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Landing of Columbus - arranged from Mozart. . 65

Anthems

BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

ORGAN OR PIANO FORTE

BY

William Blondell

and most

Respectfully DEDICATED *by Permission*

TO THE

Rev. S. J. Feltus, D. D.

Rector of Stephen's Church

by the

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THE FIRST ANTHEM

Copy right.

Pr. 75 etc.

THE WORDS TAKEN FROM THE 93 PSALM

THE LORD IS KING AND HATH PUT ON GLORIOUS APPAREL.
NEW WORK—Pub: by Firth & Hall, N^o 358 Pearl St.

ALLEGRO

TRUMPET.

CHORUS

Treble. The Lord is king The Lord is king The Lord is king The Lord is king and hath

Counter. The Lord is king and hath

Tenor. The Lord is king The Lord is king The Lord is king and hath

Bass. The Lord is king The Lord is king and hath

Organ or Piano Forte

put on glorious appa . rel The Lord hath put on glo . rious ap . pa . rel and

put on glorious appa . rel The Lord hath put on glo . rious ap . pa . rel and

put on glorious appa . rel The Lord hath put on glo . rious ap . pa . rel and

put on glorious appa . rel The Lord hath put on glo . rious ap . pa . rel and

girded himself with strength. And girded himself with strength The Lord is king The
 girded himself with strength. And girded himself with strength The Lord is king The
 girded himself with strength. And girded himself with strength The Lord is king The
 girded himself with strength. And girded himself with strength The Lord is king The

Lord is king The Lord is king and hath put on glorious ap pa rel The Lord hath
 Lord is king The Lord is king and hath put on glorious ap pa rel The Lord hath
 Lord is king The Lord is king and hath put on glorious ap pa rel The Lord hath
 Lord is king The Lord is king and hath put on glorious ap pa rel The Lord hath

put on glorious ap pa rel and girded himself with strength He hath
 put on glorious ap pa rel and girded himself with strength
 put on glorious ap pa rel and girded himself with strength
 put on glorious ap pa rel and girded himself with strength

made the round world so sure

He hath made the round world so sure He hath

He hath made the round world so

He hath made the round world so sure He hath

Repeat, Forte.

He hath made the round world so sure that it cannot be mov-ed

made the round world so sure that it cannot be mov-ed

sure He hath made the round world so sure that it cannot be mov-ed

made the round world so sure so sure that it cannot be mov-ed

Repeat, Forte.

DUETT

Treble.

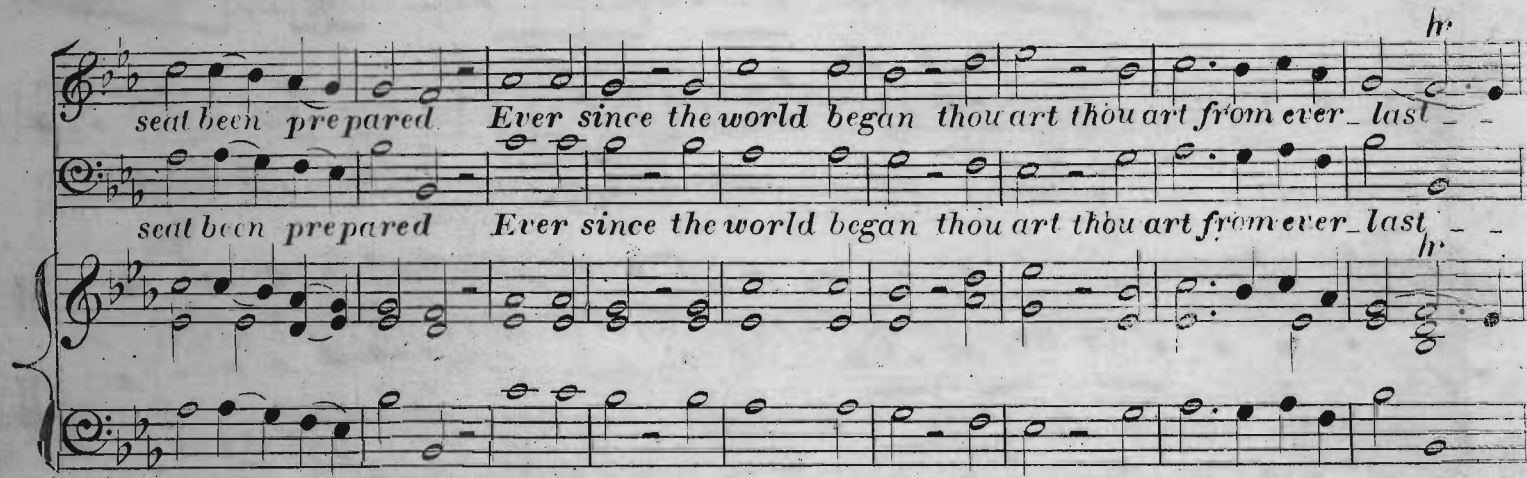
Bass.

LARGO.

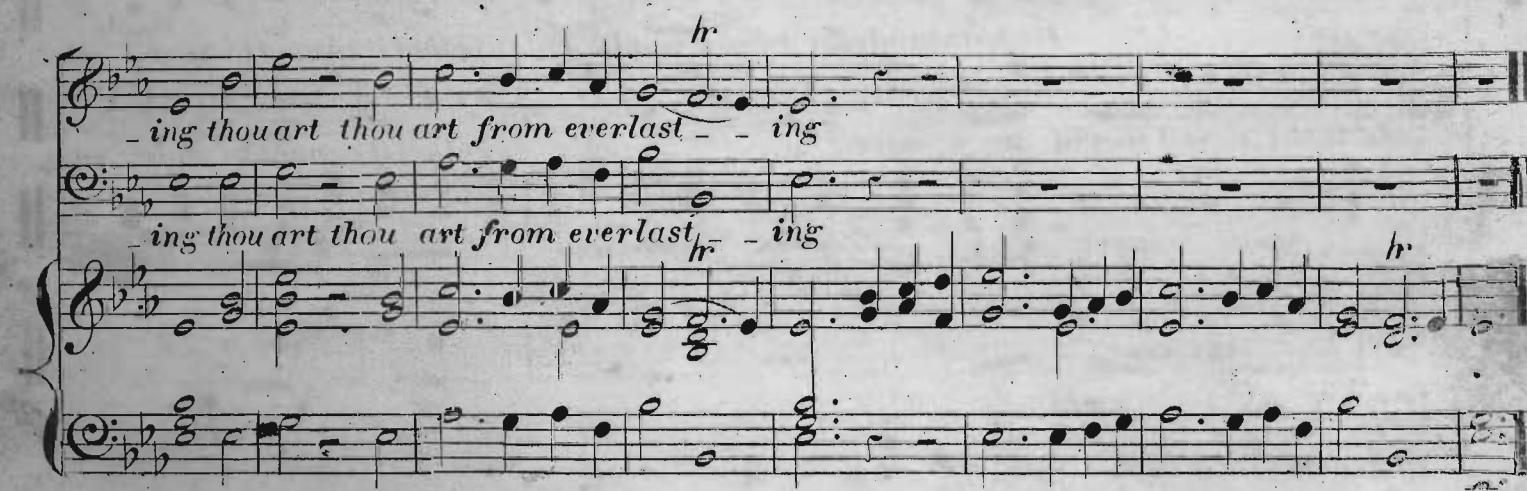
Ever since Ever since Ever since the world began hath thy seat been prepared hath thy



seat been prepared Ever since the world began thou art thou art from everlast



ing thou art thou art from everlast ing



Bass Solo



TRUMPET

The

M. ASTOR

rage hor_ribly But yet the Lord who dwelleth on high

is migh_ti_er

TRUMPET

TENOR
Recitative.

Thy tes_timonies O Lord are sure re_ry sure

Accompaniment

CHORUS

Treble.
Counter.
Tenor.
Bass.

Ho_li_ness Ho_li_ness Ho_li_ness be_cometh thine house

Ho_li_ness Ho_li_ness Ho_li_ness be_cometh thine house

Ho_li_ness Ho_li_ness Ho_li_ness be_cometh thine house

Ho_li_ness Ho_li_ness Ho_li_ness be_cometh thine house

MODERATO

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THE SECOND ANTHEM.

THE WORDS TAKEN FROM THE BEGINNING OF THE SERVICE FOR EASTER DAY.
NEW YORK Pub: by Firth & Hall, No 358 Pearl St.

QUARTET
TREBLE
&
BASS.
MODERATO.

f

Christ our passover is sacrificed for us Christ our passover is
Christ our passover is sacrificed for us Christ our passover is

p *f* *p*

sacrifice for us Therefore let us keep the feast Therefore let us keep the feast
sacrifice for us Therefore let us keep the feast Therefore let us keep the feast

Not with the old leav'n nor with the leav'n of malice and wickedness but
Not with the old leav'n nor with the leav'n of malice and wickedness but

with the unlearned bread with the unlearned bread with the unlearned bread of sin
 with the unlearned bread with the unlearned bread with the unlearned bread of sin

-cer-i-ty and truth with the unlearned bread of sincer-i-ty and truth
 -cer-i-ty and truth with the unlearned bread of sincer-i-ty and truth

CHORUS VIVACE.

TREBLE. Christ be-ing raised from the dead Christ being raised from the dead
COUNTER. Christ be-ing raised from the dead Christ being raised from the dead
TENOR. Christ be-ing raised from the dead Christ being raised from the dead
BASS. Christ be-ing raised from the dead Christ being raised from the dead

VIVACE.

di eth no more di eth no more death hath no more dominion o ver him

di eth no more di eth no more death hath no more dominion o ver him

di eth no more di eth no more death hath no more dominion o ver him

di eth no more di eth no more death hath no more dominion o ver him

LENTO,

death hath no more do min ion o ver him For in that he died he

death hath no more do min ion o ver him For in that he died he

death hath no more do min ion o ver him

death hath no more do min ion o ver him p

LENTO,

TEMPO

died unto sin once but in that he liveth he li veth un to God He

died unto sin once

but in that he liveth he li veth un to God

but in that he liveth he li veth un to God

TEMPO

liveth un_to God He Liveth un_to God He Liveth unto God

He Liveth unto God

He Liveth unto God

He Liveth un_to God He Liveth un_to God Liveth unto God

Likewise reckon ye al_so yourselves to be dead dead dead indeed unto Sin But a

Likewise reckon ye al_so yourselves to be dead dead dead indeed unto Sin But a

Likewise reckon ye al_so yourselves to be dead dead dead indeed unto Sin But a

Likewise reckon ye al_so yourselves to be dead dead dead indeed unto Sin But a

Non troppo Lento Staccatto Dolce Tempo

live unto God a live unto God a live unto God a live unto God thro Jesus Christ our Lord

live unto God a live unto God a live unto God a live unto God thro Jesus Christ our Lord

live unto God a live unto God a live unto God a live unto God thro Jesus Christ our Lord

live unto God a live unto God a live unto God a live unto God thro Jesus Christ our Lord

BASS SOLO

Trumpet

ALLEGRO

Christ is ri_sen from the dead Christ is ri_sen from the dead and be

p

come the first fruits of them that slept and be_come the first fruits of

them that slept

Trumpet

TENOR SOLO

GRIVE

For since by man came death by man came al_so the

p

Re_sur_rec_tion of the dead For as in Adam all die

CHORUS VIVACE.

TREBLE. *Even so in Christ E-ven so in Christ E-ven so in Christ shall*

COUNTER. *Even so in Christ E-ven so in Christ E-ven so in Christ shall*

TENOR. *Even so in Christ E-ven so in Christ E-ven so in Christ shall*

BASS. *Even so in Christ E-ven so in Christ E-ven so in Christ shall*

VIVACE.

all be made a live Even so in Christ Even so in Christ Even so in Christ shall

all be made a live Even so in Christ Even so in Christ Even so in Christ shall

all be made a live Even so in Christ Even so in Christ Even so in Christ shall

all be made a live Even so in Christ Even so in Christ Even so in Christ shall

all be made a live Glo-ry be to the Fa-ther

all be made a live Glo-ry be to the Fa-ther

all be made a live Glo-ry be to the Fa-ther

all be made a live Glo-ry be to the Fa-ther

Glory be to the Son Glo-ry be to the Ho-ly Ghost As it was in the beginning is

Glory be to the Son Glo-ry be to the Ho-ly Ghost

Glory be to the Sonⁿ Glo-ry be to the Ho-ly Ghost

Glory be to the Son Glo-ry be to the Ho-ly Ghost As it

now As it was in the be-ginning is now is

As it was in the be-ginning is

As it was in the be-ginning is now is

was in the be-ginning is now is

now and e-ver shall be world with-out end

now and e-ver shall be A

now and e-ver shall be A

now and e-ver shall be A

world without end A - - men world

- men A - men world with - out end - - - world

- men A - men A - - men world

- men A - men A - - men world

without end world without end world without end A - - men A

without end world without end world without end A - - men A

without end world without end world without end A - - men A

without end world without end world without end A - - men A

ADAGIO

- men A - - men world without end A - - - men

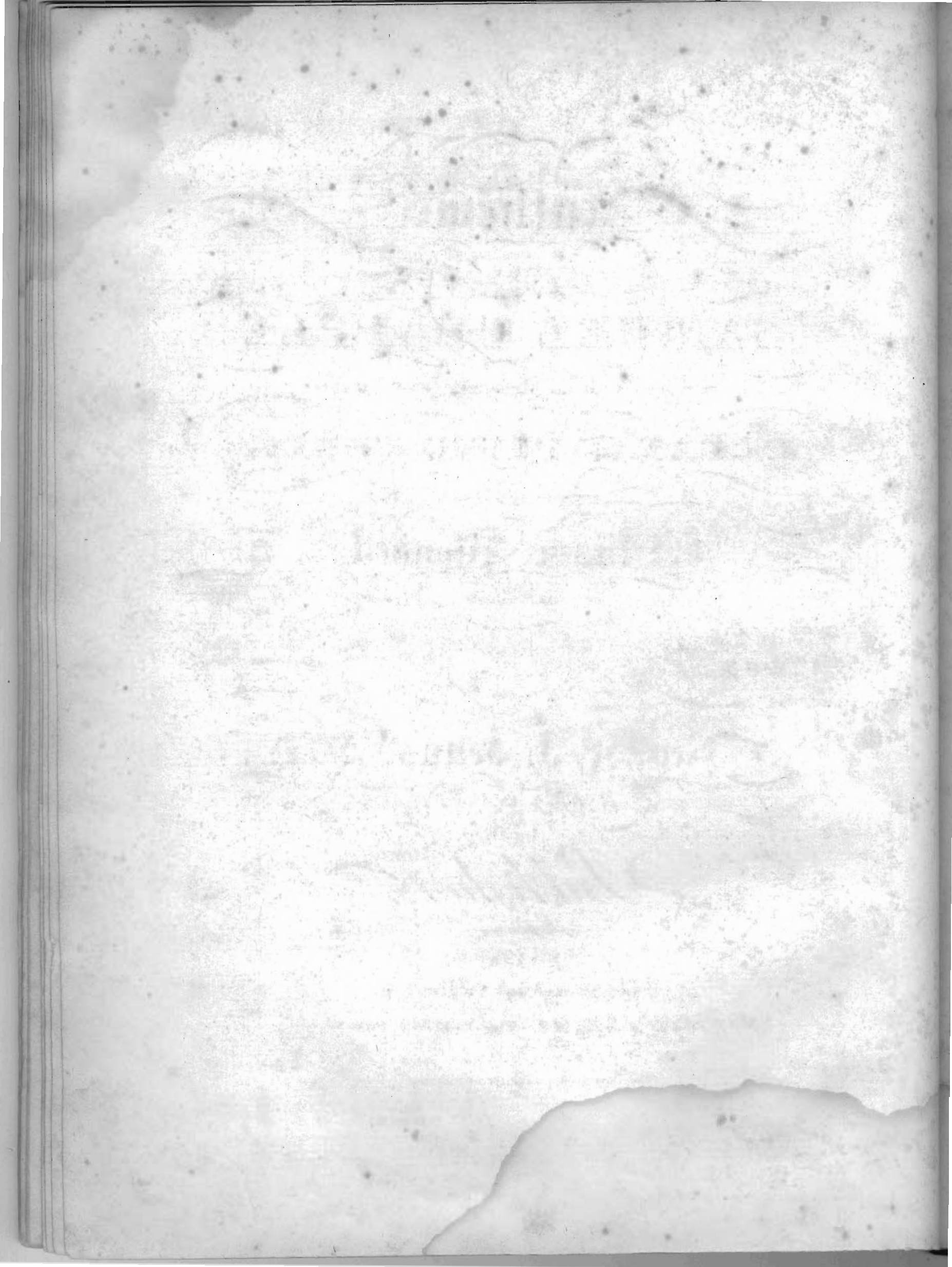
- men A - - men world without end A - - - men

- men A - - men world without end A - - - men

- men A - - men world without end A - - - men

ADAGIO

FIN



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THE THIRD ANTHEM.

