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BURLESQUE BALLADS

HUMOROUS SONG

Chorus

When the *son* with rosy blushes rests upon the throbbing *corn*
He discovers in a jiffy that each rose has got its thorn,
And the boot that holds the favourite sends him skyward tired and torn,
When the *son* with rosy blushes rests upon the throbbing *corn*

Written and Composed by
Edward Kent

Sung by
Fred Rome



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Moderato con espressione.

VOICE.

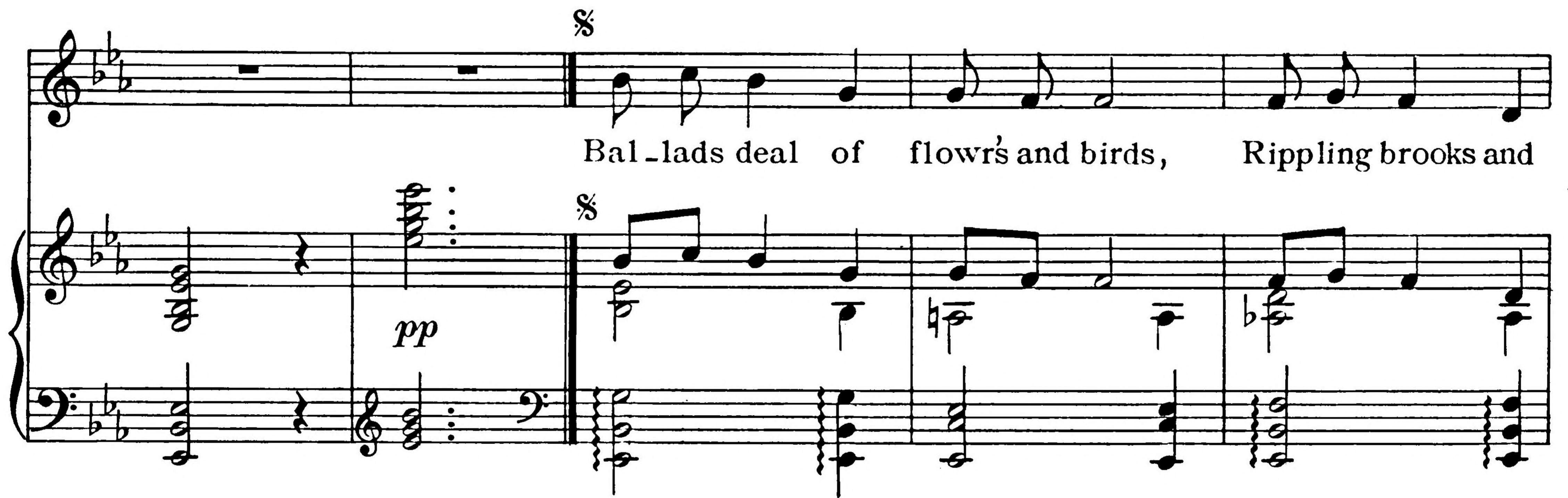
PIANO.

mf *p rall e dim.*



Bal-lads deal of flowr's and birds, Rippling brooks and

pp



mountain herds; It's the way you turn the words round some giv-en theme.



An - y sub - ject I can treat, In this man - ner, sad and sweet,

Picture first some damsel neat, by a Scot - tish stream. With a

ad lib.
spi - rit - flask on her knees. _____ Then

you should sing words like these.

To be sung with mock expression, à la melancholy Music Hall Baritone.
Refrain. Tempo di Valse.

When the Moun - tain Dew, my darl - - ing,

p dolce.

Paints your clas - - sic nose with pink,

I feel that you'd pawn the home - stead

Just to buy an - oth - - er drink!

See the Scotch ex - press has stopp'd, dear, Dan - - ger

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by a series of quarter notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords and single notes.

sig - - nal's up, they think! When the Moun - tain

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B-flat4, a quarter note on C5, a quarter note on B-flat4, a quarter note on A4, and a quarter note on G4. The piano accompaniment includes a forte (f) dynamic and the instruction *appassionato*. The bass line has a dotted quarter note on G2, followed by quarter notes on F2, E2, and D2. The treble line features chords and single notes, with accents (>) over the notes G4, A4, B-flat4, and C5.

Dew, my darl - - ing, Paints your clas - - sic nose with

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B-flat4, a quarter note on C5, a quarter note on B-flat4, a quarter note on A4, and a quarter note on G4. The piano accompaniment includes a *rit.* (ritardando) instruction. The bass line has a dotted quarter note on G2, followed by quarter notes on F2, E2, and D2. The treble line features chords and single notes, with accents (>) over the notes G4, A4, B-flat4, and C5.

