

YOU OUGHT TO TELL YOUR MA AND PA

YOUR GREAT BIG BABY SMILE

BY
W.R. WILLIAMS
AUTHOR OF
"I'D LOVE TO LIVE IN LOVELAND" etc.
and
JAMES WHITE
COMPOSER OF
"MORNING, NOON AND NIGHT" etc.

VOD'VIL'S BIG HIT

PUBLISHED FOR
BAND and ORCHESTRA

MARY
GRACE



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Respectfully Dedicated to Miss Bessie Buchanan.

YOUR GREAT BIG BABY SMILE

Words by
W. R. WILLIAMS.
Author of "I'd Love to Live in Loveland" etc.

Music by
JAMES (SLAP) WHITE.
Composer of "Morning Noon and Night" etc

Mod^{to} (slowly)

f *fz* *mp* *fz*

VAMP.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic, moving through various chords and melodic lines. A section marked 'VAMP.' starts with a mezzo-piano (*mp*) dynamic and features a repeating rhythmic pattern.

Whose lit - tle won - der - ful girl - ie are you? — I love to look at you, 'deed I do, Be - cause your
I love to look at your pret - ty brown curls, — You seem so dif - f'rent from oth - er girls, Be - cause since

mf

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part starts with a mezzo-forte (*mf*) dynamic.

great big ba - by smile — Keeps me guess - ing all the while —
you have come my way — You have turned my night to day —

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same clefs and key signature as the first system. The lyrics are written below the vocal line.

I love to look in your big eyes of blue, — Your pret - ty cheeks of such ro - sy hue, You're goin' to
You have the sun - shine in your won - d'rous eyes, — Filled with the blue of bright sum - mer skies, What makes the

The third system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same clefs and key signature as the first system. The lyrics are written below the vocal line.

set some bo - dy wild For you seem just like a child.
 world seem so worth while Is your great big ba - by smile.

rull

CHORUS.
a tempo
 You got a great big ba-by smile Just like the sun-shine all the while With oh such

a tempo *P-f*

won-der-ful eyes, And a cute lit-tle nose, In fact you're beau-ti-ful, From your head to your toes; You ought to

tell your Ma and Pa They bet-ter keep you where you are 'Cause some

rull *a tempo* 1 2
 bo-dy's goin' to steal you, some fine day With your great big ba - by smile You got a *D.S.*

rull *a-tempo* *f* *D.S.*