COPY RIGHT

THE WORDS TAKEN FROM THE 26th PSALM.

Pr. 75 cts.

I LL WASH MY HANDS IN INNOCENCY.

NEW YORK—Pub: by Firth & Hall N^o 358 Pearl St.

DUETT

Treble
and
Bass.

LENTO.

The musical score is arranged in four systems. Each system contains a duet part (treble and bass staves) and a piano accompaniment (grand staff). The tempo is marked 'LENTO.' and the key signature has one flat. Dynamics include *p* (piano) and *f* (forte). The lyrics are: 'I'll wash my hands in in nocen cy I'll wash my hands in in nocen cy O Lord O Lord and so will I go so will I go and so will I go to thine al ter and so will I go so will I go and so will I go to thine al tar'.

QUARTETTE OR CHORUS.

Treble.

First staff of music with lyrics: "I'll wash my hands in in_nocen_cy I'll wash my hands in in_nocen_cy"

Counter.

Second staff of music with lyrics: "I'll wash my hands in in_nocen_cy I'll wash my hands in in_nocen_cy"

Tenor.

Third staff of music with lyrics: "I'll wash my hands in in_nocen_cy I'll wash my hands in in_nocen_cy"

Bass.

Fourth staff of music with lyrics: "I'll wash my hands in in_nocen_cy I'll wash my hands in in_nocen_cy"

LENTO.

Piano accompaniment for the first system, including treble and bass clefs.

p

p

f

O Lord O Lord and so will I go so will I go and so will I go to thine

O Lord O Lord and so will I go so will I go and so will I go to thine

O Lord O Lord and so will I go so will I go and so will I go to thine

O Lord O Lord and so will I go so will I go and so will I go to thine

Piano accompaniment for the second system, including treble and bass clefs.

p

f

al_tar and so will I go so will I go and so will I go to thine al_tar

al_tar and so will I go so will I go and so will I go to thine al_tar

al_tar and so will I go so will I go and so will I go to thine al_tar

al_tar and so will I go so will I go and so will I go to thine al_tar

Piano accompaniment for the third system, including treble and bass clefs.

FRIBLE
SOLO.

Moderato
Expression

That

This system contains the first musical staff with a vocal line and two piano accompaniment staves. The tempo is marked 'Moderato' and the expression is 'Expression'. The word 'That' is written at the end of the vocal line.

I may shew The voice of thanksgiving *That I may shew The*

This system contains the second musical staff with a vocal line and two piano accompaniment staves. The lyrics are 'I may shew The voice of thanksgiving' and 'That I may shew The'.

voice of thanksgiving *And tell of all* *tell of all* *and tell of all thy*

This system contains the third musical staff with a vocal line and two piano accompaniment staves. The lyrics are 'voice of thanksgiving', 'And tell of all', 'tell of all', and 'and tell of all thy'.

won-drous works and tell of all *tell of all* *and tell of all thy*

This system contains the fourth musical staff with a vocal line and two piano accompaniment staves. The lyrics are 'won-drous works and tell of all', 'tell of all', and 'and tell of all thy'.

wondrous works and tell of all *tell of all* *and tell of all thy wondrous works*

This system contains the fifth musical staff with a vocal line and two piano accompaniment staves. The lyrics are 'wondrous works and tell of all', 'tell of all', and 'and tell of all thy wondrous works'. A page number '3' is visible at the bottom center.

BASS SOLO

Lord Lord

ESPRESSIVO

swell

Lord I have lov'd the ha- bi- tation of thine house and the place where thine honor

dwell Lord I have lov'd

Lord I have lov'd the ha- bi- ta- tion

of thine house and the place the place where thine honor dwell

eth

DUETT TWO TREBLES

ANDANTE.

I will walk I will walk in-nocently in-nocently O deliv-er me
I will walk in-nocently in-nocently O deliv-er me

O deliv-er me and be merci-ful un-to me O be merci-ful
O deliv-er me and be merci-ful un-to me O be merci-ful

O be merci-ful O be merciful un-to me O be merci-ful
O be merci-ful O be merciful un-to me O be merci-ful

O be merciful O be merciful un-to me
O be merciful O be merciful un-to me

CHORUS.

Treble. I will praise the Lord praise the Lord praise the Lord
Counter. I will praise the Lord praise the Lord praise the Lord
Tenor. I will praise the Lord praise the Lord praise the Lord
Bass. I will praise the Lord praise the Lord praise the Lord

ANIMATO.



in the con-gre-ga-tions praise the Lord praise the Lord
in the con-gre-ga-tions praise the Lord praise the Lord
in the con-gre-ga-tions praise the Lord praise the Lord
in the con-gre-ga-tions praise the Lord praise the Lord



in the con-gre-ga-tions I will praise the Lord
in the con-gre-ga-tions praise the Lord I will
in the con-gre-ga-tions praise the Lord
in the con-gre-ga-tions praise the Lord



praise the Lord in the con-gre-ga-tions praise the Lord

praise the Lord in the con-gre-ga-tions praise the Lord

praise the Lord in the con-gre-ga-tions praise the Lord

praise the Lord in the con-gre-ga-tions praise the Lord

praise the Lord in the con-gre-ga-tions praise the Lord

praise the Lord in the con-gre-ga-tions praise the Lord

praise the Lord in the con-gre-ga-tions praise the Lord

praise the Lord in the con-gre-ga-tions praise the Lord

ADAGIO

praise the Lord in the con-gre-ga-tion praise the Lord

praise the Lord in the con-gre-ga-tion praise the Lord

praise the Lord in the con-gre-ga-tion praise the Lord

praise the Lord in the con-gre-ga-tion praise the Lord

ADAGIO FINE

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BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

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William Blondell

and most

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THE FOURTH ANTHEM.

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THE WORDS TAKEN FROM THE 33rd PSALM.

Pr. 100 cts.

REJOICE IN THE LORD O YE RIGHTEOUS.

SOLO
Treble or
Tenor.
Moderato.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a series of eighth and sixteenth notes, creating a rhythmic pattern.

The second system continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics "Re-joice Re-joice Re" are written under the vocal line. A fermata is placed over the final note of the first vocal phrase.

The third system continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics "Re-joice Re-joice Re-joice O ye" are written under the vocal line. A fermata is placed over the final note of the first vocal phrase.

The fourth system continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics "righteous Rejoice in the Lord Rejoice in the Lord Rejoice O ye" are written under the vocal line. A fermata is placed over the final note of the first vocal phrase.

The fifth system continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics "righteous For well it becometh the just to be thankful For well it becometh the" are written under the vocal line.

just to be thankful Re-joice in the Lord Re-joice in the Lord Re-

-joice in the Lord O ye righte-ous Re-joice in the Lord Re-

-joice in the Lord Re-joice in the Lord O ye righte-ous Re-

-joice in the Lord Re-joice in the Lord Re-joice in the

Lord O ye righte-ous

Ad: Lib.

hr

CHORUS.

Treble.

Counter.

Tenor.

Bass.

VIVACE.

f

For the word of the Lord is true and all his works are faithful the word of the

For the word of the Lord is true and all his works are faithful the word of the

For the word of the Lord is true and all his works are faithful the word of the

For the word of the Lord is true and all his works are faithful the word of the

f

Lord is true and all his works are faithful He loveth righteousness He loveth righteousness

Lord is true and all his works are faithful He loveth righteousness He loveth righteousness

Lord is true and all his works are faithful He loveth righteousness He loveth righteousness

Lord is true and all his works are faithful He loveth righteousness He loveth righteousness

f

He loveth righteousness and judgment He loveth righteousness and judgment The

He loveth righteousness and judgment He loveth righteousness and judgment

He loveth righteousness and judgment He loveth righteousness and judgment

He loveth righteousness and judgment He loveth righteousness and judgment

f

earth is full The earth is full The earth is full The earth is
 The earth is full The earth is full The

The earth is full The earth is full The earth is
 The earth is full The earth is full The

full of the goodness of the Lord the goodness of the Lord The earth is
 earth is full is full of the goodness of the Lord The earth is
 full of the goodness of the Lord the goodness of the Lord The earth is
 earth is full is full of the goodness of the Lord The earth is

full of the goodness of the Lord The earth is full of the goodness of the Lord The
 full of the goodness of the Lord The earth is full of the goodness of the Lord The
 full of the goodness of the Lord The earth is full of the goodness of the Lord The
 full of the goodness of the Lord The earth is full of the goodness of the Lord The

word of the Lord is true and all his works are faithful The word of the Lord is true and
 word of the Lord is true and all his works are faithful The word of the Lord is true and
 word of the Lord is true and all his works are faithful The word of the Lord is true and
 word of the Lord is true and all his works are faithful The word of the Lord is true and

all his works are faithful The earth is full of the goodness of the Lord
 all his works are faithful of the goodness of the Lord
 all his works are faithful of the goodness of the Lord
 all his works are faithful of the goodness of the Lord

earth is full of the goodness of the Lord the earth is full of the
 of the goodness of the Lord the earth is full of the
 of the goodness of the Lord the earth is full of the
 of the goodness of the Lord the earth is full of the

ADAGIO

goodness of the Lord the earth is full of the goodness of the Lord

goodness of the Lord the earth is full of the goodness of the Lord

goodness of the Lord the earth is full of the goodness of the Lord

goodness of the Lord the earth is full of the goodness of the Lord

ADAGIO

BASS

SOLO.

LARGO

Espressivo

The Lord looked down from heav'n down from heav'n

The

Lord looked down from heav'n down from heav'n

And be -

held all the children of men and beheld all the children of men and be

held all the children of men all the chil

dren of men From the

ha - - - bi - ta - tion of his dwelling He con - sid - - - reth all them that

dwel on the earth From the ha - - - bi - ta - tion of his dwelling He con

...sid_ _reth all them that dwell on the earth all that dwell

on the earth He con_sid_ 'reth He consid_ 'reth all

all them that dwell on the earth

TENOR

Behold the eye of the Lord is on them that fear him and upon them that put their trust in his mercy

Resilante

CHORUS.

Treble. *Our hearts shall rejoice Our hearts shall rejoice re*

Counter. *Our hearts shall rejoice Our hearts shall re*

Tenor. *Our hearts shall rejoice re*

Bass. *Our hearts shall re*

Con Spirito.

joice in him be-cause we have hop'd in his

joice rejoice rejoice in him be-cause we have hop'd in his

joice in him be-cause we have hop'd in his

joice rejoice rejoice in him be-cause we have hop'd in his

ho-ly name Let thy mer-ci-ful kindness O Lord be up-on us Let thy

ho-ly name p Let thy

ho-ly name Let thy mer-ci-ful kindness O Lord be up-on us

ho-ly name p

mer-ci-ful kindness O Lord be up-on us

mer-ci-ful kindness O Lord be up-on us *p*

Like as we do put our trust in thee

Like as we do put our trust in thee *f* Let thy mer-ci-ful kindness O Lord be upon us

Let thy mer-ci-ful kindness O Lord be upon us

Let thy mer-ci-ful kindness O Lord be upon us

Let thy mer-ci-ful kindness O Lord be upon us

ADAGIO.

Like as we do put our trust in thee Like as we do put our trust in thee

Like as we do put our trust in thee Like as we do put our trust in thee

Like as we do put our trust in thee Like as we do put our trust in thee

Like as we do put our trust in thee Like as we do put our trust in thee

ADAGIO. FINE

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PHYSICS 311
LECTURE NOTES
BY
J. J. THORNTON

1963-64
REVISED EDITION

PHYSICS 311
LECTURE NOTES
BY
J. J. THORNTON

Anthems

BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

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THE FIFTH ANTHEM.

THE WORDS TAKEN FROM THE 40th PSALM.

Pr. 75 cts.

Copy right.

I WAITED PATIENTLY FOR THE LORD &c.

NEW YORK — Pub: by Firth & Hall, N^o 358 Pearl S^t.

DUETT

Treble
and
Bass.

ANDANTE.

I waited patiently I waited patiently for the Lord for the

I waited patiently for the Lord for the

Lord and he inclin-ed un-to me and heard my calling I waited patiently

Lord and he inclin-ed un-to me and heard my calling I waited patiently

I waited patiently for the Lord and he inclin-ed un-to me and heard my

I waited patiently for the Lord and he inclin-ed un-to me and heard my

calling And he hath put a new song in my mouth ev'n a thanksgiving
calling And he hath put a new song in my mouth

ev'n a thanksgiving un to our God And he hath
ev'n a thanksgiving ev'n a thanksgiving un to our God And he hath

put a new song in my mouth ev'n a thanksgiving
put a new song in my mouth ev'n a thanksgiving

ev'n a thanksgiving unto our God
ev'n a thanksgiving unto our God

CHORUS.

Treble.

Musical staff for Treble voice with lyrics: Blessed blessed blessed blessed is the man blessed is the man

Counter.

Musical staff for Counter voice with lyrics: Blessed blessed blessed blessed is the man blessed is the man

Tenor.

Musical staff for Tenor voice with lyrics: Blessed blessed blessed blessed is the man blessed is the man

Bass.

Musical staff for Bass voice with lyrics: Blessed blessed blessed blessed is the man blessed is the man

LARGO.

Musical staff for piano accompaniment, starting with a forte (f) dynamic marking.

Musical staff with lyrics: blessed is the man that hath set his hope his hope in the Lord O Lord my God

Musical staff with lyrics: blessed is the man that hath set his hope his hope in the Lord O Lord my God

Musical staff with lyrics: blessed is the man that hath set his hope his hope in the Lord

Musical staff with lyrics: blessed is the man that hath set his hope his hope in the Lord

Musical staff for piano accompaniment.

Musical staff with lyrics: Great Great Great Great are the wondrous

Musical staff with lyrics: Great Great Great Great are the wondrous works which thou hast done

Musical staff with lyrics: Great Great Great Great are the wondrous works which thou hast done

Musical staff with lyrics: Great Great Great Great are the wondrous works which thou hast done

Musical staff for piano accompaniment.

works which thou hast done which thou hast done Great are the wond'rous
 which thou hast done which thou hast done
 which thou hast done which thou hast done Great are the wond'rous
 which thou hast done which thou hast done

works Great are the wond'rous works
 Great are the wond'rous works Great are the wond'rous
 works Great are the wond'rous works
 Great are the wond'rous works Great are the wond'rous

Great are the wond'rous works which thou which thou hast done
 works Great are the wond'rous works which thou which thou hast done
 Great are the wond'rous works which thou which thou hast done
 works Great are the wond'rous works which thou which thou hast done

tr Repeat f
tr Repeat f

TENOR

If I should declare them and speak of them they should be more more more than I am able to express

Recitative

BASS SOLO

TRUMPET

ANDANTE

have not kept back thy loving mercy and truth from the great congregation

I have not kept back thy loving mercy and truth from the great congr

-gation

With draw not thou thy mercy from me With

draw not thou thy mer - cy from me O Lord : let thy lov - ing kindness and thy
 truth - - - - - alway preserve me

CHORUS VIVACE.

