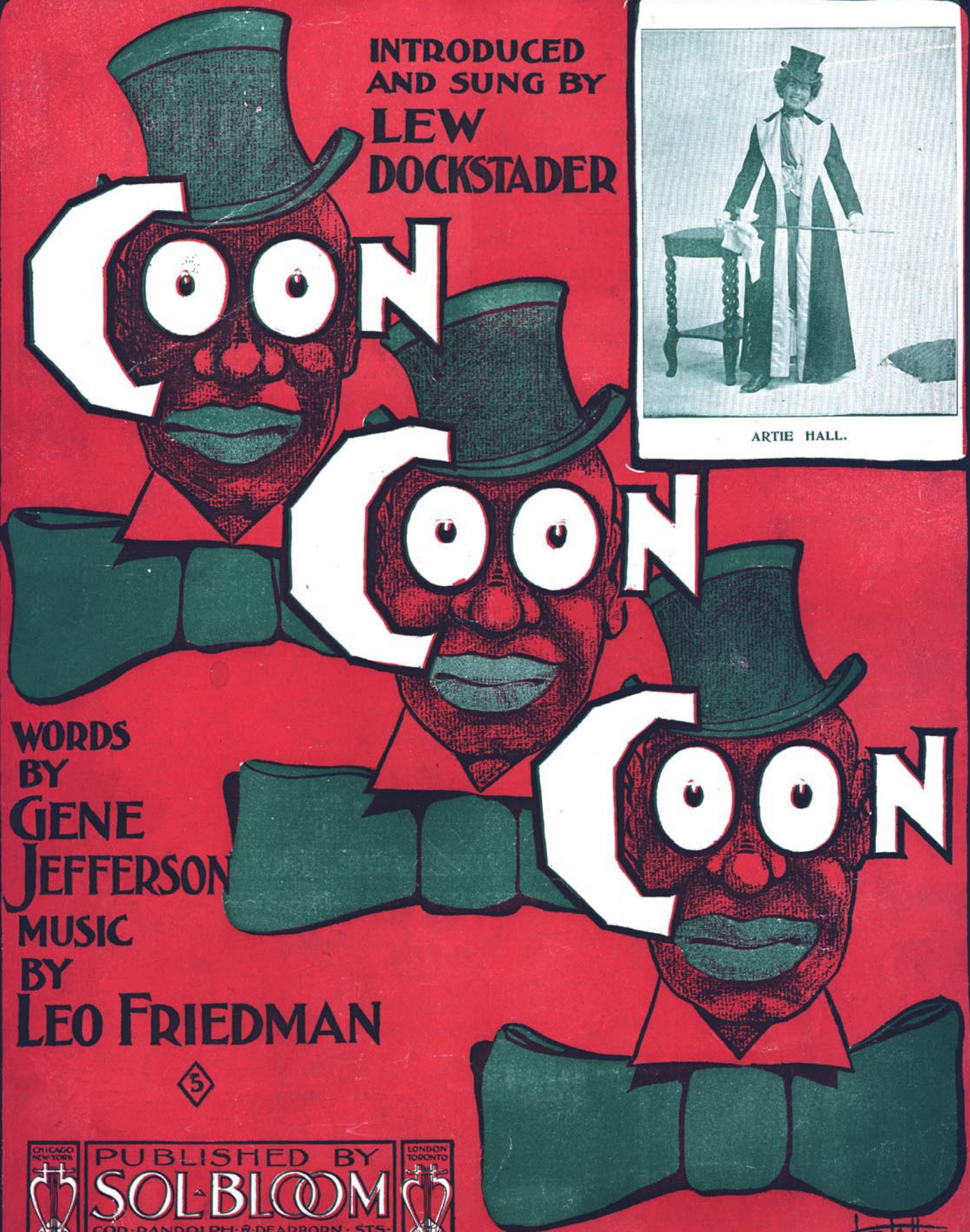


"The Most Successful Song Hit of 1901."

INTRODUCED
AND SUNG BY
**LEW
DOCKSTADER**



ARTIE HALL.



WORDS
BY
**GENE
JEFFERSON**
MUSIC
BY
LEO FRIEDMAN



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Handwritten signature or mark in the bottom right corner.

NEW PUBLICATIONS.

JESSIE BARTLETT DAVIS' OWN SONG.

A positive gem and a furore in ballads.

IT'S JUST BECAUSE I LOVE YOU SO.

Arr. by LEO. FRIEDMAN.

Written and Composed by
JESSIE BARTLETT DAVIS.
AMERICA'S GREATEST CONTRALTO.

REFRAIN.

Rit.
Just be-cause I love you so, sweet-heart, Just be-cause I love you so.

Rit.
You and I may part, But still you'll own my heart. Just be-cause I love you so ...

It's Just Because I Love You So. 33. Copyright © 1933, by Sol Bloom. International copyright secured.

MOST PROMINENT CHARACTERISTIC MARCH AND TWO-STEP ON THE MARKET TODAY.

