

Trío para Piano, Corno y Viola No.1 - IV

Carlos Jurado

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I

VIOLA

CORNO

PIANO

I

Vio

Crn

Pno

2

a tempo & rit. →

a tempo & poco rit. →

a tempo & poco rit. →

a tempo & poco rit. →

Vio

Crn

Pno

(8^{vb}) **Reo.*

a tempo & rit. →

$\text{♩} = 59$
poco rit. →

$\text{♩} = 59$
& poco rit. →

$\text{♩} = 59$
& poco rit. →

Vio

Crn

Pno

a tempo & rit. →

poco rit. →

& poco rit. →

& poco rit. →

$\text{♩} = 59$
& poco rit. →

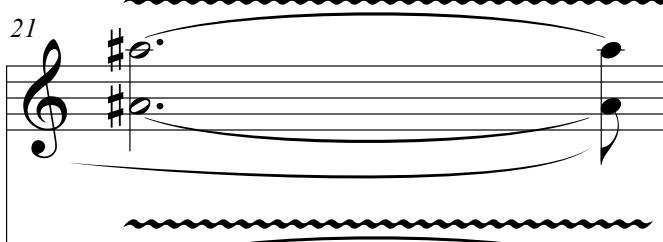
Vio

Crn

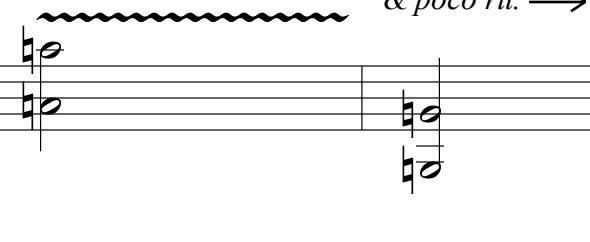
Pno

(8^{vb}) **Reo.*

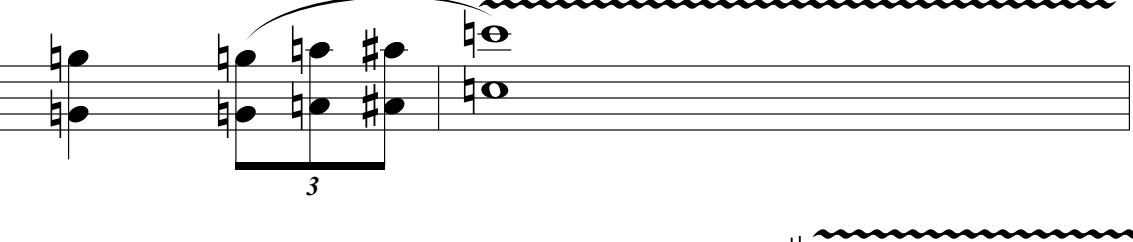
$\text{♩} = 59$
& poco rit. →



$\text{♩} = 59$
& poco rit. →



$\text{♩} = 59$
& poco rit. →



(8^{vb})
*Reo.

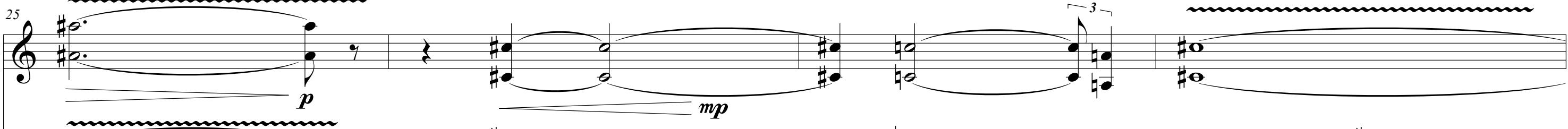
*Reo.

*Reo.

*Reo.

$\text{♩} = 59$
rit. →

$\text{♩} = 59$
& poco rit. →



$\text{♩} = 59$
& poco rit. →

$\text{♩} = 59$
& poco rit. →

(8^{vb})
*Reo.

*Reo.

*Reo.

*Reo.

