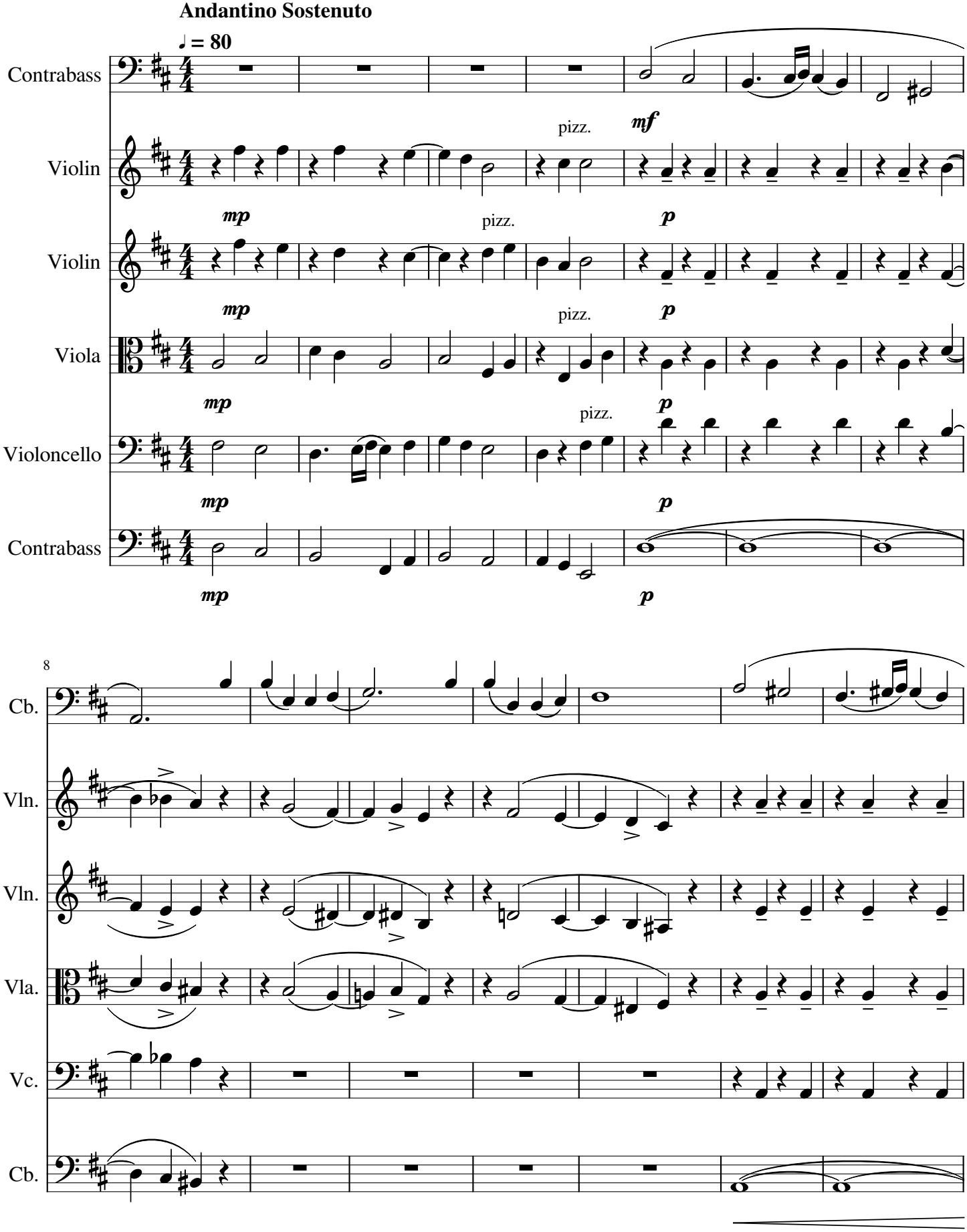
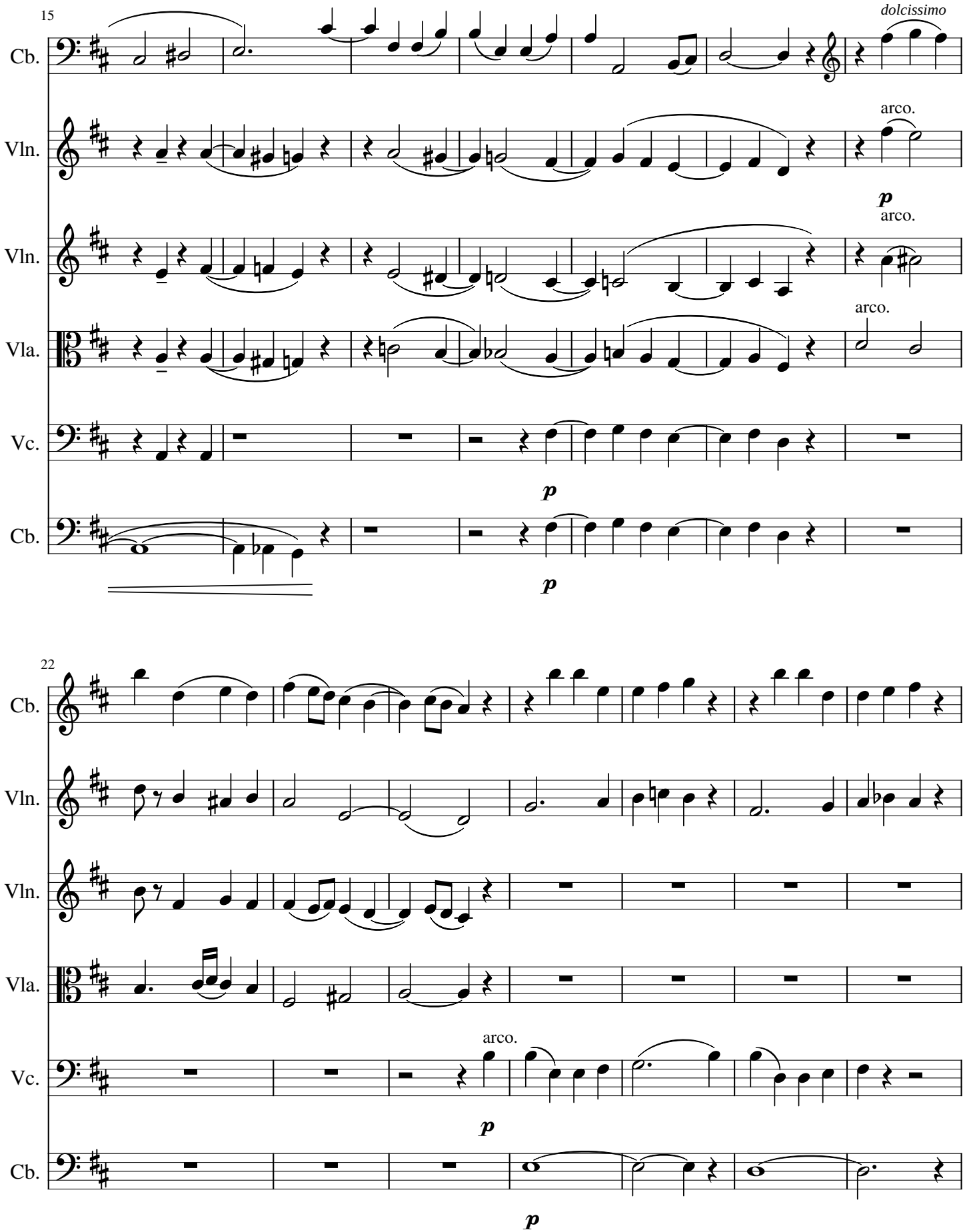
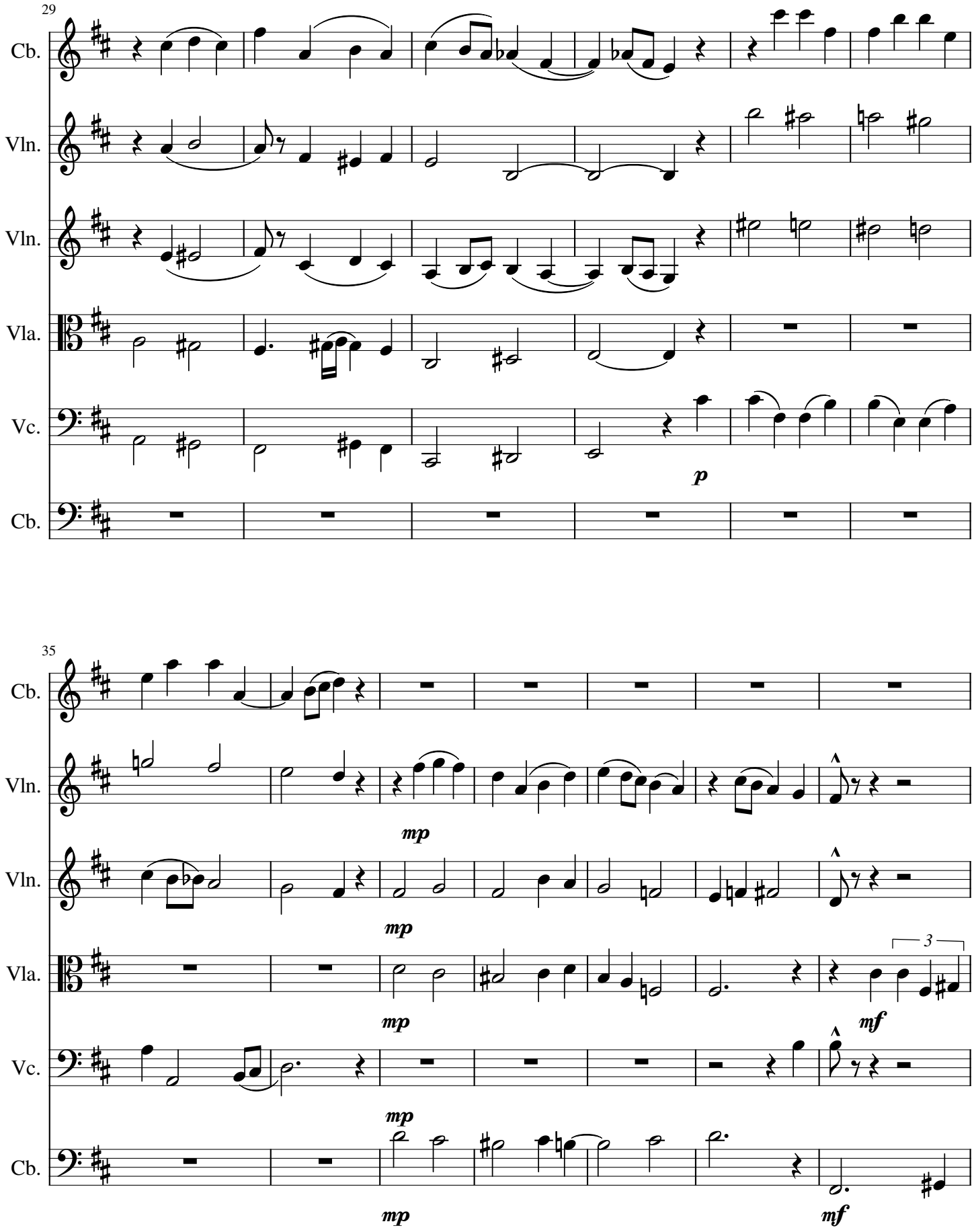
Andantino Sostenuto

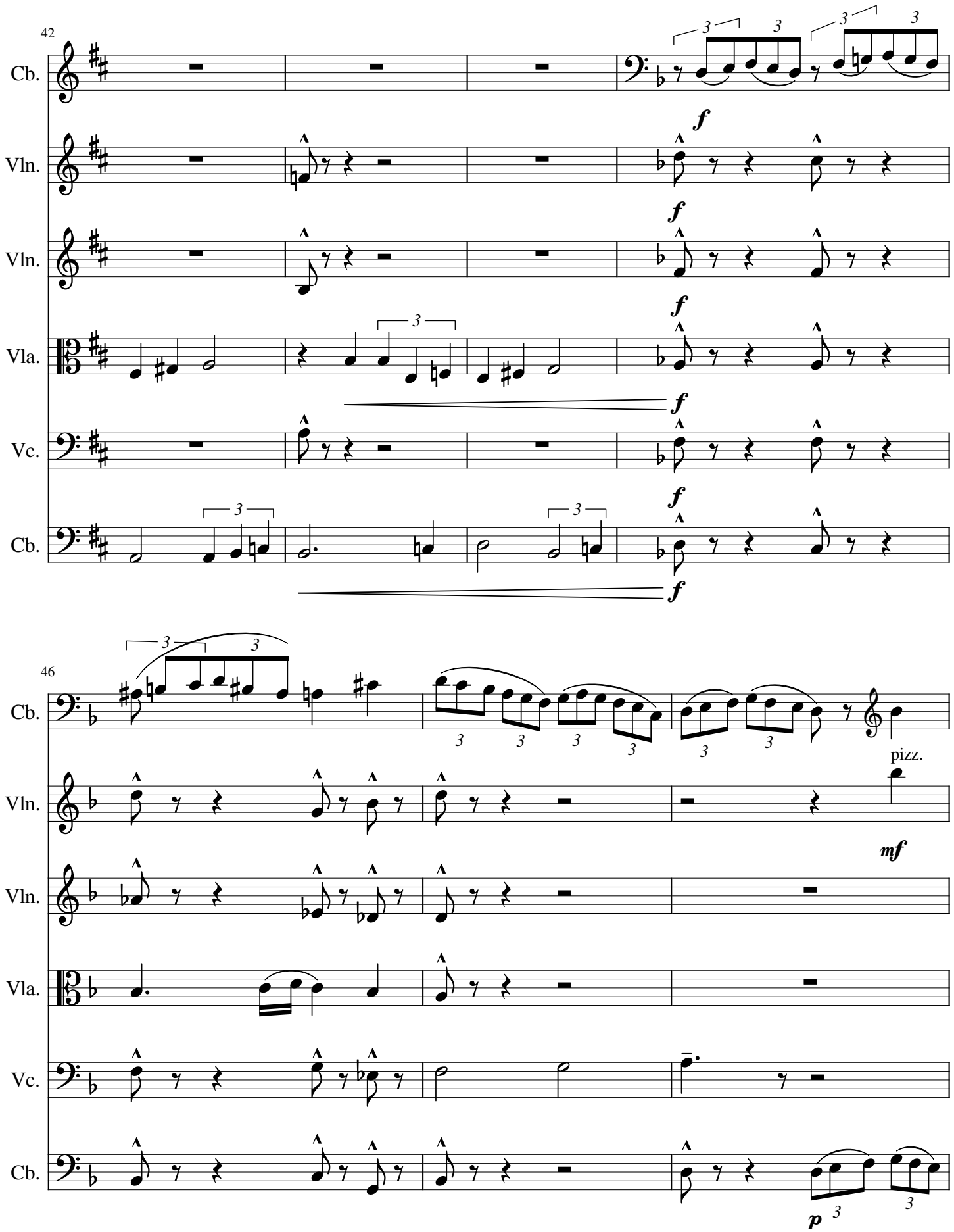
From Gran Concerto for Double Bass

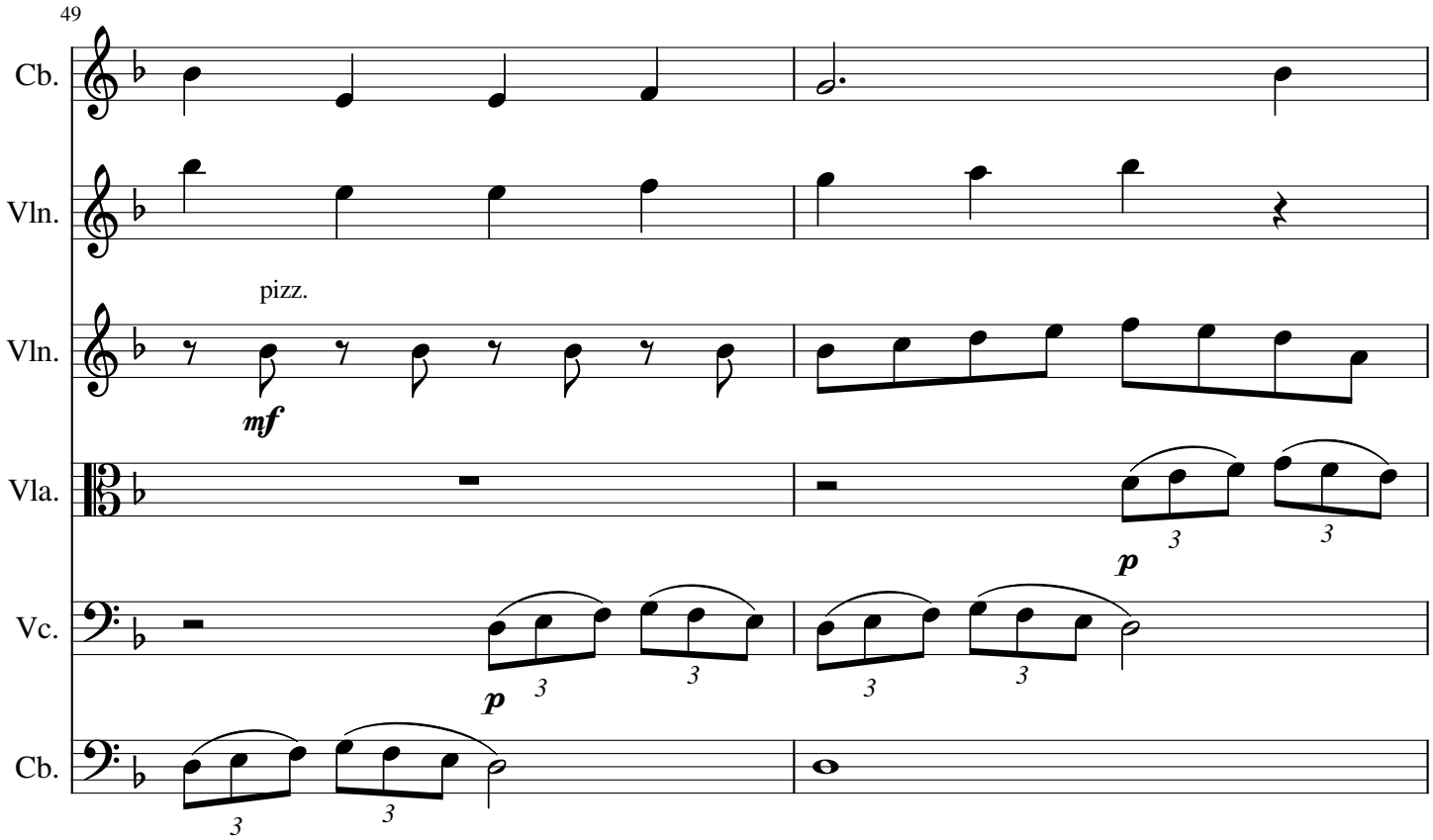
Composed by Antonio Scontrino
Edition and Arrangement
by Jamie Tait

