

**REINECKE**

STRING QUARTET No.4 in D

Op.211

**MERTON COPYING SERVICE**

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No. 4225

# Quartett:

Carl Reinecke, Op. 241.

Lento.  $\text{♩} = 66$  M. M.

Violino I.  
Violino II.  
Viola.  
Violoncello.

*f* *p* *decesc.* *pp* *un poco agitato* *a tempo* *f* *mf*  
*f* *p* *decesc.* *pp espr.* *mf* *cresc. un poco agitato* *f* *decesc.*  
*f* *p* *decesc.* *pp* *mf* *cresc. un poco agitato* *f* *decesc.*  
*f* *p* *decesc.* *pp* *mf* *cresc.* *f* *decesc.*

*p* *decesc. al pp* *un poco calando* *mf ma dolce* *f* *mf espr.*  
*p* *decesc. al pp* *un poco calando* *mf ma dolce* *f* *mf espr.*  
*p* *decesc. al pp* *un poco calando* *mf ma dolce* *f* *mf espr.*  
*p* *decesc. al pp* *un poco calando* *mf* *f*

*p* *mf espr.* *cresc.*  
*p* *mf espr.* *p*  
*mf*

*fp* *cresc.*  
*fp* *cresc.*  
*fp* *cresc.*  
*fp* *cresc.*

*f p* *cresc.*  
*fp* *cresc.*  
*fp* *cresc.*  
*fp* *cresc.*

*ff pesante* *p* *pizz.*  
*ff pesante* *p* *pizz.*  
*ff pesante* *p* *pizz.*  
*ff pesante* *p*

Un poco meno mosso.  
F pizz.

*arco* *decesc.* *pp* *f* *p* *ff*  
*arco* *decesc.* *pp* *f* *p* *ff*  
*arco* *decesc.* *pp* *f* *p* *ff*  
*decesc.* *pp* *f* *p* *ff*

espr. *p dol.*  
*p dol. ed espr.*  
*p dol.*  
*sf* *p dol.*

**E**  
*sfpp* *sfpp* *sf* *sf* *sfpp*  
*sfpp* *sfpp* *sf* *sf* *sfpp*  
*sfpp* *sfpp* *sf* *sf* *sfpp*

*un pochettino cal.* *p* *pp* *p dol.*  
*un pochettino cal.* *p* *pp* *p dol.*  
*un pochettino cal.* *p* *pp* *p dol.*  
*pp* *un pochettino cal.* *p* *pp* *p dol.*

*cresc.* *con fuoco* *f*  
*cresc.* *con fuoco* *f*  
*cresc. con fuoco* *f*  
*cresc. con fuoco* *f*

**A**  
*f* *sf* *decesc.* *f*  
*sf con energia decresc.* *sf* *f*

*fpp* *fpp* *pp*  
*fpp* *fpp* *pp*  
*fpp*

*cresc.* *decesc.*  
*cresc.* *decesc.*  
*cresc.*

**B** *tranquillo*  
*p* *tranquillo* *cresc.*  
*p* *tranquillo* *cresc.*  
*p* *tranquillo* *cresc.*  
*p* *tranquillo* *cresc.*

*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*  
*f* *pp* *p*

C

*mf dolce espress.*  
*mf espress.*  
*mf dolce*  
*mf dolce*

*p*  
*poco rit. e decresc.*  
*poco rit. e decresc.*  
*poco rit. e decresc.*  
*dolce*  
*p*  
*poco rit. e decresc.*

D

*f*  
*decresc.*  
*decresc.*  
*decresc.*  
*p*  
*ma con fuoco*  
*espress.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*cresc.*  
*ff*  
*ff*  
*ff*

E

*sf*  
*sf*  
*sf*  
*sf*

*cresc.*  
*espr.*  
*espr.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*cresc.*  
*ff*  
*ff*  
*ff*

*p*  
*pizz.*  
*pizz.*  
*p*  
*pizz.*  
*p*

D

*ff*  
*arco*  
*ff*  
*ff*  
*decresc.*  
*decresc.*  
*decresc.*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*

*f*  
*arco*  
*sf*  
*sf*

First system of musical notation on page 16, featuring three staves (treble, alto, and bass clefs). Dynamics include *p* and *mf*. Performance instructions include *pizz.* and *arco*. Trills are marked with *tr*.

Second system of musical notation on page 16, featuring three staves. Dynamics include *p*. Performance instruction: *un poco marcato*.

Third system of musical notation on page 16, featuring three staves. Performance instruction: *un poco marcato*.

Fourth system of musical notation on page 16, featuring three staves. Performance instruction: *un poco marcato*.

Fifth system of musical notation on page 16, featuring three staves.

First system of musical notation on page 5, featuring three staves. Dynamics include *cresc.*, *f*, and *p*. Performance instruction: *f tranquillo*. Trills are marked with *tr*.