4 | ♩ = 59
molto rit. →

29

Vio

Crn

Pno

33

Vio

Crn

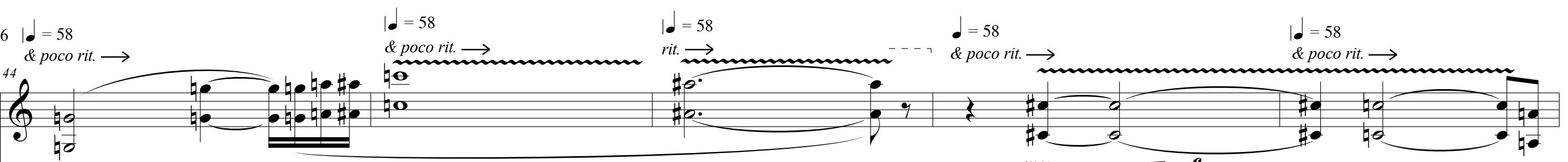
Pno

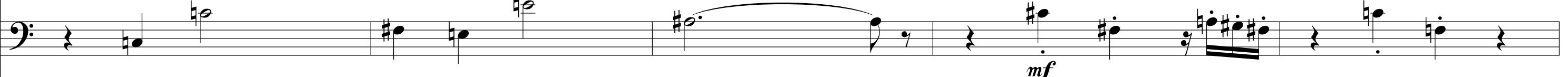
This image shows two pages of a musical score. The top section (measures 29-32) features the Violin (Vio), Cello/Bassoon (Crn), and Piano (Pno). The Violin has a melodic line with grace notes and slurs. The Cello/Bassoon provides harmonic support with sustained notes and rhythmic patterns. The Piano part includes eighth-note chords and sixteenth-note patterns. Measure 29 starts with a tempo of ♩ = 59 and a 'molto rit.' instruction. Measure 30 begins with a tempo change to ♩ = 62. Measure 31 contains a dynamic marking 'mf'. Measure 32 concludes with a dynamic 'mf' and a tempo marking of -1/3T. The bottom section (measures 33-36) continues with the same three instruments. The Violin maintains its melodic line. The Cello/Bassoon's role shifts to provide rhythmic patterns with eighth-note groups. The Piano part remains consistent with eighth-note chords and sixteenth-note patterns. Measure 33 starts with a tempo of ♩ = 62. Measure 34 begins with a tempo change to ♩ = 64. Measure 35 contains a dynamic marking 'mf'. Measure 36 concludes with a dynamic 'mf' and a tempo marking of +1/2T.

Musical score for strings and piano, page 39, measures 39-44. The score consists of five staves. The top three staves are for the orchestra: Violin (Vio), Cello (Cm), and Piano (Pno). The bottom two staves are for the piano. The tempo is indicated as $\text{♩} = 58$. The instruction "& poco rit. →" is present above each measure. Measure 39: Vio plays eighth-note pairs (B, A) and (D, C#); Cm plays eighth-note pairs (E, D) and (G, F#); Pno (treble) plays eighth-note pairs (F#, E) and (A, G); Pno (bass) plays eighth-note pairs (B, A) and (D, C#). Measure 40: Vio and Cm play eighth-note pairs (B, A) and (D, C#); Cm has a sustained note (E) with a wavy line; Pno (treble) plays eighth-note pairs (F#, E) and (A, G); Pno (bass) plays eighth-note pairs (B, A) and (D, C#). Measure 41: Vio and Cm play eighth-note pairs (B, A) and (D, C#); Cm has a sustained note (E) with a wavy line; Pno (treble) plays eighth-note pairs (F#, E) and (A, G); Pno (bass) plays eighth-note pairs (B, A) and (D, C#). Measure 42: Vio and Cm play eighth-note pairs (B, A) and (D, C#); Cm has a sustained note (E) with a wavy line; Pno (treble) plays eighth-note pairs (F#, E) and (A, G); Pno (bass) plays eighth-note pairs (B, A) and (D, C#). Measure 43: Vio and Cm play eighth-note pairs (B, A) and (D, C#); Cm has a sustained note (E) with a wavy line; Pno (treble) plays eighth-note pairs (F#, E) and (A, G); Pno (bass) plays eighth-note pairs (B, A) and (D, C#). Measure 44: Vio and Cm play eighth-note pairs (B, A) and (D, C#); Cm has a sustained note (E) with a wavy line; Pno (treble) plays eighth-note pairs (F#, E) and (A, G); Pno (bass) plays eighth-note pairs (B, A) and (D, C#).