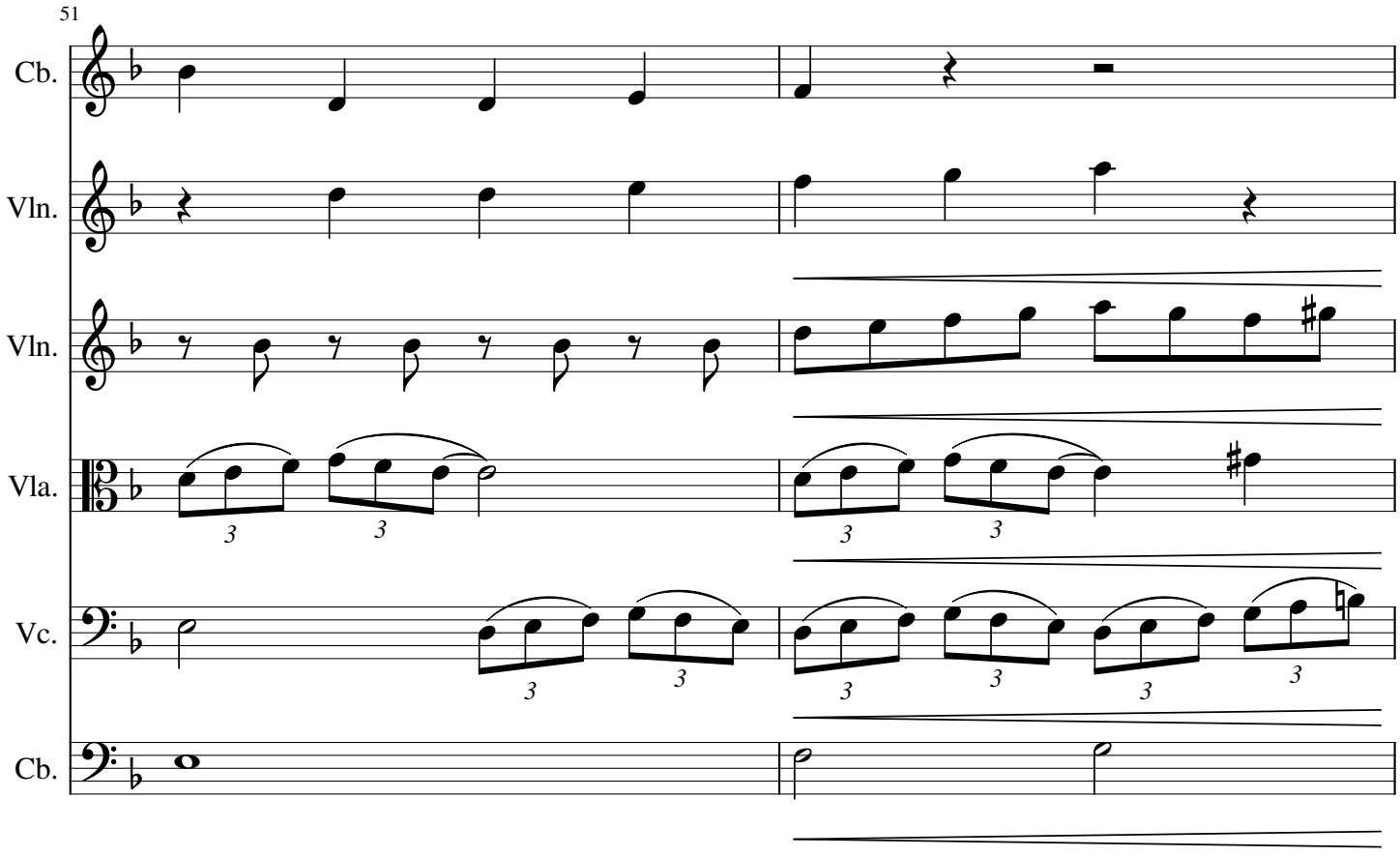


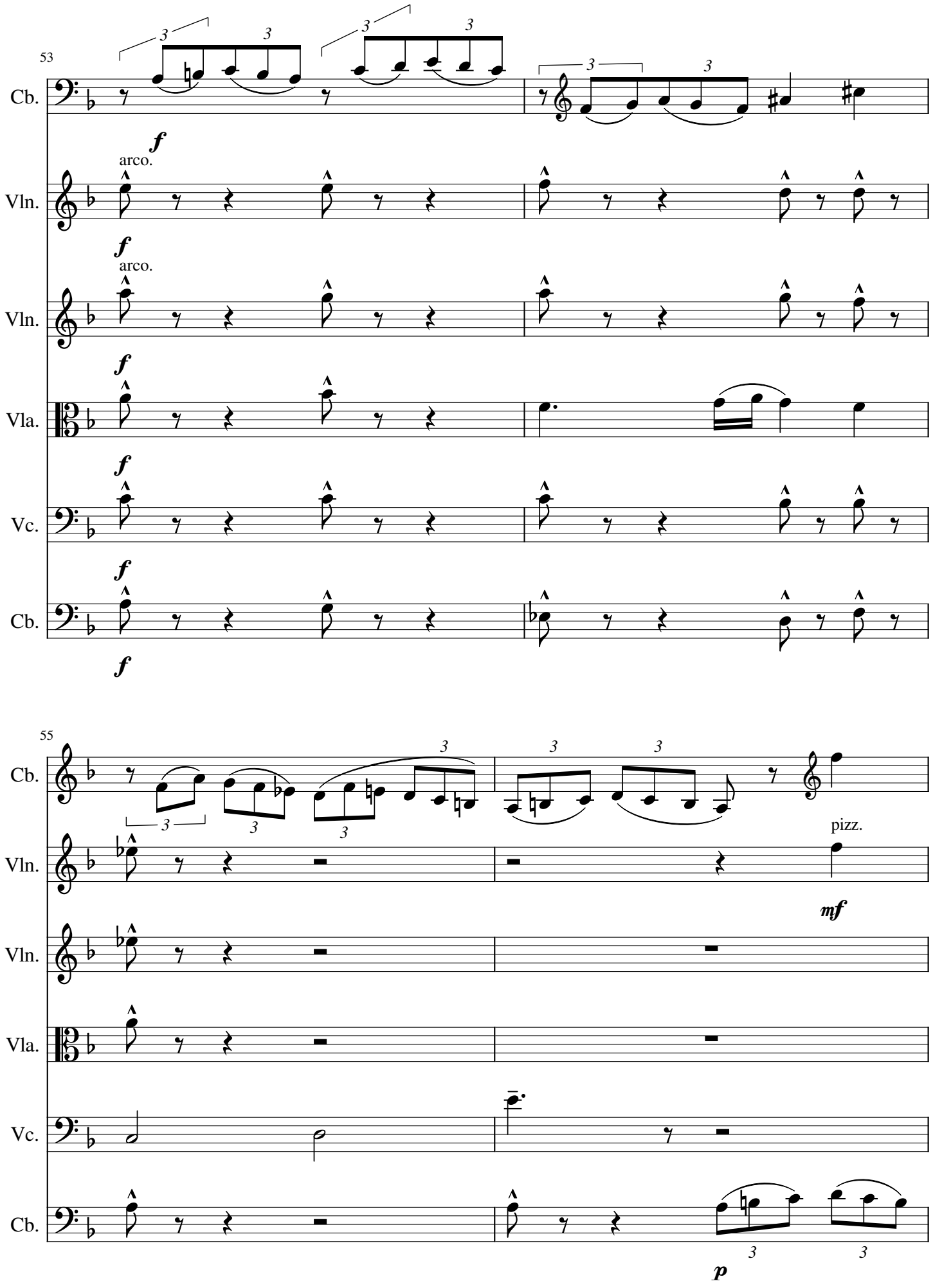

15
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
dolcissimo
arco.
arco.
arco.
p
p
p
22
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
arco.
p
p

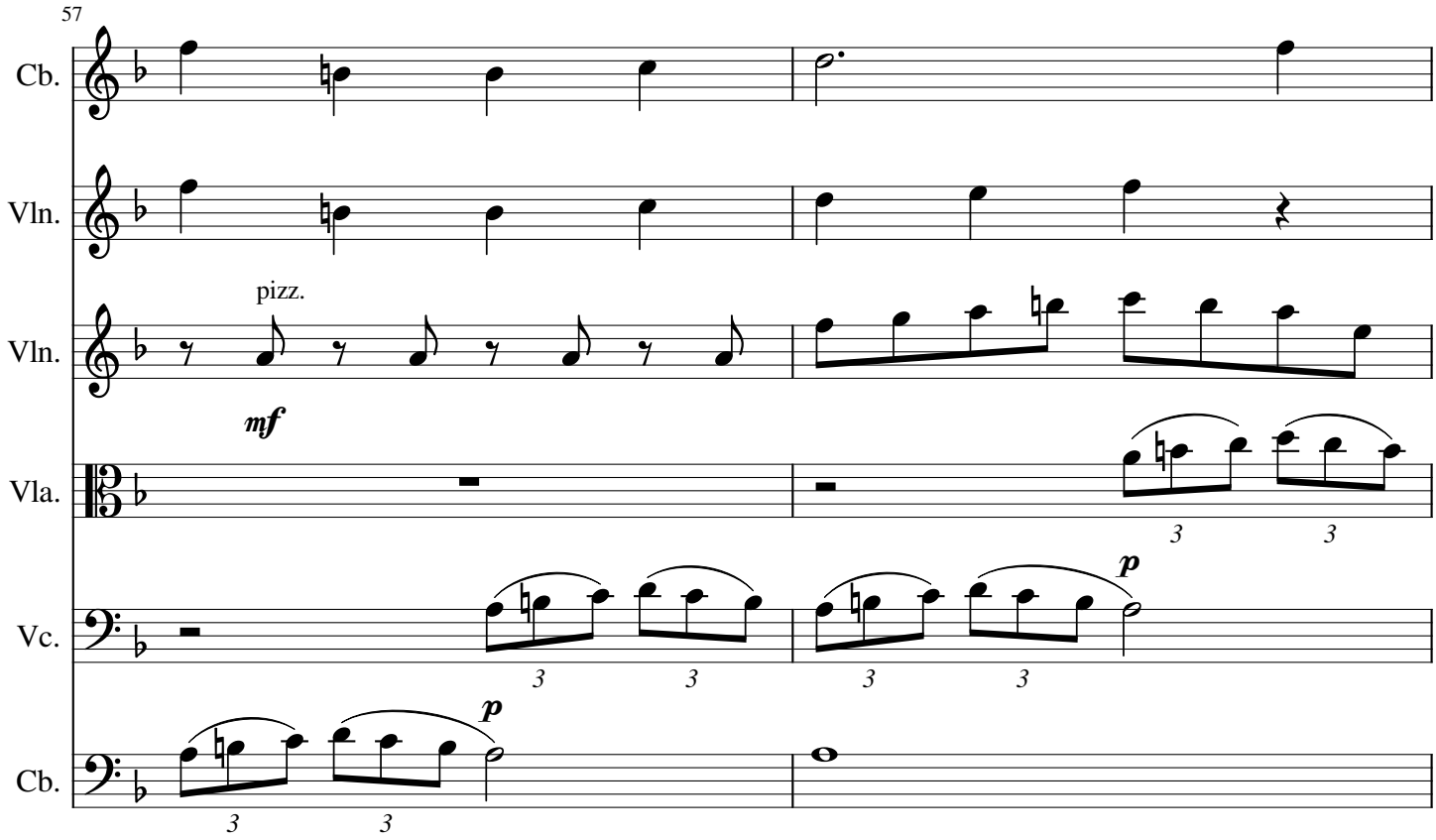

29
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
p
35
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp
3
mf
mf