Second system of musical notation on page 5, featuring three staves. Performance instruction: *marcato un poco*. Dynamics include *mf* and *f*. Performance instruction: *espr.*

Third system of musical notation on page 5, featuring three staves. Performance instruction: *sempre espr.*

Fourth system of musical notation on page 5, featuring three staves. Dynamics include *p* and *pp*. Performance instruction: *decesc.*

Fifth system of musical notation on page 5, featuring three staves. Dynamics include *f* and *ff*. Performance instruction: *con fuoco ma non stringendo*. Trills are marked with *tr*.

Musical score for measures 1-5. The system consists of three staves (treble, alto, and bass clefs). Dynamics include *p* (piano) and *f* (forte). An *espr.* (espressivo) marking is present in the second staff.

Musical score for measures 6-10. Dynamics include *p* (piano) and *p espr.* (piano espressivo).

Musical score for measures 11-15. A section marked **G** begins. Dynamics include *fpp* (fortissimo piano) and *espr.* (espressivo). The instruction *sfp ma non fuoco* is written above the first staff.

Musical score for measures 16-20. Dynamics include *fpp* (fortissimo piano) and *cresc.* (crescendo).

Musical score for measures 21-25. Dynamics include *decresc.* (decrescendo), *pizz.* (pizzicato), *p* (piano), and *pp tranquillo* (pianissimo tranquillo). A *arco* instruction is present in the second staff.

Musical score for measures 1-5. Dynamics include *f* (forte) and *espr.* (espressivo).

Musical score for measures 6-10. Dynamics include *f* (forte) and *marcato* (marked).

Musical score for measures 11-15. Dynamics include *mf* (mezzo-forte) and *sul G* (sul G string).

Musical score for measures 16-20. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *dolce* (dolce).

Musical score for measures 21-25. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). A section marked **C** begins.

*un pochettino calando*

*un pochettino calando* *mf* *p dol.* *mf* *p*

*un pochettino calando* *mf* *p* *mf* *p*

*un pochettino calando* *mf* *p* *mf* *p*

*un pochettino calando* *mf* *p* *mf* *p*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*p* *dolce* *cresc.* *f* *mf* *p*

*p* *dolce* *cresc.* *f* *mf* *p*

*p* *dolce* *cresc.* *f* *mf* *p*

*p* *dolce* *cresc.* *f* *mf* *p*

*cresc. poco a poco*

*cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*ten.* *ff*

*ff*

*ff*

*H* *p dolce*

*decresc.* *p dolce*

*espr.* *p dolce*

*p dolce*

*pp*

*pp*

*pp*

*pp*

*cresc.* *ff pesante*

*cresc.* *ff pesante*

*cresc.* *ff*

*cresc.* *ff*

*pesante*

*pesante*

*pesante*

*pesante*

*calando* *p*

*mf* *decresc. calando* *p*

*mf* *decresc. calando* *p*

*mf* *decresc. calando* *p*

*mf* *decresc.* *p*

*pp*

*pp*

*pp*

Adagio ma non troppo. ♩ = 69 M. M.

*p espressivo ma semplice*  
*p* *mf* *p* *mf*  
*p espressivo ma semplice*  
*p* *mf* *p* *mf* *espr.* *mf*  
*p* *mf* *p* *mf*  
*f* *p* *mf* *ppp*  
*f* *p* *mf* *ppp*  
*A*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*f* *ff* *decresc.* *f* *p* *un poco cal.*  
*f* *ff* *decresc.* *f* *p* *un poco cal.*  
*f* *ff* *decresc.* *f* *p* *un poco cal.*  
*B* *tranquillamente* *sul G*  
*f* *tranquillamente*  
*f* *tranquillamente*  
*f* *tranquillamente*

Finale.  
Allegro gioioso. ♩ = 126 M. M.

*ff* *ten.* *ten.* *f* *p* *ff*  
*ff* *f* *p* *pizz.*  
*ff* *f* *p*  
*ff* *f* *mf* *ten.*  
*ff* *f* *mf*  
*ff* *f* *mf*  
*espr.* *f* *sf* *p dolce*  
*sf* *p dolce ed espr.*  
*sf* *p dolce ed espr.*  
*sf* *p dolce*  
*A* *tranquillo*  
*sf* *sf* *pp*  
*sf* *sf* *pp*  
*sf* *sf* *pp*  
*sf* *sf* *pp*  
*sf* *sf* *pp*

**Trio.**  
arco

*p sempre tranquillamente*

*sempre tranquillamente*

*sempre tranquillamente*

*espr.*

*f*

*f*

*f*

*p espr.*

**B**

*mf*

*decresc.*

*p*

*mf*

*decresc.*

*p*

*mf*

*decresc.*

*p*

*mf*

*decresc.*

*p*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*espr.*

*espr.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*espr.*

*mf*

*f*

*decresc.*

*p*

*pp*

*decresc.*

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

Scherzo da Capo.

*tr*

*a tempo*

*un poco slentando*

*un poco slentando*

*un poco slentando*

*ff*

*ff*

*ff*

*tr*

*pizz.*

*arco*

*tr*

*tr*

*p*

*decresc.*

*pp*

*decresc.*

*pp*

*p*

*pp*

**C**

*p*

*p*

*p*

*p*



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