

Andantino Sostenuto

From Gran Concerto for Double Bass

Composed by Antonio Scontrino

Edition and Arrangement

by Jamie Tait

Andantino Sostenuto

$\text{♩} = 80$

Contrabass

Violin

Violin

Viola

Violoncello

Contrabass

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz. *mf*

mp

pizz.

p

mp

pizz.

p

mp

pizz.

p

mp

p

mp

p

8

The second system of the musical score, starting at measure 8, features six staves. The Contrabass (Cb.) staff begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G2. The Violin (Vln.) staves play a melodic line with various articulations, including accents and slurs. The Viola (Vla.) staff plays a similar melodic line. The Violoncello (Vc.) staff plays a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G2. The Contrabass (Cb.) staff plays a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Andantino Sostenuto, with a metronome marking of 80 beats per minute.

15

Cb. *dolcissimo*

Vln. *arco.*

Vln. *p* *arco.*

Vla. *arco.*

Vc. *p*

Cb. *p*

22

Cb.

Vln.

Vln.

Vla.

Vc. *arco.*

Cb. *p*

29

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

p

35

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

mf

42

Cb. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

Cb. *p*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

49

Cb.

Vln.

Vln. pizz.
mf

Vla.

Vc.

Cb.

51

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

53

Cb.

f

arco.

Vln.

f

arco.

Vln.

f

Vla.

f

Vc.

f

Cb.

f

55

Cb.

mf

pizz.

Vln.

mf

Vln.

Vla.

Vc.

p

Cb.

57

Cb.

Vln.

Vln. pizz.

mf

Vla.

Vc.

Cb.

59

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

61

Cb. *p*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

64

Cb. *mf*

Vln. arco. *mf*

Vln. arco.

Vla.

Vc. *mf*

Cb.

Con Fuoco

♩ = 128

80

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

86

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

rit.

Largamente
Come recitativo

mf

p

91

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

95

Con Fuoco ♩ = 128

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

Largamente

♩ = 80

100

rit.

f

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

p

106

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

Con Fuoco

109

♩ = 128

Cb.

 Vln.

 Vln.

 Vla.

 Vc.

 Cb.

ff

Largamente

114

rit.

♩ = 80

Cb.

 Vln.

 Vln.

 Vla.

 Vc.

 Cb.

mp

119

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

123

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

127

Cb.

8

ff

con sordino

Vln.

p

con sordino

Vln.

p

con sordino

Vla.

p

pizz.

con sordino

Vc.

con sordino

Cb.

134

8

Cb.

mp

Vln.

Vln.

Vla.

arco.

p

Cb.

p

146 8

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

sfp

sfp

sfp

sfp

sfp

sfp

158 8

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

senza sordino

senza sordino

p

p

senza sordino

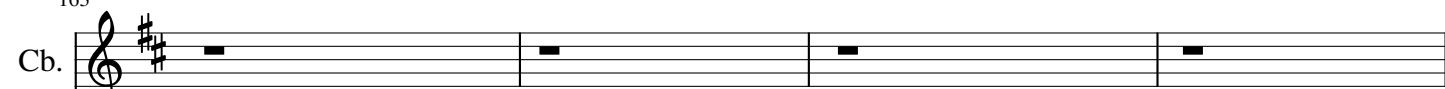
pizz.

