

Bass solo "Dragonetti" Double Bass Concerto

Transcribed from Nanny's original 1925 edition

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Édouard Nanny
(1872-1974)

The musical score is written for a double bass solo in G major, 2/4 time. It consists of 38 measures across seven staves. The first staff (measures 1-13) begins with a 9-measure rest, followed by a *Piano* section and a *f* section. The second staff (measures 14-15) continues the *f* section. The third staff (measures 16-18) features a *cresc.* section leading to a triplet of eighth notes marked *ff*. The fourth staff (measures 19-26) includes a triplet of eighth notes marked *mf*. The fifth staff (measures 27-31) is marked *dolcissimo* and *p*. The sixth staff (measures 32-34) features a *cresc.* section, a triplet of eighth notes, and another *cresc.* section. The seventh staff (measures 35-38) includes a triplet of eighth notes marked *f*.

42 *a tempo* *mf* *V* *V* *3*

46 *cresc.* *p* *V*

50 *3* *cresc.* *3*

53 *cresc.* *f* *3* *tr* *7*

65 *f* *3*

70 *3* **)*

73 *mf* *3* *3* *3* *3* *3* *3* *3* *3*

76 *3* *3* *3* *3* *3* *3* *3* *3* *3*

79 *V* *3* *3* *3* *f*

84

86 *cresc.* *3* *3* *ff*

*) Nanny's original Leduc edition has an F# instead of this D. Later editions treated this as a misprint.

92 *f*

95

97

100 *sf* *sf*

103

106

109

112

116 *f*

119 *ff* *f* poco rit.

Detailed description: This is a musical score for a piece in G major, spanning measures 92 to 119. The score is written for bass and treble clefs. The bass clef part starts at measure 92 with a dynamic marking of *f*. It features a series of eighth-note patterns, including a triplet in measure 94. The treble clef part begins at measure 106. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *ff*. The piece concludes at measure 119 with a *poco rit.* marking and a final *f* dynamic.

Andante

8

p

15

21

25 *f* *espressif*

34 *mf*

39 *cresc.* *f*

43 *p* *rit.* *a tempo*

47 *mf* *dolce*

51

55

58

61 *Cadenza*
f

62 *mf* 6

63

64

65

66 *f*

67

68

69 *tr* *tr* *rall.* *pp*

Allegro giusto

8 *mf*

17

26 7

40

47 poco rit. 4 *f* *p* *f*

59 *cresc.*

67 7 *f*

81 *ff*

89 7

100 *p* *mf* *p* *mf* *p* *tr*

109 *mf* *p* *p*

118 *mf* *cresc.*

126 *cresc.* *f* *rit.* *a tempo* *f*

135

145 *p* *f*

153 *p* *p*

162 *p*

169 *cresc.* *f* *ff* *)

*) The top D of this chord appears in Nanny's original Leduc edition. Later editions leave only the lower D and B as a double-stop - likely because other 3 or 4 note chords are always accompanied by an arpeggio bracket except for this instance.