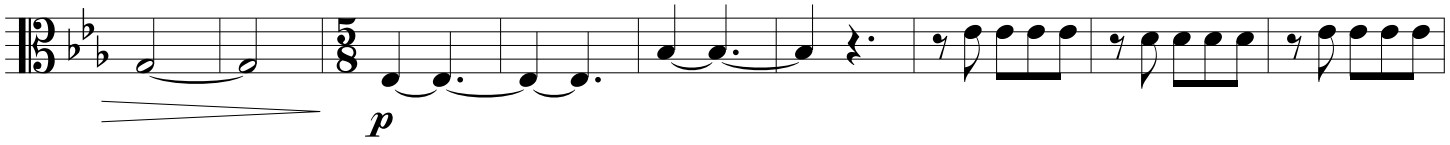
253

262

rit.

Andantino

274



p

283

291
299
308
315
rit.
Vivace
mf
323
334
344
2
354

SCHERZO

Koha III

Isak Shehu

Violin I

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75
85
17
111
2
121
131
141
150
160
170
tr

181
4
193
mf
203
f
212
221
230
239
247
256
266
rit.
Andantino
4
2
p

278
284
291
299
307
314
rit.
Vivace
321
4
mf
333
f
343
353

SCHERZO

Koha III

Isak Shehu

Vivace

Violin II

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77
88
13
110
5
124
134
144
154
164
174
tr
2

183
mf
192
201
2
209
219
229
238
246
255
rit.
266
4
2
Andantino
p

278
286
293
301
309
316
rit.
Vivace
2
mf
324
334
344
2
354

SCHERZO

Koha III

Isak Shehu

Vivace

Contrabass

©isak2014

213
6
228
239
7
Andantino
255
15
5/8
p
278
288
297
306
rit.
Vivace
316
6
2/4
mf
328
339
2
350