Note—To produce the correct effect in the rendition of this composition, the player should carefully observe the accents and the tempo which vary throughout the piece. Also play the lower line with the right hand wherever indicated.

HANDY ANDY.

LEO FRIEDMAN.
Composer of "The Coastway Jubilee," etc.

f Intro.

♩ Moderately slow and accented.
mf Left Hand.
p Right Hand.

Right Hand.
Left Hand.

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TWO NEW SACRED SONGS BY THE SAME WRITERS AND SUPERIOR TO "THE HOLY CITY."

BEYOND THE GATES.

Words by RAYMOND A. BROWNE.

Music by LEO FRIEDMAN.

REFRAIN.

Beyond the gates there are no shadows, For there 'tis end-less day; ... Walk-

in the great Coe-lis-tal Un-der the All-troub-les pass a-way; ... For

With spirit.
there to greet the trembling sin-ner, With o- pen arms the Fa-ther waits; ... Yes,

waits with love and with for-give-ness, Be-yond the gates; ... Be-yond the gates.

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IN HIS STEPS.

(Tenor or Soprano.)

Poem by RAYMOND A. BROWNE.

Music by LEO. MANFRIED.

mf cleansed the world from dross; ... In His steps we will

ful-ly low on, With His help do what He has done; ... His

life our guid-ing star shall be, In His steps we'll fol-low for .

ter-ni-ty

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Price 50c Each. For Sale Everywhere
or by the publisher, Sol. Bloom, Dearborn and Randolph Sts., Chicago.

COON! COON! COON!

Words by 'GENE JEFFERSON.
Writer of "I'm Certainly Living a Rag-time Life,"
"My Genuine Georgia Gal," etc.

Music by LEO FRIEDMAN.
Composer of "Handy Andy" March,
"If I Have You," etc.

Intro.

March tempo. *ff* *Slow, with expression.* *p* *f* (TILL READY.)

1. Al -
2. I

mf

though it's not my col - or, I'm feel - ing might - y blue; I've
had my face en - am - eled, I had my hair made straight, I

mf

got a lot of troub - le, I'll tell - it all to you; I'm
dressed up like a white man, And cer - t'nly did look great; Then

cer - t'nly clean dis - gust - ed With life, and that's a fact, Be -
start - ed out to see her, Just short - ly aft - er dark, But

cause my hair is wool - ly And be - cause my col - or's black. My
on the way to meet my babe I had to cross a park; Just

mf
gal, she took a no - tion A - gainst the col - ored race, She
as I was a - think - ing I had things fixed up right, I

mf

said if I would win her I'd have to change my face; She
passed a tree where two doves Sat mak - ing love at night; They

said if she should wed me, That she'd re - gret it soon, And
stopped and looked me o - ver, I saw my fin - ish soon, When

now I'm shook, yes, good and hard, Be - cause I am a coon.....
both those birds said good and loud, "Coo - oo - oo - oo - oo - oon.".....

REFRAIN. 1st time *f*, 2d time *ff*.

6

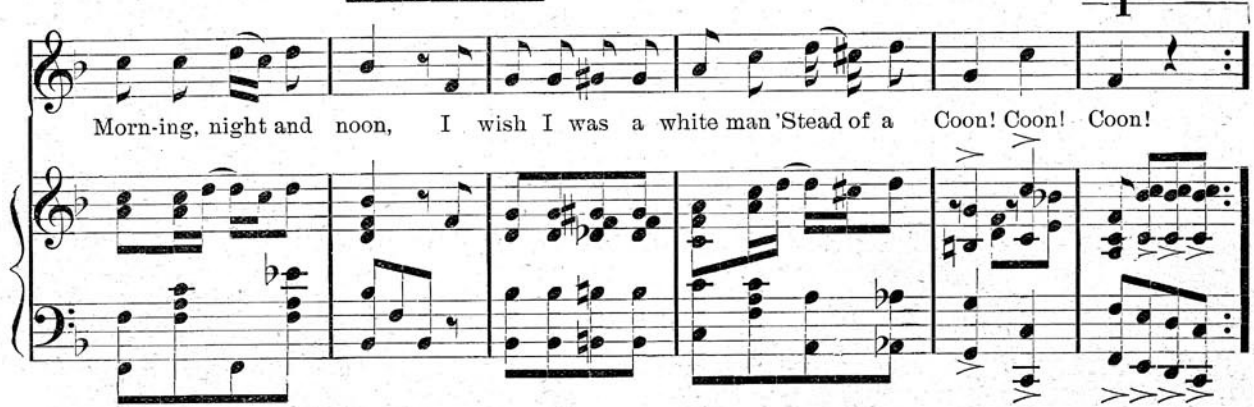
Coon! Coon! Coon! I wish my col - or would fade;..... Coon! Coon!



Coon! I'd like a dif - fer - ent shade.... Coon! Coon! Coon!....



Morn - ing, night and noon, I wish I was a white man 'Stead of a Coon! Coon! Coon!



Coon!....

SYM.

D. S. al ff

