

Cest mal cherche (vostre avantage)

Florenz 229, f. 65v-66r

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The musical score consists of three staves. The top staff is for the Tenor voice, the middle staff for the Contratenor voice, and the bottom staff for the Basso continuo. The music is in common time, with various key signatures (G major, F major, C major, B-flat major, A major, G major) indicated by sharp and flat symbols. The vocal parts use diamond-shaped note heads, while the continuo part uses square note heads. The lyrics are written below the staves, corresponding to the notes. The score is divided into four systems of four measures each.

System 1 (Measures 1-4):

Tenor: Cest mal cher - chie vostre a - van - ta - ge dal - le

Contratenor: (no lyrics)

System 2 (Measures 5-8):

Tenor: (no lyrics)

Contratenor: guer ches - cun et son pa - ge et vous mons - trez bien peu

System 3 (Measures 9-12):

Tenor: (no lyrics)

Contratenor: (no lyrics)

System 4 (Measures 13-16):

Tenor: (no lyrics)

Contratenor: (no lyrics)

System 5 (Measures 17-20):

Tenor: u - se Car trop es - tes viel et u - se pour

Contratenor: (no lyrics)

System 6 (Measures 21-24):

Tenor: (no lyrics)

Contratenor: (no lyrics)

System 7 (Measures 25-28):

Tenor: (no lyrics)

Contratenor: (no lyrics)

System 8 (Measures 29-32):

Tenor: par - ler dun sy fol lan - ga - ge (dun sy fol lan -

Contratenor: (no lyrics)

40

ga - ge)

Der fehlende Text wird aus Paris 1719 ergänzt. Die Vorzeichnung dieses Stückes ist in allen Quellen sehr unterschiedlich. Die Musica ficta ist in der Folge sehr widersprüchlich, es wäre insgesamt einfacher, alle Stimmen vorzuzeichnen.

Il convient dont cest grant dommage
 Qua viellesse facez hommage
 Sans que plus soiez abuse
 Cest mal cherche vostre avantage
 Dalleguer chescun et son page
 Et vous monstrez bien peu ruse

Nayez plus le cuer sy volage
 Soyez doresnavant plus sage
 Vous estes damer excuse
 Car par tout serez refuse
 Veu que portez sy gris plumage

Cest mal cherchie vostre avantage...