Score

EPILOG

Koha IV

Isak Shehu

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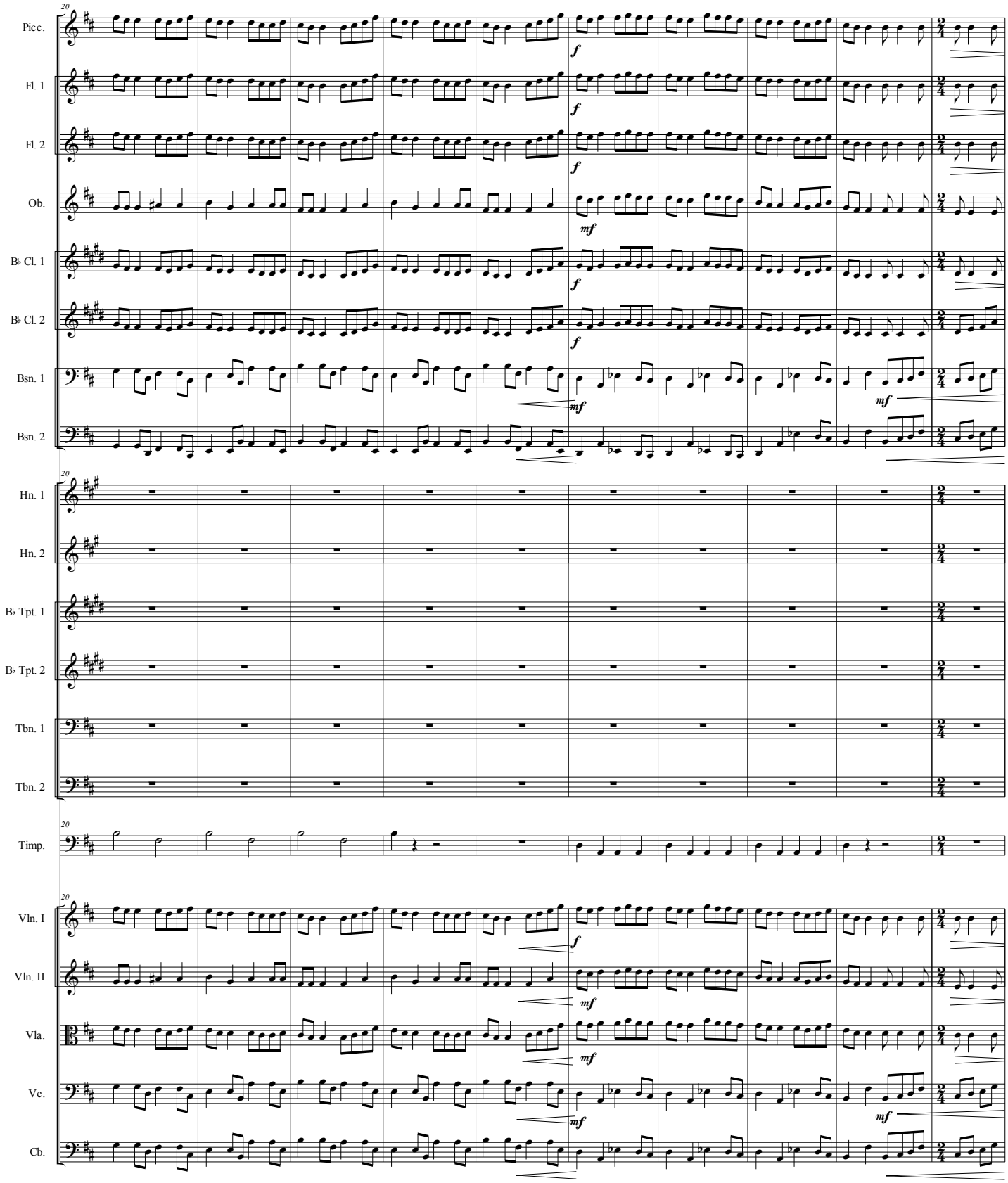
