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 neuer, leicht spielbarer  
**Tänze und Märsche**  
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*Mit Vorbehalt aller Arrangement.*

Eigenthum des Verlegers für alle Länder.

**RICHARD KAUN.**

Berlin, O. 27.

Grüner Weg N<sup>o</sup> 17.

# Concordia Marsch.

Max Ihm. Op. 3.

Kräftig.

Piano.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure features a dotted quarter note in the treble and a quarter note in the bass. The piece concludes with a repeat sign and a final cadence.

The second system continues the piece with two staves. It features a series of chords in the treble and a steady eighth-note accompaniment in the bass. The music ends with a long note in the treble and a quarter note in the bass.

The third system continues with two staves. The treble staff has a series of chords, while the bass staff has a rhythmic accompaniment of eighth notes. The system ends with a quarter note in the treble and a quarter note in the bass.

The fourth system begins with two first endings (marked 1 and 2) in the treble staff. The main body of the system features a *ff marcato* section with a series of chords in the treble and a rhythmic accompaniment in the bass. The system concludes with a quarter note in the treble and a quarter note in the bass.

The fifth system continues with two staves. It features a series of chords in the treble and a rhythmic accompaniment in the bass. The music ends with a *mf* dynamic marking and a quarter note in the treble and a quarter note in the bass.

The sixth system concludes the piece with two staves. It features a series of chords in the treble and a rhythmic accompaniment in the bass. The music ends with a first ending (marked 1) and a final cadence. The word *Fine* is written at the bottom right of the system.

Trio.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Trio.' at the beginning. The dynamics are marked as follows: *mf* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-6), *mf* (measures 7-8), and *f* (measures 9-10). The score includes various musical notations such as slurs, ties, and accents.

# Beliebte Tänze in leichter Spielart.

Carl Uschmann, Op. 3. Elfen. Rheinländer. Pr. M. 60.

Carl Uschmann, Op. 60. Sinecura. (Sorgenfrei) Walzer. Pr. M. 75.

Carl Uschmann, Op. 72. ? Polka. Pr. M. 75.  
Eingang. Polka.

Ferd. Baner, Op. 48. Zu Augsburg im goldnen Stern. Polka Mazurka. Pr. M. 60.

Adolph Diedrich, Op. 10. Klangwogen. Mazurka. Pr. M. 60.

Adolph Diedrich, Op. 17. Immergrün Walzer. Pr. M. 60.

Max Ihm, Op. 3. Concordia Marsch. Pr. M. 60.  
Kräftig.

Julius Neumann, Op. 8. Immer schneidig. Marsch. Pr. M. 1.

W. Silberborth, Op. 11. Frühlingsboten. Walzer. Pr. M. 80.

C. Wrede, Op. 6. Elfrieda. Polka francaise. Pr. M. 60.