6 | $\text{♩} = 58$
& poco rit. →

44 | $\text{♩} = 58$
& poco rit. →

Vio | 

Crn | 

Pno | 

8^{vb}
**R.ō.*

8^{vb}
**R.ō.*

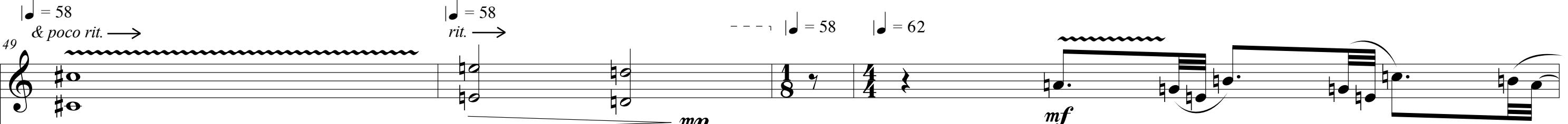
8^{vb}
**R.ō.*

8^{vb}
**R.ō.*

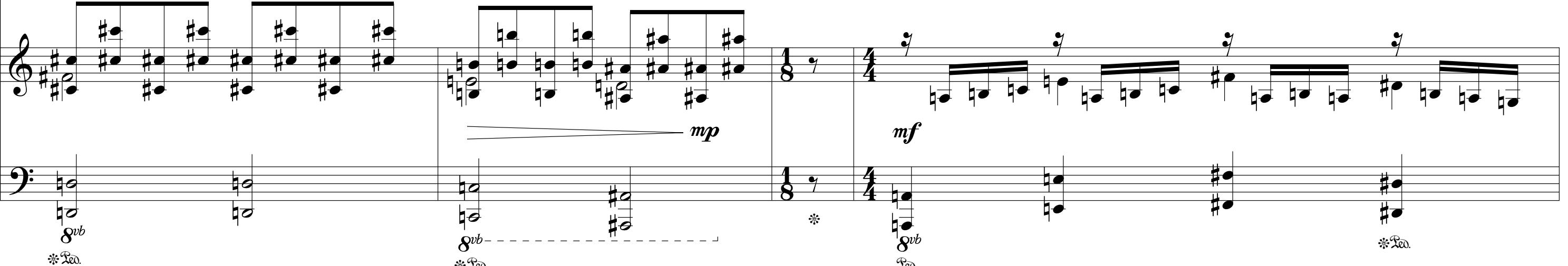
8^{vb}
**R.ō.*

49 | $\text{♩} = 58$
& poco rit. →

| $\text{♩} = 58$
rit. →

Vio | 

Crn | 

Pno | 

8^{vb}
**R.ō.*

8^{vb}
**R.ō.*

8^{vb}
**R.ō.*

8^{vb}
**R.ō.*

rit. →

-1/3T

53

Vio

Crn

Pno

8^{vb}

*Rd.

8^{vb}

*Rd.

8^{vb}

*Rd.

55

Vio

Crn

Pno

8^{vb}

*Rd.

8^{vb}

*Rd.

-1/3T

+1/2T

-1/4T

Musical score for orchestra and piano, page 8, measures 57-60.

Measure 57: Violin (Vio) and Clarinet (Crn) play eighth-note patterns. The Violin has dynamics f , $-1/3T$, and $-1/4T$. The Clarinet has dynamics f , $-1/4T$, and $-1/3T$.

Measure 58: Piano (Pno) plays eighth-note chords. Dynamics include f , $-1/3T$, and $-1/4T$. The piano part includes markings 8^{vb} and $*\text{R\acute{e}o.}$

Measure 59: Violin (Vio) and Clarinet (Crn) continue their eighth-note patterns. The Violin has dynamics $poco rit. \rightarrow$ and $+1/2T$. The Clarinet has dynamics $\rightarrow molto rit. \rightarrow$ and $+1/2T$.

Measure 60: Violin (Vio) and Clarinet (Crn) play eighth-note patterns. The Violin has dynamics 5 , 5 , $-1/4T$, and $+1/2T$. The Clarinet has dynamics $-1/4T$ and $+1/2T$.

Piano (Pno) Part: The piano part consists of eighth-note chords. It includes markings 8^{vb} and $*\text{R\acute{e}o.}$

63

Vio

$\rightarrow \text{♩} = 35$

$+1/2T$

$-1/4T$

p

Crn

$-1/4T$

$-1/4T$

$-1/4T$

p

Pno

p

(pedal)

mf

mp

$+1/2T$

$+1/2T$

$+1/2T$

$*\text{Ped.}$

$*\text{Ped.}$

$*\text{Ped.}$

$*\text{Ped.}$

8^{vb}

$*\text{Ped.}$