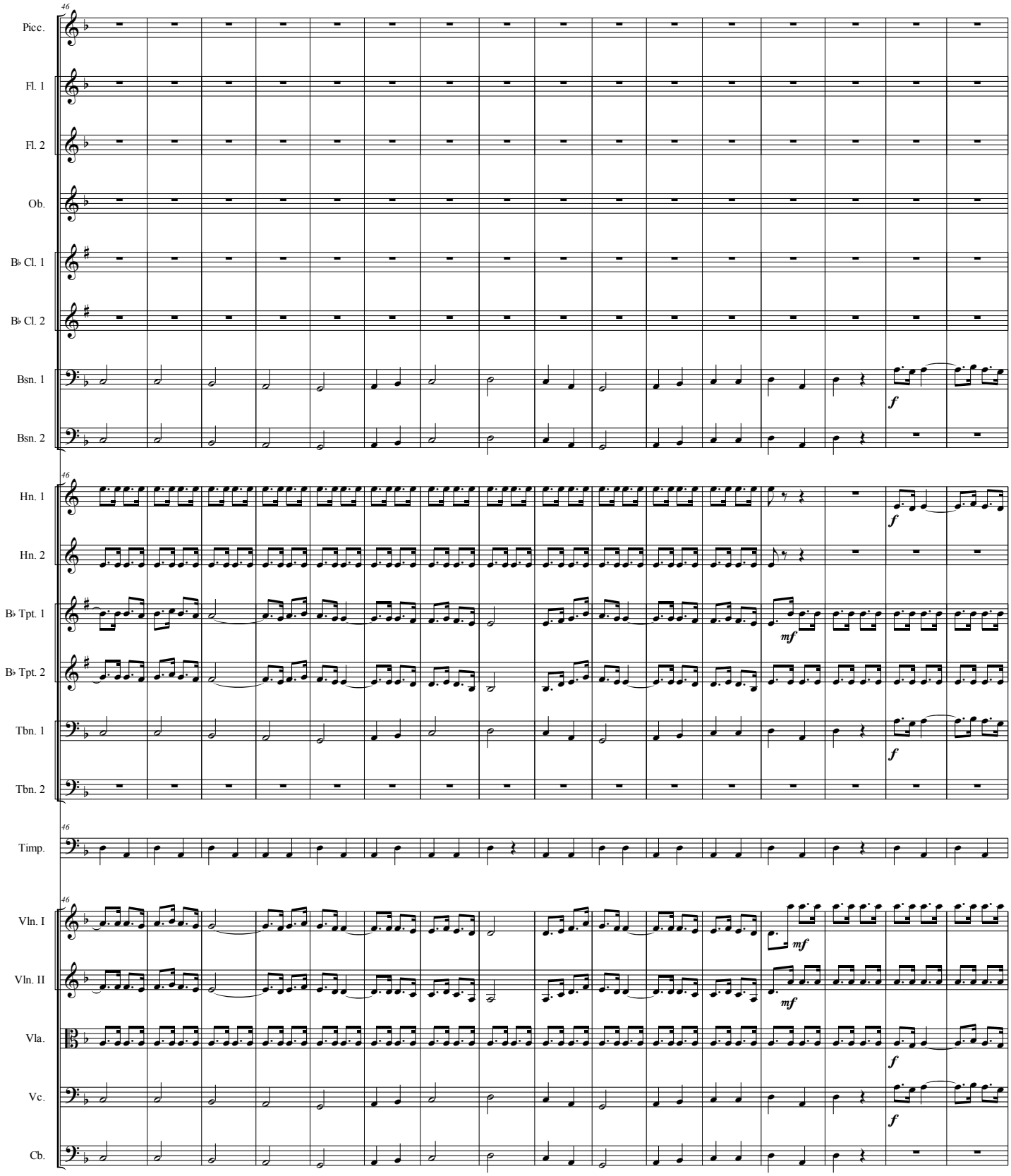
11
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f