Treble. *f* Let all those that seek thee be joy-ful and glad Let all those that
 Counter. *p* Let all those that
 Tenor. Let all those that
 Bass. Let all those that

VIVACE.

seek thee be joy-ful and glad be joy-ful and glad be
 seek thee be joy-ful and glad be joy-ful
 seek thee be joy-ful and glad be joy-ful and glad be
 seek thee be joy-ful and glad be joy-ful

joy-ful and glad be joy-ful be joy-ful be joy-ful be
 be joyful be joy-ful be joy-ful be joy-ful be
 joy-ful and glad be joy-ful be joy-ful be joy-ful be
 be joyful be joy-ful be joy-ful be joy-ful be

joy-ful be joy-ful be joy-ful be joy-ful and glad be
 joy-ful be joy-ful be joy-ful be joy-ful and glad be
 joy-ful be joy-ful be joy-ful be joy-ful and glad be
 joy-ful be joy-ful be joy-ful be joy-ful and glad be

p
 glad in thee And let such as love thy sal-va-tion
 glad in thee Tenor or second Treble
 glad in thee And let such as love thy sal-va-tion
 glad in thee *p*

let - - such as love thy sal_vation say *f* always the Lord be prais'd the Lord be
 the Lord be prais'd the Lord be
 let - - such as love thy sal_vation say always the Lord be prais'd the Lord be
 the Lord be prais'd the Lord be

prais'd let all those that seek thee be joyful and glad and let such as love thy sal
 prais'd let all those that seek thee be joyful and glad and let such as love thy sal
 prais'd let all those that seek thee be joyful and glad and let such as love thy sal
 prais'd let all those that seek thee be joyful and glad and let such as love thy sal

ADAGIO

_ra_tion say always the Lord be prais'd the Lord be prais'd the Lord be prais'd
 _ra_tion say always the Lord be prais'd the Lord be prais'd the Lord be prais'd
 _ra_tion say always the Lord be prais'd the Lord be prais'd the Lord be prais'd
 _ra_tion say always the Lord be prais'd the Lord be prais'd the Lord be prais'd

Anthems
BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

ORGAN OR PIANO FORTE

BY
William Blondell

and most

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TO THE

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Rector of Stephen's Church

by the

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These Anthems may be purchased separately.

THE SIXTH ANTHEM.

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THE WORDS TAKEN FROM THE 95th PSALM.

Pr. 75 cts.

O COME LET US SING UNTO THE LORD.
NEW YORK— Pub: by Firth & Hall, N^o 358 Pearl St.

ALLEGRO

ASSAI.

CHORUS

Treble. *f* O come let us sing unto the Lord O come let us sing unto the

Counter. O come let us sing unto the Lord O

Tenor. *f* O come let us sing unto the

Bass. O

Organ or Piano Forte *f*

Lord let us hearti-ly re-joice

come let us sing un-to the Lord let us

Lord let us hearti-ly re-joice

come let us sing un-to the Lord let us hearti-ly re-joice

let us hearti-ly re-joice in the strength of our sal-va-

hearti-ly rejoice in the strength of our sal-va-

in the strength of our sal-va-

let us hearti-ly re-joice in the strength of our sal-va-

tion let us hearti-ly re-joice

tion let us hearti-ly re-

tion let us hearti-ly re-joice

tion let us hearti-ly re-joice

let us hearti-ly re-joice in the strength of our sal-va-tion

joice in the strength of our sal-va-tion

in the strength of our sal-va-tion

let us hearti-ly re-joice in the strength of our sal-va-tion

DUETT

Treble
and
Bass.

LENTO.

Let us come be-fore his presence Let us come be-fore his
Let us come be-fore his

presence with thankgiv-ing with thankgiv-ing come be-fore his
presence with thankgiv-ing with thankgiv-ing come be-fore his

presence let us come be-fore his presence with thanksgiving
presence let us come be-fore his presence with thanksgiving

And shew our-selves glad And shew our-selves
And shew our-selves glad And

glad And shew ourselves glad in him with psalms
shew ourselves glad And shew ourselves glad in him with psalms

CHORUS.

Treble.
Counter.
Tenor.
Bass.

For the Lord is a great God the Lord is a great
For the Lord is a great God the Lord is a great
For the Lord is a great God the Lord is a great
For the Lord is a great God the Lord is a great

LARGO
Expressivo.

God and a great King above all Gods a great King above all Gods
God and a great King above all Gods a great King above all Gods
God and a great King above all Gods a great King above all Gods
God and a great King above all Gods a great King above all Gods

V.S.

BASS

In his hands are all the corners of the earth and the

RECITATIVE

strength of the hills is his al- so The sea is his and he

made it and his hands prepar- ed the dry land.

DUETT

Two

TREBLES.

O come let us worship O come let us worship and
O come let us worship and

ADANTIVO

fall down and kneel be- fore the Lord the Lord our Ma- ker
fall down and kneel be- fore the Lord the Lord our Ma- ker

CHORUS.

Treble.

Musical staff for Treble voice with lyrics: O come let us wor-ship O come let us worship And

Counter.

Musical staff for Counter voice with lyrics: O come let us wor-ship O come let us worship And

Tenor.

Musical staff for Tenor voice with lyrics: O come let us wor-ship O come let us worship And

Bass.

Musical staff for Bass voice with lyrics: O come let us wor-ship O come let us worship And

Andantino

Piano accompaniment for the chorus section, including a grand staff with treble and bass clefs.

Musical staff with lyrics: fall down and kneel be-fore the Lord the Lord our ma-ker

Musical staff with lyrics: fall down and kneel be-fore the Lord the Lord our ma-ker

Musical staff with lyrics: fall down and kneel be-fore the Lord the Lord our ma-ker

Musical staff with lyrics: fall down and kneel be-fore the Lord the Lord our ma-ker

Piano accompaniment for the duet section, including a grand staff with treble and bass clefs.

DUETT.

Two

Musical staff for the first duet part with lyrics: For he is the Lord the Lord our God and we are his people

TREBLES

Musical staff for the second duet part with lyrics: For he is the Lord the Lord our God

Andantino.

Piano accompaniment for the duet section, including a grand staff with treble and bass clefs.

we are the people we are the people of his pasture & the sheep of his hand

we are the people we are the people of his pasture & the sheep of his hand

CHORUS.

Treble. *f* For he is the Lord the Lord our God *p* And we are the people

Counter. For he is the Lord the Lord our God

Tenor. For he is the Lord the Lord our God

Bass. For he is the Lord the Lord our God

Andantino. *f* *p*

ADAGIO

we are the people we are the people of his pasture & the sheep of his hand

we are the people of his pasture & the sheep of his hand

we are the people we are the people of his pasture & the sheep of his hand

we are the people of his pasture & the sheep of his hand

ADAGIO FINE

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THE SEVENTH ANTHEM.

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THE WORDS TAKEN FROM THE 97th PSALM.

Pr 1 Dol.

THE LORD IS KING THE EARTH MAY BE GLAD.
NEW YORK - Pub: by Firth & Hall, N^o 358 Pearl St.

Maestoso.

Trumpet

CHORUS.

Treble. *The earth may be glad The Lord is King*

Counter. *The earth may be glad The earth may be glad*

Tenor. *The earth may be glad The earth may be glad The*

Bass. *The Lord is King The earth may be glad*

Organ or Piano Forte

The earth may be glad The earth may be glad The

The earth may be glad The Lord is King The

Lord is King The earth may be glad The

The earth may be glad The earth may be glad The

earth may be glad The earth may be glad The earth may be glad may be glad thereof

earth may be glad The earth may be glad The earth may be glad may be glad thereof

earth may be glad The earth may be glad The earth may be glad may be glad thereof

earth may be glad The earth may be glad The earth may be glad may be glad thereof

Yea the mul ti tude of Isles the mul ti tude of Isles the mul ti tude of

Yea the mul ti tude of Isles the mul ti tude of Isles the mul ti tude of

Yea the mul ti tude of Isles the mul ti tude of Isles the mul ti tude of

Yea the mul ti tude of Isles the mul ti tude of Isles the mul ti tude of

Isles may be glad there of The earth may be glad The Lord is King

Isles may be glad there of The earth may be glad The Lord is King

Isles may be glad there of The earth may be glad The Lord is King

Isles may be glad there of The earth may be glad The Lord is King

The earth may be glad The Lord is King The Lord is King The Lord is King

The earth may be glad The Lord is King The Lord is King The Lord is King

The earth may be glad The Lord is King The Lord is King The Lord is King

The earth may be glad The Lord is King The Lord is King The Lord is King

BASS SOLO.

Espressiono. *f*

Clouds Clouds Clouds and darkness Clouds and darkness are

round about him Righteousness and

judgment Righteousness and judgment are the habitation of his

seat Righteousness and judgment Righteousness and judgment are the
 ha - bi - ta - tion of his seat

CHORUS.

Treble. The heav'ns have declar'd his righte - ousness The heav'ns have declar'd his
 Counter. The heav'ns have declar'd his righte - ousness The heav'ns have declar'd his
 Tenor. The heav'ns have declar'd his righte - ousness The heav'ns have declar'd his
 Bass. The heav'ns have declar'd his righte - ousness The heav'ns have declar'd his

VIVACE. *f*

righteous - ness and all the people have seen his glo - ry and all the
 righteous - ness and all the people have seen his glo - ry
 righteous - ness and all the people have seen his glo - ry
 righteous - ness and all the people have seen his glo - ry

peo - - - ple have seen his glo - ry

have seen his glo - ry have seen his glo - ry and all the

have seen his glo - ry and all the peo - - - ple - - -

have seen his glo - ry have seen his glo - ry

have seen his glo - ry and all the people have seen his glory. The heavns have de

peo - - - ple - - - and all the people have seen his glory. The heavns have de

have seen his glo - ry and all the people have seen his glory. The heavns have de

have seen his glo - ry and all the people have seen his glory. The heavns have de

- clard his righ - teousness and all the peo - ple have seen his glo - ry and

- clard his righ - teousness and all the peo - ple have seen his glo - ry and

- clard his righ - teousness and all the peo - ple have seen his glo - ry and

- clard his righ - teousness and all the peo - ple have seen his glo - ry and

all the peo-ple have seen his glo-ry all all have seen his glory
 all the peo-ple have seen his glo-ry all all have seen his glory
 all the peo-ple have seen his glo-ry all all have seen his glory
 all the peo-ple have seen his glo-ry all all have seen his glory

DUETT

two

TREBLES

Andantino.

Si - - on heard of it Si - - on heard of it Si - - on heard of it
 Si - - on heard of it Si - - on heard of it Si - - on heard of it

and re-joic'd The daughters of Judah of Ju-dah were glad be-
 and re-joic'd The daughters of Judah of Ju-dah were glad be-

and re-joic'd The daughters of Judah of Ju-dah were glad be-
 and re-joic'd The daughters of Judah of Ju-dah were glad be-

- cause of thy judgments thy judgments O Lord Si - on heard of it and re - joic'd the
- cause of thy judgments thy judgments O Lord Si - on heard of it and re - joic'd the

daugh - ters of Judah of Ju - dah were glad be -
daugh - ters of Judah of Ju - dah were glad be - cause of thy judgments

- cause of thy judgments be - cause of thy judgments thy judgments O Lord be -
be - cause of thy judgments thy judgments O Lord be -

- cause of thy judgments thy judgments O Lord
- cause of thy judgments thy judgments O Lord

SOLO
TENOR.

Expressivo.

For thou Lord art high-er thou Lord art higher than all that are in the

earth than all that are in the earth thou art exalt-ed thou art exalt-ed far

far above all gods thou Lord art higher thou Lord art higher than all that are

in the earth thou art exalted thou art exalt-ed far far far above all

AD LIB.

a-bove all gods

AD LIB. A TEMPO.

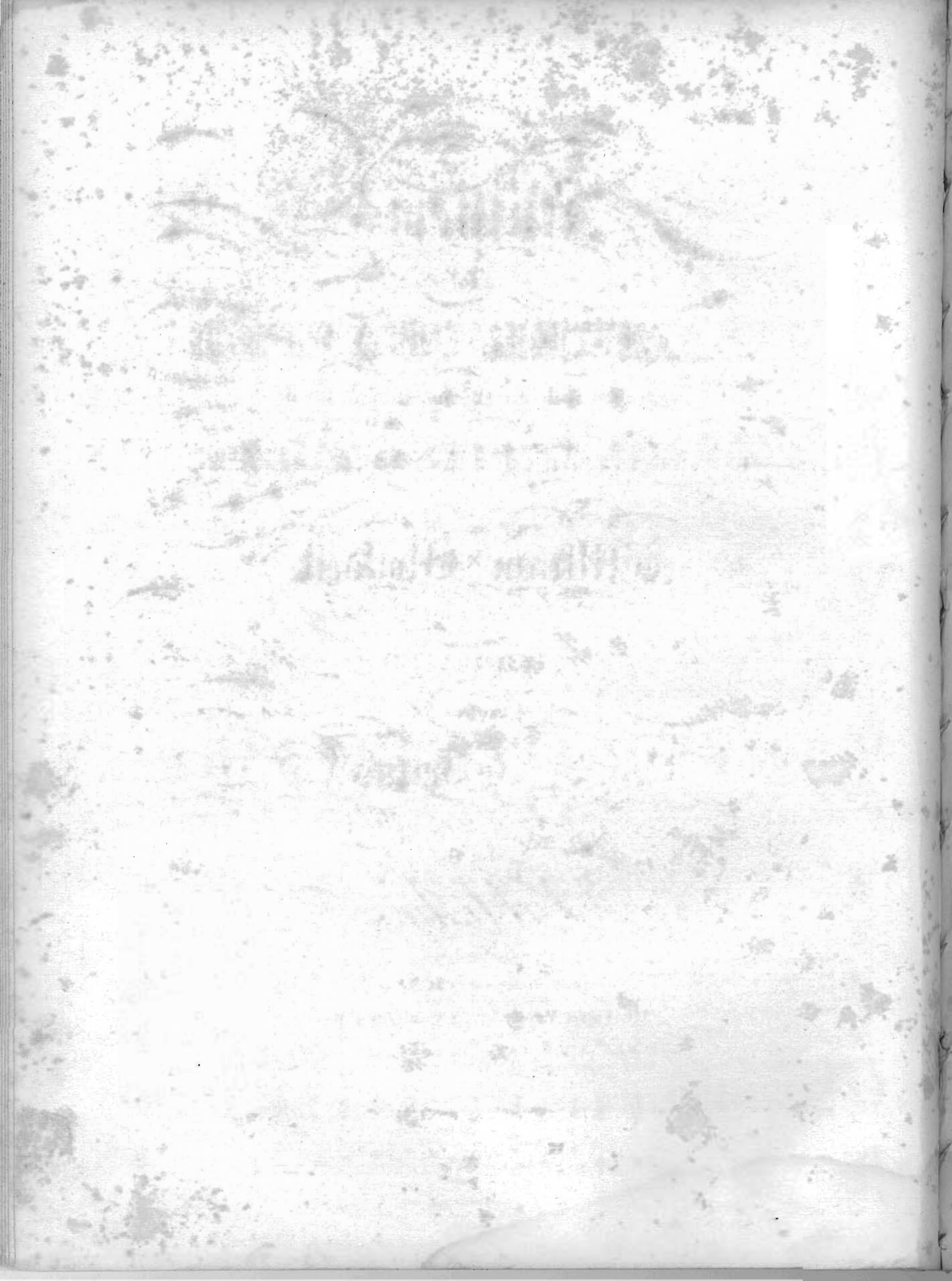
for a remembrance of his Ho - li - ness for a remem - brance of his
 for a remembrance of his Ho - li - ness for a remem - brance of his
 for a remembrance of his Ho - li - ness for a remem - brance of his
 for a remembrance of his Ho - li - ness for a remem - brance of his

Ho - li - ness rejoice and give thanks rejoice and give thanks for a re
 Ho - li - ness and give thanks and give thanks for a re
 Ho - li - ness and give thanks and give thanks for a re
 Ho - li - ness and give thanks and give thanks & give thanks for a re

ADAGIO

membrance of his Holi - ness rejoice give thanks for a remembrance of his Ho - li - ness
 membrance of his Holi - ness rejoice give thanks for a remembrance of his Ho - li - ness
 membrance of his Holi - ness rejoice give thanks for a remembrance of his Ho - li - ness
 membrance of his Holi - ness rejoice give thanks for a remembrance of his Ho - li - ness

ADAGIO FINE



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BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

ORGAN OR PIANO FORTE

BY

William Blondell

and most

Respectfully **DEDICATED** by *Permissum*

TO THE

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Rector of Stephen's Church

by the

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Anth 22

THE EIGHTH ANTHEM.

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Pr. 50 c

THE WORDS TAKEN FROM THE BEGINNING
OF THE FUNERAL SERVICE.

SOLO.

Treble
or
Tenor.

ANDANTE

Musical notation for the beginning of the solo section, including treble and bass staves with piano accompaniment.

