

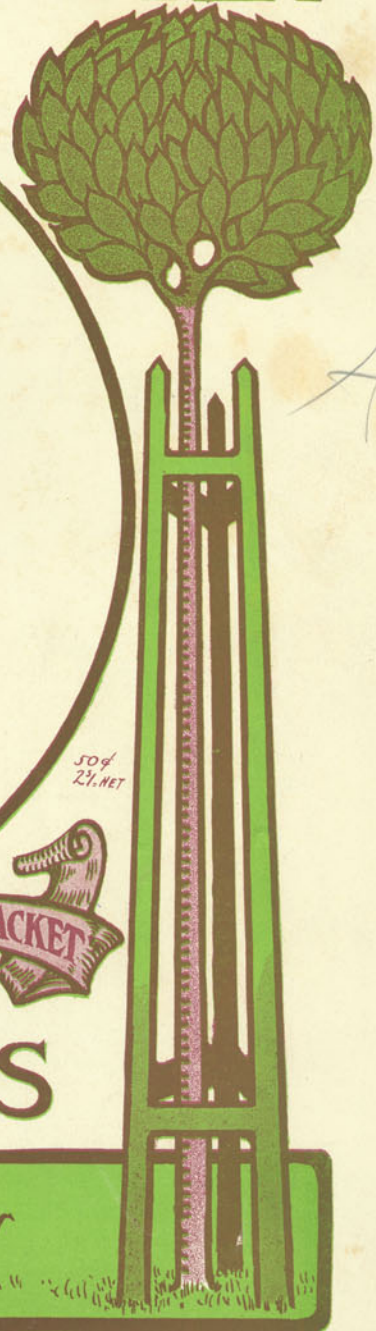
Sarsfield

AS PLAYED DURING THE PERFORMANCE OF HENRY W. SAVAGES' PRODUCTION OF CHAS. DOTY'S RURAL DRAMA, "COMMON SENSE BRACKET"



COMMON SENSE BRACKET

MARCH



RICHARD GOLDEN AS "COMMON SENSE BRACKET"

COMPOSED BY
PAUL RUBENS

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
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Trio. *mf*

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music features a steady bass line and a melodic line in the upper staff with various chordal textures.

The second system continues the Trio section. The upper staff features a melodic line with some chromaticism, while the lower staff maintains a consistent bass line. The dynamics remain consistent with the previous system.

The third system of the Trio section shows further development of the melodic and harmonic material. The upper staff has more complex chordal structures, and the lower staff continues its rhythmic pattern.

1. 2. *sfz* *f*

The fourth system introduces first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamic marking *sfz* (sforzando) is used for the first ending, and *f* (forte) for the second ending. The lower staff has rests during the first ending.

sfz *fz*

The fifth system concludes the Trio section. It features a final melodic phrase in the upper staff and a corresponding bass line. The dynamics *sfz* and *fz* (forzando) are indicated.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains four measures. The first measure has a melodic line in the treble and a bass line. The second measure features a melodic line with a slur and a fermata. The third and fourth measures consist of chords in both staves.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains four measures. The first two measures have melodic lines in the treble with slurs. The last two measures feature chords in the treble and bass, with a dynamic marking of *ff* and an accent (^) over the final chord.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. A first ending bracket labeled '8.' spans the first three measures. The first measure has a dynamic marking of *ff*. The system ends with a repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. A first ending bracket labeled '8.' spans the first three measures. The system ends with a repeat sign.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. A first ending bracket labeled '8.' spans the first three measures. The system ends with a repeat sign and a dynamic marking of *fz* with an accent (^) over the final chord.

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VALSE LENTE CAPRICE.

BY WILLIAM CHRISTOPHER O'HARE.
Tempo di Valse lento. *ppp* *rit* *a tempo* *allegretto*

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Tempo di Mazurka. *ppp* *rit* *a tempo*

Piano.

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THE
**AWAKENING
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VALSE LENTE CAPRICE.
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Wm. CHRISTOPHER O'HARE.
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