

I. Präludium.

VIOLIN I
J. Raff, Op. 192. 1.

Larghetto. $\text{♩} = 88.$

Musical score for Violin I, I. Präludium, measures 1-16. The score is written in G minor (three flats) and 3/4 time. It features several dynamic markings: *f*, *mf*, *ff*, *p*, and *pp*. Section A begins at measure 11, section B at measure 12, section C at measure 14, and section D at measure 15. The tempo changes from *Larghetto* to *Allegro* ($\text{♩} = 126$, quasi *Alla breve*) at measure 14. The score includes various articulations such as accents, slurs, and hairpins.

* N.B. The ♩ of this tempo must go faster than the ♩ of the foregoing.

VIOLIN I

Musical score for Violin I, measures 17-32. This page continues the piece with dynamic markings including *pp*, *f*, *mf*, and *ff*. Section K is marked at measure 17, section L at measure 20, section M at measure 23, and section N at measure 26. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and slurs.

4 VIOLIN I

f

mf

f

f

p

mf

f

f

ff

ff

VIOLIN I 13

mf

p

mf

f

mf

p

mf

p

mf

p

Vivace. $\text{♩} = 160.$

V. Gigue - Finale.

VIOLIN I

Musical score for Violin I, V. Gigue - Finale, measures 1-11. The score is in G minor (two flats) and 6/8 time. It begins with a first ending bracket over measures 1-2. Dynamics include *f*, *p*, *mf*, and *ff*. Section markers A, B, and C are present. Measure 11 includes the instruction "quasi $\frac{3}{4}$ ".

VIOLIN I

Musical score for Violin I, measures 12-21. The score continues in G minor and 6/8 time. It features a section marked 'L' in measure 12. Dynamics include *p*, *mf*, and *ff*. A *cresc.* marking is present in measure 13. The score concludes with a *ff* dynamic in measure 21.

Allegro. ♩ = 168.

II. Menuett.

VIOLIN I

VIOLIN I

Largo. $\text{♩} = 67$.

IV. Arie.

VIOLIN I

p espressivo
scen - do sul Re - f
pp
scen - do
f
mf *pp* *p* *pp* *mf* *f*
A *pp* *pp* *f* *mf*
B *f* *cresc.* *ff* *f*

VIOLIN I

7
f
f
f
f
p
f
p
f
f
p
pp
pizz.
arco
p
f
p

8 VIOLIN I *a tempo*
mf *poco rit* *f* *un poco accelerando*
pp *f* *Più mosso.* *p*

Allegro, $\text{♩} = 112$. III. Gavotte und Musette.

mf spr. B. *f* *ff* *p* *pp dolce* *f* *ff* *B*

VIOLIN I 9
mf *f* *pp* *morendo* *mf* *f* *ff* *f*

I. Präludium.

VIOLIN II
J. Raff, Op. 192. 1.

Larghetto. ♩ = 88.

f *mf* *pp* *p*

mf *ff*

A

f *mf* *p*

1 B

f *p* *f* *ff* *ff* *p*

f *mf* *p* *p*

C

mf

Allegro. ♩ = 128.*
(quasi Alla breve) 14

* N.B. The ♩ of this tempo must go faster than the ♩ of the foregoing.

VIOLIN II

p *f*

L

p *ff* *ff* *p*

M

p

pp *p* *mf* *f*

ff *ff*

N

mf *f* *ff* *ff*

VIOLIN II

marcato

2

1

VIOLIN II

D

G *a tempo*

Musical score for Violin II, page 4. The score is in G major and 4/4 time, marked *a tempo*. It consists of ten staves of music. The first staff begins with a **G** section marker and a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic and a section marker **H**. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a section marker **I**. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a section marker **J**.

Musical score for Violin II, page 13. The score is in E major and 4/4 time. It consists of ten staves of music. The first staff begins with a **E** section marker and a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic and a section marker **F**.

