

Ghiselin: Helas hic moet mi lidēn

Petrucci Canti C

The musical score consists of three staves representing different voices:

- Treble:** The top staff uses a treble clef. It contains diamond-shaped note heads and vertical stems.
- Tenor:** The middle staff uses a treble clef. It contains diamond-shaped note heads and vertical stems.
- Contratenor:** The bottom staff uses a bass clef. It contains diamond-shaped note heads and vertical stems.

Measure numbers are indicated on the left side of the score:

- Measure 1: Treble staff starts with a dotted half note.
- Measure 8: Treble staff starts with a dotted half note.
- Measure 16: Treble staff starts with a dotted half note.
- Measure 24: Treble staff starts with a dotted half note.

32

The musical score consists of three staves of notation. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The music is in common time. Measure 32 begins with a half note in the soprano, followed by eighth notes in the alto and bass. The key signature changes from B-flat major to A major (no sharps or flats) at the end of the measure.