mp

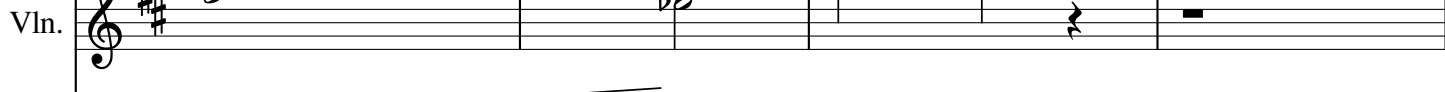
senza sordino

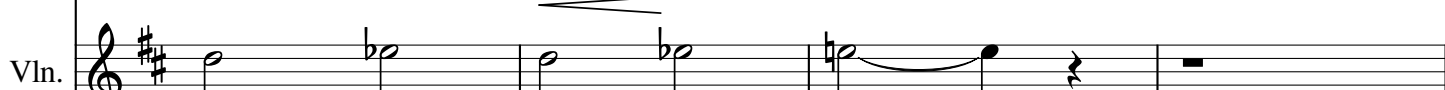
mf

163

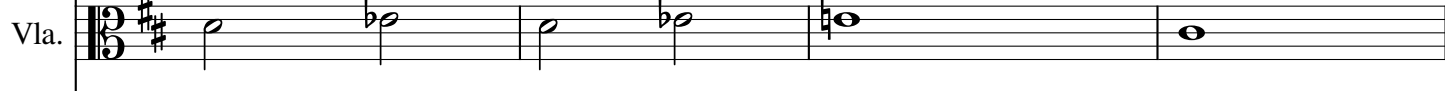
Cb. 

 Vln. 

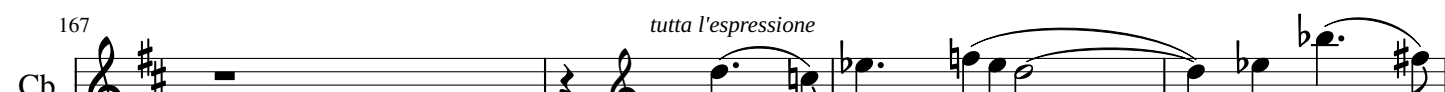
 Vln. 

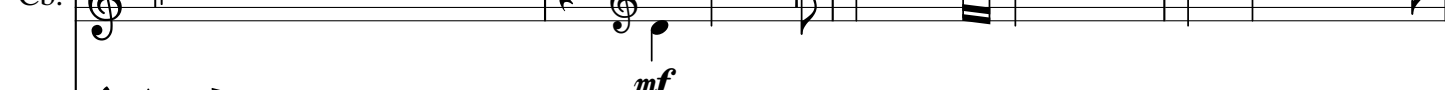
 Vla. 

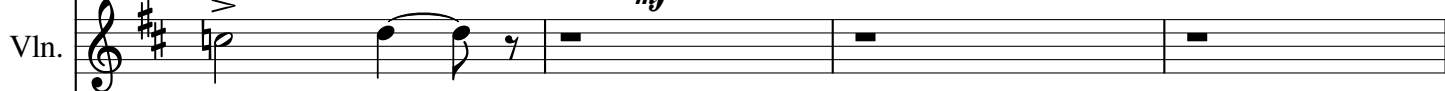
 Vc. 

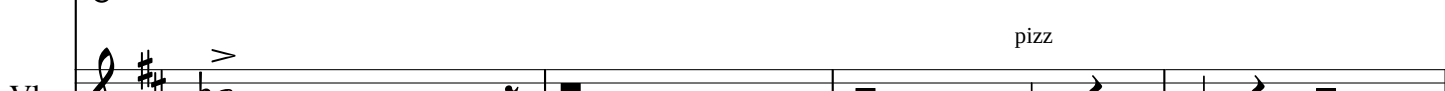
 Cb. 

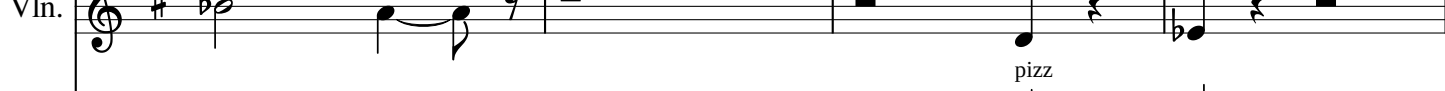
167

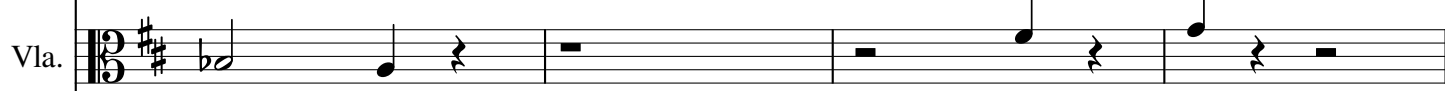
Cb. 