I am the resurrection and the life saith the Lord he that believeth in me

though he were dead yet shall he live and whosoever liveth and believeth in me shall never die

CHORUS.

Treble.

Counter.

Tenor.

Bass.

I know I know I know that my Re-deem-er liv-eth I

I know that my Re-deem-er liv-eth I

I know I know that my Re-deem-er liv-eth I

I know that my Re-deem-er liv-eth I

ALLEGRO

Musical notation for the chorus section, including vocal staves and piano accompaniment.

know that my Re-deem-er liv-eth and that he shall stand and that he shall

know that my Re-deem-er liv-eth

know that my Re-deem-er liv-eth and that he shall

know that my Re-deem-er liv-eth

stand and that he shall stand at the lat-ter day up-on the earth

and that he shall stand at the lat-ter day up-on the earth

stand and that he shall stand at the lat-ter day up-on the earth

and that he shall stand at the lat-ter day up-on the earth

he shall stand he shall stand up-on the earth

he shall stand up-on the earth

he shall stand he shall stand up-on the earth

he shall stand up-on the earth

he shall stand at the lat - - ter day up - - on the earth

he shall stand at the lat - - ter day up - - on the earth

he shall stand at the lat - - ter day up - - on the earth

he shall stand at the lat - - ter day up - - on the earth

DUETT.

Treble. *And though af - ter my skin worms de -*

Bass. *And though af - ter my skin*

LARGO.

stroy worms de - stroy de - stroy this bo - dy yet in my flesh shall

worms de - stroy worms de - stroy this bo - dy yet in my

I see God yet in my flesh shall I see God whom I shall

flesh shall I see God shall I shall I see God whom I shall

see for my self and mine eyes shall be hold and not an other

see for my self and mine eyes shall be hold and not an other

Tenor.

We brought nothing in to this world and it is certain we can

Recitative.

car ry nothing out the Lord gave and the Lord hath ta ken a way

CHORUS.

Treble.

Counter.

Tenor.

Bass.

Moderato.

Bles sed Bles sed Bles sed Blessed be the name of the Lord

Bles sed Bles sed Bles sed Blessed be the name of the Lord

Bles sed Bles sed Bles sed Blessed be the name of the Lord

Bles sed Bles sed Bles sed Blessed be the name of the Lord

Blessed be the name of the Lord Blessed be the name of the Lord

Blessed be the name of the Lord Blessed be the name of the Lord LARGO

Blessed be the name of the Lord Blessed be the name of the Lord The Lord

Blessed be the name of the Lord Blessed be the name of the Lord

LARGO

TEMPO

Blessed be the Lord Blessed be the Lord

Blessed be the Lord Blessed be the Lord

gave and the Lord hath ta ken a way Blessed be the Lord Blessed be the Lord

Blessed be the Lord Blessed be the Lord

TEMPO

ADAGIO.

Blessed be the name of the Lord Blessed be the name of the Lord

Blessed be the name of the Lord Blessed be the name of the Lord

Blessed be the name of the Lord Blessed be the name of the Lord

Blessed be the name of the Lord Blessed be the name of the Lord

ADAGIO. FINE

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THE NINTH ANTHEM

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THE WORDS TAKEN FROM THE 62th PSALM.

Pr. 75 cts.

MY SOUL TRULY WAITETH STILL UPON GOD.

TRIO

1st Treble

2nd Treble

Bass

ANDANTE

soul truly wai - - - - - teth still up - on God for of

My soul truly wai - - teth still up - on God

My soul truly wai - - teth still up - on God for of

him cometh my sal - vation for of him cometh my sal - va - tion My soul tru - ly

for of him cometh my sal - va - tion My soul tru - ly

him cometh my sal - vation for of him cometh my sal - va - tion My soul tru - ly

waiteth still upon God for of him - - - - cometh my sal-va- - - tion He

waiteth still upon God for of him - - - - cometh my sal-va- - - tion

waiteth still upon God for of him - - - - cometh my sal-va- - - tion

ve-ri-ly is my strength is my strength and my sal

He ve-ri-ly is my strength

He ve-ri-ly is my strength He ve-ri-ly is my strength and my sal

-ration my strength and my sal-va-tion He is my de-fence. He is my de-

my strength and my sal-va-tion He is my de-

-ration my strength and my sal-va-tion

fence He is my de_fence so that I shall not great_ly fall.

fence He is my de_fence so that I shall not great_ly fall.

He is my de_fence so that I shall not great_ly fall.

so that I shall not great_ly fall

so that I shall not great_ly fall

so that I shall not great_ly fall.

Tenor. My soul wait thou still upon God for my hope is in him

Recitativo

Treble SOLO.

Con BRIO.

In God is my health my health and my glory *In God is my*

health my health and my glory *The rock of my might The*

rock of my might The rock of my might and in God is my trust in God in

God is my trust *In God is my*

health my health and my glory In God is my health my health and my glory The

rock of my might the rock of my might the rock of my might and in God in

God in God is my trust

CHORUS.

Treble. Counter. Tenor. Bass.

O put your trust in him alway ye people O put your trust in him

O put your trust in him alway ye people O put your trust in him

O put your trust in him

VIVACE.

alway ye people O put your trust in him alway ye people pour out your hearts be

alway ye people O put your trust in him alway ye people pour out your hearts be

alway ye people O put your trust in him alway ye people pour out your hearts be

alway ye people O put your trust in him alway ye people pour out your hearts be

for him pour out your hearts be fore him pour out your hearts be fore him for God is my
 fore him pour out your hearts be fore him pour out your hearts be fore him for God is my
 fore him pour out your hearts be fore him pour out your hearts be fore him for God is my
 fore him pour out your hearts be fore him pour out your hearts be fore him for God is my

hope pour out your hearts be fore him for God is my hope O put your
 hope pour out your hearts be fore him for God is my hope O put your
 hope pour out your hearts be fore him for God is my hope
 hope pour out your hearts be fore him for God is my hope

trust in him alway ye people O put your trust in him alway ye people
 trust in him alway ye people
 O put your trust in him alway ye people

pour out your hearts be-fore him pour out your hearts be-fore him

pour out your hearts be-fore him pour out your hearts be-fore him

pour out your hearts be-fore him pour out your hearts be-fore him

pour out your hearts be-fore him pour out your hearts be-fore him

pour out your hearts be-fore him for God is our hope for God is our hope

pour out your hearts be-fore him for God is our hope for God is our hope

pour out your hearts be-fore him for God is our hope

pour out your hearts be-fore him for God is our hope

pour out your hearts pour out your hearts before him for God is our hope

pour out your hearts pour out your hearts before him for God is our hope

pour out your hearts pour out your hearts before him for God is our hope

pour out your hearts pour out your hearts before him for God is our hope

ADAGIO

FINE

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SAMUEL CHAPPLE
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THE TENTH ANTHEM.

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Pr. 75 cts.

THE WORDS TAKEN FROM THE 92nd PSALM.

IT IS A GOOD THING TO GIVE THANKS UNTO THE LORD.
NEW YORK—Pub: by Firth & Hall, N^o 358, Pearl St.

ANDANTE.

DUETT.

1st Treble. *It is a good thing It is a good thing It is a good thing to give*

2nd Treble. *It is a good thing It is a good thing to give*

Organ
or
Piano Forte.

thanks unto the Lord to give thanks unto the Lord and to sing prais - es

thanks unto the Lord to give thanks unto the Lord and to sing prais - es

sing prais - es sing praises sing praises un - to thy name un - to thy name O most

sing prais - es sing praises sing praises un - to thy name un - to thy name O most

high - est
 high - est To tell of thy lov ing

To tell of thy loving kindness early in the morning and of thy truth and
 kindness early in the morning and of thy truth and

of thy truth in the night season
 of thy truth in the night season

Treble or Tenor Solo.

EXPRESSIVO.

For

thou Lord hast made me glad through thy works through thy works

For thou Lord hast made me glad through thy

works through thy works *And I will rejoice re-*

-joice in giving praise for the op-erations of thy hands *And*

I will rejoice - and I will rejoice - and I will rejoice - in giving praise

Thou hast made me glad

glad thro thy works and I will rejoice rejoice in giving praise rejoice re-

-joice rejoice in giving praise I will rejoice

in giving praise for the operations the op er a tions

of thy hands

CHORUS.

Treble. O Lord O Lord how glorious are thy works how

Counter. O Lord O Lord how glorious are thy

Tenor. O Lord O Lord

Bass. O Lord O Lord

Moderato.

glorious are thy works how glo- rious are thy
 works how glo- rious are thy
 glorious are thy works how glorious how glorious how glorious are thy
 how glorious are thy works how glorious how glorious are thy

works how glorious are thy works thy thoughts are very deep deep ve-ry deep how
 works how glorious are thy works thy thoughts are very deep
 works how glorious are thy works thy thoughts are very deep deep ve-ry deep
 works how glorious are thy works thy thoughts are very deep deep ve-ry deep

glorious are thy works how glorious are thy works how glorious are thy
 how
 how glorious are thy works how glorious are thy works how

works how glorious are thy works Thou Lord art
 how glorious are thy works Thou Lord art
 glorious are thy works how glorious glorious are thy works Thou Lord art
 glorious are thy works how glorious glorious are thy works Thou Lord art

the most highest Thou Lord art the most highest Thou Lord art the most
 the most highest Thou Lord art the most highest Thou Lord art the most
 the most highest Thou Lord art the most highest Thou Lord art the most
 the most highest Thou Lord art the most highest Thou Lord art the most

highest the most highest for evermore O Lord O Lord O Lord
 highest the most highest for evermore O Lord O Lord O Lord
 highest the most highest for evermore O Lord O Lord O Lord
 highest the most highest for evermore O Lord

how
 glorious are thy works how glorious are thy works how glorious are thy
 how glorious are thy works how glorious are thy works how

glorious are thy works how glorious glorious are thy works Thou Lord art the most
 works how glorious are thy works Thou Lord art the most
 how glorious are thy works Thou Lord art the most
 glorious are thy works how glorious glorious are thy works Thou Lord art the most

ADAGIO

highest the most high-est for_e_evermore for_e_evermore for_e_evermore
 highest the most high-est for_e_evermore for_e_evermore for_e_evermore
 highest the most high-est for_e_evermore for_e_evermore for_e_evermore
 highest the most high-est for_e_evermore for_e_evermore for_e_evermore

ADAGIO FIN

5-24
Anthems
BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

ORGAN OR PIANO FORTE

BY

William Blondell

and most

Respectfully DEDICATED by Lemmon

TO THE

Rev. S. J. Seltus, D. D.

Rector of Stephen's Church

by the

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THE ELEVENTH ANTHEM.

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THE WORDS TAKEN FROM THE 103rd PSALM.

Pr. 75 etc.

PRAISE THE LORD O MY SOUL.

ALLEGRO.

TRUMPET

TRIO.

Counter.

Tenor.

Bass.

Organ

or

Piano Forte

Praise the Lord O my soul and all that is within me. Praise

Praise the Lord O my soul and all that is within me. Praise

Praise the Lord O my soul and all that is within me. Praise his

his ho - ly name Praise the Lord O my soul O my soul and

his ho - ly name Praise the Lord O my soul O my soul and

ho - ly name Praise the Lord O my soul O my soul and

all that is with_in me Praise -- his ho_ly name all all that is with_in me Praise
 all that is with_in me Praise -- his ho_ly name all all that is with_in me Praise
 all that is with_in me praise his ho -- ly name all all that is within me praise his

his ho_ly name
 his ho_ly name Praise the Lord O my soul and for
 ho -- ly name and for

Praise the Lord O my soul and forget not all his be_nefits
 get not all his be_nefits
 get not all his be_nefits and forget not all his be_nefits

Who forgiv_eth all thy sins and heal_eth all thine in_firm_i_ties Praise the
 Who forgiv_eth all thy sins and heal_eth all thine in_firm_i_ties
 Who forgiv_eth all thy sins and heal_eth all thine in_firm_i_ties

Lord praise the Lord O my soul and all that is with_in me praise his ho_ly
 Praise the Lord O my soul and all that is with_in me praise his ho_ly
 Praise the Lord O my soul Praise his ho_ly

name all all that is with_in me praise his ho_ly name praise his ho_ly
 name all all that is with_in me praise his ho_ly name praise his ho_ly
 name all all that is with_in me praise his ho_ly name praise his ho_ly

name

name

name

CHORUS.

Treble. *The Lord is full of com-passion full full of com-passion and*

Counter. *The Lord is full of com-passion full full of com-passion and*

Tenor. *The Lord is full of com-passion full full of com-passion and*

Bass. *The Lord is full of com-passion full full of com-passion and*

LENTO.

mercy long long long suff'ring and of great goodness

mercy long long long suff'ring and of great goodness

mercy long long long suff'ring and of great goodness

mercy long long long suff'ring and of great goodness

long long long suffring and of great goodness

long long long suffring and of great goodness

long long long suffring and of great goodness

long long long suffring and of great goodness

DUETT.

Treble. He will not always be chiding He will not always be chiding

Bass. He will not always be chiding He will not

LARGO
Affettuoso

nei - ther keepeth he his an - ger for - e - ver nei - ther keepeth he his
always be chiding nei - - ther keepeth he his an - ger for - e - ver nei - - ther

an - ger his anger for e - - ver Yea
keepeth he his anger for e - - ver Yea

Like as a Fa-ther pi-ti-eth pi-ti-eth his own children even

Yea Like as a Fa-ther pi-ti-eth his own children even

so even so is the Lord merciful unto them that fear him merciful merciful even

so even so is the Lord merciful unto them that fear him merciful merciful even

so is the Lord merciful unto them that fear him

so is the Lord merciful unto them that fear him

CHORUS.

Treble. The Lord hath pre-par-ed his seat in heav'n

Counter. The

Tenor. The

Bass. The

Mestoso.

in heav'n and his kingdom his kingdom ruleth over
 Lord hath prepar-ed his seat in heav'n and his kingdom his kingdom ruleth over
 Lord hath prepar-ed his seat in heav'n and his kingdom his kingdom ruleth over
 Lord hath prepar-ed his seat in heav'n and his kingdom his kingdom ruleth over

all his kingdom his kingdom ruleth o-ver all o-ver all o-ver all The
 all his kingdom his kingdom ruleth o-ver all o-ver all o-ver all
 all his kingdom his kingdom ruleth o-ver all o-ver all o-ver all
 all his kingdom his kingdom ruleth o-ver all o-ver all o-ver all
 all his kingdom his kingdom ruleth o-ver all o-ver all o-ver all

Lord hath prepar-ed his-seat in heav'n The Lord hath prepar-ed his
 The Lord hath prepar-ed his seat in heav'n The
 The Lord hath prepar-ed his
 The