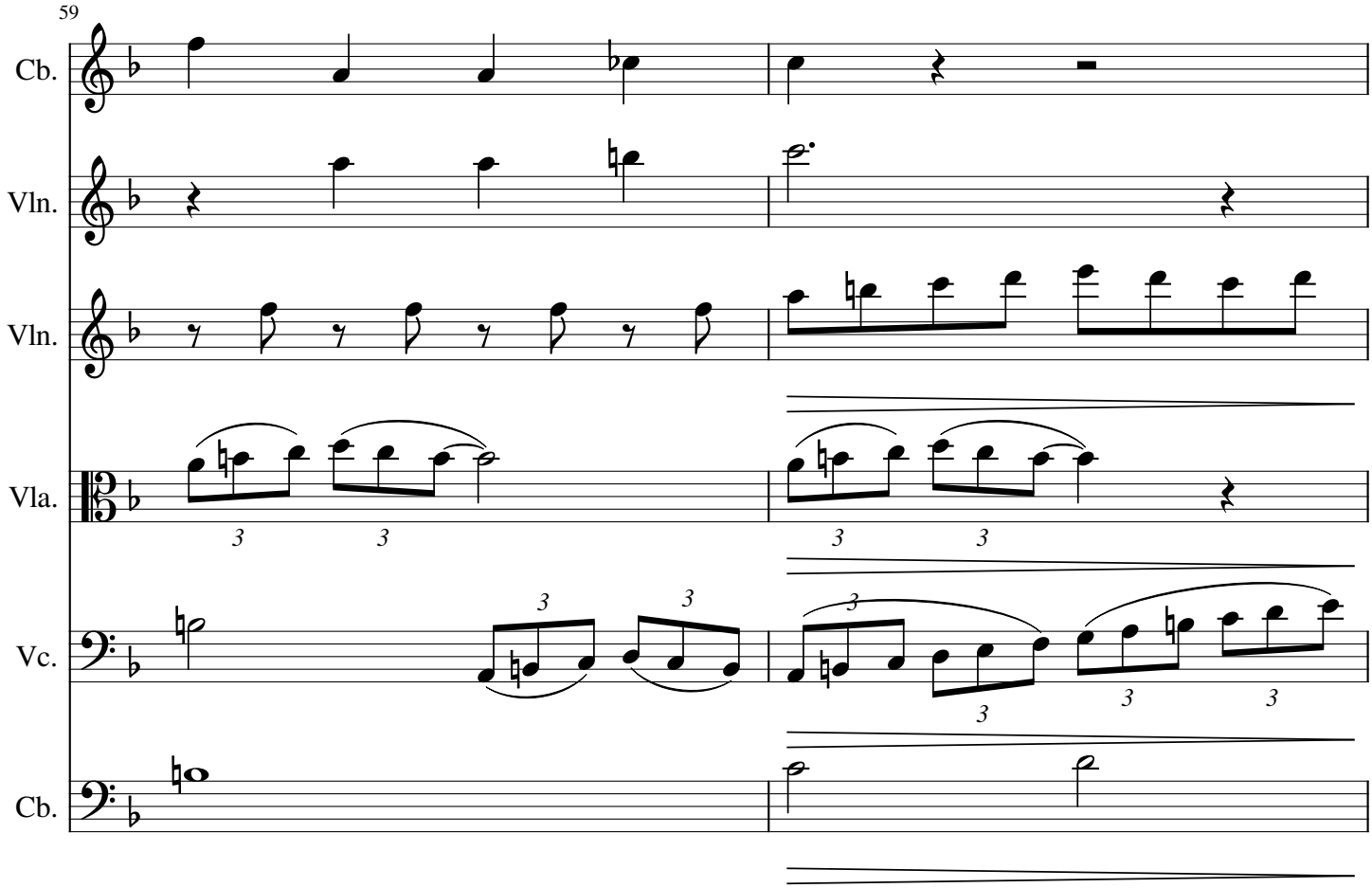

42
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
f
46
pizz.
mf
p

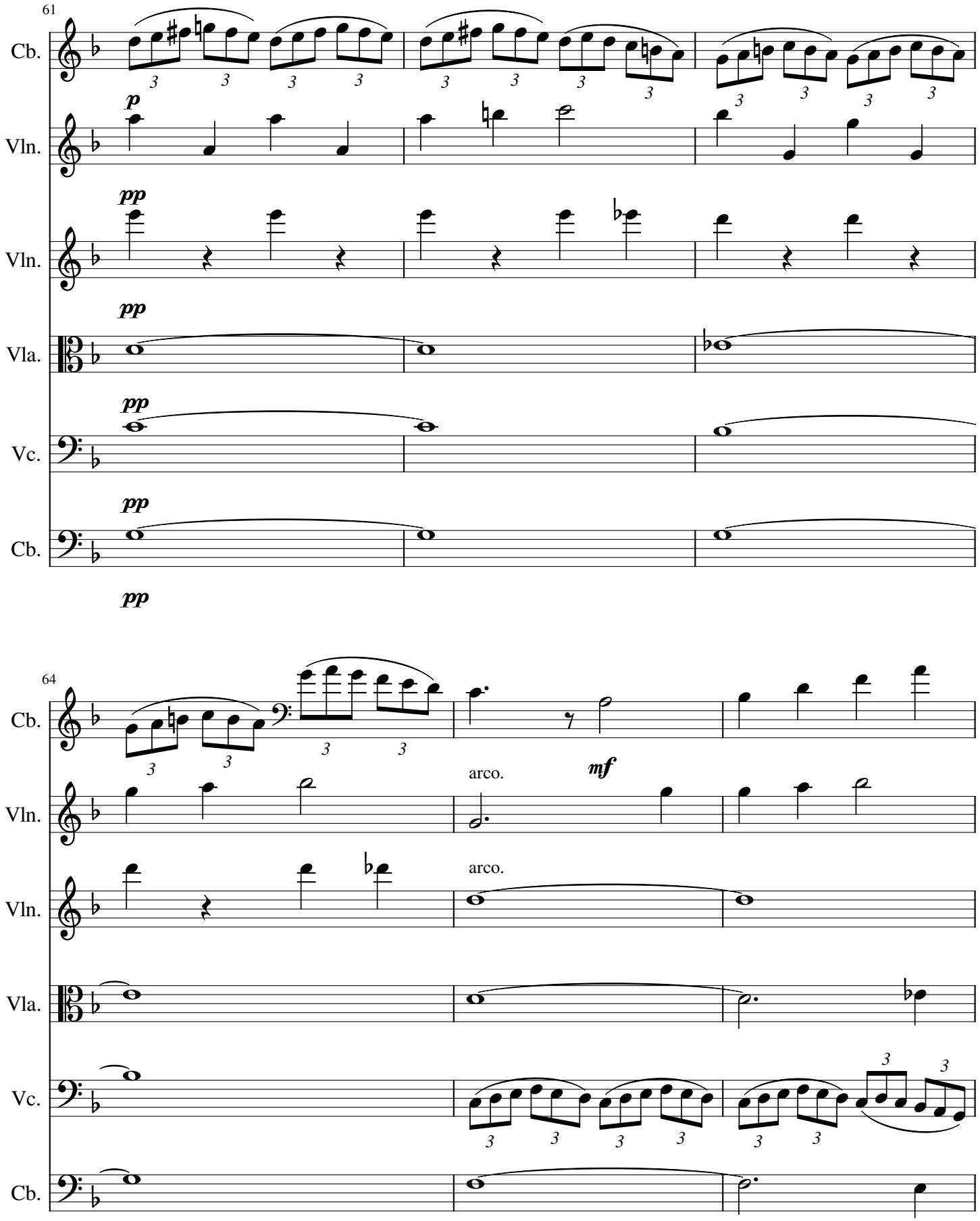

49
Cb.
Vln.
Vln.
pizz.
mf
Vla.
p
Vc.
p
Cb.

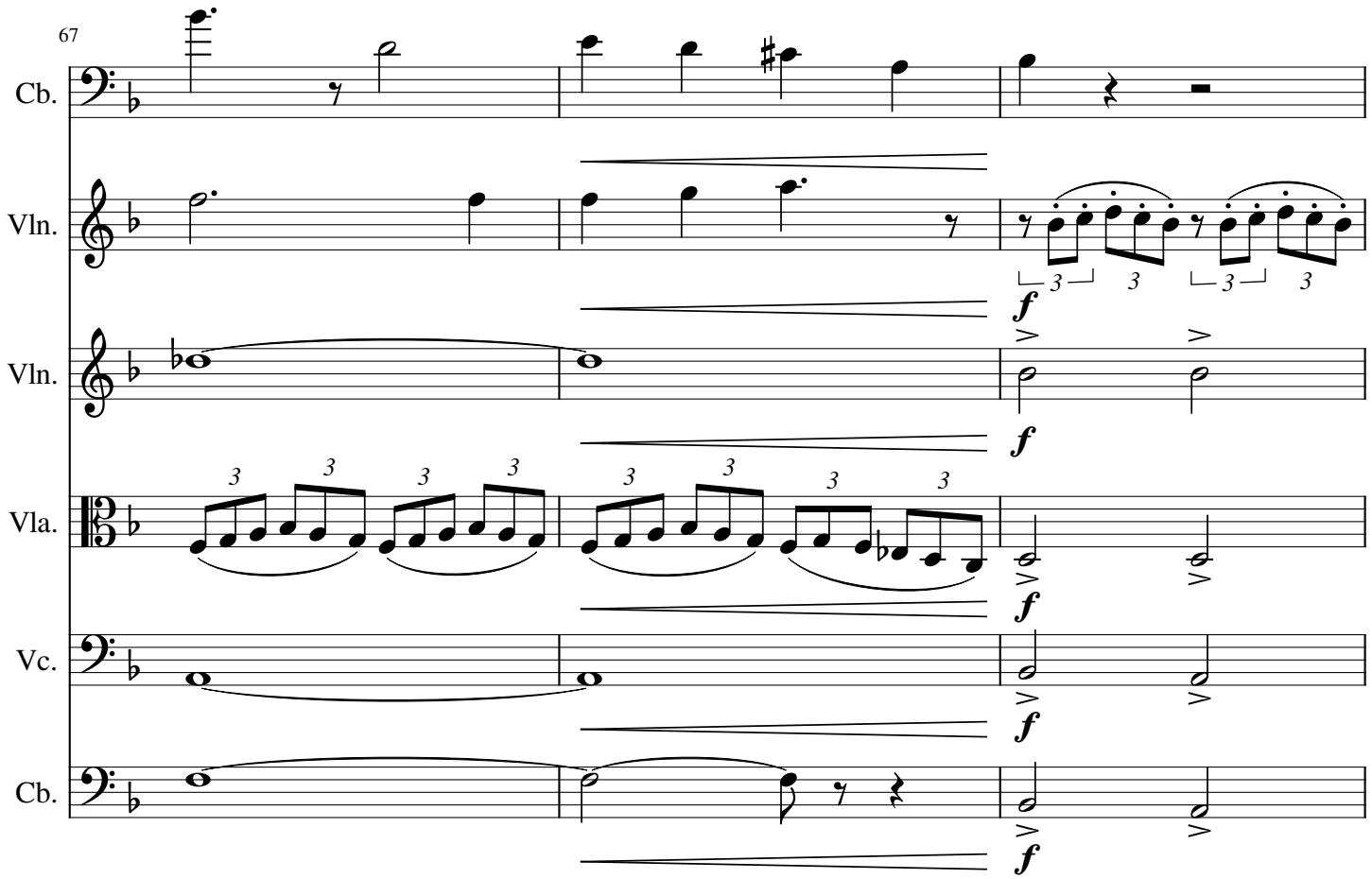

51
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.

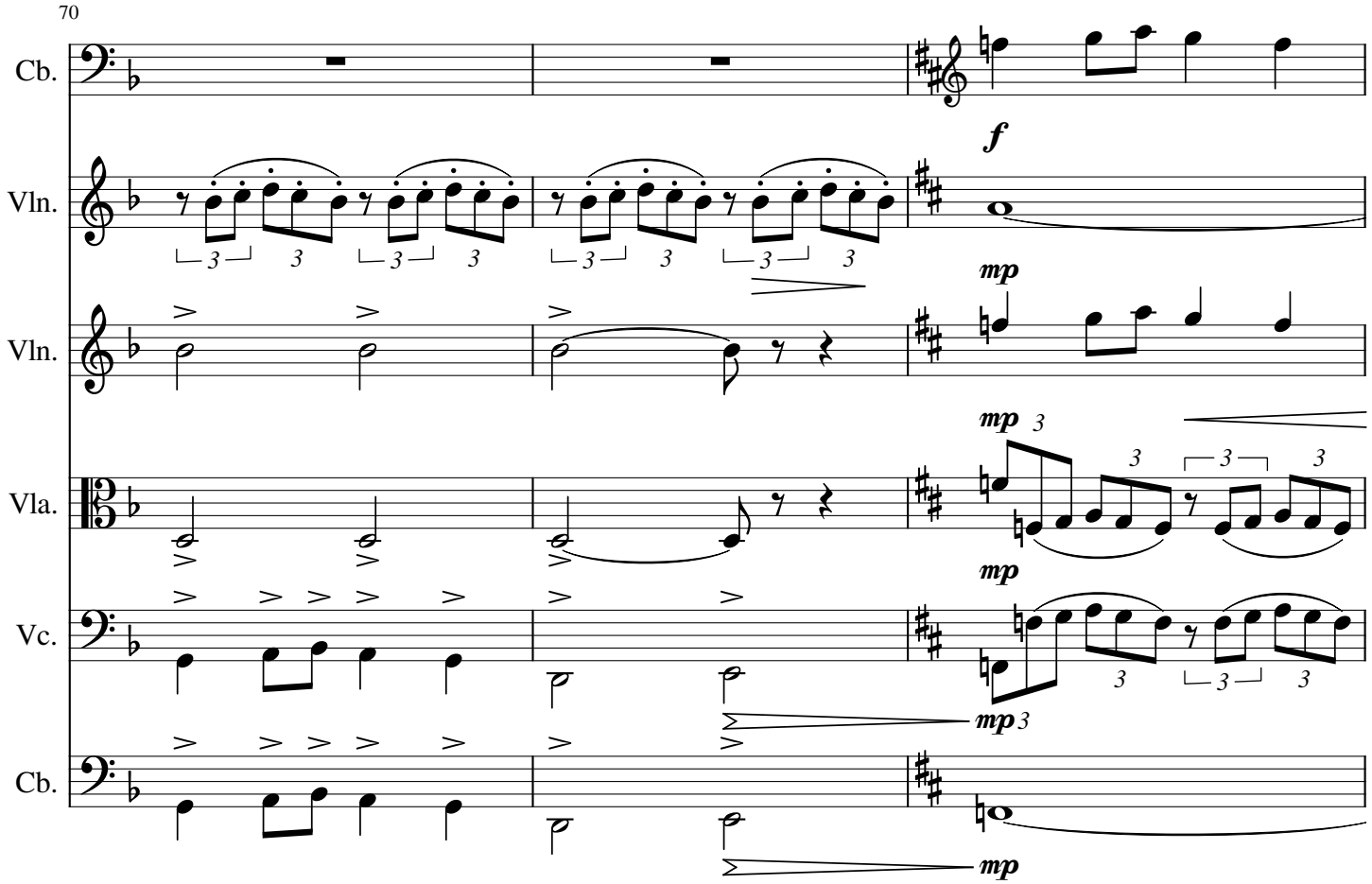

53
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
arco.
arco.
55
pizz.
mf
p

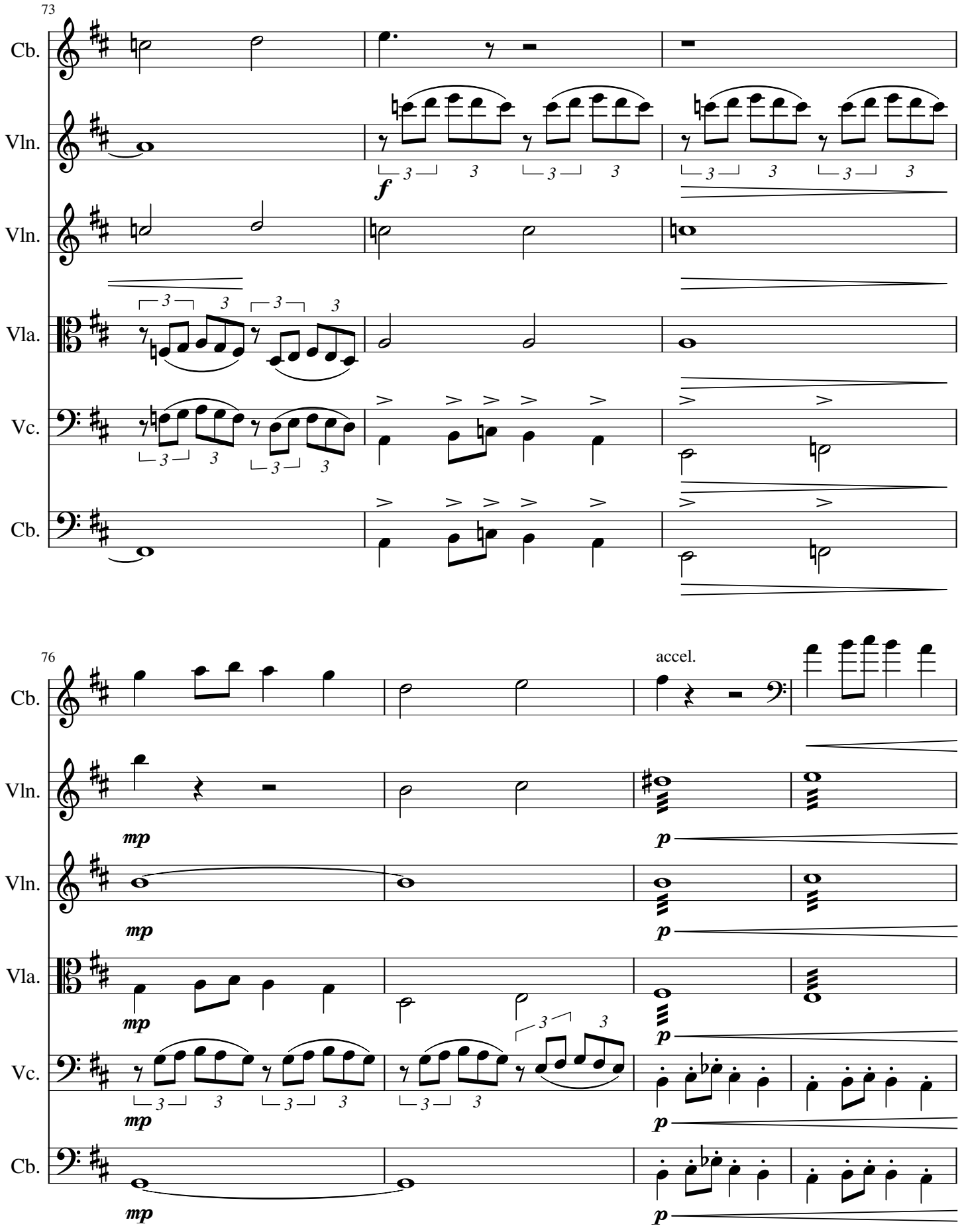

57
Cb.
Vln.
Vln.
pizz.
mf
Vla.
Vc.
p
Cb.
p

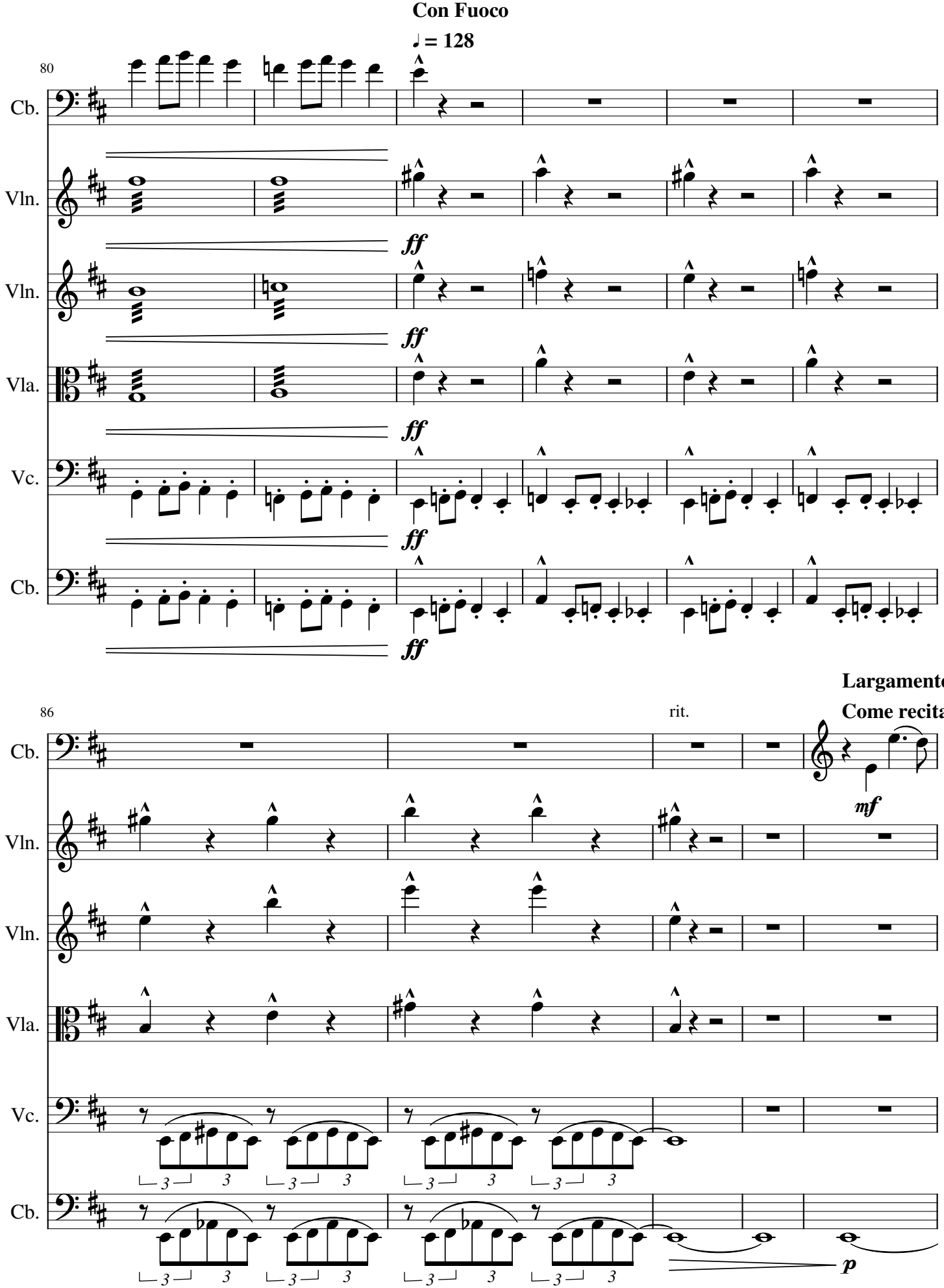

59
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.

