

# Altblockflöte

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## Sonata Nr. 6 aus 8 Sonatas a 4

Quelle: Manuscript n. d.  
Bearbeitung: flöter  
Bc-Satz: flöter

### 1. Allegro

The first movement, '1. Allegro', is written for Altblockflöte in G major (one sharp) and 3/4 time. It consists of 18 measures. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a quarter rest, followed by a quarter note G, a quarter rest, and an eighth note G. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 18 features a first and second ending bracketed together, both leading to a double bar line.

### 2. Adagio

The second movement, '2. Adagio', is written for Altblockflöte in G major (one sharp) and 3/4 time. It consists of 19 measures. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a half note G, followed by a half note A, a half note B, and a half note C. The melody continues with half and quarter notes, including some beamed eighth notes. Measure 19 ends with a double bar line.

### 3. Allegro

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Musical score for Altblockflöte, 3. Allegro. The score is written in 2/4 time and B-flat major. It consists of ten staves of music, with measure numbers 8, 15, 19, 23, 28, 34, 40, 46, 51, and 56 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The score concludes with a first ending (1.) and a second ending (2.) marked above the final staff.