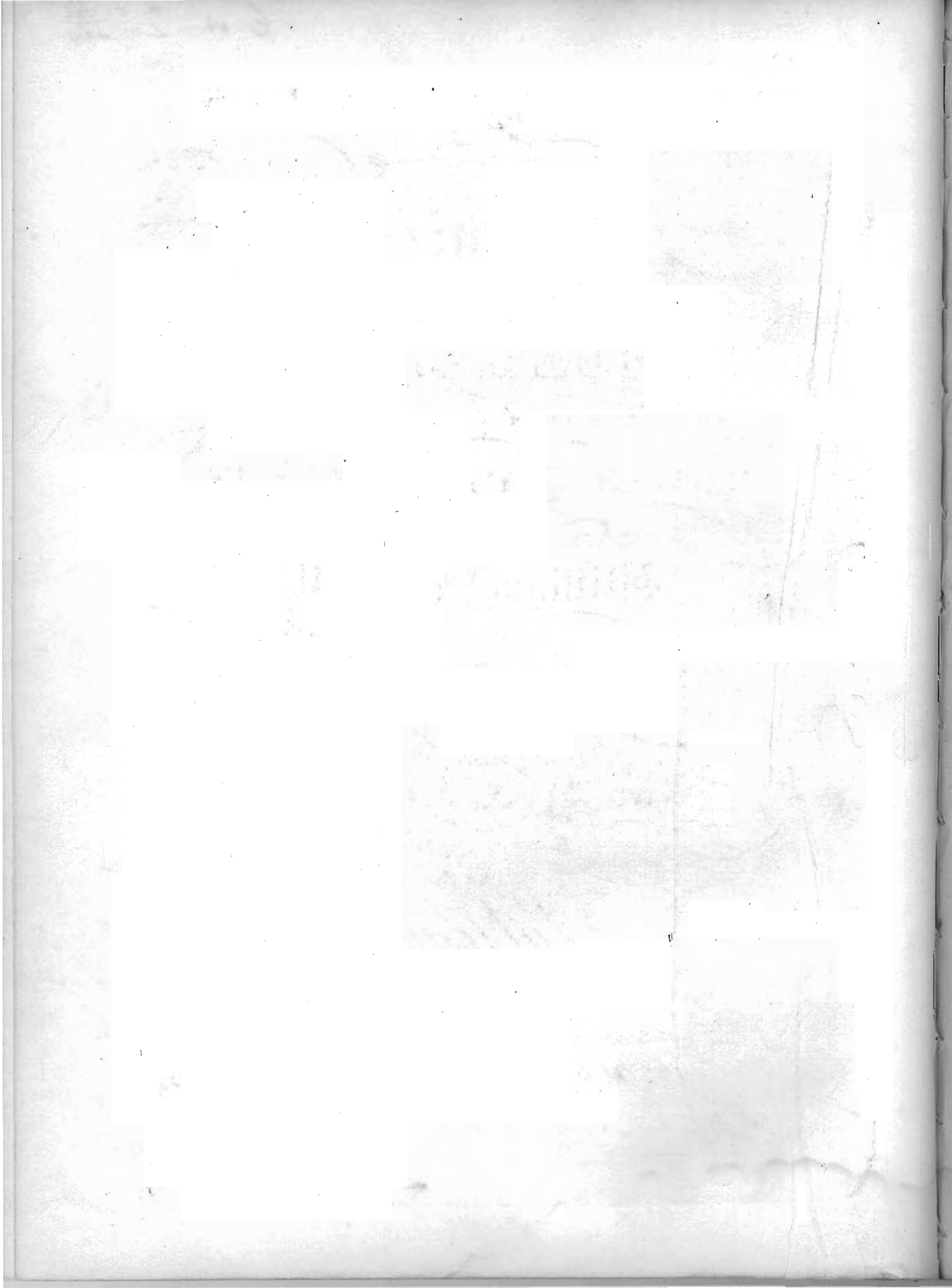
seat in heav'n and his kingdom ruleth his kingdom rul_ eth
 Lord hath prepared his seat in heav'n and his kingdom his kingdom rul_ eth
 seat in heav'n and his kingdom ruleth his kingdom rul_ eth
 Lord hath prepared his seat in heav'n and his kingdom his kingdom rul_

rul_ eth rul_ eth his kingdom rul_ eth o_ ver all his kingdom rul_ eth
 rul_ eth rul_ eth his kingdom rul_ eth o_ ver all his kingdom rul_ eth
 rul_ eth rul_ eth his kingdom rul_ eth o_ ver all his kingdom rul_ eth.
 eth o_ ver all his kingdom rul

ADAGIO.

rul_ eth rul_ eth his kingdom rul_ eth o_ ver all o_ ver all o_ ver all
 rul_ eth rul_ eth his kingdom rul_ eth o_ ver all o_ ver all o_ ver all
 rul_ eth rul_ eth his kingdom rul_ eth o_ ver all o_ ver all o_ ver all
 eth o_ ver all o_ ver all o_ ver all

ADAGIO. FINI



64. 2^o 227

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BY

SAMUEL CHAPPLE

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ORGAN OR PIANO FORTE

BY

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and most

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THE TWELFTH ANTHEM.

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THE WORDS TAKEN FROM THE 106th PSALM.

Pr. 75 cts.

WHO CAN EXPRESS THE NOBLE ACTS OF THE LORD.
NEW YORK Pub: by Firth & Hall, No 358 Pearl St.

Maestoso.

CHORUS.

Treble. *Who who who can express Who can express the no-ble acts of the*

Counter *Who who who can express Who can express the no-ble acts of the*

Tenor. *Who who who can express Who can express the no-ble acts of the*

Basso. *Who who who can express Who can express the no-ble acts of the*

Organ or Piano Forte

Lord the no-ble acts of the Lord Who can express the noble acts of the Lord

Lord the no-ble acts of the Lord Who can express the noble acts of the Lord

Lord the no-ble acts of the Lord Who can express the noble acts of the Lord

Lord the no-ble acts of the Lord Who can express the noble acts of the Lord

Who can express the noble acts of the Lord or shew forth all his praise or shew forth
 Who can express the noble acts of the Lord or shew forth all his praise or shew forth
 Who can express the noble acts of the Lord or shew forth all his praise or shew forth
 Who can express the noble acts of the Lord or shew forth all his praise or shew forth

all his praise Blessed are they Blessed are they Blessed are they that
 all his praise Blessed are they that
 all his praise Blessed are they Blessed are they that
 all his praise Blessed are they that

al - ways keep judgment that al - ways keep judgment keep judgment and do
 al - ways keep judgment that al - ways keep judgment keep judgment and do
 al - ways keep judgment that al - ways keep judgment keep judgment and do
 al - ways keep judgment that al - ways keep judgment keep judgment and do

righteousness Blessed are they that always keep judgment and do righteousness

righteousness Blessed are they that always keep judgment and do righteousness

righteousness Blessed are they that always keep judgment and do righteousness

righteousness Blessed are they that always keep judgment and do righteousness

Who who who can express who can express the noble acts of the Lord or

Who who who can express who can express the noble acts of the Lord

Who who who can express who can express the noble acts of the Lord or

Who who who can express who can express the noble acts of the Lord

shew forth all his praise or shew forth all his praise Blessed are they

or shew forth all his praise

shew forth all his praise or shew forth all his praise Blessed are

or shew forth all his praise Blessed are they

Blessed are they that al ways keep judgment and do righteousnes

Blessed are they that al ways keep judgment and do righteousnes

they are they that al ways keep judgment and do righteousnes

Blessed are they that al ways keep judgment and do righteousnes

Blessed are they that al ways keep judgment and do righteousnes

Blessed are they that al ways keep judgment and do righteousnes

Blessed are they that al ways keep judgment and do righteousnes

Blessed are they that al ways keep judgment and do righteousnes

SOLO.

Counter. *RAMBANTE*

Re member me re member me re member me O Lord ac

cording to the favour that thou bearest to thy people O vi sit me

vi - sit me vi - sit me with thy sal - va - tion

SOLO.

Treble
or
Tenor.

ANDANTE.

That I may see the fe - li - ci - ty of thy cho - sen and re - joice re - joice re -

joice in the gladness of thy people and give

thanks with thine in - her - i - tance give thanks with thine in - her - i - tance re -

joice re - joice re - joice and give thanks give

thanks with thine in - her - i - tance

CHORUS.

Treble. *Blessed Blessed Blessed be the Lord God of Is - ra - el*

Counter. *Blessed Blessed Blessed be the Lord God of Is - ra - el*

Tenor. *Blessed Blessed Blessed be the Lord God of Is - ra - el*

Bass. *Blessed Blessed Blessed be the Lord God of Is - ra - el*

Larghetto.

Blessed be the Lord God of Is - ra - el From ever - last - ing world without

Blessed be the Lord God of Is - ra - el

Blessed be the Lord God of Is - ra - el From ever - last -

Blessed be the Lord God of Is - ra - el

end world without end And let all the people

From everlast - ing world without end world without end

ing world without end world without end world without end

From everlast - ing world without end

say ——— A-men A-men
 A-men A-men A-men A-men let
 A-men A-men let all the people say ———
 A-men A-men A-men A-men

A-men A-men let all the peo-ple say let
 all the peo-ple say ——— let all the peo-ple say let
 A-men A-men let all the peo-ple say let
 A-men A-men let all the peo-ple say let

all the peo-ple say A ——— men
 all the peo-ple say A ——— men
 all the peo-ple say A ——— men
 all the peo-ple say A ——— men

FINE

Anthems

BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

ORGAN OR PIANO FORTE

BY

William Blondell

and most

Respectfully DEDICATED by Permission

TO THE

Rev. S. J. Seltus, D. D.

Rector of Stephen's Church

by the

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CHRISTMAS ANTHEM.

THE WORDS TAKEN FROM THE 2nd CHAPTER OF ST LUKE.

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price 50 c.

DUETTO.

AND THERE WERE SHEPHERDS.

1st Treble

2nd Treble

Andante

ffetuoso.

The first system of the musical score consists of two treble staves for the vocal duet and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked 'Andante' and the dynamics 'ffetuoso.' The key signature has one flat (B-flat), and the time signature is common time (C).

And there were shepherds And there were shepherds And there were shepherds a -
 And there were shepherds a -

_biding in the field keeping watch o _ver their flocks by night And there were
 _biding in the field keeping watch o _ver their flocks by night And there were

shepherds keep _ing watch o _ver there flocks by night were shepherds keeping watch o -
 shepherds keep _ing watch o _ver there flocks by night were shepherds keeping watch o -

ver their flocks o ver their flocks their flocks by night

ver their flocks o ver their flocks their flocks by night

Bass Solo.

And lo the An gel of the Lord came upon them the Angel of the

Animato.

Lord and lo the An gel of the Lord the Angel of the Lord came up on them.

CHORUS.

Treble.

And the glo ry of the Lord the glo ry the glo ry the glo ry of the Lord shone

Counter.

And the glo ry of the Lord the glo ry the glo ry the glo ry of the Lord shone

Tenor.

And the glo ry of the Lord the glo ry the glo ry the glo ry of the Lord shone

Bass.

And the glo ry of the Lord the glo ry the glo ry the glo ry of the Lord shone

Alliegretto.

round about them of the Lord shone shone round about them and they were sore afraid

round about them of the Lord shone shone round about them and they were sore afraid

round about them of the Lord shone shone round about them and they were sore afraid

round about them of the Lord shone shone round about them and they were sore afraid

Andantino Affetuoso

Treble Solo And the Angel said unto them fear not fear not for behold I bring glad tidings glad

Andante *Andantino Affetuoso*

Espressione

tidings glad tidings of great joy behold I bring you glad tidings of great joy great joy great

joy glad tidings of great joy. I bring you glad tidings of great joy fear

ad lib

not I bring glad ti - - - dings I bring glad ti - dings of great joy.

Allegro Spirito.

CHORUS.

Treble. For un - - to you is born this day un - to you is born this day a Sa - viour

Counter. For un - - to you is born this day un - to you is born this day a Sa - viour

Tenor. For un - - to you is born this day un - to you is born this day a Sa - viour

Bass. For un - - to you is born this day un - to you is born this day a Sa - viour

ORGAN or Pianoforte

Presto Moderato

who is Christ the Lord the Lord a Sa - viour who is Christ the Lord a Sa - viour

who is Christ the Lord the Lord a Sa - viour who is Christ the Lord a Sa - viour

who is Christ the Lord the Lord a Sa - viour who is Christ the Lord a Sa - viour

who is Christ the Lord the Lord a Sa - viour who is Christ the Lord a Sa - viour

Presto Moderato

p *pp* *f*

who is Christ the Lord Glo-ry to God in the high-est good will and

who is Christ the Lord Glo-ry to God in the high-est good will and

who is Christ the Lord Glo-ry to God in the high-est good will and

who is Christ the Lord Glo-ry to God in the high-est good will and

peace to-wards men and on earth peace good will and peace good will and

peace to-wards men and on earth peace good will and peace good will and

peace to-wards men and on earth peace good will and peace good will and

peace to-wards men and on earth peace good will and peace good will and

ADAGIO.

peace good will and peace good will and peace to-wards men. A- men.

peace good will and peace good will and peace to-wards men. A- men.

peace good will and peace good will and peace to-wards men. A- men.

peace good will and peace good will and peace to-wards men. A- men.

ADAGIO. FINE

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THE FIRST ANTHEM.

to the
THIRD SET

THE WORDS SELECTED

from

ISAIAH 51st CHAP. 1.3.6&11. VERSES.

HEARKEN UNTO ME.

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Price 125 cts

DUETTO

Two

Treble.

Andante.

FOR PIA

Hearken, Hearken,

Hearken, Hearken, Hearken unto me, Hearken unto me, ye that follow

Hearken, Hearken, Hearken unto me, Hearken unto me, ye that follow

CRES FOR PIA

ye that follow ye that follow after righteousness, ye that follow after righteousness, ye that seek the

ye that follow ye that follow after righteousness, ye that follow after righteousness.

PIA CRES FOR PIA

Lord: ye that seek the Lord: ye that follow after
 ye that seek the Lord: ye that seek the Lord: ye that follow after

CRES DIM PIA FOR PIA

righteousness, ye that seek the Lord: For the
 righteousness, ye that seek the Lord: For the

FOR PIA FOR PIA

Lord shall comfort Zi-on: He will comfort all her waste places, The Lord shall comfort
 Lord shall comfort Zi-on: He will comfort all her waste places, The Lord shall comfort

Zi-on: He will comfort all her waste pla-ces,
 Zi-on: He will comfort all her waste pla-ces,

4 CHORUS

Treble. Joy and gladness shall be found Joy and gladness shall be found shall be found therein.

Counter. Joy and gladness shall be found Joy and gladness shall be found shall be found therein.

Tenor. Joy and gladness shall be found Joy and gladness shall be found shall be found therein.

Bass. Joy and gladness shall be found Joy and gladness shall be found shall be found therein.

Con Spirito. FOR



Joy

Joy and gladness shall be found shall be found there

Joy and gladness shall be found shall be found there

Joy

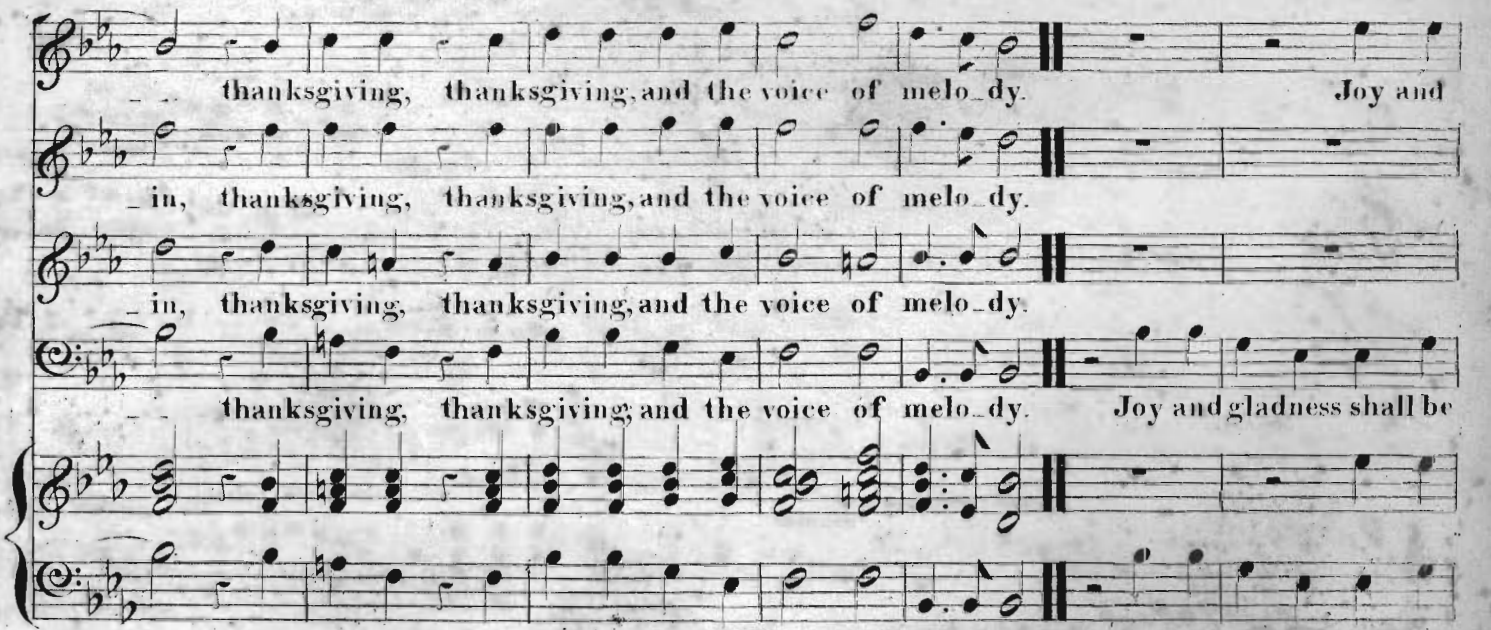


thanksgiving, thanksgiving, and the voice of melo dy. Joy and

in, thanksgiving, thanksgiving, and the voice of melo dy.

in, thanksgiving, thanksgiving, and the voice of melo dy.

thanksgiving, thanksgiving, and the voice of melo dy. Joy and gladness shall be



gladness shall be found Joy and gladness shall be found shall be found there in, thanks
 Joy and gladness shall be found shall be found there in, thanks
 Joy and gladness shall be found Joy and gladness shall be found there in, thanks
 found Joy and gladness shall be found Joy and gladness shall be found there in, thanks

-giving, thanksgiving, and the voice of melody. The voice
 -giving, thanksgiving, and the voice of melody. The voice
 -giving, thanksgiving, and the voice of melody. The voice
 -giving, thanksgiving, and the voice of melody. The

The voice The voice of melody The voice
 The voice The voice The voice of melody. The voice
 The voice The voice of melody. The
 voice The voice of melody.