L'istesso tempo.

pink!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B-flat4, a quarter note on C5, a quarter note on B-flat4, a quarter note on A4, and a quarter note on G4. The piano accompaniment includes a piano (p) dynamic, a *morendo* instruction, and a piano-piano (pp) dynamic. The bass line has a dotted quarter note on G2, followed by quarter notes on F2, E2, and D2. The treble line features chords and single notes, with accents (>) over the notes G4, A4, B-flat4, and C5.

BURLESQUE BALLADS.

1.

Ballads deal of flow'rs and birds
 Rippling brooks and mountain herds,
 It's the way you turn the words
 Round some given theme.
 Any subject I can treat
 In this manner sad and sweet,
 Picture first, some damsel neat
 By a Scottish stream.
 With a spirit flask on her knees
 Then you should sing words like these.

REFRAIN.

When the *Mountain Dew*, my darling,
 Paints your classic nose with pink,
 I feel that you'd pawn the homestead
 Just to buy another drink;
 See the Scotch express has stopp'd, dear,
 Danger signals up, they think!
 When the *Mountain Dew*, my darling,
 Paints your classic nose with pink.

2.

Take a liner coming home
 Bravely churning thro' the foam,
 On the decks the people roam
 Ill as ill can be.
 Some are folks of great renown
 From the Music Halls in town,
 And they wander up and down
 Feeling all at sea.
 When they rush to the vessel's side
 You chant in a soft aside.

REFRAIN.

See, the pale, pale *stars* look down, dear,
 On the blue and boundless brine,
 O'er the liner they are leaning
 In a limp and languid line;
 How they'd like to end their sorrow
 "Shove me and the *ocean's* mine!"
 See, the pale, pale *stars* look down, dear,
 On the blue and boundless brine!

3.

Picture next a wicker chair
 With a beaming vicar there,
 And his son and maiden fair
 Plucking flow'rs at dawn.
 Love-sick youth, as you suppose,
 Bends to get his girl a rose;
 Steps upon his father's toes
 And his favourite corn,
 Then to this picture choice
 You chant in a throaty voice.

REFRAIN.

When the *son* with rosy blushes
 Rests upon the throbbing *corn*,
 He discovers in a jiffy
 That each rose has got its thorn!
 And the boot that holds the favourite
 Sends him skyward, tired and torn,
 When the *son* with rosy blushes
 Rests upon the throbbing *corn*!

Reeder & Walsh's SIXPENNY MUSICAL MARVELS.