II. Menuett .

VIOLIN II

Allegro. $\text{♩} = 168.$

VIOLIN II

IV. Arie.

VIOLIN II

Largo. ♩ = 76.

mp
cresc. - - - scen.
f
mp
cresc. - - - scen.
f
mf
mp
mf
f
mp
mf
mp

VIOLIN II

E
f
mp
f
f
F
p
mp
mp
pizz.
arco
f
f
mf
f
un poco accel.
a tempo
poco rit.
Più mosso.
f

III. Gavotte und Musette.

VIOLIN II

Allegro. $\text{♩} = 112.$

Musical score for Violin II, page 8. The score consists of 12 staves of music. It begins with a dynamic marking of *mf*. The tempo is marked *Allegro* with a quarter note equal to 112 beats per minute. The key signature is G minor. The score includes first endings marked with '1' and sections labeled A and B. Dynamic markings include *f*, *ff*, and *p*. The music features various rhythmic patterns and melodic lines.

VIOLIN II

Musical score for Violin II, page 9. The score consists of 12 staves of music. It begins with a dynamic marking of *mf*. The tempo is marked *Allegro*. The key signature is G minor. The score includes first endings marked with '1' and sections labeled C and D. Dynamic markings include *p*, *f*, *ff*, and *morendo*. The music features various rhythmic patterns and melodic lines.

I. Präludium.

VIOLA

J. Raff, Op. 192.

Larghetto. ♩ = 88.

Musical score for Viola, I. Präludium, measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mf*, *ff*, *p*, and *pp*, and includes markings for sections **A**, **B**, and **C**.

* N.B. The ♩ of this tempo must go faster than the ♩ of the foregoing.

Musical score for Viola, I. Präludium, measures 13-24. The score continues in bass clef with a key signature of two flats. It includes markings for sections **L**, **M**, and **N**, and dynamics such as *mf*, *f*, *ff*, and *pp*.

VIOLA

arco

1

H

I

J

K

p, *f*, *mf*, *ff*, *p*

VIOLA

D

E

F

G

f, *p*, *mf*, *pp*, *ff*, *a tempo*, *elargando*, *cresc.*, *pesante*, *a tempo*

V. Gigue - Finale .

VIOLA

Vivace. $\text{♩} = 160.$

1

f *f* *p*

f *p* *mf* *f* *mf*

f *p* *f* *p* *f* *p*

f *ff* *f* *ff* *f*

mf *pp*

f *ff*

f *ff*

f *ff*

VIOLA

K

p *mf* *f*

Larghetto. $\text{♩} = 88.$

ff *p* *pp*

mf *ff*

L

p

mf

mf *f* *pp*

cresc. *f* *ff*

1

Allegro. $\text{♩} = 136.$ (quasi Alla breve) (Faster than the preceding Allegro)

p *cresc.* *f*

fz *fz* *p*

f *ff*

II. Menuett.

VIOLA

Allegro. ♩ = 168.

Musical score for Viola, page 6 of 'II. Menuett.' The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. There are several first endings marked with '1'. A section labeled 'B' is marked 'pizz.' (pizzicato). A section labeled 'C' is marked 'arco' (arco). A section labeled 'D' is marked 'pizz.' and 'arco'. The piece concludes with a *morendo* (diminuendo) marking.

VIOLA

Musical score for Viola, page 11 of 'II. Menuett.' The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. There are several first endings marked with '1'. A section labeled 'B' is marked 'pizz.' (pizzicato). A section labeled 'C' is marked 'arco' (arco). A section labeled 'D' is marked 'pizz.' and 'arco'. A section labeled 'E' is marked 'pizz.' and 'arco'. The piece concludes with a *morendo* (diminuendo) marking.

IV. Arie .

VIOLA

Largo. ♩ = 76.

pp

cre - - - - - scen - - - - - do -

f

pp

cresc.

f

pp

mf

pp

mf

f

pp

mf

pp

mf

pp

mf

VIOLA

E

mf

f

f

f

f

F

f

pp

pp

G pizz

p

1

arco

mf

f

1

a tempo

poco rit. - - Più mosso

un poco accelerando

p

pp

f

III. Gavotte und Musette.

VIOLA

Allegro. $\text{♩} = 112$.