 Vln. 

 Vln. 

 Vla. 

 Vc. 

 Cb. 

tutta l'espressione
mf
 pizz
 pizz

171

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

p

174

Cb.

Vln.

Vln.

Vla.

Vc.

Cb.

rit.

Calmo

8

mp

pp arco.

mf

p Calmo

pp

mf

mf arco.

arco.

p

mf

181

Cb. *8*
 Vln. *mp*
 Vln. *p* *pp*
 Vla. *p* *pp* *>* arco.
 Vc. *p* pizz *pp* arco
 Cb. *p* pizz *p* arco

Musical score for measures 181-188. The score is written for six staves: Cb. (Contrabass), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pizz* (pizzicato). There are also articulations like *arco.* (arco) and *arco*. The score features several slurs and ties, including an 8-measure slur in the first Cb. staff. The bottom Cb. staff has a crescendo leading to a *p* dynamic.

Contrabass Solo

Andantino Sostenuto

Composed by Antonio Scontrino

From Gran Concerto for Double Bass

Edition and Arrangement

by Jamie Tait

Andantino Sostenuto

♩ = 80

mf

dolcissimo

f

f

p

mf

Con Fuoco

Largamente

Come recitativo

mf

92 Con Fuoco ♩ = 128

Musical staff 92-96. Treble clef, key of D major. Measures 92-96 contain a complex melodic line with many beamed sixteenth and thirty-second notes. The tempo marking "Larghamente" is centered below the staff.

Larghamente

97

Musical staff 97-107. Bass clef, key of D major. Measures 97-100 contain a five-measure rest followed by a two-measure rest, both marked "rit.". Measures 101-107 contain a melodic line. A dynamic marking of *f* is placed below measure 101. The tempo marking "♩ = 80" is centered above the staff.

♩ = 80

f

108 Con Fuoco ♩ = 128

Musical staff 108-117. Treble clef, key of D major. Measures 108-117 contain a complex melodic line. A five-measure rest followed by a two-measure rest, both marked "rit.", is at the end of the staff. The tempo marking "♩ = 128" is centered above the staff.

Larghamente

118 ♩ = 80

Musical staff 118-122. Treble clef, key of D major. Measures 118-122 contain a melodic line. A dynamic marking of *mp* is placed below measure 118.

mp

123

Musical staff 123-126. Bass clef, key of D major. Measures 123-126 contain a melodic line. A dynamic marking of *f* is placed below measure 124.

f

127

Musical staff 127-137. Treble clef, key of D major. Measures 127-137 contain a melodic line. A dynamic marking of *ff* is placed below measure 128, and a dynamic marking of *mp* is placed below measure 137. An 8-measure rest is indicated above measures 127-132.

ff *mp*

138

Musical staff 138-153. Treble clef, key of D major. Measures 138-153 contain a melodic line. An 8-measure rest is indicated above measures 138-145.

154

Musical staff 154-170. Treble clef, key of D major. Measures 154-170 contain a melodic line. A dynamic marking of *mf* is placed below measure 155. The tempo marking "tutta l'espressione" is placed above measure 160.

mf *tutta l'espressione*

171

Musical staff 171-181. Treble clef, key of D major. Measures 171-181 contain a melodic line. A dynamic marking of *mp* is placed below measure 175. The tempo marking "rit. Calmo" is placed above measure 175. An 8-measure rest is indicated above measures 171-178.

mp rit. Calmo

182

Musical staff 182-187. Treble clef, key of D major. Measures 182-187 contain a melodic line. A dynamic marking of *mp* is placed below measure 185. An 8-measure rest is indicated above measures 182-189.

mp

Violin 1

Andantino Sostenuto

From Gran Concerto for Double Bass

Composed by Antonio Scontrino

Edition and Arrangement

by Jamie Tait

Andantino Sostenuto

pizz.