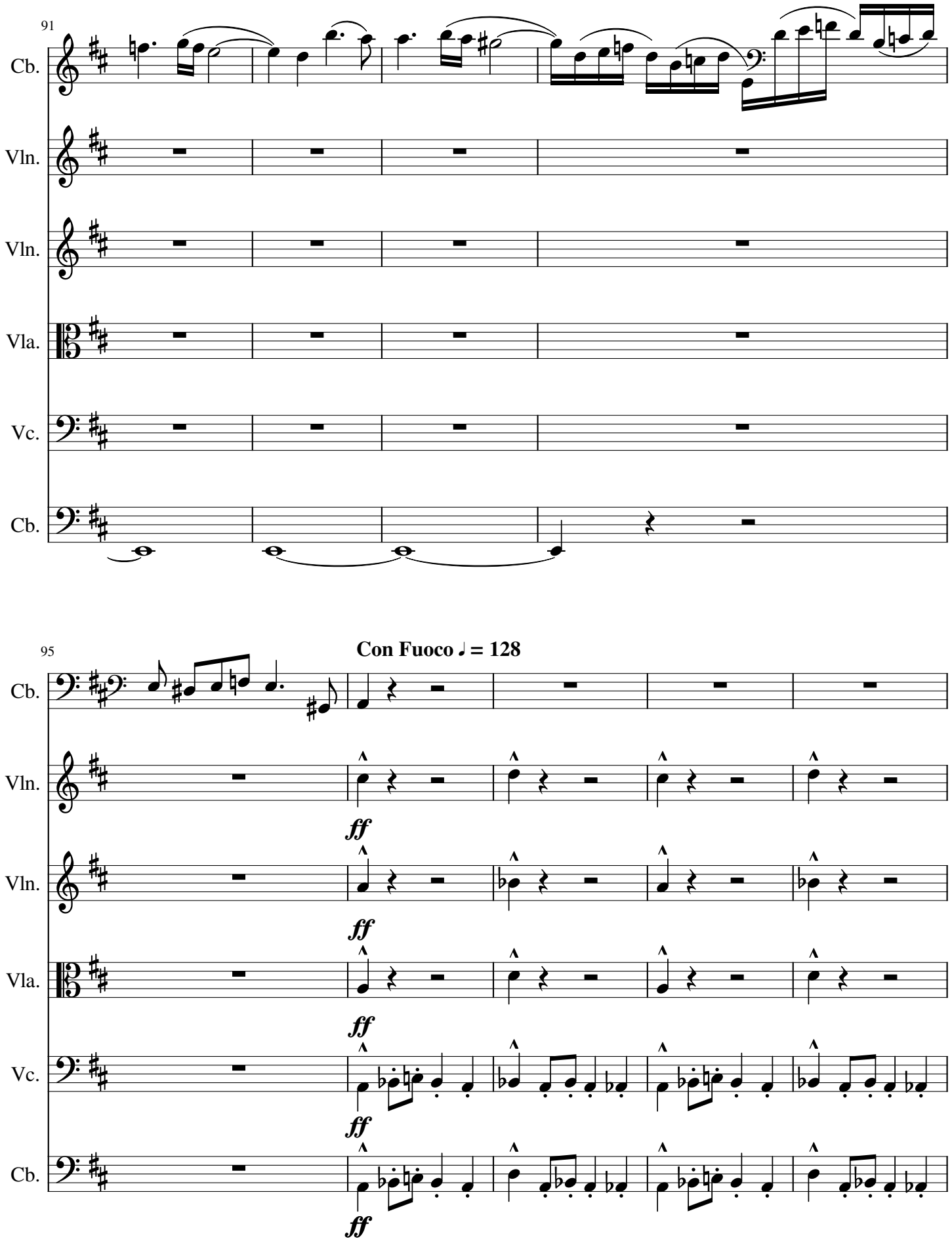

61
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
p
pp
pp
pp
pp
64
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
arco.
arco.
mf

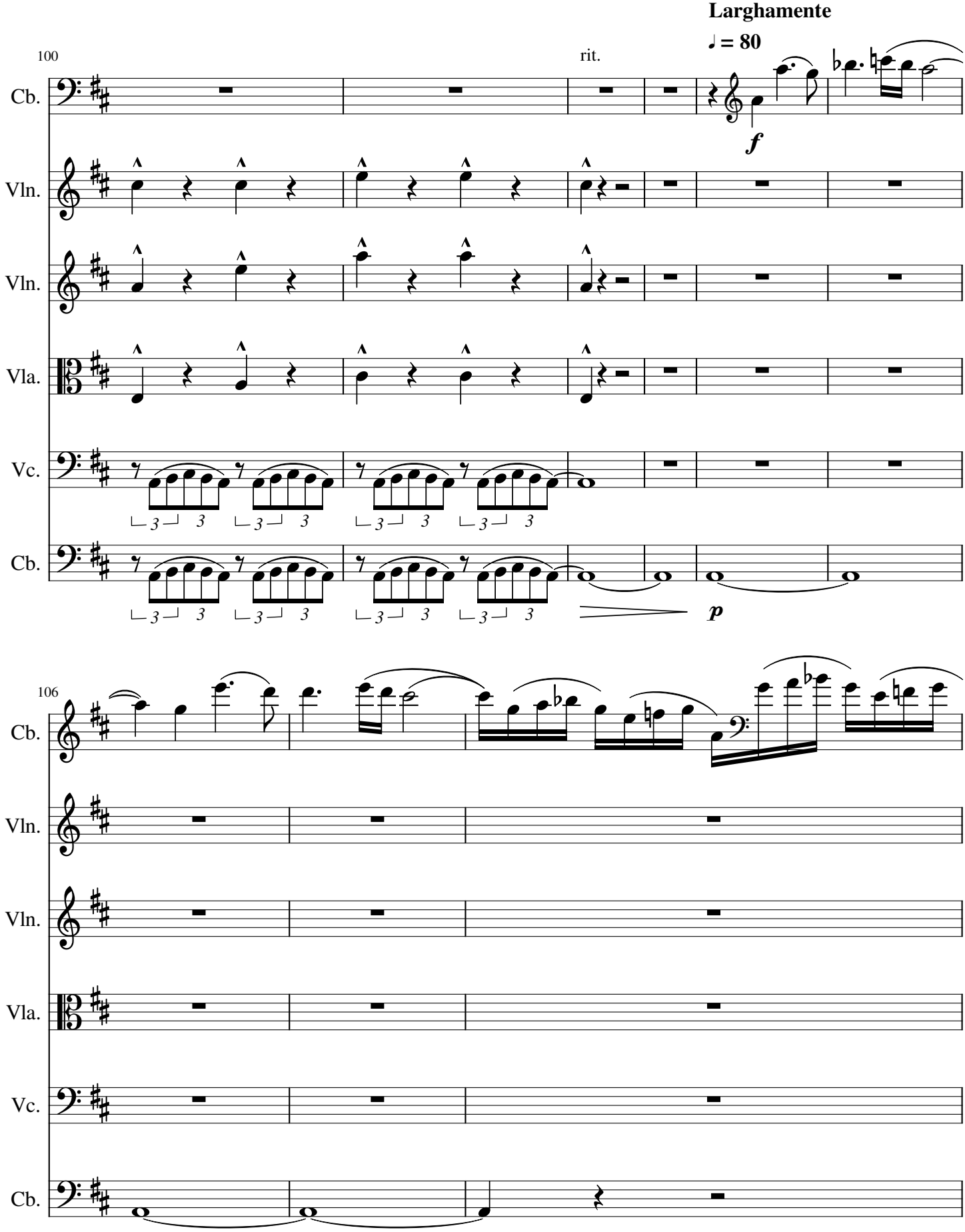

67
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
f

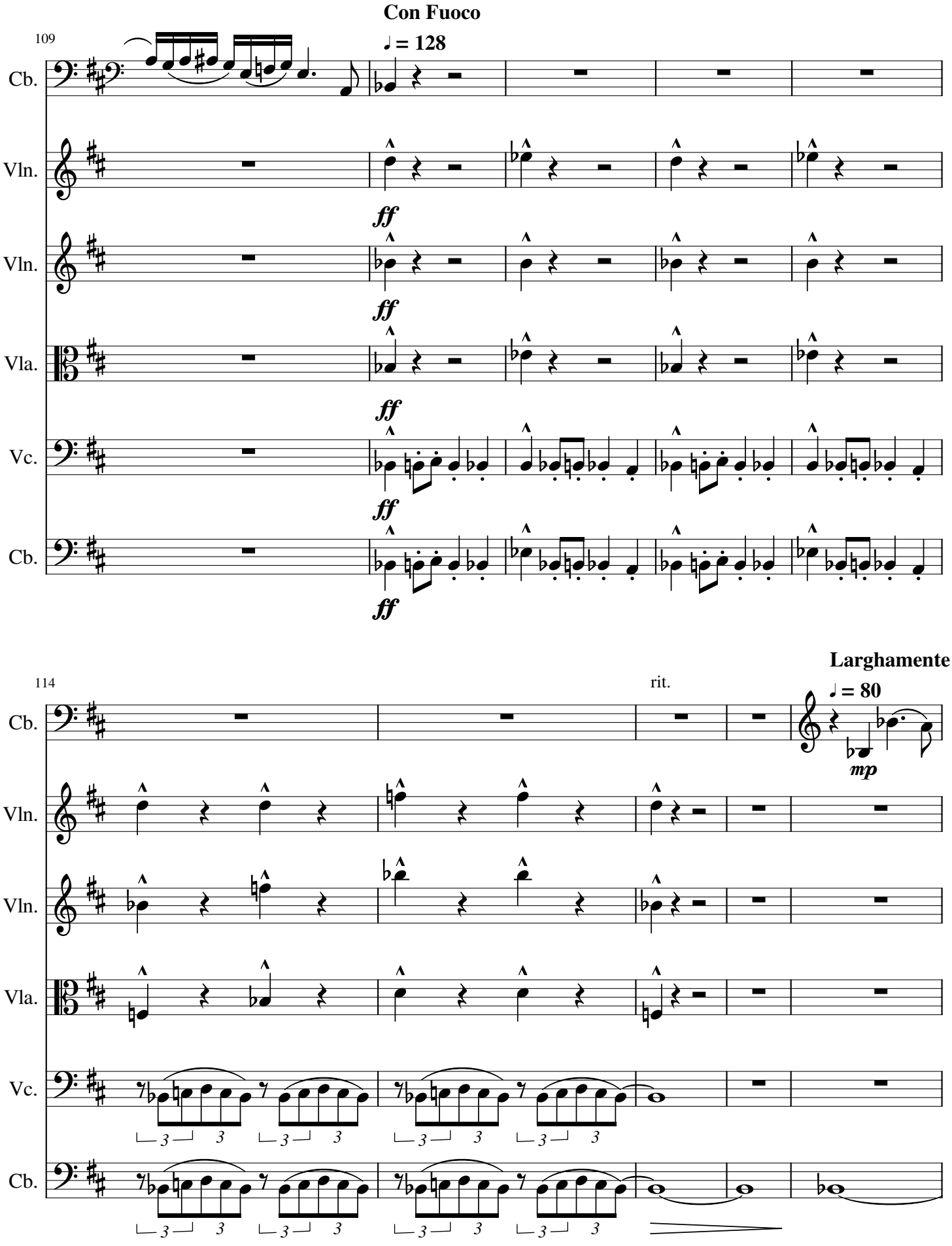

70
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
f
mp

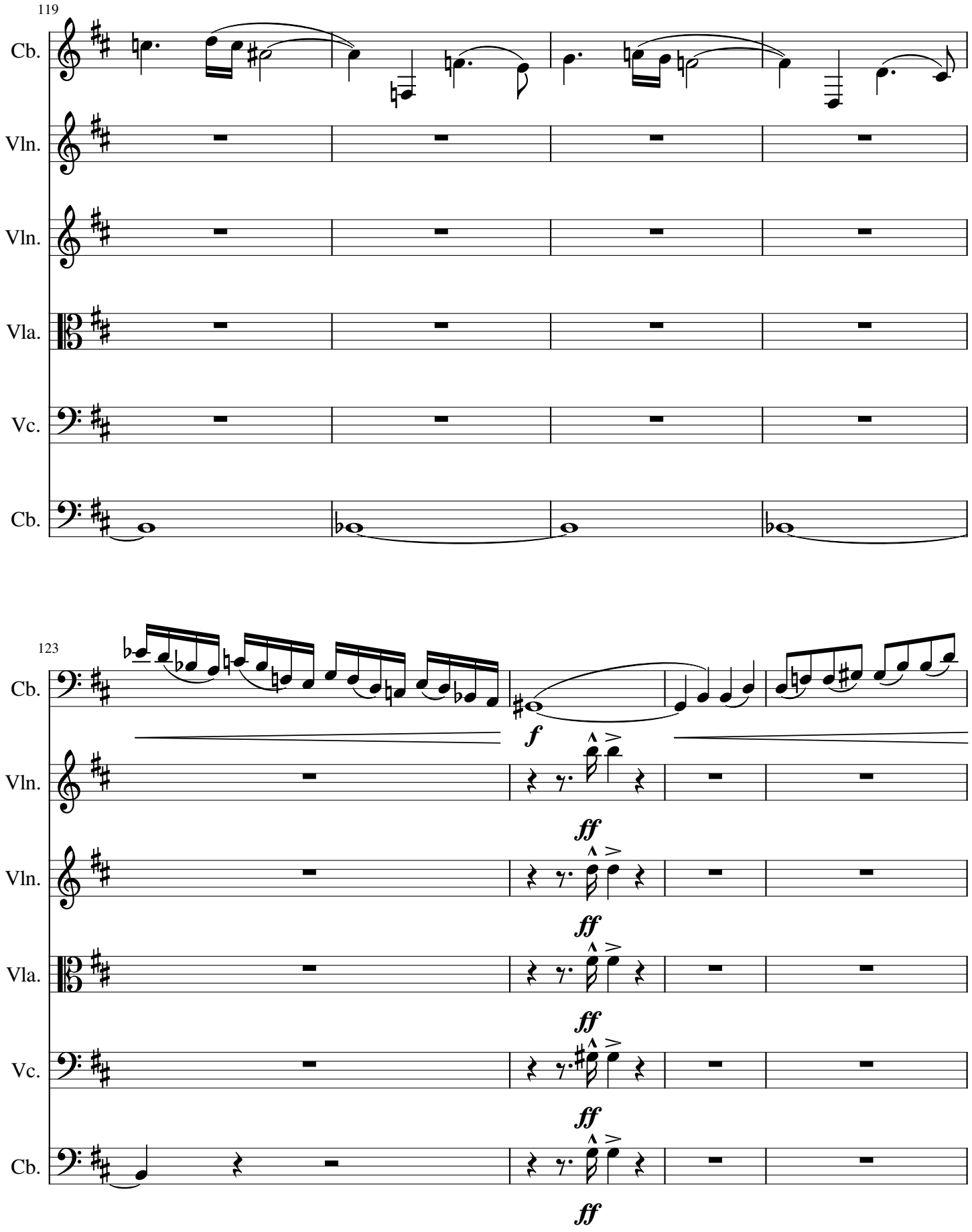

73
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
f
76
accel.
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
mp
p