The voice - - - The voice of melo dy. The voice of melo dy.

The voice The voice The voice of melo dy. The voice of melo dy.

voice - - - The voice - - - The voice of melo dy. The voice of melo dy.

The voice - - - The voice of melo dy. The voice of melo dy.

Bass Solo

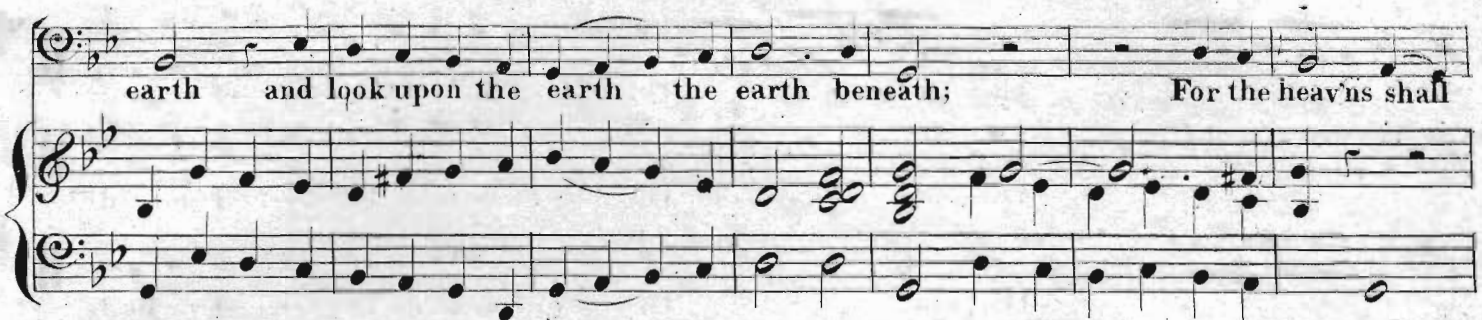
Expressivo

Lift up your eyes Lift up your eyes unto the heav'ns, and look upon the

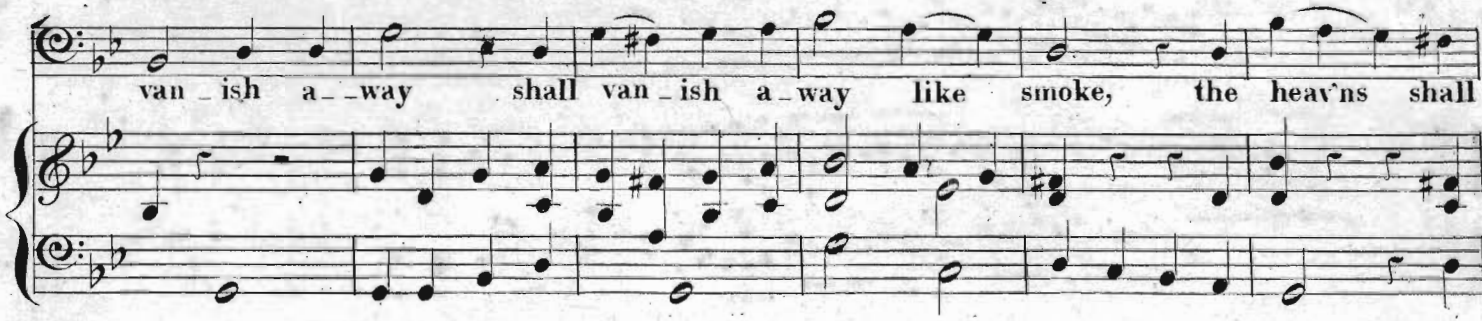
earth and look upon the earth and look upon the earth the earth be neath;

Lift up your eyes un_to the heav'ns, and look upon the earth and look upon the

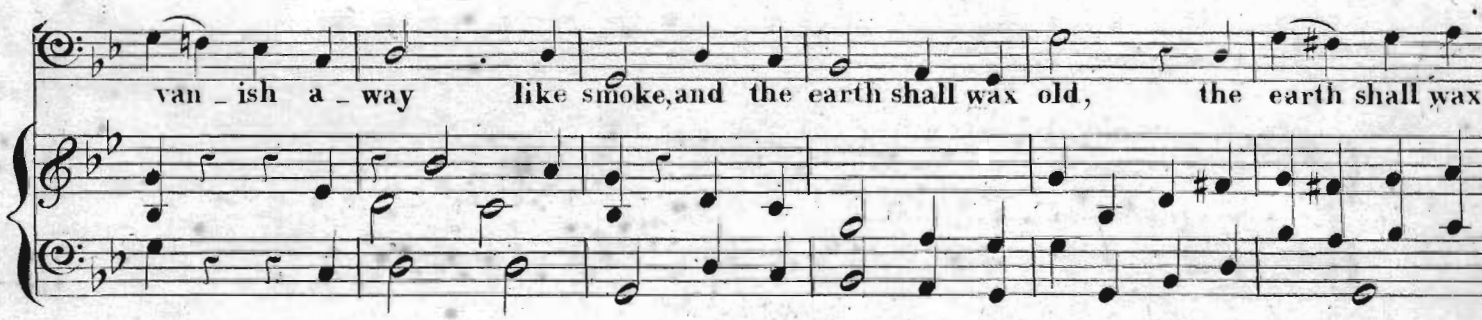
earth and look upon the earth the earth beneath; For the heav'ns shall



van-ish a-way shall van-ish a-way like smoke, the heav'ns shall



van-ish a-way like smoke, and the earth shall wax old, the earth shall wax



old like a garment the earth shall wax old like a gar-ment



CHORUS.

Treble. Counter. Tenor. Bass.

But my sal-va-tion shall be for ev-er, my sal-va-tion shall be for



VIVACE



ev_er for ev_er and ev_er for ev_er and ev_er. my sal_vation shall be for ev_er.

ev_er for ev_er and ev_er for ev_er and ev_er. my sal_vation shall be for ev_er.

ev_er for ev_er and ev_er for ev_er and ev_er. my sal_vation shall be for ev_er.

ev_er for ev_er and ev_er for ev_er and ev_er. my sal_vation shall be for ev_er.

Duetto
two
Trebles.

Therefore the re

Therefore the re

Poco
Andante.

FOR PIA

_deemed of the Lord shall return, the re_deemed of the Lord shall re_turn, the re

_deemed of the Lord shall return, the re_deemed of the Lord shall re_turn, the re

_deemed of the Lord shall re_turn, and come and come with

_deemed of the Lord shall re_turn, with singing with singing and

sing-ing and come with sing-ing and come and come

come with sing-ing and come with sing-ing and come

with sing-ing with sing-ing unto Zi-on;

with sing-ing with sing-ing unto Zi-on;

CHORUS.

Treble. Ev-er-last-ing joy Ev-er-last-ing joy Ev-er-last-ing

Counter. Ev-er-last-ing joy Ev-er-last-ing

Tenor. Ev-er-last-ing joy Ev-er-last-ing joy

Bass. Ev-er-last-ing joy

Allegro.

joy; shall be upon their head: shall be up on their head: they shall obtain

joy; shall be upon their head: shall be up on their head: they shall obtain

Ev_er lasting joy; shall be upon their head: up_on their head: they shall obtain

Ev_er lasting joy; shall be upon their head: up_on their head: they shall obtain

gladness and joy; they shall obtain gladness and joy; and sorrow and mourning shall

gladness and joy; they shall obtain gladness and joy;

gladness and joy; they shall obtain gladness and joy;

gladness and joy; they shall obtain gladness and joy;

flee a way. and sor row and

and sor row and mourning shall flee a way. and sor row and

and sor row and mourning shall flee a way.

and sor row and mourning shall flee a way.

mourning shall flee a way. sor row and mourning shall flee a way.

mourning shall flee a way. sor row and mourning shall flee a way.

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "mourning shall flee a way. sor row and mourning shall flee a way." The piano accompaniment consists of a grand staff with chords and a moving bass line.

they shall obtain glad ness and joy; and sor row and mourn ing shall

they shall obtain glad ness and joy; and sor row and mourn ing shall

they shall obtain glad ness and joy; and sor row and mourn ing shall

they shall obtain glad ness and joy; and sor row and mourn ing shall

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "they shall obtain glad ness and joy; and sor row and mourn ing shall". The piano accompaniment consists of a grand staff with chords and a moving bass line.

flee a way. and sor row and mourn ing shall flee a way.

flee a way. and sor row and mourn ing shall flee a way.

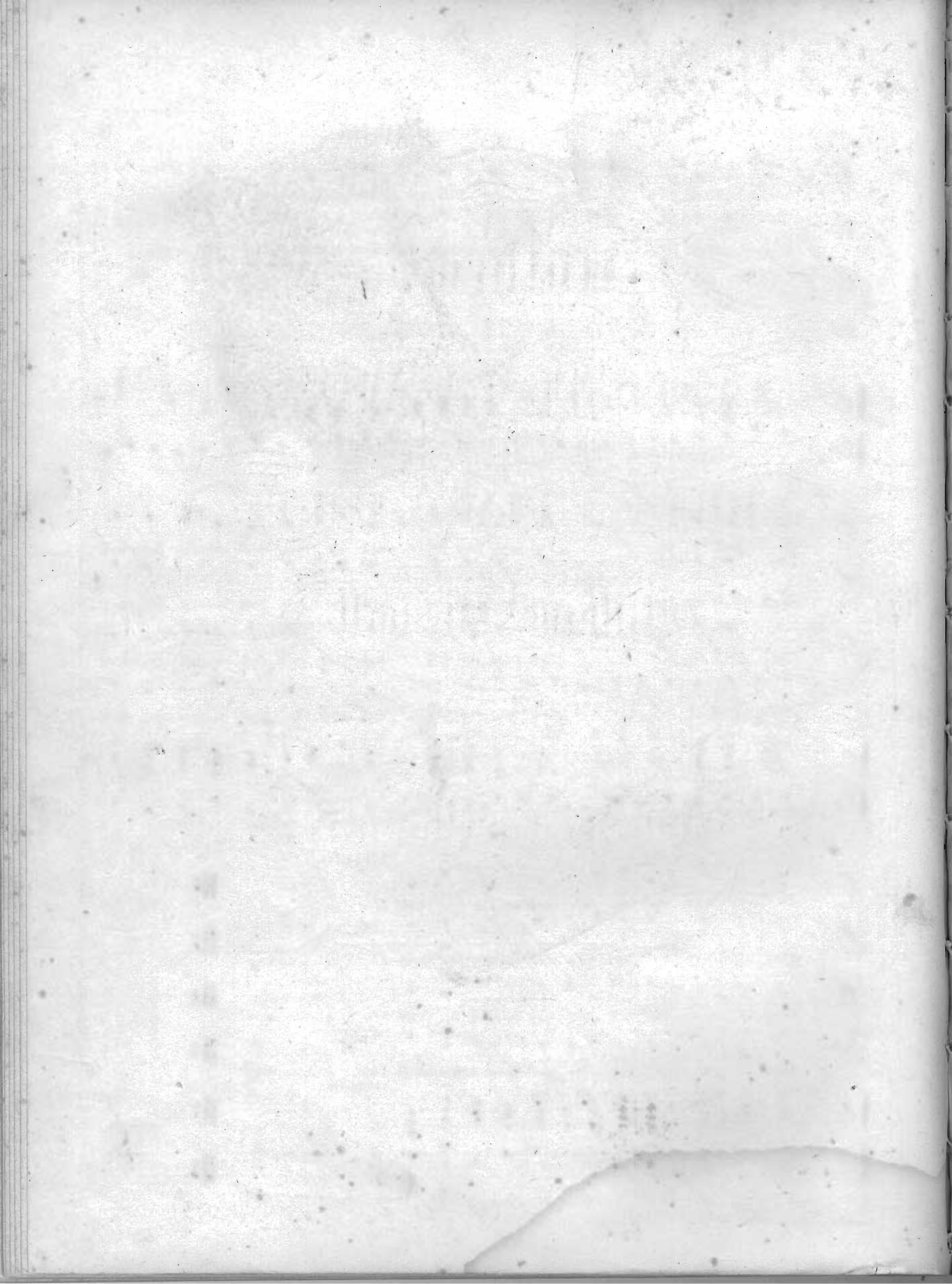
flee a way. and sor row and mourn ing shall flee a way.

flee a way. and sor row and mourn ing shall flee a way.

ADAGIO.

ADAGIO.

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "flee a way. and sor row and mourn ing shall flee a way." The piano accompaniment consists of a grand staff with chords and a moving bass line. The tempo marking "ADAGIO." appears twice, once above the piano part and once below it.



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2 Anthems
500

THE SECOND ANTHEM.

to the
THIRD SET.

THE WORDS SELECTED.

from

PSALM XXXV. THE 7th 8th 9th VERSES.

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SHOW US THY MERCY.

Price 50 cts

DUETTO.

Treble.  Shew us shew us shew us thy mercy,

Bass.  shew us shew us thy mercy,

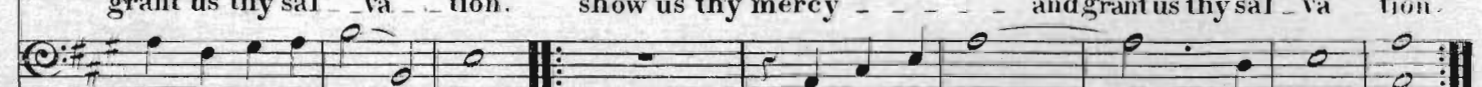
Affettuoso.  *pia* *h.* *pia*

 shew us thy mercy, O Lord, O Lord, shew us thy mercy, and grant us thy salvation, and

 shew us thy mercy, O Lord, O Lord, shew us thy mercy, and grant us thy sal

 *cres* *for*

 grant us thy sal - va - tion. show us thy mercy - - - and grant us thy sal - va - tion.

 - vation thy sal - va - tion. and grant us thy - - - sal - va - tion.

 *pia*

Treble Solo.
 Andante
 Expressivo.

I will hearken I will hearken what the Lord will say what the Lord will say will

say concerning me; He shall speak peace He shall speak peace un to his

people, and to his saints that they turn not again.

CHORUS.

Treble.
 Counter.
 Tenor.
 Bass.

For his sal . vation is nigh them that fear him, his sal . vation is nigh them that
 For his sal . vation is nigh them that fear him, his sal . vation is nigh them that
 For his sal . vation is nigh them that fear him, his sal . vation is nigh them that
 For his sal . vation is nigh them that fear him, his sal . vation is nigh them that

VIVACE

for

fear him may dwell in our land.

fear him may dwell in our land, that glo - - - - - ry may

fear him that glo_ry may dwell

fear him may dwell in our land.

for pia

that glo - - - - - ry may dwell that glory may dwell may dwell in our land.

dwell - - - - - that glory may dwell may dwell in our land.

that glo - - - - - ry may dwell that glory may dwell may dwell in our land.

that glo - - - - - ry may dwell that glory may dwell may dwell in our land.

cres for

is nigh them that fear him is nigh them that fear him that glory may

is nigh them that fear him his sal_vation - - - - -

his sal_vation - - - - - is nigh them that fear him

is nigh them that fear him is nigh them that fear him

pia for pia for pia

dwel in our land that glory may dwell in our land.

that glory may dwell in our land, that glory may dwell in our land.

that glory may dwell in our land, that glory may dwell in our land.

that glory may dwell in our land, that glory may dwell in our land.

for pia

Hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

Hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

Hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

Hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

pia cres pia

ADAGIO

hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah.

hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah.

hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah.

hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah.

for ADAGIO

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 311

LECTURE 1

MECHANICS

1.1 Kinematics

1.2 Dynamics

1.3 Energy

1.4 Angular Momentum

Anthems

BY

SAMUEL CHAPPLE

Arranged with an Accompaniment for the

ORGAN OR PIANO FORTE

BY

William Blondell

and most

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TO THE

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Rector of Stephen's Church

by the

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THE THIRD ANTHEM.

to the

THIRD SET.

