

Trío para Piano, Corno y Viola No.1 - IV

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[illegible]

Violin (Vio) part: The score is in G major (one sharp). It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo markings are: *a tempo & poco rit.*, *a tempo & rit.*, *a tempo & poco rit.*, *a tempo & poco rit.*, and *a tempo & poco rit.*. The dynamics are *pp* and *p*.

Cello (Crn) part: The score is in G major. It begins with a whole note G2, followed by a half note A2, and then a half note B2. The dynamics are *pp* and *p*.

Piano (Pno) part: The score is in G major. The right hand plays a continuous eighth-note pattern. The left hand plays a continuous eighth-note pattern. The dynamics are *pp* and *p*.

Rehearsal marks: The score includes rehearsal marks for measures 8, 10, 12, 14, and 16, each marked with a star and the word "Reo".

[illegible][illegible]

♩ = 59
& poco rit. →

21

Vio

Crn

Pno

(8vb)
* Leo.

♩ = 59
& poco rit. →

♩ = 59
& poco rit. →

♩ = 59
& poco rit. →

3

Detailed description: This system contains measures 21 through 24. The Violin part (Vio) has a half note G#4 in measure 21, a quarter rest in 22, and half notes G#4, F#4, E4, D4, C4, B3, and A3 in measures 23 and 24. The Cello part (Crn) has a half note G#3 in measure 21, a quarter rest in 22, and half notes G#3, F#3, E3, D3, C3, B2, and A2 in measures 23 and 24. The Piano part (Pno) features a complex triplet melody in the right hand, primarily consisting of eighth and sixteenth notes, and chords in the left hand. A dashed line with '(8vb)' and '* Leo.' is positioned below the piano part.

♩ = 59
rit. →

25

Vio

Crn

Pno

(8vb)
* Leo.

♩ = 59
& poco rit. →

♩ = 59
& poco rit. →

♩ = 59
& poco rit. →

p

mp

p

mp

Detailed description: This system contains measures 25 through 28. The Violin part (Vio) has a half note G#4 in measure 25, a quarter rest in 26, and half notes G#4, F#4, E4, D4, C4, B3, and A3 in measures 27 and 28. The Cello part (Crn) has a half note G#3 in measure 25, a quarter rest in 26, and half notes G#3, F#3, E3, D3, C3, B2, and A2 in measures 27 and 28. The Piano part (Pno) features a complex triplet melody in the right hand, primarily consisting of eighth and sixteenth notes, and chords in the left hand. Dynamics *p* and *mp* are marked. A dashed line with '(8vb)' and '* Leo.' is positioned below the piano part.

4 | ♩ = 59
molto rit. →

-----, ♩ = 62

29

Vio

Cm

Pno

mf

mf

mf

(8vb)
* Leo.

* Leo.

8vb
Leo.

* Leo.

8vb
* Leo.

* Leo.

33

Vio

Cm

Pno

+1/2T

-1/3T

-1/4T

8vb
* Leo.

* Leo.

8vb
* Leo.

* Leo.

8vb
* Leo.

* Leo.

poco rit. →

36

Vio

Crn

Pno

mp

mp

mp

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

5

5

-1/4T

-1/4T

+1/2T

+1/2T

~ A Tempo

5

♩ = 58

(♩ = 58)
& *poco rit.* →

39

Vio

Crn

Pno

f

f

f

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

[illegible]

53

Vio

Crn

Pno

8vb

* Leo.

-1/3T

-1/3T

3

3

3

Detailed description: This system contains measures 53 and 54. The Violin (Vio) part begins with a wavy line above the staff. In measure 53, it plays a half note chord (F#4, C#5). In measure 54, it plays a half note chord (F#4, C#5) followed by a triplet of eighth notes (G#4, A4, B4) and then a triplet of eighth notes (C#5, D5, E5). The Cello (Crn) part has a half note chord (F#2, C#3) in measure 53, followed by a glissando labeled -1/3T leading to a half note chord (F#2, C#3) in measure 54. The Piano (Pno) part features a complex arpeggiated texture in both hands. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. A low octave register is indicated by 8vb and a 'Leo.' instruction. The piano part also includes a -1/3T glissando in the right hand.

55

Vio

Crn

Pno

8vb

* Leo.

-1/4T

+1/2T

II

Detailed description: This system contains measures 55 and 56. The Violin (Vio) part begins with a wavy line above the staff. In measure 55, it plays a half note chord (F#4, C#5). In measure 56, it plays a half note chord (F#4, C#5) followed by a triplet of eighth notes (G#4, A4, B4) and then a triplet of eighth notes (C#5, D5, E5). The Cello (Crn) part has a half note chord (F#2, C#3) in measure 55, followed by a glissando labeled -1/4T leading to a half note chord (F#2, C#3) in measure 56. The Piano (Pno) part features a complex arpeggiated texture in both hands. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. A low octave register is indicated by 8vb and a 'Leo.' instruction. The piano part also includes a -1/4T glissando in the right hand.

8

57

Vio

Cm

Pno

$-1/3T$

$-1/4T$

$-1/3T$

$-1/3T$

f

f

f

8^{vb}

*Red.

*Red.

8^{vb}

*Red.

*Red.

*Red.

*Red.

[illegible]

63

Vio

Crn

Pno

$\rightarrow \text{♩} = 35$

$\& \text{rit.} \rightarrow$

$+1/2T$

$-1/4T$

p

mf

mp

(pedal)

$\ast \text{Leo.}$

$8vb$

The musical score is divided into three systems for Violin (Vio), Cello (Crn), and Piano (Pno). The Violin part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with various intervals marked as +1/2T and -1/4T. The Cello part uses a bass clef and follows a similar intervallic pattern. The Piano part is written for both hands, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include a tempo change to 35 beats per minute, a ritardando, and a pedal effect. The score concludes with a double bar line and a final chord marked with an 8vb (octave below) instruction.