1. Here, There, and Everywhere, March	...	...	...	...	...	...	...	...	A. BOSCH
2. At the Garrison Ball, Waltz	...	...	...	...	...	...	...	...	R. STRETTI
3. My Sweetheart's My Mammy	...	...	...	...	...	...	...	...	...
4. Must You?	...	...	...	...	...	...	...	...	HARRY FORD
5. The Lucky Sixpence (A charming Ballad)	...	...	...	...	...	...	...	...	ERNEST NEWTON
6. It's a Shame	...	...	...	...	...	...	...	...	HARRY FORD
7. The Old Toll Gate	...	...	...	...	...	...	...	...	ARTHUR LENNARD
8. Can't you take my Word?	...	...	...	...	...	...	...	...	HARRY FORD
9. Jus' you	...	...	...	...	...	...	...	...	MISS ROSA DALLOW
10. Work	...	...	...	...	...	...	...	...	HARRY FORD
11. My Customers	...	...	...	...	...	...	...	...	TOM CARRICK
12. That's Enough	...	...	...	...	...	...	...	...	HARRY FORD
13. See-Saw	...	...	...	...	...	...	...	...	BERNARD RUSSELL and FRED HASTINGS
14. Don't blame Me	...	...	...	...	...	...	...	...	HARRY FORD
16. Servants	...	...	...	...	...	...	...	...	WILLIE ROUSE
17. My heart's good, but my feet wont let me	...	...	...	...	...	...	...	...	HARRY CHAMPION
18. Good-night my little Daffodil	...	...	...	...	...	...	...	...	ALICE DIGBY, &c.
19. Fancy I'm off the Earth	...	...	...	...	...	...	...	...	HARRY FORD
20. Dont you know a different game to that	...	...	...	...	...	...	...	...	HARRY GIFFORD
21. Rhymes and Reason	...	...	...	...	...	...	...	...	SYDNEY FANE
22. In my mind!	...	...	...	...	...	...	...	...	WILL FIELDHOUSE
23. The Darktown Cake Walk	...	...	...	...	...	...	...	...	EDWARD HESSE
24. The Money I shall never get	...	...	...	...	...	...	...	...	HARRY FORD
25. My little Redbreast	...	...	...	...	...	...	...	...	MISS MARGARET ASHTON
26. The Last Waltz	...	...	...	...	...	...	...	...	MISS FLORRIE FORDN
27. Since the World began	...	...	...	...	...	...	...	...	PERCY B. GALE
28. Rosa Waltz	...	...	...	...	...	...	...	...	ARTHUR C. COOKE
29. How dare you?	...	...	...	...	...	...	...	...	HARRY FORD
30. The Railway Porter	...	...	...	...	...	...	...	...	HARRY FORD
31. Excuses	...	...	...	...	...	...	...	...	OWEN WAY
32. You do so soon change your mind	...	...	...	...	...	...	...	...	HARRY FORD
33. The Silver Sea	...	...	...	...	...	...	...	...	WILLIE ROUSE
34. Quips	...	...	...	...	...	...	...	...	RAWEL ADAMS
35. Cupid	...	...	...	...	...	...	...	...	HARRY FORD
36. The Sandwich Walk	...	...	...	...	...	...	...	...	HARRY FORD
37. Little Tommy Tit-Bit	...	...	...	...	...	...	...	...	HARRY BENET
38. Vera	...	...	...	...	...	...	...	...	G. H. ELLIOTT
39. When she Walks...	...	...	...	...	...	...	...	...	HARRY FORD
40. It's nice to know People who're kind	...	...	...	...	...	...	...	...	HARRY FORD
41. Vesper's (for Violin & Piano, also Violincello & Piano)	...	...	...	...	...	...	...	...	EDWARD VAN BIENE
42. Mr. Knick-Knock	...	...	...	...	...	...	...	...	HARRY CHAMPION
43. No, No. No.	...	...	...	...	...	...	...	...	MARK MERRY
44. Have you noticed the paper to-day	...	...	...	...	...	...	...	...	MARK MERRY
45. How's that	...	...	...	...	...	...	...	...	T. E. DUNVILLE
46. The Chinaman	...	...	...	...	...	...	...	...	SAM MAYO
47. Daffodil Lancers	...	...	...	...	...	...	...	...	Arranged by J. H. SACHAU
48. Is it Necessary?	...	...	...	...	...	...	...	...	HARRY FORD
49. Sailing Home	...	...	...	...	...	...	...	...	HAMILTON HILL & FRED HOLLAND
50. I popped inside to buy one	...	...	...	...	...	...	...	...	ERNEST SMAND
51. I want nothing more to do with you	...	...	...	...	...	...	...	...	MISS LILY ESPLIN
52. The Encore Selection	...	...	...	...	...	...	...	...	Arranged by J. H. SACHAU
53. Pipelights	...	...	...	...	...	...	...	...	WILLIE ROUSE
54. Will he?	...	...	...	...	...	...	...	...	HARRY FORD
55. Give me a Cosy Parlour	...	...	...	...	...	...	...	...	Miss VICTORIA MONKS
56. Queen of Spain, Valse	...	...	...	...	...	...	...	...	WATSON LYLE
57. After that my time is all my own	...	...	...	...	...	...	...	...	HARRY FORD
58. I looked and looked	...	...	...	...	...	...	...	...	WILL FIELDHOUSE
59. Cornflower	...	...	...	...	...	...	...	...	MISS WEBB MONA
60. Me!	...	...	...	...	...	...	...	...	MARK MERRY
61. Gags	...	...	...	...	...	...	...	...	WILLIE ROUSE
62. They're always pulling my leg	...	...	...	...	...	...	...	...	BERT BRANTFORD
63. Wild Rose	...	...	...	...	...	...	...	...	Sung by various well known Artistes
64. Home Sweet Home aint nothing like this	...	...	...	...	...	...	...	...	Miss ELLA RETFORD
65. Georgina on the Pier	...	...	...	...	...	...	...	...	Sung by various well known Artistes
66. In my Aeroplane	...	...	...	...	...	...	...	...	Misses LILY CALDEN and DAISY SILCOTT
67. On the Kerry Coast	...	...	...	...	...	...	...	...	HARRY FORD
68. If I did	...	...	...	...	...	...	...	...	HERBERT RULE
69. Minutes	...	...	...	...	...	...	...	...	WILL GODWIN and "THE SINGING COLLIER"
70. The Broken Home	...	...	...	...	...	...	...	...	Sung by Various well known Artistes
71. Minnehaha	...	...	...	...	...	...	...	...	MISS NELL RICHARDSON
72. Wake my little Sunflower	...	...	...	...	...	...	...	...	WILL E. HAINES
73. Mr. Nobody from Nowhere	...	...	...	...	...	...	...	...	MISS ROSALIE JAC
74. The Swallow and the Exile	...	...	...	...	...	...	...	...	HARRY FORD
75. My Aunt's Will	...	...	...	...	...	...	...	...	Sung by various well known Artis
76. Wingey Wangey woo	...	...	...	...	...	...	...	...	MISS CARLOTTA LEV
77. Under the Golden Laburnum Tree	BERT BRANTFO
78. You'd better call round again	

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