Violin 1 score for *Andantino Sostenuto*, composed by Antonio Scontrino, edition and arrangement by Jamie Tait. The score is in 4/4 time, key of D major, with a tempo of $\text{♩} = 80$.

The score is divided into measures, with measure numbers 11, 21, 32, 43, 52, 61, 70, 75, and 85 marked. The tempo is *Andantino Sostenuto* ($\text{♩} = 80$).

Dynamic markings include *mp*, *p*, *f*, *mf*, *pp*, *ff*, *accel.*, and *Largamente*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *Con Fuoco* (with fire).

The score features various musical notations, including slurs, ties, and triplets. The tempo changes to *Largamente* (marked *6*) and *Con Fuoco* ($\text{♩} = 128$) starting at measure 85.

101 **Largamente** **Con Fuoco**

rit. $\text{♩} = 80$ 6 $\text{♩} = 128$ rit.

ff

118 **Largamente**

$\text{♩} = 80$ 6 con sordino

ff *p*

139

< *fp* >

155

2 senza sordino

p <

171

rit. Calmo 2

p *pp* *mf* *p*

185

pp

Violin 2

Andantino Sostenuto

From Gran Concerto for Double Bass

Composed by Antonio Scontrino

Edition and Arrangement

by Jamie Tait

Andantino Sostenuto

♩ = 80

pizz.

mp *p*

10

19 arco.

31 *mp*

41 *f*

49 pizz. *mf* *f* arco.

55 pizz. *mf* *pp* *f*

60 arco.

70 accel. *mp* *p* *ff* *Con Fuoco* ♩ = 128

84 *ff* *Con Fuoco* ♩ = 128

Largamente *Come recitativo* ♩ = 80

6

Largamente Con Fuoco

100 *rit.* $\text{♩} = 80$ 6 $\text{♩} = 128$ *ff*

Musical staff 100-115: Treble clef, key of D major. Measures 100-105 show a series of eighth notes with accents (^) and a ritardando (rit.) marking. Measures 106-115 show a series of eighth notes with accents (^) and a forte (ff) dynamic marking.

Largamente

116 *rit.* $\text{♩} = 80$ 6 3 *con sordino* *ff* *p*

Musical staff 116-135: Treble clef, key of D major. Measures 116-120 show a series of eighth notes with accents (^) and a ritardando (rit.) marking. Measures 121-135 show a series of eighth notes with accents (^) and a piano (p) dynamic marking. A *con sordino* (with mute) instruction is present.

136 *<* *sfp*

Musical staff 136-151: Treble clef, key of D major. Measures 136-151 show a series of eighth notes with accents (^) and a piano (p) dynamic marking. A crescendo (<) and sforzando (sfp) marking are present.

152 *senza sordino* 2 *p* *<*

Musical staff 152-166: Treble clef, key of D major. Measures 152-166 show a series of eighth notes with accents (^) and a piano (p) dynamic marking. A *senza sordino* (without mute) instruction is present.

167 *pizz* *rit.* **Calmo** *arco.* *p* *pp* *mf*

Musical staff 167-179: Treble clef, key of D major. Measures 167-179 show a series of eighth notes with accents (^) and a piano (p) dynamic marking. A *pizz* (pizzicato) instruction is present. The tempo changes to **Calmo** (Calm). The playing technique changes to *arco.* (arco). Dynamics include *p*, *pp*, and *mf*.

180 *p* *pp* *>*

Musical staff 180-189: Treble clef, key of D major. Measures 180-189 show a series of eighth notes with accents (^) and a piano (p) dynamic marking. A piano (pp) and crescendo (>) marking are present.