Musical score for Viola, page 8, measures 1-19. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *mf*, *f*, *p*, *ff*, and *pp*, and includes first and second endings marked **A** and **B**.

VIOLA

Musical score for Viola, page 9, measures 20-38. The score continues from page 8, featuring dynamics like *mf*, *p*, *pp*, and *f*, and includes a ten-measure rest marked **D** and a section marked **C**. The section marked **C** includes a *morendo* marking.

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CELLO

Quartet in C minor

Präludium

J. Raff, Op. 192. I

Larghetto. $\text{♩} = 88.$

* N.B. The ♩ of this tempo must go faster than the ♩ of the foregoing.

erHillerHerfmeisterHofstetterHofmannHohlfeldHummelHurtzongHüttenbrennerTadassohnTanseyTersmetTerebickiKrechnerKlugnerdikopylovKörteKerchKerischmannKeritznerKorhammerKringKudelskiKuhlanulachnerLeel...

VIOLONCELLO

First staff of music. Bass clef, key signature of two flats. Dynamics: *mf* and *f marc.* with an accent over the final note. A chord symbol **D** is written above the staff.

Second staff of music. Bass clef, key signature of two flats. Continuation of the melodic line.

Third staff of music. Bass clef, key signature of two flats. Continuation of the melodic line.

Fourth staff of music. Bass clef, key signature of two flats. Dynamics: *elargando*. Continuation of the melodic line.

Fifth staff of music. Bass clef, key signature of two flats. Dynamics: *a tempo* and *p*. Continuation of the melodic line.

Sixth staff of music. Bass clef, key signature of two flats. Continuation of the melodic line.

Seventh staff of music. Bass clef, key signature of two flats. Dynamics: *mf* and *p*. A chord symbol **E** is written above the staff.

Eighth staff of music. Bass clef, key signature of two flats. Continuation of the melodic line.

Ninth staff of music. Bass clef, key signature of two flats. Dynamics: *pp* and *mf cresc.*. A chord symbol **F** is written above the staff. A first ending bracket labeled **1** is present.

Tenth staff of music. Bass clef, key signature of two flats. Dynamics: *ff*, *f*, and *ff*. A chord symbol **G** is written above the staff. The word *pesante* is written above the staff.

Eleventh staff of music. Bass clef, key signature of two flats. Dynamics: *p*. A chord symbol **G** is written above the staff. The word *a tempo* is written above the staff. A first ending bracket labeled **6** is present.

Twelfth staff of music. Bass clef, key signature of two flats. Dynamics: *mf*, *f*, and *ff*. Continuation of the melodic line.

VIOLONCELLO

First staff of music with dynamic markings *f* and *p*, and rehearsal mark **H**.

Second staff of music with dynamic marking *mf*.

Third staff of music with dynamic marking *f*.

Fourth staff of music.

Fifth staff of music with rehearsal mark **I** and measure number 6.

Sixth staff of music.

Seventh staff of music with rehearsal mark **J** and measure number 7, and dynamic marking *f*.

Eighth staff of music with rehearsal mark **K** and dynamic marking *ff*.

Ninth staff of music with dynamic markings *mf* and *f*.

Larghetto. $\text{♩} = 88.$

Tenth staff of music with dynamic markings *ff*, *f*, and *p*.

Eleventh staff of music with rehearsal mark **L** and dynamic markings *mf* and *ff*.

Twelfth staff of music with dynamic marking *mf* and measure number 1.

VIOLONCELLO

Allegro. $\text{♩} = 136$. (quasi Alla breve.) (Faster than the preceding Allegro)

First section of the cello part, measures 1-12. The music is in a minor key with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

II. Menuett.

Allegro. $\text{♩} = 168$.