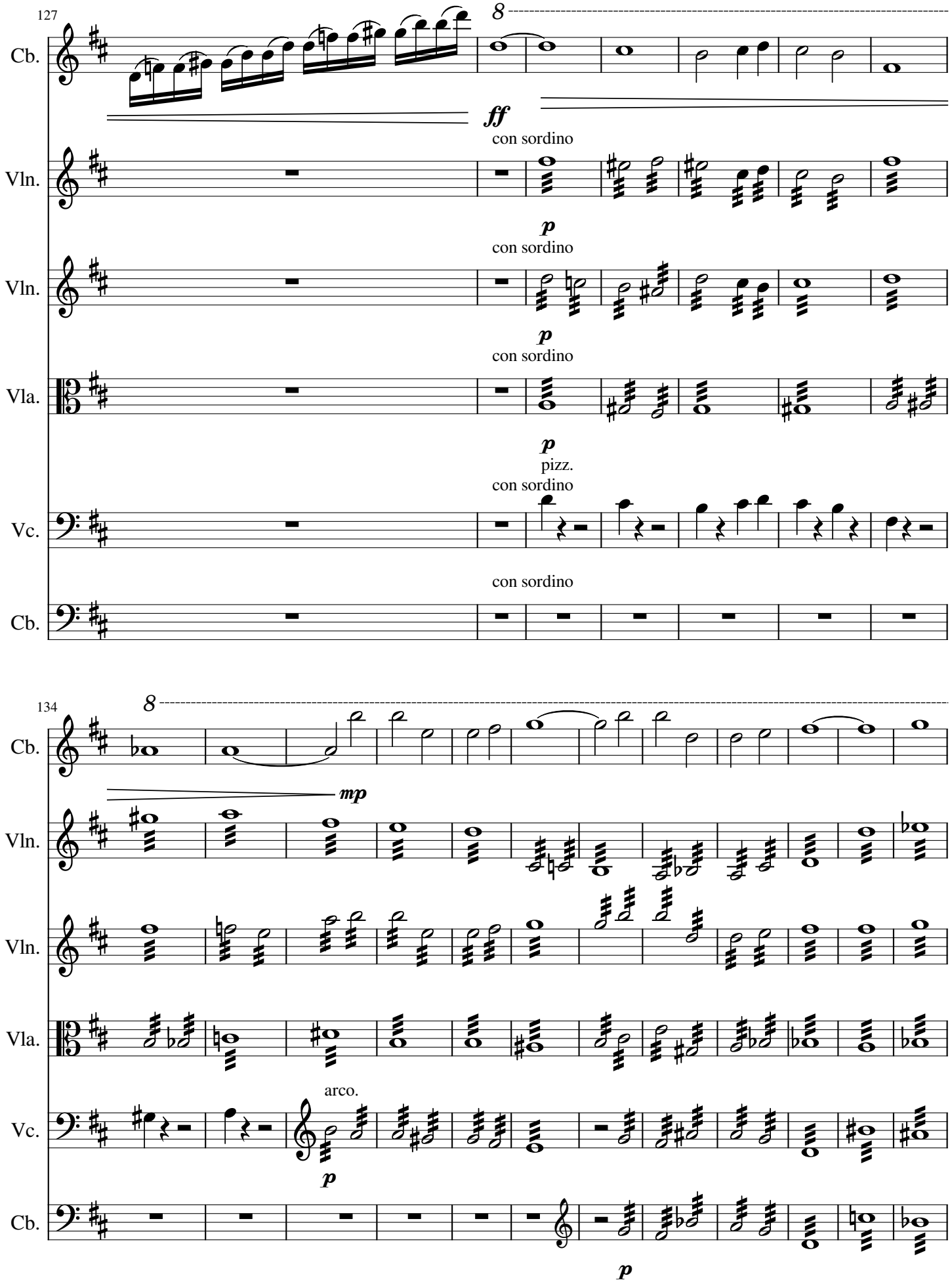

Con Fuoco
♩ = 128
80
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
ff
86
rit.
Largamente
Come recitativo
mf
p

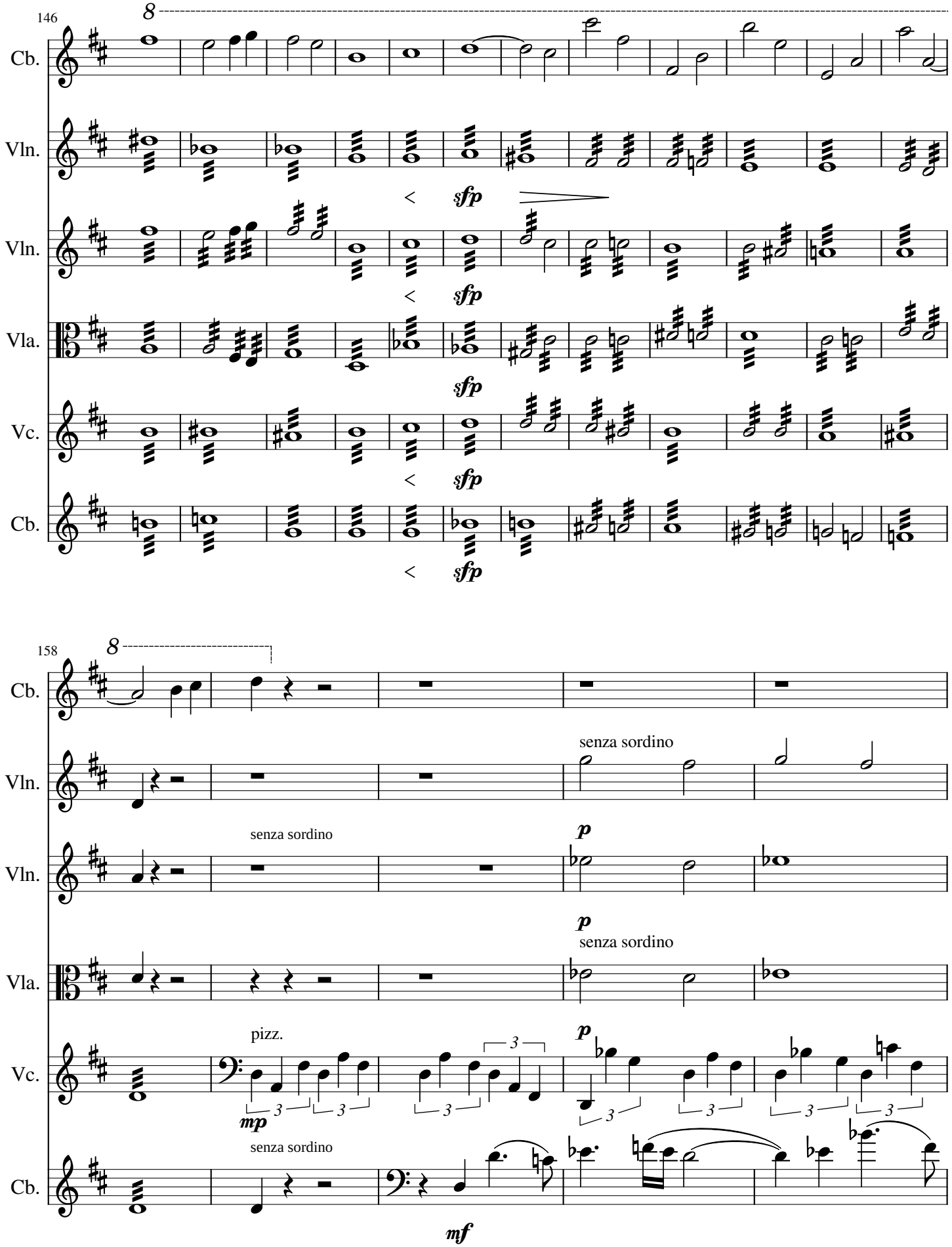

91
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
95
Con Fuoco ♩ = 128
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
ff
ff
ff
ff
ff

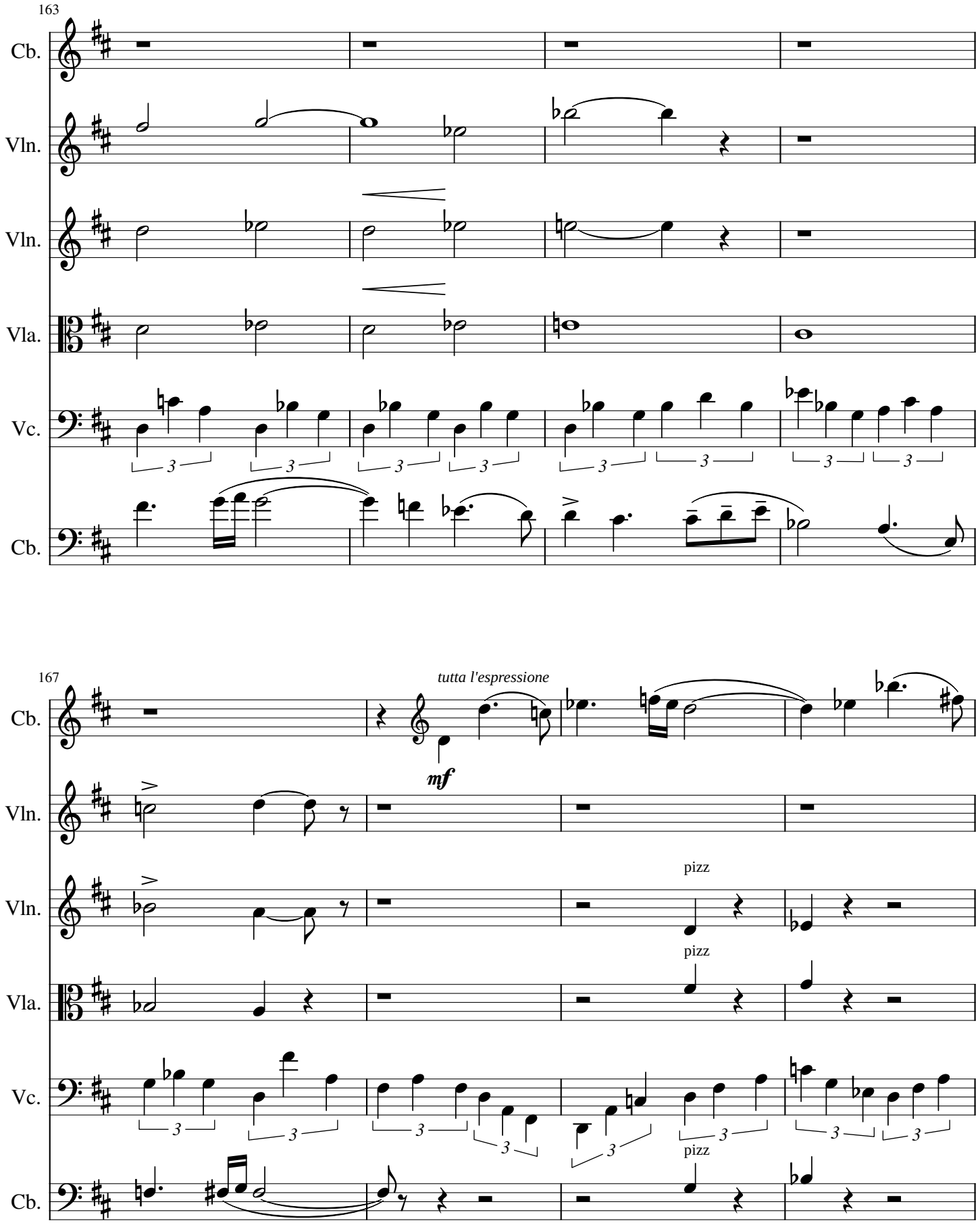

Larghamente
♩ = 80
100
rit.
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
f
p
106
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.

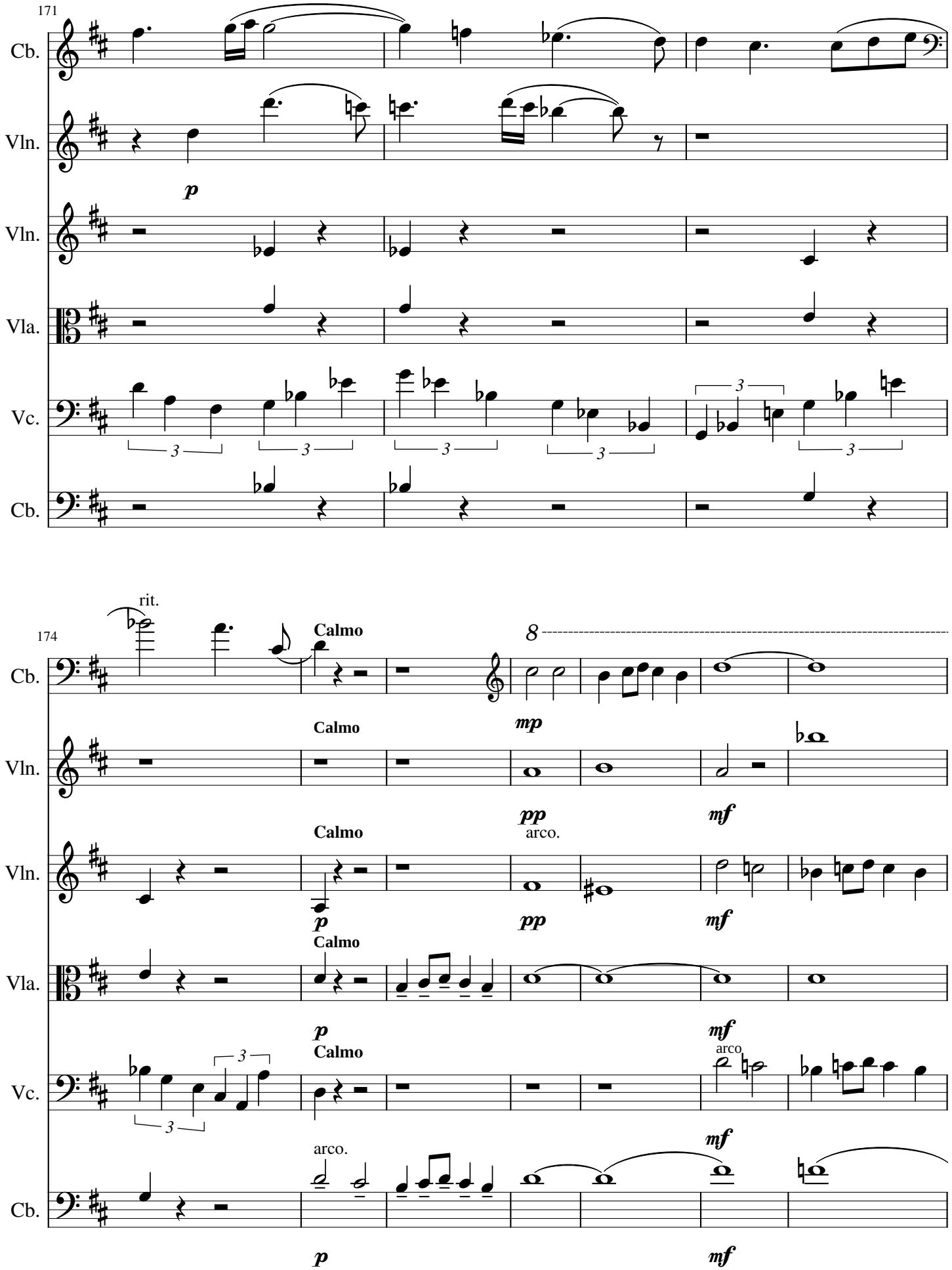

Con Fuoco
109
♩ = 128
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
ff
114
rit.
Larghamente
♩ = 80
mp