Viola

Andantino Sostenuto

From Gran Concerto for Double Bass

Composed by Antonio Scontrino

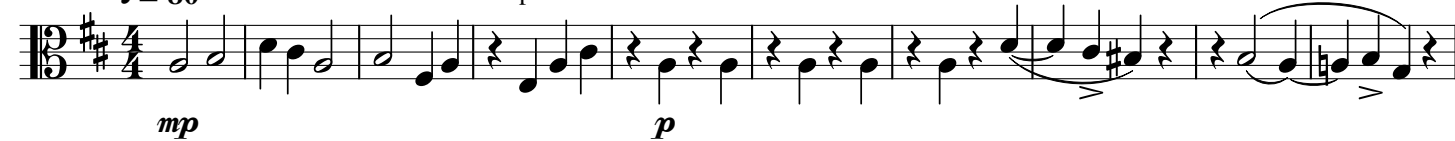
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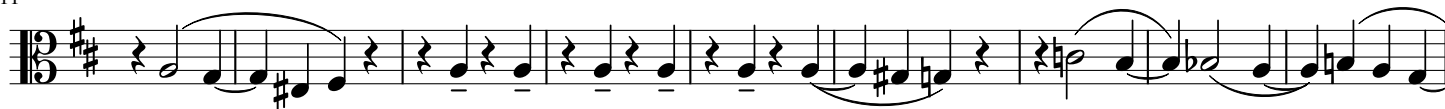
Andantino Sostenuto

 $\text{♩} = 80$

pizz.



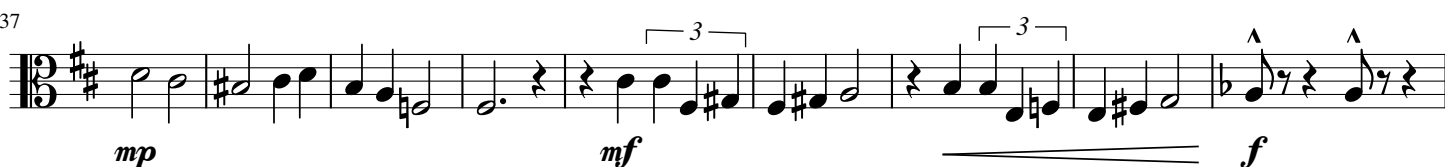
11



20



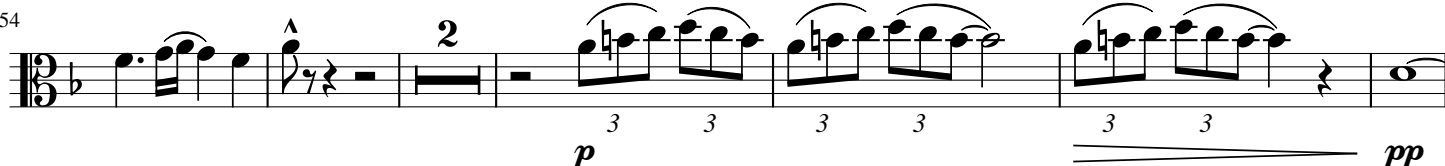
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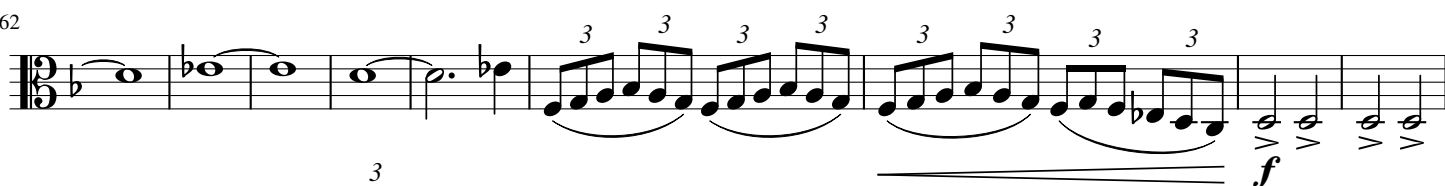
46



54



62



71



78



96



Largamente

♩ = 80

113

rit.