Second section of the cello part, measures 13-24. The music is in 3/4 time. It starts with a forte (*f*) dynamic and includes a pizzicato section (*pizz.*) marked with 'A'. The section is divided into three parts: 'B' (measures 13-18) and 'C' (measures 19-24). The dynamics range from fortissimo (*ff*) to piano (*p*). The piece ends with the instruction *p dolce cantando*.

VIOLONCELLO

First section of the cello part, measures 1-12. The music is in a minor key with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piece concludes with a forte (*f*) dynamic.

Second section of the cello part, measures 13-24. The music is in 3/4 time. It starts with a forte (*f*) dynamic and includes a pizzicato section (*pizz.*) marked with 'M'. The section is divided into three parts: 'L' (measures 13-18) and 'N' (measures 19-24). The dynamics range from fortissimo (*ff*) to piano (*p*). The piece ends with a fortissimo (*ff*) dynamic.

VIOLONCELLO

VIOLONCELLO

III. Gavotte und Musette .

VIOLONCELLO

Allegro. $\text{♩} = 112$.

Musical score for Violoncello, page 6, measures 1-11. The score is in bass clef with a key signature of two flats. It features various dynamics including *mf*, *f*, *p*, and *ff*, and includes first, second, and third endings.

VIOLONCELLO

Musical score for Violoncello, page 11, measures 1-11. The score continues in bass clef with a key signature of two flats. It features dynamics such as *p*, *mf*, and *f*, and includes first, second, and third endings.

V. Gigue-Finale.

VIOLONCELLO

Vivace. ♩ = 160.

Musical score for Violoncello, page 10. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with the tempo marking "Vivace. ♩ = 160." and includes various dynamics such as *f*, *mf*, *p*, and *pp*. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the fifth staff. Section B starts at the beginning of the eighth staff. Section C starts at the beginning of the ninth staff. Section D starts at the beginning of the tenth staff. The score concludes with a first ending bracket over the final few notes.

VIOLONCELLO

Musical score for Violoncello, page 7. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with the tempo marking "Vivace. ♩ = 160." and includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. The score is divided into sections labeled D and C. Section D starts at the beginning of the first staff. Section C starts at the beginning of the eighth staff. The score concludes with a first ending bracket over the final few notes.

IV. Arie.

VIOLONCELLO

Largo. $\text{♩} = 76.$

Musical score for Violoncello, page 8, measures 1-18. The score is in bass clef with a common time signature. It begins with a first ending bracket over measures 1-4, marked *pp*. The music features a variety of dynamics including *pp*, *cresc.*, *f*, *p*, *mf*, and *pp*. There are several slurs and accents throughout. The lyrics "cre", "scen", and "do" are written below the notes in measures 10-12.

VIOLONCELLO

Musical score for Violoncello, page 9, measures 19-30. The score continues in bass clef with a common time signature. It features several marked sections: **B** (measures 19-24), **C** (measures 25-28), **D** (measures 29-30), and **E** (measures 31-34). Dynamics range from *pp* to *ff*, with markings for *f cresc.*, *mf*, and *morendo*. The music includes complex rhythmic patterns and slurs.

Joachim Raff might just possibly be remembered by today's pensioners for a slight violin piece known as "Raff's celebrated Cavatina". Apart from that his obscurity for the last 100 years has been total. He was initially self-taught in music but was befriended by and became the pupil of Liszt and would have taken up an offer to study with Mendelssohn if Mendelssohn had not died before Raff could join him at Leipzig. His output was considerable, including several operas, eleven symphonies and eight string quartets; and was, during his lifetime, highly regarded and successful.

Tschaikovsky in his diary for October 9th. 1886 wrote "I played over the music if that scoundrel Brahms. What a giftless bastard! ...Why, in comparison with him Raff is a giant..."

MERTON MUSIC

RAFF

String Quartet in C minor Op. 192 No. 1 *Suite älterer Form*

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