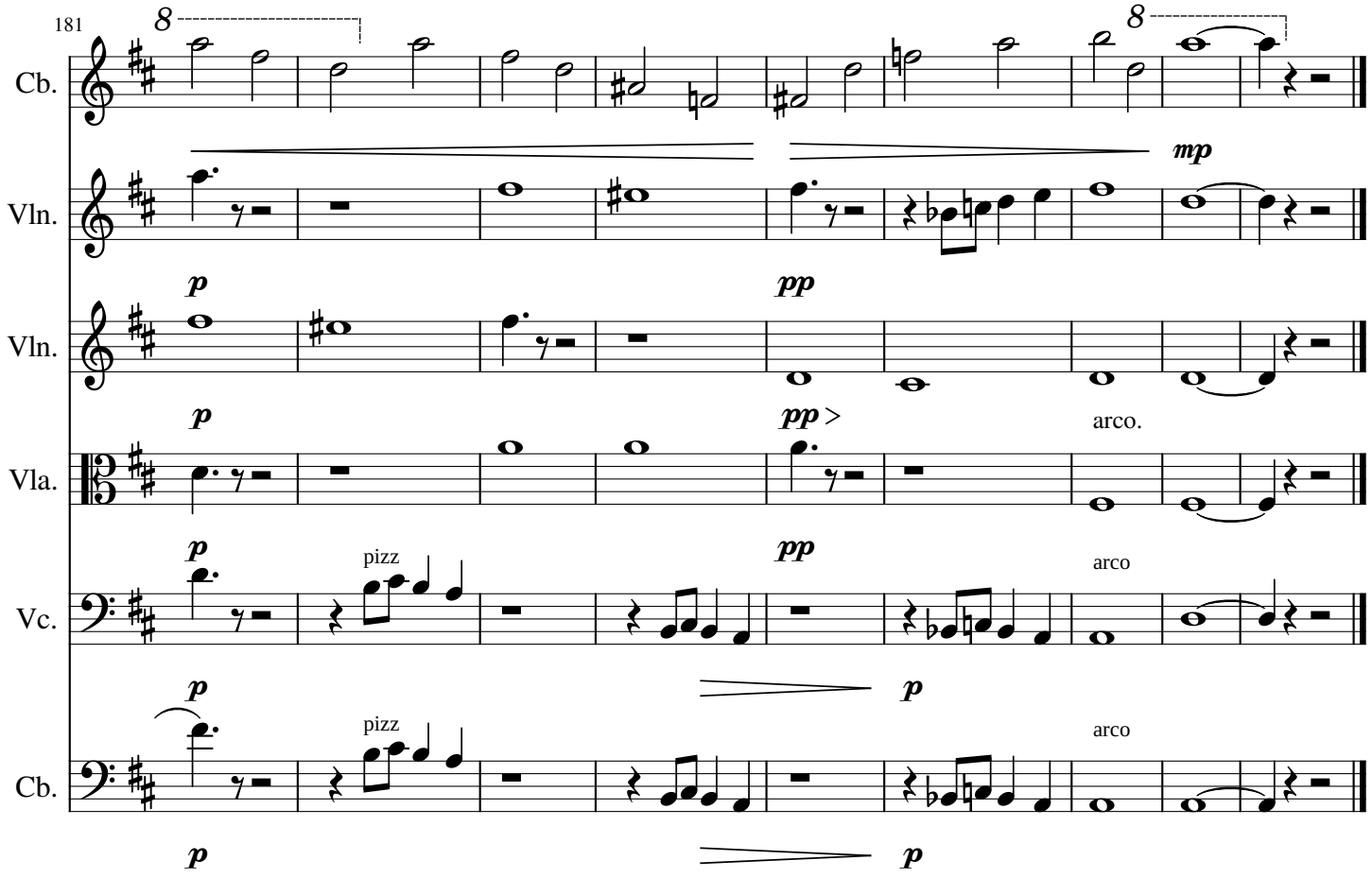

119
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
123
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
f
ff
ff
ff
ff
ff


127
Cb.
8
ff
Vln.
con sordino
p
Vln.
con sordino
p
Vla.
con sordino
p
pizz.
Vc.
con sordino
Cb.
con sordino
134
8
Cb.
mp
Vln.
Vln.
Vla.
Vc.
arco.
p
Cb.
p


146
8
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
sfp
158
8
senza sordino
p
pizz.
mp
mf


163
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
167
tutta l'espressione
mf
Cb.
Vln.
Vln.
pizz
Vla.
pizz
Vc.
Cb.
pizz


171
Cb.
Vln.
p
Vln.
Vla.
Vc.
3
3
3
3
3
3
Cb.
rit.
174
Calmo
8
Cb.
mp
Calmo
Vln.
pp
mf
Calmo
arco.
Vln.
p
pp
mf
Calmo
Vla.
p
mf
Calmo
arco
Vc.
3
3
mf
arco.
Cb.
p
mf

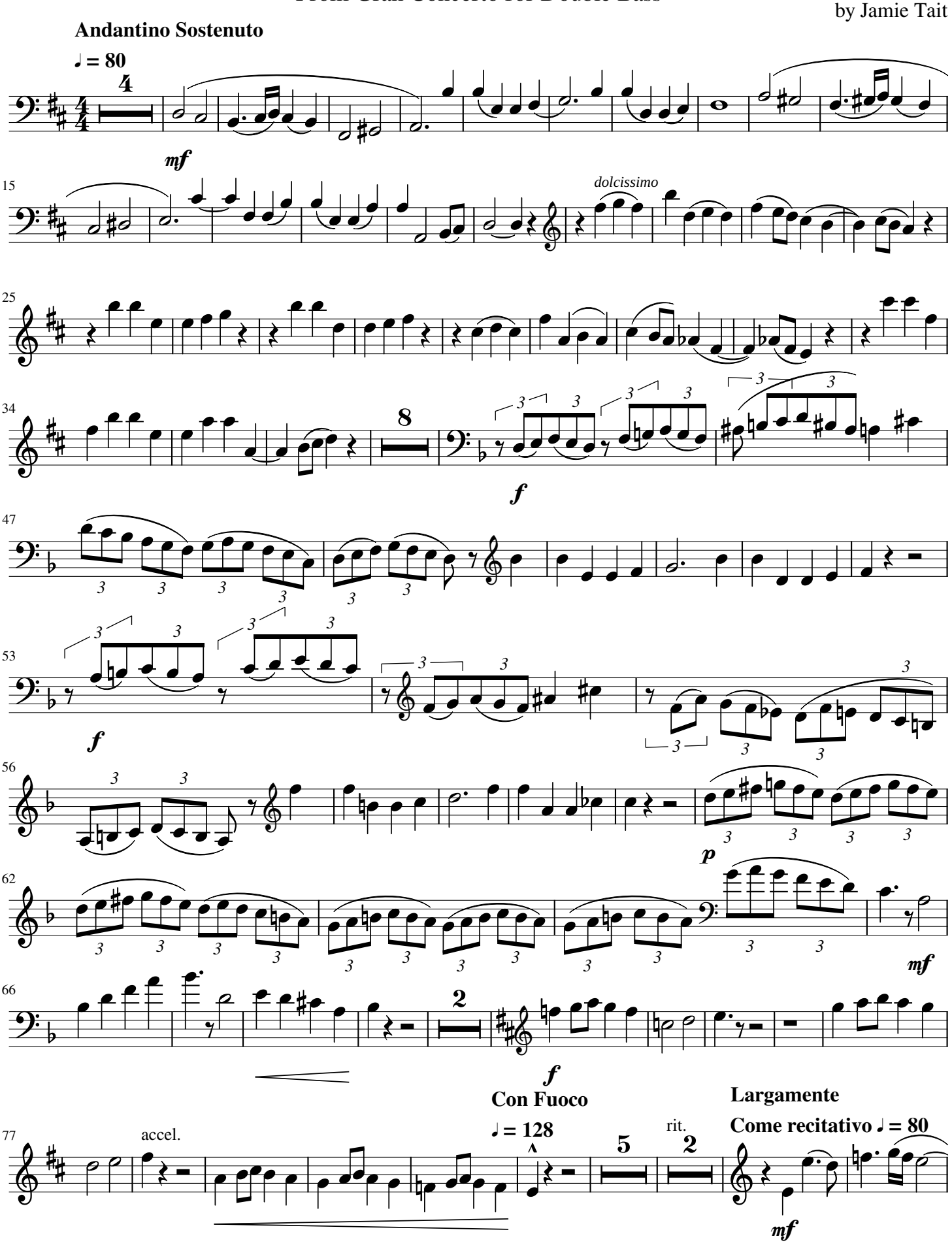

181
8
8
Cb.
Vln.
Vln.
Vla.
Vc.
Cb.
mp
p
pp
p
pp >
arco.
p
pp
pizz
arco
p
p
pizz
arco
p
p

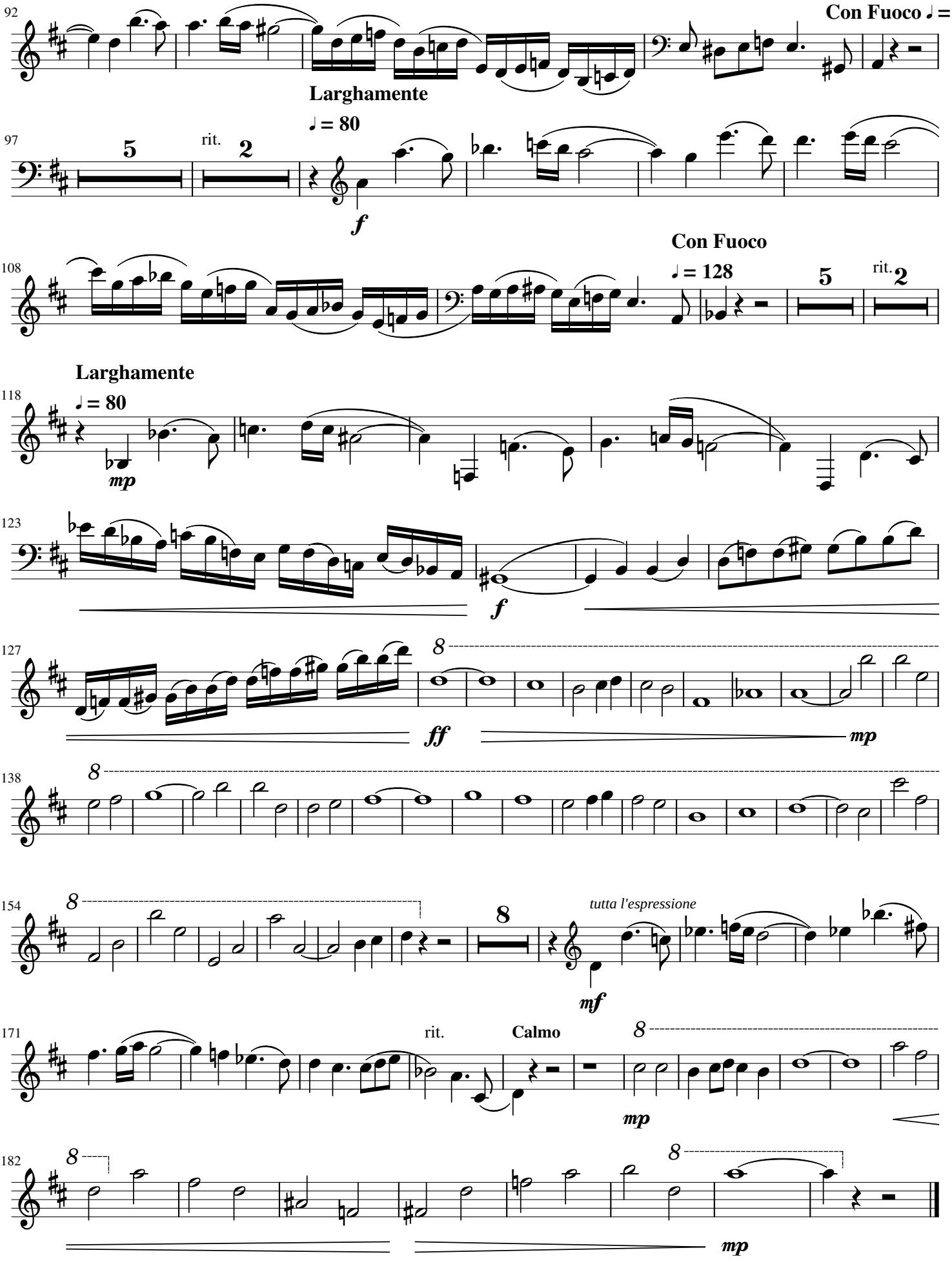
Contrabass Solo

Andantino Sostenuto

From Gran Concerto for Double Bass

Composed by Antonio Scontrino
Edition and Arrangement
by Jamie Tait




92
Con Fuoco ♩ = 128
Larghamente
♩ = 80
97
5
rit.
2
f
Con Fuoco
♩ = 128
108
5
rit.
2
Larghamente
♩ = 80
118
mp
123
f
127
8
ff
mp
138
8
154
8
8
tutta l'espressione
mf
171
rit.
Calmo
8
mp
182
8
8
mp

Violin 1

Andantino Sostenuto

From Gran Concerto for Double Bass

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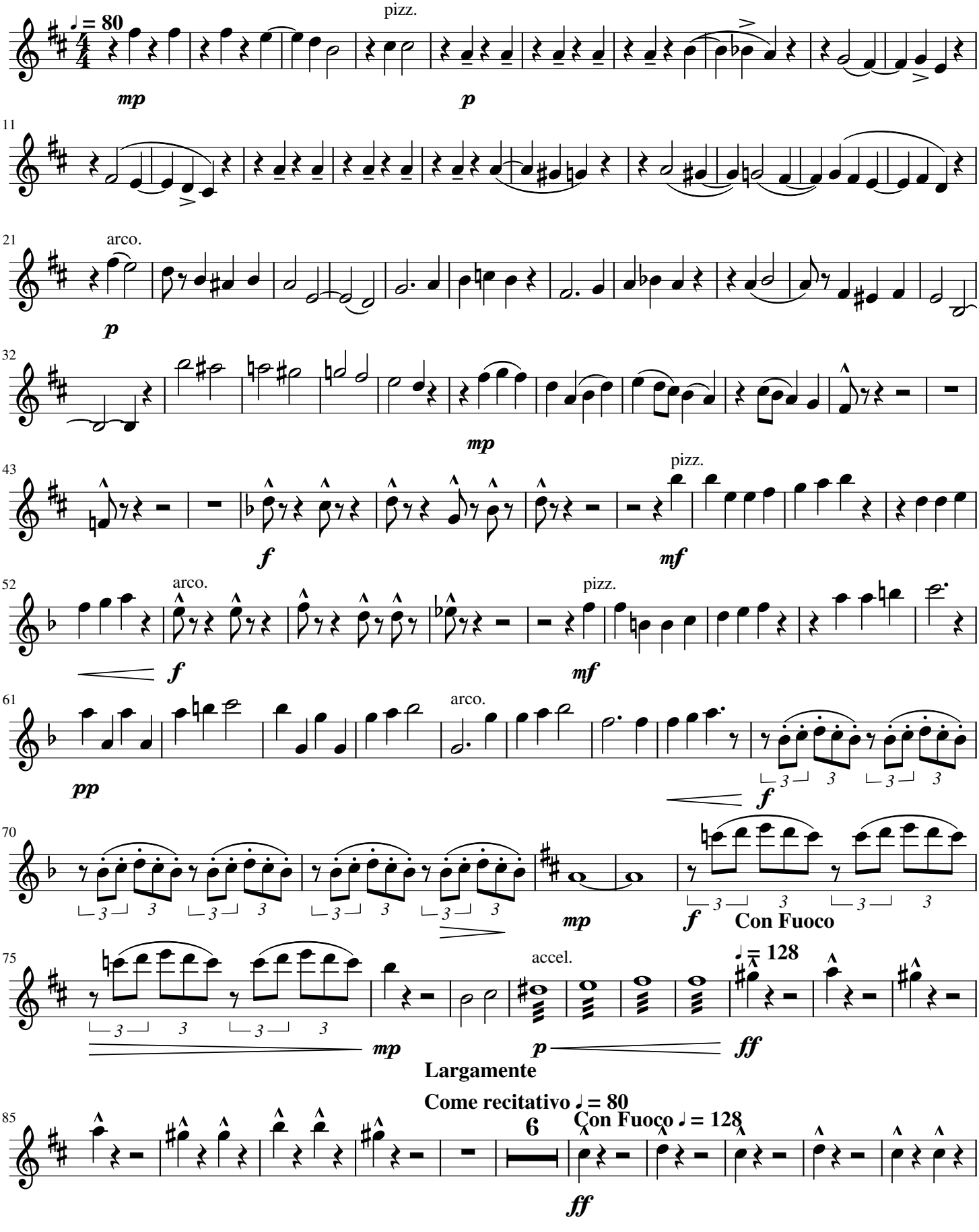
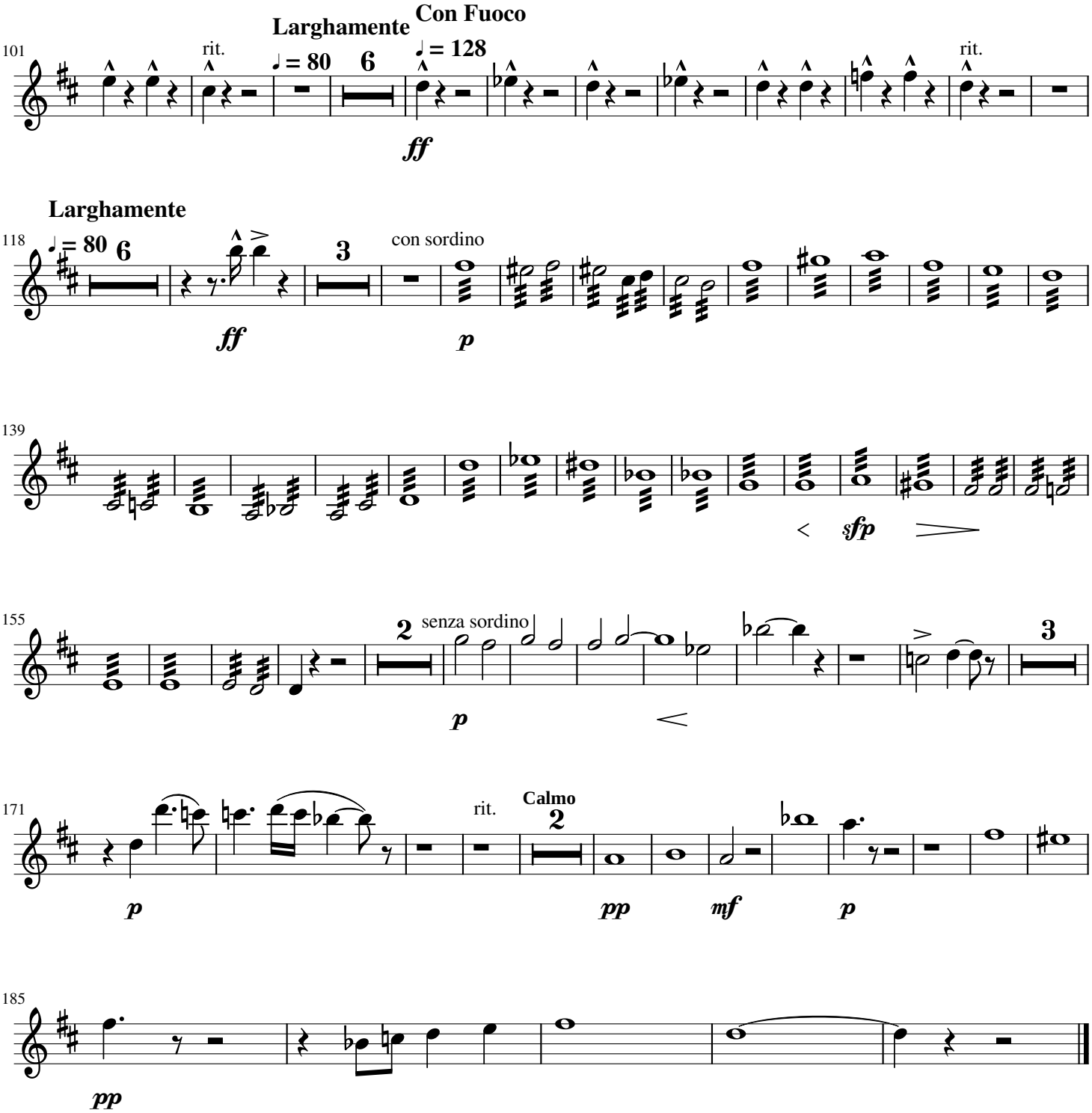
Andantino Sostenuto