THE WORDS SELECTED

from

EXODUS 15th CHAPTER. 1, 2, 6, 11, 12, 13, 17, 18, & 21. VER.

I WILL SING UNTO THE LORD.

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Moderato.

The first system of music features a Treble Solo line and a Moderato piano accompaniment. The Treble Solo line is in G major and common time, with a whole rest for the first measure. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern an octave lower.

The second system of music includes the Treble Solo line with lyrics: "I will sing I will sing I will sing un to the Lord,". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of music includes the Treble Solo line with lyrics: "I will sing un to the Lord, I will sing I will sing sing". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of music includes the Treble Solo line with lyrics: "un to the Lord,". The piano accompaniment continues with the same rhythmic pattern.

For he hath triumphed gloriously: he hath triumphed gloriously.

he hath triumphed gloriously: the Lord is my strength my

strength and song, my song, my song. and is become my salvation: He is my God, and I will ex-

-alt him. exalt him. he is my God, and

I will exalt him. exalt him.

CHORUS.

Treble. Thy right hand, Thy right hand, O Lord, is glorious in pow'r:
Counter. Thy right hand, Thy right hand, O Lord,
Tenor. Thy right hand, Thy right hand, O Lord, is
Bass. Thy right hand, Thy right hand, O Lord, is
Maestoso. pia for

is glorious in pow'r: Thy right hand O Lord, is glorious in pow'r: is
is glorious in pow'r: Thy right hand O Lord, is glorious in pow'r: is
glorious in pow'r: Thy right hand O Lord, is glorious in pow'r: is
glorious in pow'r: Thy right hand O Lord, is glorious in pow'r: is

glo rious in pow'r: is glo rious in
glorious glorious glorious in pow'r: glo rious in
glo rious in pow'r: is glo rious in
glorious glorious glorious in pow'r: glo rious in

pow'r: is glorious in pow'r: Thy right hand, O Lord, is full of righteousness; Thy
 pow'r: is glorious in pow'r: Thy right hand, O Lord, is full of righteousness; Thy
 pow'r: is glorious in pow'r: Thy right hand, O Lord, is full of righteousness; Thy
 pow'r: is glorious in pow'r: Thy right hand, O Lord, is full of righteousness; Thy

pia *for*

right hand, O Lord, is glorious in pow'r: is glo rious in pow'r: is
 right hand, O Lord, is glorious in pow'r: is glo rious in pow'r: is
 right hand, O Lord, is glorious in pow'r: is glorious glorious glorious in pow'r: is
 right hand, O Lord, is glorious in pow'r: is glorious glorious glorious in pow'r: is

pia *for*

glorious in pow'r: is full of righteousness, full full full of righteousness.
 glorious in pow'r: is full of righteousness, full full full of righteousness.
 glorious in pow'r: is full of righteousness, full full full of righteousness.
 glorious in pow'r: is full of righteousness, full full full of righteousness.

pia *pp* *for*

Bass Solo.

Andantino.

for

Who is like unto thee, Who is like unto

pia

thee, Who is like unto thee, O Lord, glo- rious

cres dim

glorious in holiness, glorious in holiness, fear- ful in prai- ses, fearful in praises,

cres for

doing wonders? glo- rious in ho- li ness, fearful in praises,

pia cres for pia

doing wonders? Thou stretchedst out thy right hand,

for pia

Thou in thy mercy hast led forth thy people which thou hast re - deem - ed Thou hast gui - ded

for pia

them in thy strength unto thy ho - ly ho - ly ha - bi - ta - tion Thou hast gui - ded

cres for pia

them in thy strength unto thy ho - ly ho - ly ha - bi - ta - tion

cres for ad lib

Duetto.
Two
Trebles.

Andante.

Thou shalt bring them in, Thou shalt bring them in, and

Thou shalt bring them in, Thou shalt bring them in, and

pia

plant them plant them in the mountain of thine inheritance, plant them plant them

plant them plant them in the mountain of thine inheritance, plant them

plant them in the mountain in the mountain in the mountain of thine inheritance,

plant them in the mountain in the mountain in the mountain of thine inheritance,

in the place, the place, O Lord, which thou hast made for thee to dwell in; O

in the place, the place, O Lord, which thou hast made for thee to dwell in; O

Lord, which thine hands have established, which thine hands which thine hands

Lord, which thine hands have established, which thine hands which thine hands

which thine hands have estab - lish - ed

which thine hands have estab - lish - ed

CHORUS.

Treble. Sing sing sing sing sing sing

Counter. Sing sing sing sing sing

Tenor. Sing sing sing sing

Bass. Sing sing sing sing

Allegro.
Maestoso.

placres for

L.H. *R.H.*

sing ye to the Lord, sing ye to the Lord, sing

sing ye to the Lord, sing ye to the Lord, sing

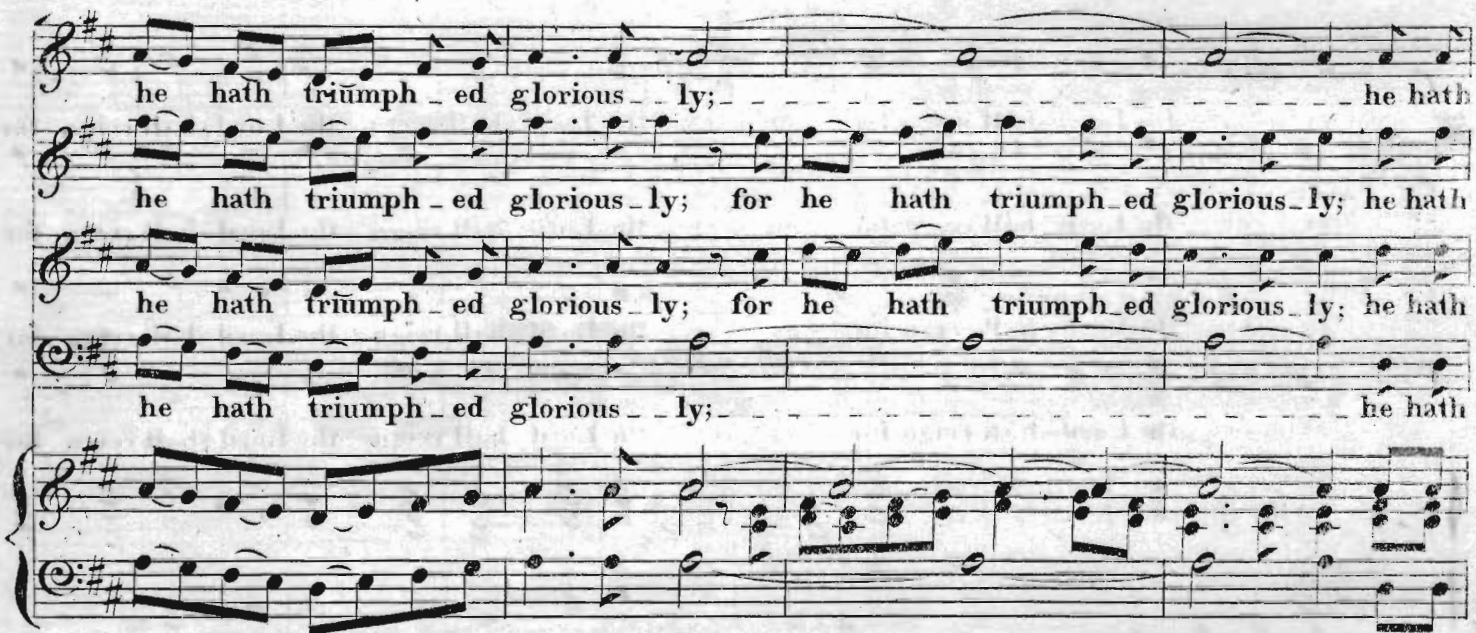
sing ye to the Lord, sing ye to the Lord, sing

sing ye to the Lord, sing ye to the Lord, sing

ye to the Lord, sing sing sing ye to the Lord, for
ye to the Lord, sing sing sing ye to the Lord, for
ye to the Lord, sing sing sing ye to the Lord, for
ye to the Lord, sing sing sing ye to the Lord, for



he hath triumph-ed glorious-ly; he hath
he hath triumph-ed glorious-ly; for he hath triumph-ed glorious-ly; he hath
he hath triumph-ed glorious-ly; for he hath triumph-ed glorious-ly; he hath
he hath triumph-ed glorious-ly; he hath



triumphed glorious-ly; he hath triumphed gloriously; he hath triumph-ed gloriously;
triumphed glorious-ly; he hath triumphed gloriously; he hath triumph-ed gloriously;
triumphed glorious-ly; he hath triumphed gloriously; he hath triumph-ed gloriously;
triumphed glorious-ly; he hath triumphed gloriously; he hath triumph-ed gloriously;



sing sing sing ye to the Lord, for he hath triumphed gloriously; The Lord shall reign for
sing sing sing ye to the Lord, for he hath triumphed gloriously; The Lord shall reign for
sing sing sing ye to the Lord, for he hath triumphed gloriously; The Lord shall reign for
sing sing sing ye to the Lord, for he hath triumphed gloriously; The Lord shall reign for

ev - er the Lord shall reign for ev - er the Lord shall reign the Lord shall reign for
ev - er the Lord shall reign for ev - er the Lord shall reign the Lord shall reign for
ev - er the Lord shall reign for ev - er the Lord shall reign the Lord shall reign for
ev - er the Lord shall reign for ev - er the Lord shall reign the Lord shall reign for

ADAGIO.

ever and ever for ev - er and ev - er the Lord shall reign.
ever and ever for ev - er and ev - er the Lord shall reign.
ever and ever for ev - er and ev - er the Lord shall reign.
ever and ever for ev - er and ev - er the Lord shall reign.

ADAGIO.

4-78
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BY

SAMUEL CHAPPLE

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and most

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CHRONICLES XVI CHAP 23.24.25.29.31.VERSES.

SING UNTO THE LORD.

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Moderato
Tempo
Giusto.

Counter.

Sing Sing Sing unto the Lord Sing unto the Lord Sing unto the Lord

Tenor.

Sing Sing unto the Lord Sing unto the Lord Sing unto the Lord

Bass.

Sing Sing unto the Lord Sing unto the Lord the Lord

TRIO.

all the earth all the earth Sing unto the Lord all the earth shew

all the earth all the earth Sing unto the Lord all the earth shew

all the earth all the earth Sing unto the Lord all the earth shew

forth from day to day shew forth his salvation. from day to day from
 forth from day to day shew forth his salvation. from day to day from
 forth from day to day shew his sal vation. forth his salvation. from day to day from

day to day shew forth his salvation.
 day to day shew forth his salvation.
 day to day shew forth his salvation.
 cres

declare his glory among the heathen his marvellous works among all
 his glory among the heathen his works among all
 among the heathen among all
 for pia for

nations. declare his glory among the heathen; declare his glory among the heathen; his
 nations. declare his glory among the heathen; declare his glory among the heathen; his
 nations. declare his glory among the heathen; declare his glory among the heathen; his

pp

marvellous works his marvellous works his marvellous works among all nations his marvellous
 marvellous works his marvellous works his marvellous works among all nations his marvellous
 marvellous works his marvellous works his marvellous works among all nations his marvellous

pia cres for

works his marvellous works his marvellous works among all nations.
 works his marvellous works his marvellous works among all nations.
 works his marvellous works his marvellous works among all nations.

cres ff

CHORUS.

Treble. For great is the Lord, great is the Lord, great is the Lord, and greatly to be

Counter. For great is the Lord, great is the Lord, great is the Lord, and greatly to be

Tenor. For great is the Lord, great is the Lord, great is the Lord, and greatly to be

Bass. For great is the Lord, great is the Lord, great is the Lord, and greatly to be

LARGO. for

prais - ed: great is the Lord, and greatly to be prais - ed: he is to be fear'd, he

prais - ed: great is the Lord, and greatly to be prais - ed: he is to be fear'd, he

prais - ed: great is the Lord, and greatly to be prais - ed: he is to be fear'd, he

prais - ed: great is the Lord, and greatly to be prais - ed: he is to be fear'd, he

pia

is to be fear'd above all gods. he is to be fear'd, he is to be fear'd above all gods.

is to be fear'd above all gods. he is to be fear'd, he is to be fear'd above all gods.

is to be fear'd above all gods. he is to be fear'd, he is to be fear'd above all gods.

is to be fear'd above all gods. he is to be fear'd, he is to be fear'd above all gods.

for

DUETTO.

Treble. Give unto the Lord the glory due unto his name,

Bass.

Con pia for pia

Affetuoso

bring an offering, and come before him; worship the Lord

Give unto the Lord the glory due unto his name, bring an offering, and come before him; worship the Lord

cres for pia

worship the Lord in the beauty of ho- liness. Give unto the Lord Give unto the Lord the glory

worship the Lord in the beauty of ho- liness. Give unto the Lord Give the Lord glory

cres for

due un to his name, bring an offering, and come before him; worship the Lord, worship the Lord in the beauty

due un to his name, bring an offering, and come before him; worship the Lord, worship the Lord in the beauty

pia for pia

of holiness worship the Lord, worship the Lord in the beauty of ho- liness.

of holiness worship the Lord, worship the Lord in the beauty of ho- liness.

for pia

CHORUS.

Treble. *Maestoso.* Let the heav'ns be glad, let the earth rejoice: let the heav'ns be glad, let the earth rejoice: re-

Counter. Let the heav'ns be glad, let the earth rejoice: let the heav'ns be glad, let the earth rejoice: re-

Tenor. Let the heav'ns be glad, let the earth rejoice: let the heav'ns be glad, let the earth rejoice: re-

Bass. Let the heav'ns be glad, let the earth rejoice: let the heav'ns be glad, let the earth rejoice: re-

for *pia* *for*

-joice: let the heav'ns be glad, and let the earth rejoice: and let men say among the

-joice: let the heav'ns be glad, and let the earth rejoice:

-joice: let the heav'ns be glad, and let the earth rejoice: and

-joice: rejoice: rejoice: rejoice: let the heav'ns be glad, and let the earth rejoice:

pia

ADAGIO.

nations, the nations, the Lord reigneth let men say among the nations, the Lord reigneth.

the nations, the Lord reigneth let men say among the nations, the Lord reigneth.

let men say among the nations, the Lord reigneth let men say among the nations, the Lord reigneth.

the nations, the Lord reigneth let men say among the nations, the Lord reigneth.

for *pia* *for* **ADAGIO.**

Anthems
BY

SAMUEL CHAPPLE

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ORGAN OR PIANO FORTE

BY

William Blondell

and most

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PONDER MY WORDS, O LORD.

Treble Solo. Affettuoso.

Ponder my words, ponder my words, ponder my words, O Lord, O

Lord, con sider my medi tation, con sider con sider my medi tation. O

hearken O hearken thou unto the voice of my calling, my King, and my

God: for unto thee for unto thee will I make my pray'r.

O hearken O hearken thou unto the voice of my calling, my

for pia

King, and my God; for unto thee for unto thee will I make my pray'r.

for cres dim

Tenor Solo

My

Tenderly pia for

voice shalt thou hear betimes betimes O Lord, ear-ly in the morning ear-ly in the

pia

morning will I direct my pray'r my pray'r unto thee, and will look up. ear-ly in the

for

morning will I direct - my pray'r unto thee, and will look up.

pia

Bass Solo.

As for me, I will come in to thine house, I will come in

Espressione

pia *cres*

to thine house, evn upon the multitude of thy mercy; And in thy fear will I worship in thy

for *pia*

fear, will I worship in thy fear, will I worship toward thy holy temple.

Alto Solo.

Lead me O Lord, in thy righteousness; Lead me O Lord, in thy

LENTO

pia *cres*

righteousness; make thy way plain be fore my face. make thy way plain

for *pia*

make thy way plain be fore my face.