6

3

con sordino

ff

p

Musical staff 113-131. The staff is in 3/8 time with a key signature of two sharps (F# and C#). It begins with a series of eighth notes and rests, marked with accents (^). A 'rit.' (ritardando) marking is above the staff. A measure with a whole note is marked with a '6'. This is followed by a triplet of eighth notes marked with a '3' and an accent (^). The staff ends with a series of chords. Dynamics *ff* and *p* are indicated below the staff.

132

Musical staff 132-146. The staff continues with various chords and eighth notes in the same key signature and time signature.

147

sfp

Musical staff 147-160. The staff features a series of chords and eighth notes. A dynamic marking *sfp* (sforzando piano) is placed below the staff.

161

senza sordino

pizz

p

Musical staff 161-173. The staff shows a series of eighth notes and rests. A 'senza sordino' (without mutes) marking is above the staff. A 'pizz' (pizzicato) marking is above a note. A dynamic marking *p* (piano) is below the staff.

174

rit.

Calmo

arco.

p

mf

p

pp

Musical staff 174-187. The staff begins with a 'rit.' (ritardando) marking. A 'Calmo' (calm) marking is above the staff. The staff contains a series of notes and rests, including a long note with a slur. Dynamics *p*, *mf*, *p*, and *pp* are indicated below the staff. An 'arco.' (arco) marking is above the final note.

188

Musical staff 188-188. The staff shows a single measure with a half note and a whole note, ending with a double bar line.

Violoncello

Andantino Sostenuto

Composed by Antonio Scontrino

From Gran Concerto for Double Bass

Edition and Arrangement

by Jamie Tait

Andantino Sostenuto

♩ = 80

pizz.

4

mp

p

14

2

3

arco.

p

p

28

p

mp

41

$$f$$

p

50

 f

57

p

pp

63

$$\mathcal{I}$$

72

mp

Con Fuoco

77

accel.

♩ = 128

83

p

$$ff$$

Largamente

Come recitativo $\text{♩} = 80$

Con Fuoco $\text{♩} = 128$

87

87-98: Bass clef, key of D major. Measures 87-90: triplet of eighth notes (D, E, F#), quarter note (G), quarter note (A), quarter note (B). Measures 91-94: quarter rest, half note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measures 95-98: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *ff*.

99

99-110: Bass clef, key of D major. Measures 99-102: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measures 103-106: triplet of eighth notes (D, E, F#), quarter note (G), quarter note (A), quarter note (B). Measures 107-110: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *ff*.

111

111-114: Bass clef, key of D major. Measures 111-114: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *ff*.

115

115-131: Bass clef, key of D major. Measures 115-118: triplet of eighth notes (D, E, F#), quarter note (G), quarter note (A), quarter note (B). Measures 119-122: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measures 123-126: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measures 127-131: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *ff*.

132

132-144: Bass clef, key of D major. Measures 132-135: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measures 136-144: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *p*.

145

145-159: Treble clef, key of D major. Measures 145-159: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *sfp*.

160

160-165: Bass clef, key of D major. Measures 160-165: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *mp*.

166

166-171: Bass clef, key of D major. Measures 166-171: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *mp*.

172

172-180: Bass clef, key of D major. Measures 172-175: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measures 176-180: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *mf*.

181

181-188: Bass clef, key of D major. Measures 181-188: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Dynamics: *p*.

Contrabass 2

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Andantino Sostenuto

♩ = 80

18

41

48

56

68

79

86

95

101

mp

p

p

mp

mf

f

p

pp

f

mp

mp

p

ff

p

ff

p

ff

Con Fuoco

Largamente

Come recitativo

rit.

♩ = 128

♩ = 80

♩ = 128

accel.

3

4

8

111

115

Largamente
♩ = 80

ff

128

con sordino
12

p *< sfp*

155

senza sordino

mf

164

pizz

173

rit. arco.

p *mf* *p*

185

arco

p