Larghamente
Con Fuoco
101
rit.
♩= 80
6
♩= 128
ff
rit.
Larghamente
118
♩= 80
6
ff
3
con sordino
p
139
sfp
155
2
senza sordino
p
3
171
rit.
Calmo
2
p
pp
mf
p
185
pp

Violin 2

Andantino Sostenuto

From Gran Concerto for Double Bass

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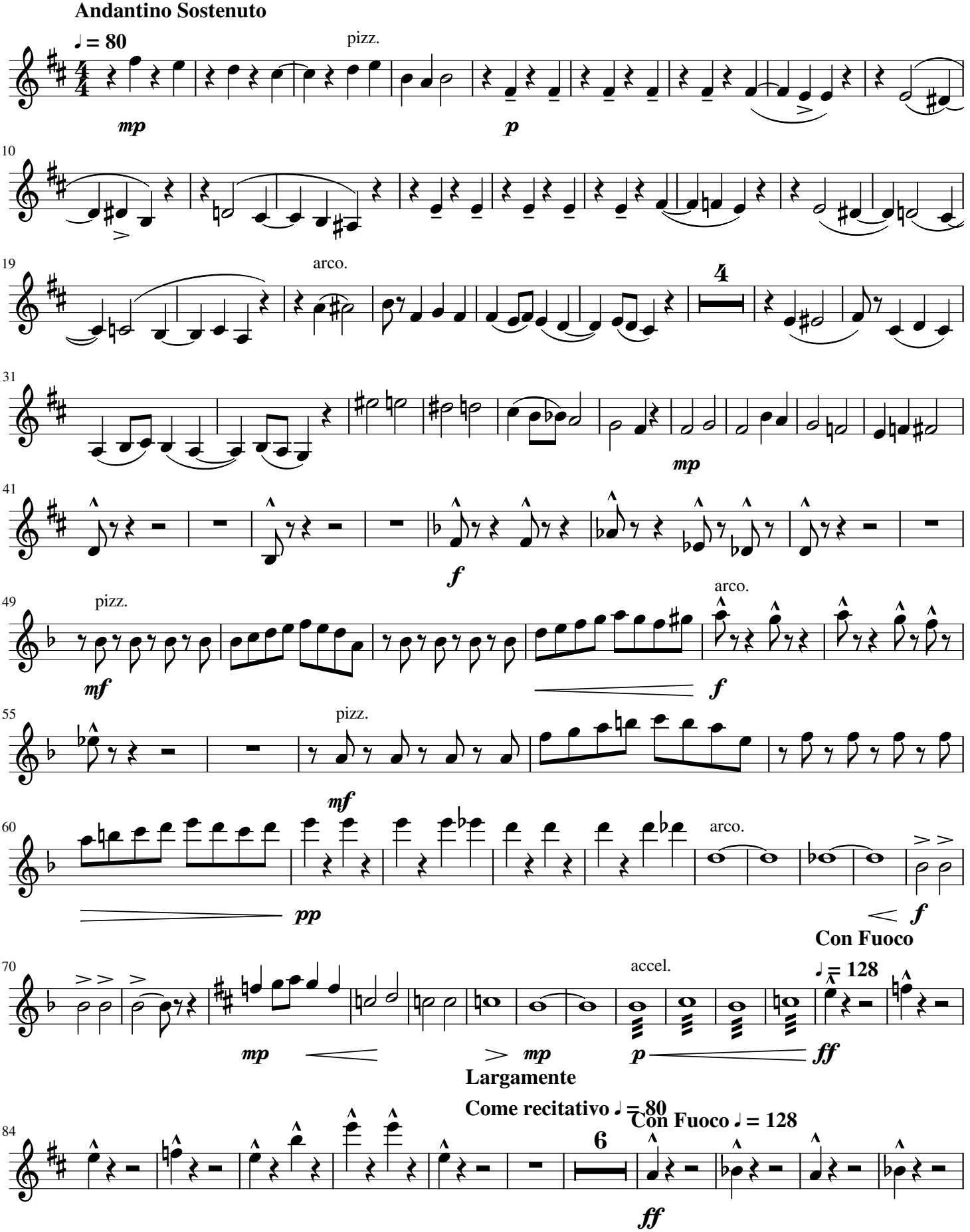
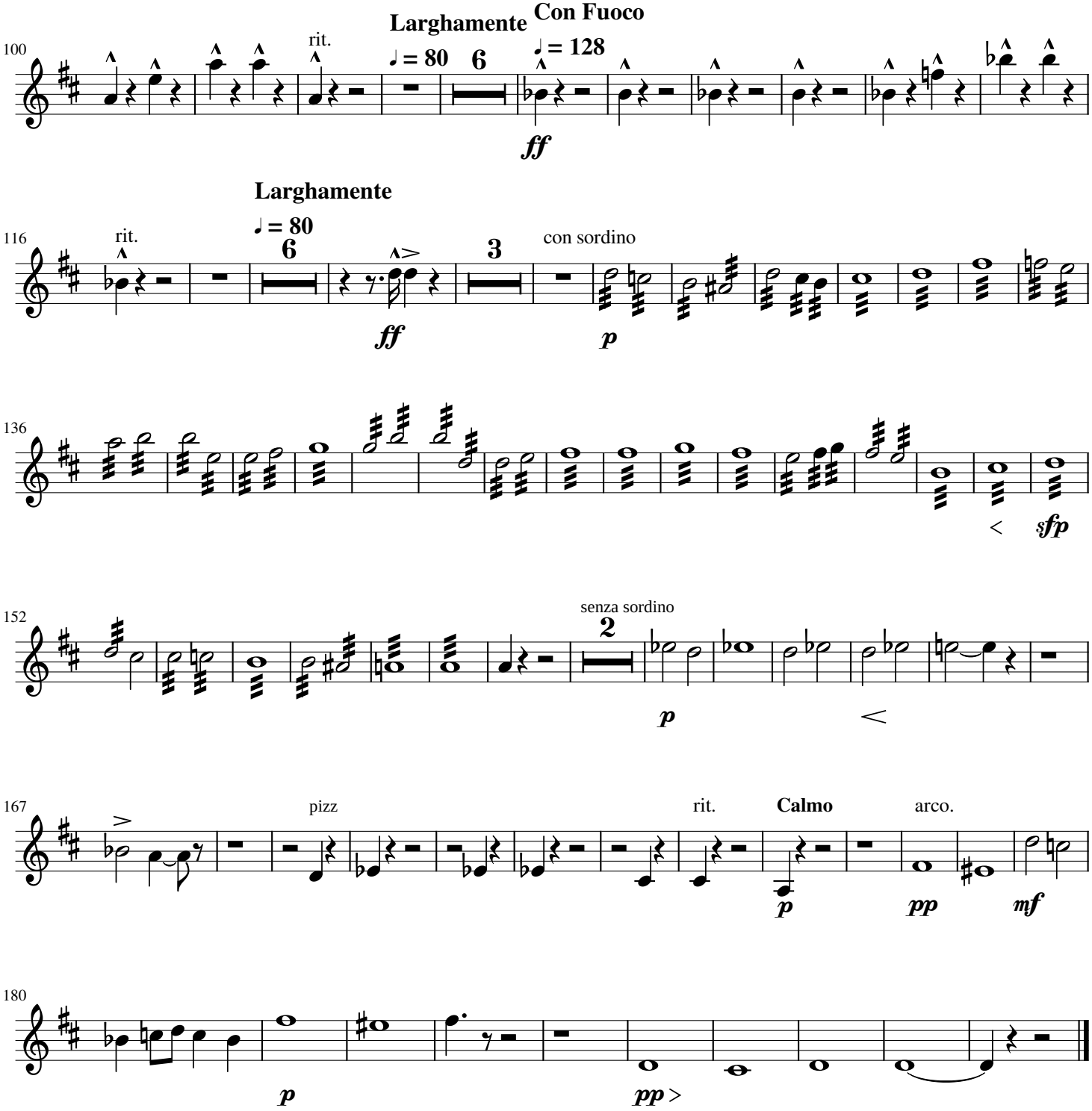
Edition and Arrangement
by Jamie Tait




Larghamente
Con Fuoco
100
rit.
♩ = 80
6
♩ = 128
ff
Larghamente
♩ = 80
116
rit.
6
3
con sordino
ff
p
136
<
sfp
152
senza sordino
2
p
<
167
pizz
rit.
Calmo
arco.
p
pp
mf
180
p
pp >

Viola

Andantino Sostenuto

From Gran Concerto for Double Bass

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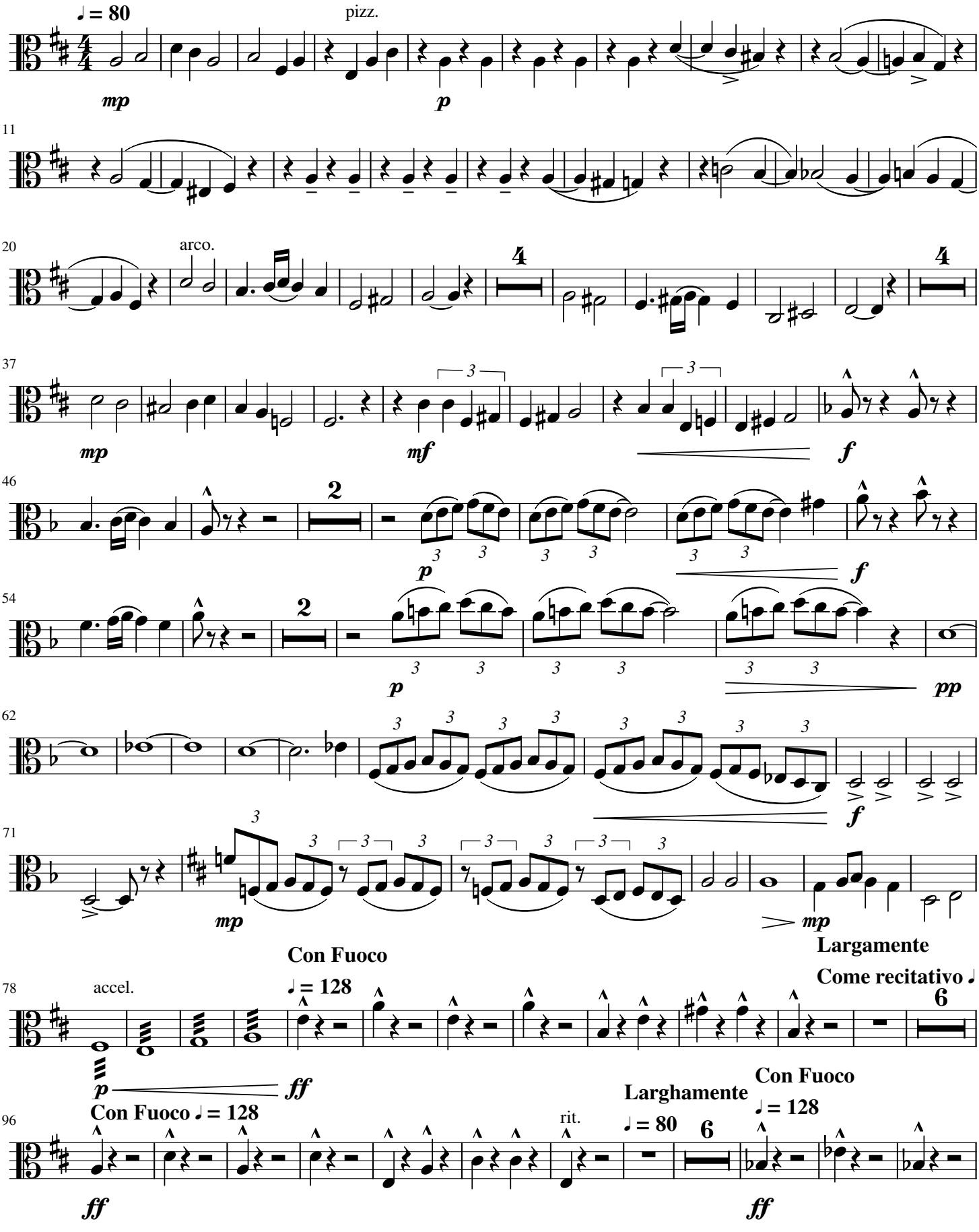
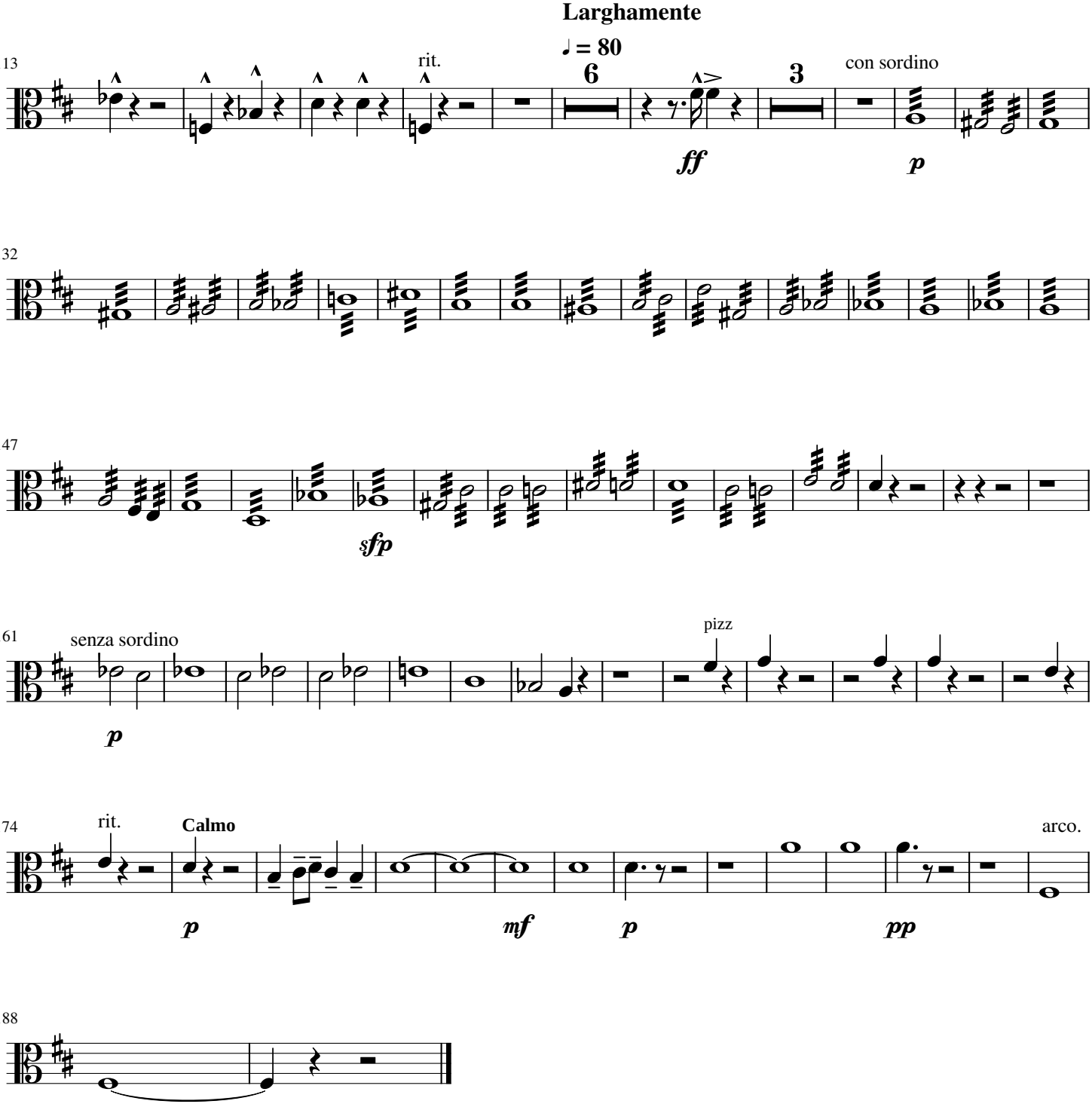
Edition and Arrangement
by Jamie Tait