CHORUS.

Treble.  And let all them that put their trust in thee, let all them that put their trust in

Counter.  And let all them that put their trust in thee, let all them that put their trust in

Tenor.  And let all them that put their trust in thee, let all them that put their trust in

Bass.  And let all them that put their trust in thee, let all them that put their trust in

Con Spirito.  for

thee rejoice rejoice rejoice re-

thee rejoice rejoice rejoice re-

thee rejoice rejoice re-

thee rejoice rejoice rejoice re-


pia  *res*

-joice let all rejoice, they shall ever be giving of thanks because thou defendest them.

-joice let all rejoice, they shall ever be giving of thanks because thou defendest them.

-joice let all rejoice,

all rejoice, let them that love thy name rejoice rejoice in thee,

ff *pia* 

they that love thy name, they that love thy name shall be
 they that love thy name, they that love thy name shall be
 they that love thy name, they that love thy name, shall be joy-
 they that love thy name, they that love thy name, shall be joy-

cres

joy-ful in thee. they that love thy name shall be joyful in thee. for
 joy-ful in thee. they that love thy name shall be joyful in thee. for
 ful, be joy-ful in thee. they that love thy name shall be joyful in thee. for
 ful be joy-ful in thee. they that love thy name shall be joyful in thee. for

for *pia*

ADAGIO

thou Lord, wilt give thy blessing thy blessing un-to the righ-teous.
 thou Lord, wilt give thy blessing thy blessing un-to the righ-teous.
 thou Lord, wilt give thy blessing thy blessing un-to the righ-teous.
 thou Lord, wilt give thy blessing thy blessing un-to the righ-teous.

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THE 113th PSALM.

PRAISE THE LORD YE SERVANTS

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Moderato

for

CHORUS

Treble

Counter

Tenor

Bass

Organ

for

pia

for

Praise the Lord, praise the Lord, O praise the name of the Lord.

Praise the Lord, praise the Lord, praise the Lord ye servants, O praise the name of the Lord.

Praise the Lord, praise the Lord, praise the Lord ye servants, O praise the name of the Lord.

Praise the Lord, praise the Lord, O praise the name of the Lord.

O praise the name of the Lord. Blessed blessed blessed be the

praise the Lord ye servants O praise the name of the Lord. Blessed blessed blessed be the

praise the Lord ye servants O praise the name of the Lord. Blessed blessed blessed be the

O praise the name of the Lord. Blessed blessed blessed be the

pia

name of the Lord, from this time forth for ev_ermore, from this time forth for ev_ermore. Blessed be the
 name of the Lord, from this time forth for ev_ermore, from this time forth for ev_ermore.
 name of the Lord, from this time forth for ev_ermore, from this time forth for ev_ermore.
 name of the Lord, from this time forth for ev_ermore, from this time forth for ev_ermore.

pia

name, the name of the Lord, the name of the Lord, from this time forth for
 Blessed be the name of the Lord, the name of the Lord, from this time forth for
 Blessed be the name of the Lord, the name of the Lord, from this time forth for
 Blessed be the name the name of the Lord, from this time forth for

for *pia* for

ev_ermore. from this time forth for ev_ermore. from this time forth for ev_ermore.
 ev_ermore. from this time forth for ev_ermore. from this time forth for ev_ermore.
 ev_ermore. from this time forth for ev_ermore. from this time forth for ev_ermore.
 ev_ermore. from this time forth for ev_ermore. from this time forth for ev_ermore.

pia for *pia*

Andante

Expressivo

pia

TRIO. Counter, Tenor and Bass.

The Lord's name is praised, The Lord's name is praised, from the rising up of the
 The Lord's name is praised, from the rising up of the
 The Lord's name is praised, from the rising up of the

pia

Sun from the rising up of the Sun, un-to the go - - - ing down the go - ing
 Sun from the rising up of the Sun, un-to the go - - - ing down the go - ing
 Sun from the rising up of the Sun, un-to the go - - - ing down the go - ing

cres

down of the same The Lord's name is praised The Lord's name is praised is
 down of the same The Lord's name is praised is praised is
 down of the same The Lord's name is

for

praised from the rising up of the sun, unto the go - - ing down of the same.

praised from the rising up of the sun, unto the go - - ing down of the same.

praised from the rising up of the sun, unto the go - - ing down of the same.

Treble Solo.
Poco Allegro.

pia

The Lord is high, above all Gods. The Lord is high, above all

pia

heathen, and his glory his glory his glory his glo

cres

ry above the heav'ns, his glo - - ry above the heav'ns.

BASS SOLO.

Larghetto
con
Expression

pia

Who Who who is like un_ to the Lord, our God who is like un_

pia

to the Lord, our God that hath his dwell_ ing so high, -

cres

and yet hum_ bleth him_ self, hum_ bleth him_ self to be_ hold, be_

_ hold be_ hold the things that are in heav'n and earth, yet hum_ bleth him_

pia

_ self hum_ bleth himself to be_ hold be_ hold the things that are in

heav'n and earth.

for

CHORUS.

Treble. We will praise the Lord, We will praise the Lord,
 Counter. We will praise the Lord, We will praise the Lord,
 Tenor. We will praise the Lord, We will praise the Lord,
 Bass. We will praise the Lord, We will praise the Lord,
 VIVACE for

praise the Lord, praise the Lord, from this time forth for ev-er
 praise the Lord, - - - praise the Lord, from this time forth for ev-er
 praise the Lord, praise the Lord, from this time forth for ev-er
 praise the Lord, - - - praise the Lord, from this time forth for ev-er

more from this time forth for ev-er more praise the Lord praise the
 more from this time forth for ev-er more praise the Lord praise the
 more from this time forth for ev-er more praise the
 more from this time forth for ev-er more praise the Lord

pia

Lord we will praise the Lord from
Lord we will praise the Lord from this time forth for ev - er more from
Lord we will praise the Lord from this time forth for ev - er more from
we will praise the Lord from

pp for

this time forth for ev - er more from this time forth for ev - er more from
this time forth for ev - er more from this time forth for ev - er more from
this time forth for ev - er more from this time forth for ev - er more from
this time forth for ev - er more from this time forth for ev - er more from

pia

ADAGIO.
this time forth for ev - er more. praise the Lord. praise the Lord.
this time forth for ev - er more. praise the Lord. praise the Lord.
this time forth for ev - er more. praise the Lord. praise the Lord.
this time forth for ev - er more. praise the Lord. praise the Lord.

for ADAGIO.

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THE WORDS SELECTED

from

THE 1st 16th 47th 25th 21st PSALMS

THY NAME O LORD HOW EXCELLENT

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Maestoso.

for

Treble. O Lord how excellent, O Lord how excellent,

Counter. O Lord how excellent, O Lord how excellent,

Tenor. O Lord how excellent, O Lord how excellent,

Bass. O Lord how excellent, O Lord how excellent,

Chorus. for pia for pia

how excellent, how excellent is thy name, in

how excellent, how excellent is thy name, in

how excellent, how excellent is thy name, in

how excellent, how excellent is thy name, in

for pia

all the earth. how excellent is thy name, in all the earth. how excellent is thy name, how
 all the earth. how excellent is thy name, in all the earth. how excellent is thy name, how
 all the earth. how excellent is thy name, in all the earth. how excellent is thy name, how
 all the earth. how excellent is thy name, in all the earth. how excellent is thy name, how

for pia

excellent is thy name, how excellent is thy name in all the earth. thy name how excellent thy
 excellent is thy name, how excellent is thy name in all the earth. thy name how
 excellent is thy name, how excellent is thy name in all the earth.
 excellent is thy name, how excellent is thy name in all the earth.

for for

name thy name how ex_cellent, thy name O Lord thy name how excellent, thy name O Lord, thy name O
 ex_cellent, thy name O Lord thy name how excellent, thy name O Lord,
 thy name how ex_cellent, thy name O Lord thy name how excellent, thy name O Lord,
 thy name O Lord how excellent, thy name O Lord, thy name O

Lord in all the earth, thy name O Lord, how excellent is thy name, in all the earth, how
 thy name O Lord, thy name O Lord, how excellent is thy name, in all the earth, how
 Lord in all the earth, thy name O Lord, how excellent is thy name, in all the earth, how

excellent is thy name, how excellent is thy name, how excellent is thy name, in all the earth,
 excellent is thy name, how excellent is thy name, how excellent is thy name, in all the earth,
 excellent is thy name, how excellent is thy name, how excellent is thy name, in all the earth,
 excellent is thy name, how excellent is thy name, how excellent is thy name, in all the earth.

TRIO.

Counter: [Musical staff]
 Tenor: [Musical staff]
 Bass: [Musical staff]

Andante
 P
 cres for

Thou wilt shew me the path of life, Thou wilt shew me the path of
Thou wilt shew me the path of life, the path of
Thou wilt shew me the path of

p

life: in thy presence is fulness in thy presence is fulness in thy presence thy presence is fulness of
life: in thy presence is fulness in thy presence is fulness in thy presence thy presence is fulness of
life: in thy presence is fulness in thy presence is fulness in thy presence thy presence is fulness of

and at thy right hand and at thy right hand there are pleasures in thy presence is
and at thy right hand there are pleasures for ev_er and ev_er in thy
are pleasures for ev_er in thy presence are pleasures for

fulness is fulness of joy. in thy presence is ful - ness fulness of joy. in thy presence is fulness in thy
 fulness is fulness of joy. in thy presence is ful - ness fulness of joy. in thy presence is fulness in thy
 ev - er is fulness of joy. in thy presence is fulness is fulness of joy. in thy presence is fulness in thy

presence is fulness in thy presence is fulness of joy. joy. is fulness of joy. joy.
 presence is fulness in thy presence is fulness of joy. joy. is fulness of joy. joy.
 presence is fulness in thy presence is fulness of joy. is fulness of joy.

joy. joy at thy right hand there are pleasures for ev - er more.
 joy. joy at thy right hand there are pleasures for ev - er more.
 at thy right hand there are pleasures for ev - er more.

CHORUS.

Treble. O clap your hands, O clap your hands, O clap your hands all ye people; all ye people;

Counter. O clap your hands, O clap your hands, O clap your hands all ye people; all ye people;

Tenor. O clap your hands, O clap your hands, O clap your hands all ye people; all ye people;

Bass. O clap your hands, O clap your hands, O clap your hands all ye people; all ye people;

ALLEGRO

shout unto God with the voice of triumph shout unto God in triumph: in

shout unto God with the voice of triumph: shout in triumph: in

shout unto God unto God in triumph: in triumph: in

shout unto God unto God in triumph: in

triumph: unto God in triumph: shout unto God shout unto God with the voice of triumph:

triumph: unto God in triumph: shout unto God shout unto God with the voice of triumph:

triumph: unto God in triumph: shout unto God shout unto God with the voice of triumph:

triumph: unto God in triumph: shout unto God shout unto God with the voice of triumph:

ff

Treble Solo.

For all the paths of the Lord the

Andantino.

P *P*

paths of the Lord are mercy are mercy are mercy and truth, the paths of the Lord are mercy & truth, for all the

paths of the Lord the paths of the Lord are mercy and truth, unto such as keep his

covenant his covenant unto such unto such as keep his covenant for all the paths of the Lord are mercy and

truth, for all the paths for all the paths of the Lord are mercy and truth, *pp* *pp* *pp*

Tenor.

The secret of the Lord is with them that fear him, and he will shew them his covenant.

Recitativo.

CHORUS.

Treble. Be thou ex - alt - ed, Lord, in thine own strength: Be thou ex - alt - ed.

Counter. Be thou ex - alt - ed, Lord, in thine own strength: Be thou ex - alt - ed.

Tenor. Be thou ex - alt - ed, Lord, in thine own strength: Be thou ex - alt - ed.

Bass. Be thou ex - alt - ed, Lord, in thine own strength: Be thou ex - alt - ed,

VINACE for

Lord in thine own strength Be thou exalt ed exalt ed exalt

Lord in thine own strength Be thou exalt

Lord in thine own strength Be thou exalt ed exalt

Lord in thine own strength Be thou exalted ex

ed Be thou ex - alt ed exalted ex - alt ed exalted

ed Be thou ex - alt ed

ed Be thou ex - alt ed exalted ex - alt ed exalted

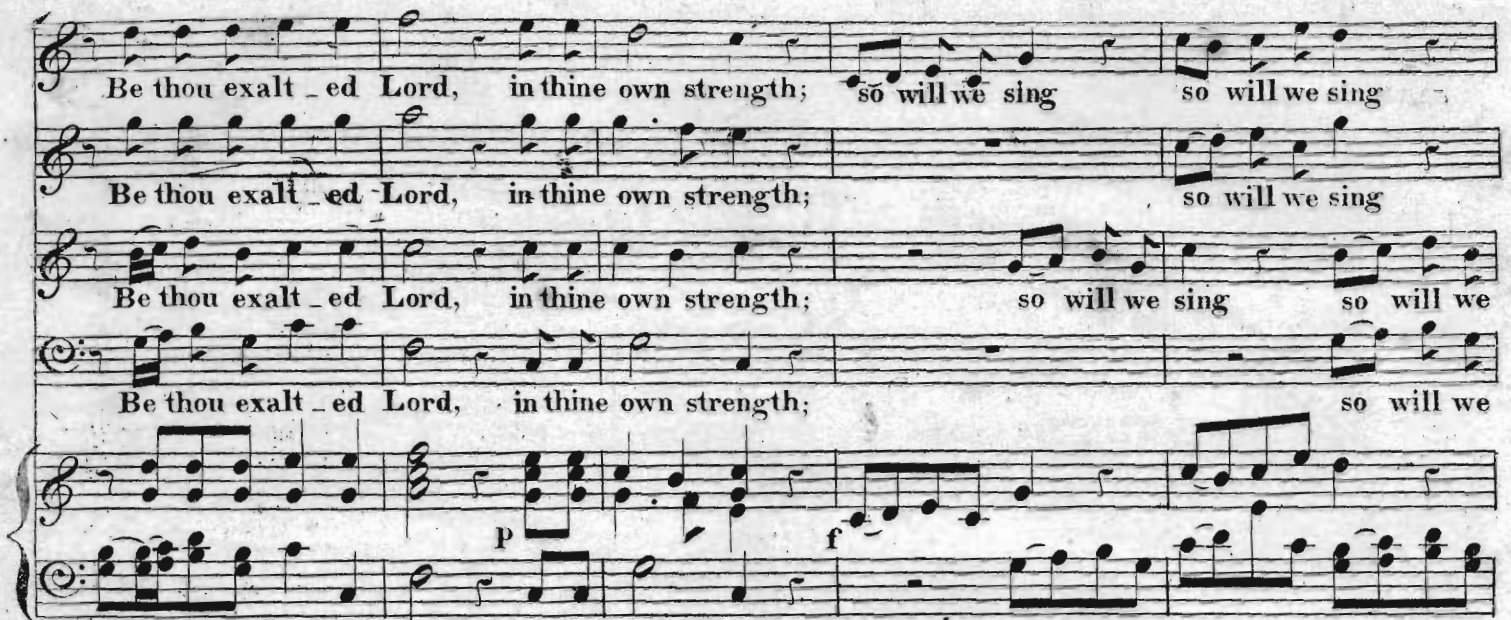
- alt ed exalted exalt ed Be thou ex - alt ed

Be thou exalt-ed Lord, in thine own strength; so will we sing so will we sing

Be thou exalt-ed Lord, in thine own strength; so will we sing

Be thou exalt-ed Lord, in thine own strength; so will we sing so will we

Be thou exalt-ed Lord, in thine own strength; so will we



so will we sing and praise thy pow'r. so will we sing and praise thy pow'r. so will we sing

so will we sing and praise thy pow'r. so will we sing and praise thy pow'r. so will we sing

sing will we sing and praise thy pow'r. so will we sing and praise thy pow'r. so will we sing

sing will we sing and praise thy pow'r. so will we sing and praise thy pow'r. so will we sing



ADAGIO.

so will we sing and praise thy pow'r. so will we sing and praise thy pow'r. Amen. Amen.

so will we sing and praise thy pow'r. so will we sing and praise thy pow'r. Amen. Amen.

so will we sing and praise thy pow'r. so will we sing and praise thy pow'r. Amen. Amen.

so will we sing and praise thy pow'r. so will we sing and praise thy pow'r. Amen. Amen.

ADAGIO.