20
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

30
rit.
Allegro
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f


46
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
f
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
mf
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

6

62
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mf
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
f
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Adagio
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

Adagio
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.

102
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
pp

Bassoon 2

EPILOG

Koha IV

Isak Shehu

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Cello

EPILOG

Koha IV

Isak Shehu

Adagio

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74
83
Adagio
mp
92
Adagio
mp
f
97
102
mf
mp
pp

Clarinet in B♭ 1

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Koha IV

Isak Shehu

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Clarinet in B♭ 2

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Koha IV

Isak Shehu

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Flute 2

EPILOG

Koha IV

Isak Shehu

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Flute 1

EPILOG

Koha IV

Isak Shehu

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Horn in F 1

EPILOG

Koha IV

Isak Shehu

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Horn in F 2

EPILOG

Koha IV

Isak Shehu

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Oboe

EPILOG

Koha IV

Isak Shehu

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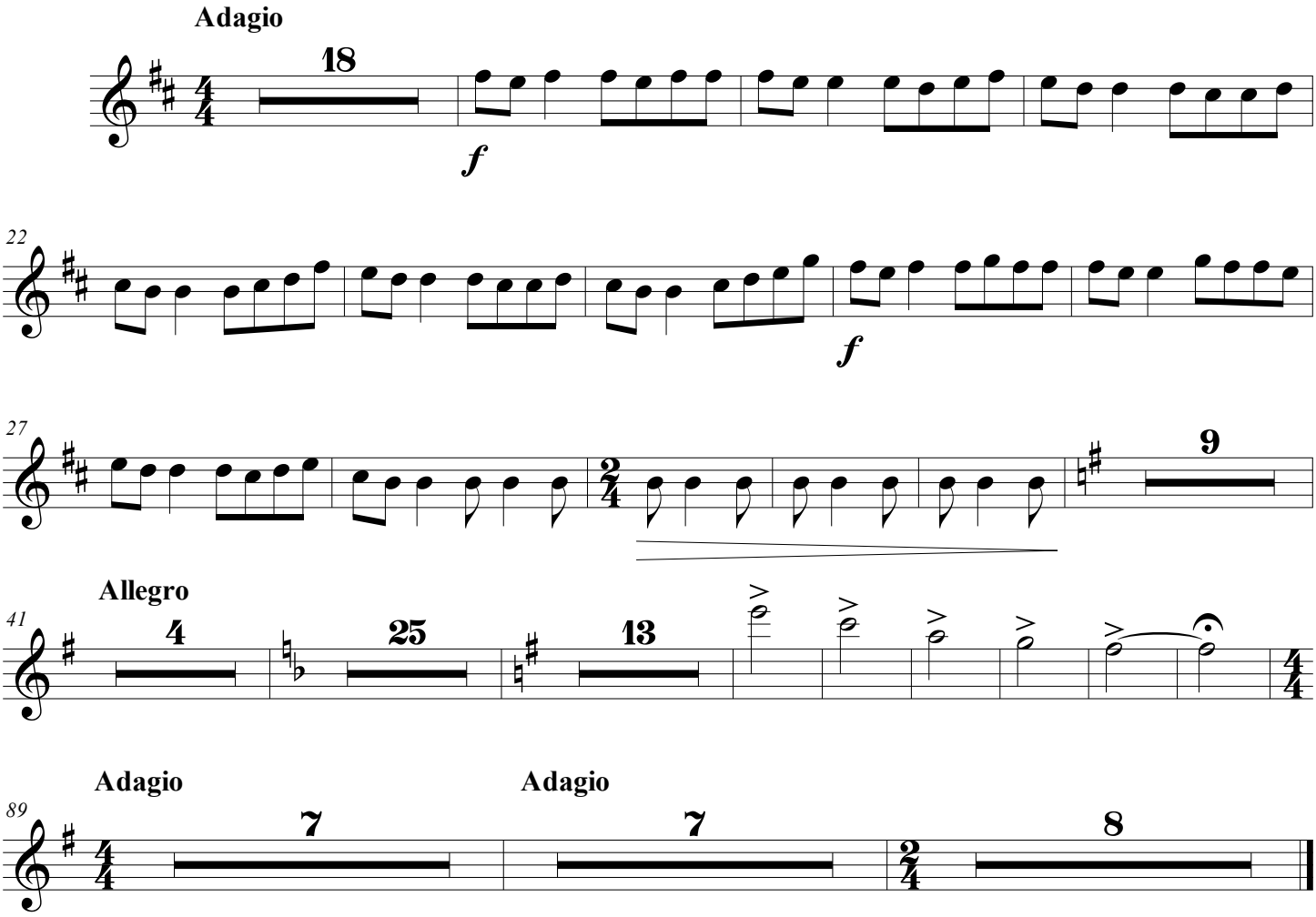
Piccolo

EPILOG

Koha IV

Isak Shehu



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Trombone 2

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Trumpet in B♭ 2

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Trumpet in B♭ 1

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Koha IV

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Viola

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Koha IV

Isak Shehu

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57
f
67
mf
76
Adagio
86
mp
Adagio
94
f
99
mf
106
p
pp

Violin I

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Koha IV

Isak Shehu

Adagio

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55
mf
63
f
71
83
Adagio
mf
92
Adagio
f
97
102
mf
p
pp

Violin II

EPILOG

Koha IV

Isak Shehu

Adagio

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54
mf
63
f
72
Adagio
84
mf
Adagio
92
f
97
102
mf
p
pp

Bassoon 1

EPILOG

Koha IV

Isak Shehu

Adagio

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62
mf
71
80
Adagio
90
mp
mp
Adagio
96
f
101
mp
p
pp

Contrabass

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Koha IV

Isak Shehu

Adagio

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Timpani

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Koha IV

Isak Shehu

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Trombone 1

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Koha IV

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