Andantino Sostenuto




Larghamente
♩ = 80
113
rit.
6
3
con sordino
ff
p
132
147
sfp
161
senza sordino
p
pizz
174
rit.
Calmo
p
mf
p
pp
arco.
188

Violoncello

Andantino Sostenuto

From Gran Concerto for Double Bass

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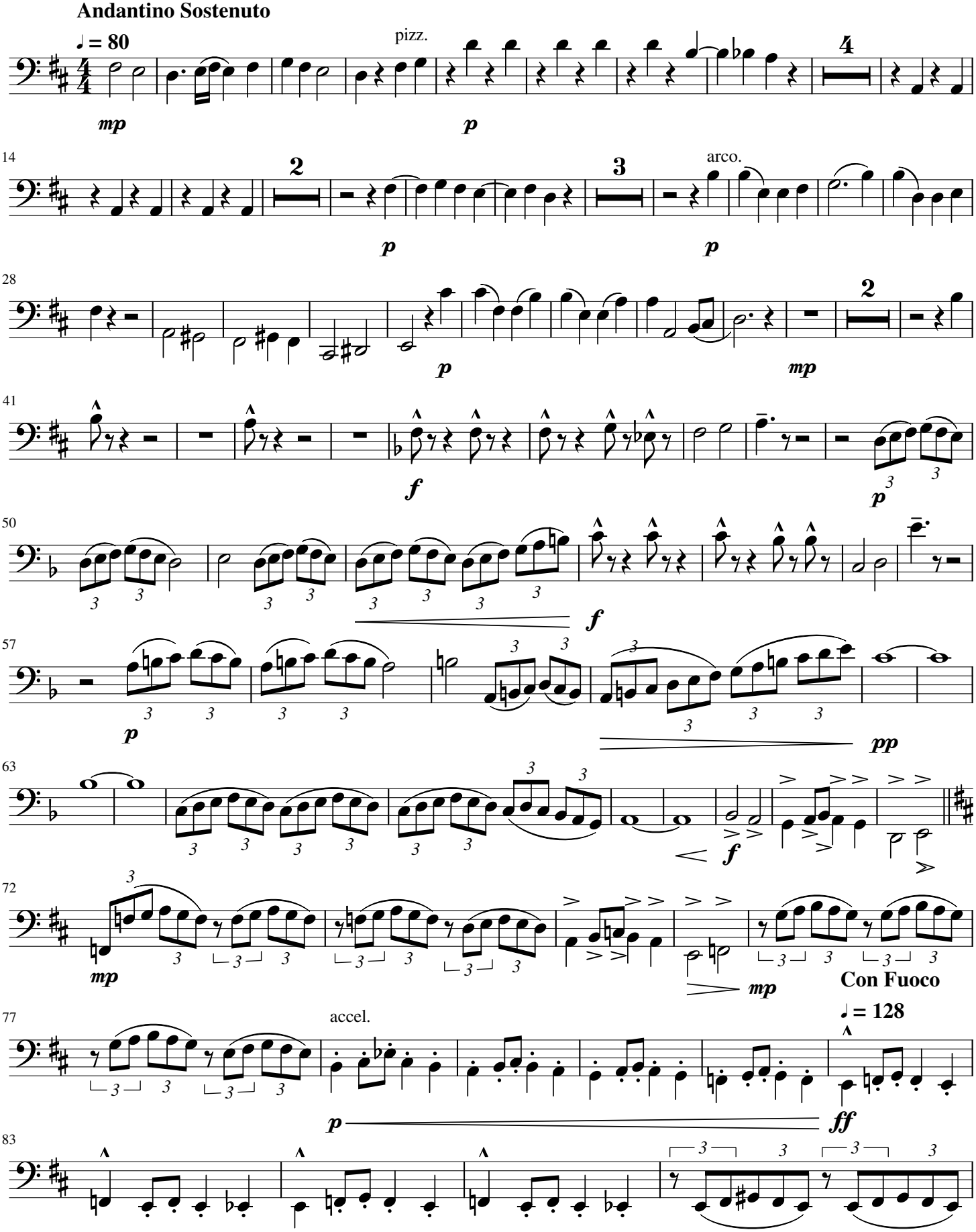
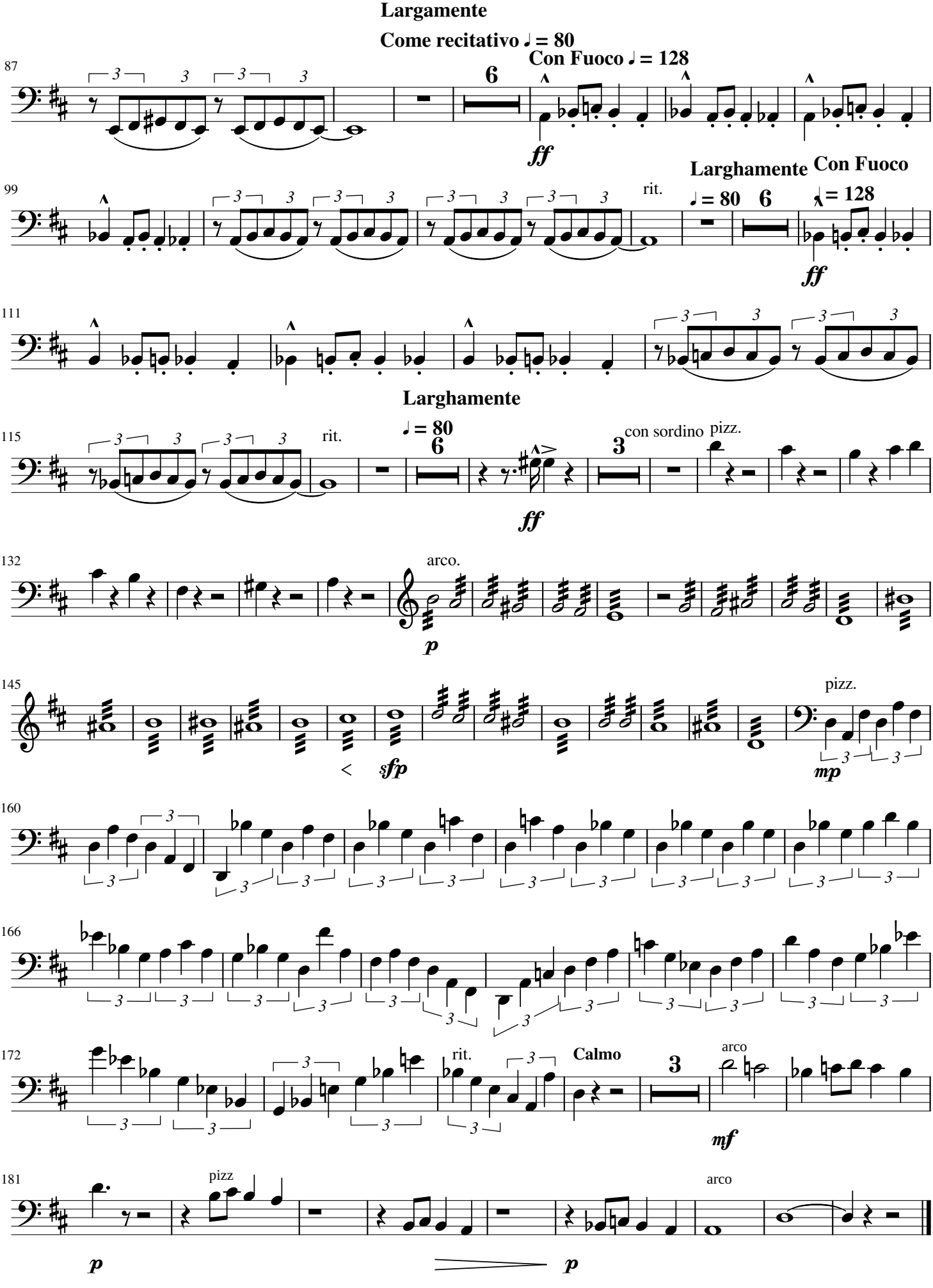
by Jamie Tait




Largamente
Come recitativo ♩ = 80
87
Con Fuoco ♩ = 128
6
ff
99
rit.
Larghamente
♩ = 80
6
Con Fuoco
♩ = 128
ff
111
Larghamente
115
rit.
♩ = 80
6
con sordino
pizz.
3
ff
132
arco.
p
145
pizz.
sfp
mp
160
166
172
rit.
Calmo
3
arco
mf
181
pizz
arco
p
p

Contrabass 2

Andantino Sostenuto

From Gran Concerto for Double Bass

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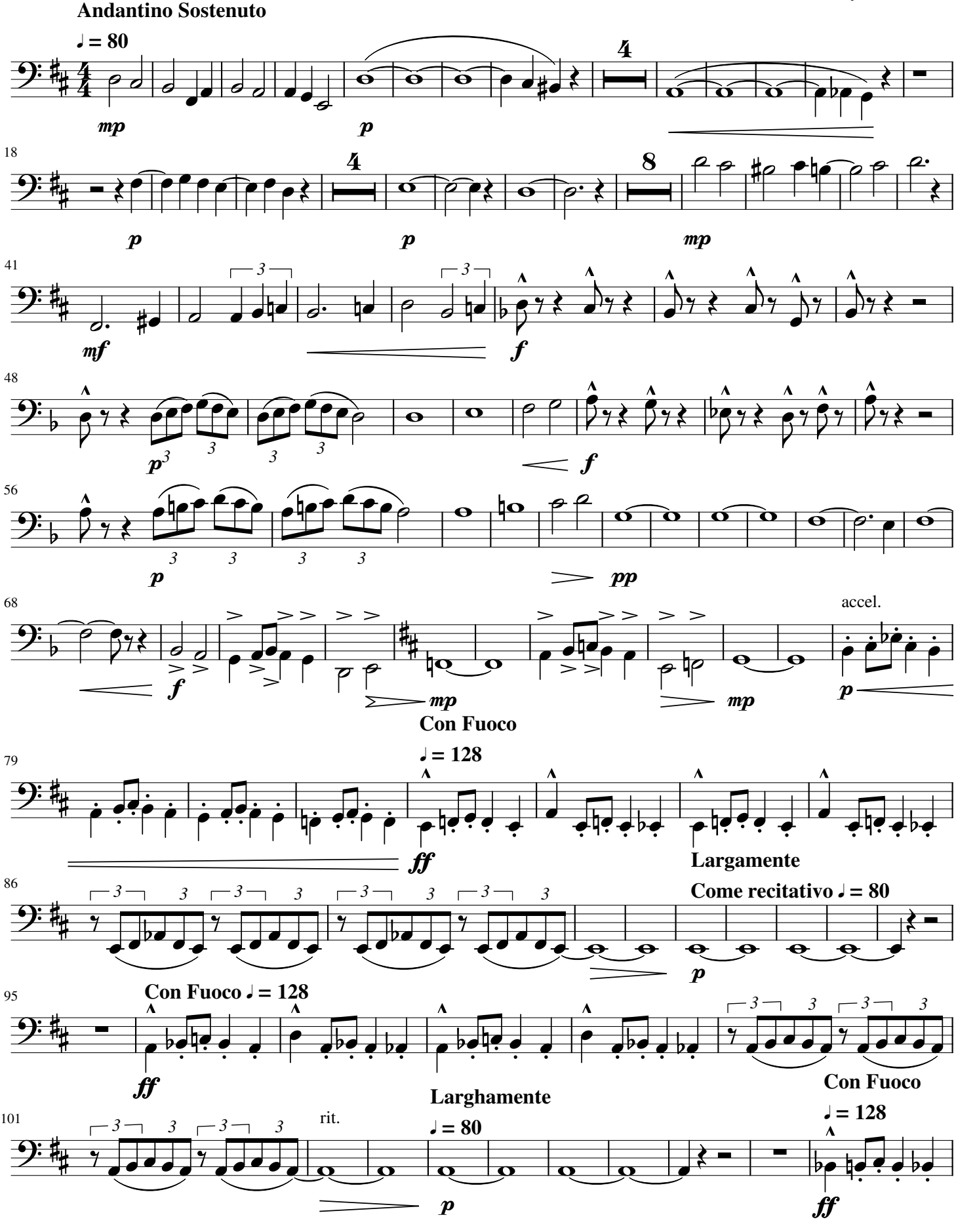
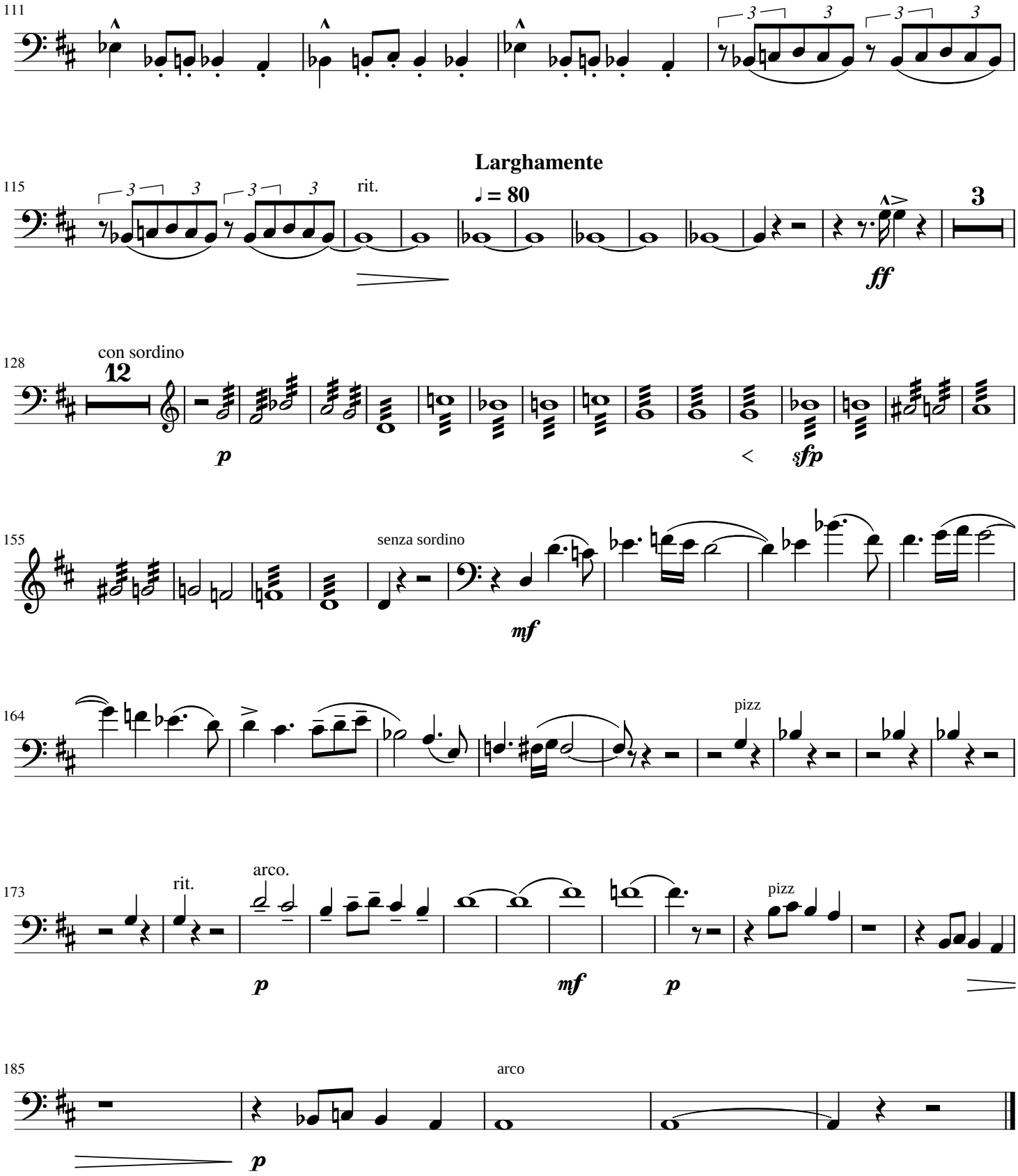
Edition and Arrangement
by Jamie Tait




111
115
Larghamente
rit.
♩ = 80
3
ff
128
con sordino
12
p
sfp
155
senza sordino
mf
164
pizz
173
rit.
arco.
p
mf
p
pizz
185
arco
p