

# SYMPHONY

## no. 5

John Webber  
201304

I Moderato  $\text{♩} = 144$

Musical score for woodwind section. The section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The score shows measures 1 through 8. Measures 1-3 are rests. Measure 4 starts with a melodic line in A minor (clarinets 1 and 2). Measures 5-8 return to rests.

Musical score for brass section. The section includes Horn 1 in F, Horn 2 in F, Trumpet 1 in C, and Trumpet 2 in C. The score shows measures 1 through 8. Measures 1-3 are rests. Measure 4 starts with a melodic line in C major (trumpets 1 and 2).

Musical score for Timpani. The score shows measures 1 through 8. Measures 1-3 are rests. Measure 4 starts with a rhythmic pattern of eighth notes.

I Moderato  $\text{♩} = 144$

Musical score for strings section. The section includes Violins 1, Violins 2, Violas, Cellos, and Double basses. The score shows measures 1 through 8. Measures 1-3 are rests. Measure 4 starts with a dynamic *p* followed by a melodic line in G major (violins 1 and 2). Measures 5-8 show a rhythmic pattern of eighth notes with dynamics *mf*, *f*, and *mf*.

7

Fl 1  
Fl 2  
Ob 1 (p)  
Ob 2 (p)  
Cl 1 (p)  
Cl 2 (p)  
Bs 1  
Bs 2

Hn 1 (pp)  
Hn 2 (pp)  
Tr 1 (pp)  
Tr 2 (pp)

Tp

Vl 1 (p) f  
Vl 2 (p) f  
Vl (p)  
Vc  
Db

<img alt="Musical score page 2 showing parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba, and Strings. The score is in 3/4 time throughout. Measures 1-6 show mostly rests. Measure 7 begins with dynamic p. Instruments play eighth-note patterns starting at measure 7. Measures 8-9 show sustained notes. Measures 10-11 show eighth-note patterns again. Measures 12-13 show sustained notes. Measures 14-15 show eighth-note patterns. Measures 16-17 show sustained notes. Measures 18-19 show eighth-note patterns. Measures 20-21 show sustained notes. Measures 22-23 show eighth-note patterns. Measures 24-25 show sustained notes. Measures 26-27 show eighth-note patterns. Measures 28-29 show sustained notes. Measures 30-31 show eighth-note patterns. Measures 32-33 show sustained notes. Measures 34-35 show eighth-note patterns. Measures 36-37 show sustained notes. Measures 38-39 show eighth-note patterns. Measures 40-41 show sustained notes. Measures 42-43 show eighth-note patterns. 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13

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2  
Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

19

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: This is a page from a musical score for orchestra. It contains eight staves of music. The top section (measures 1-4) features woodwind instruments: Flute 1 (G clef), Flute 2 (C clef), Oboe 1 (G clef), Oboe 2 (C clef), Clarinet 1 (G clef), Clarinet 2 (C clef), Bassoon 1 (Bass clef), and Bassoon 2 (Bass clef). The middle section (measures 5-8) features brass instruments: Horn 1 (G clef), Horn 2 (C clef), Trombone 1 (F clef), Trombone 2 (F clef), and Tuba (Bass clef). The bottom section (measures 9-12) features strings: Violin 1 (G clef), Violin 2 (C clef), Viola (C clef), Cello (C clef), and Double Bass (Bass clef). Various dynamics are indicated throughout, such as **p** (piano), **pp** (ppiano), **f** (forte), and **ff** (double forte). Performance techniques like slurs and grace notes are also present.

25

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

Hn 1      Hn 2      Tr 1      Tr 2      Tp

Vl 1      Vl 2      Vl      Vc      Db

31

Fl 1      *mp*

Fl 2

Ob 1      *mp*

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

31

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vl 1

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

Vl 2

*pp*

*f*

*pp*

*f*

*pp*

Vl

*pp*

*f*

*pp*

*f*

*pp*

Vc

*b>f*

*f*

*b>f*

*f*

*b>f*

Db

This musical score page contains two systems of music, numbered 31 and 32. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 31 begins with sustained notes from Flute 1 and Oboe 1, followed by eighth-note patterns from the brass section (Trombones and Tuba) and woodwind section (Horns and Trombones). Measure 32 features sixteenth-note patterns from the strings (Violins, Violas, Cellos) and sustained notes from the bassoon section.

38

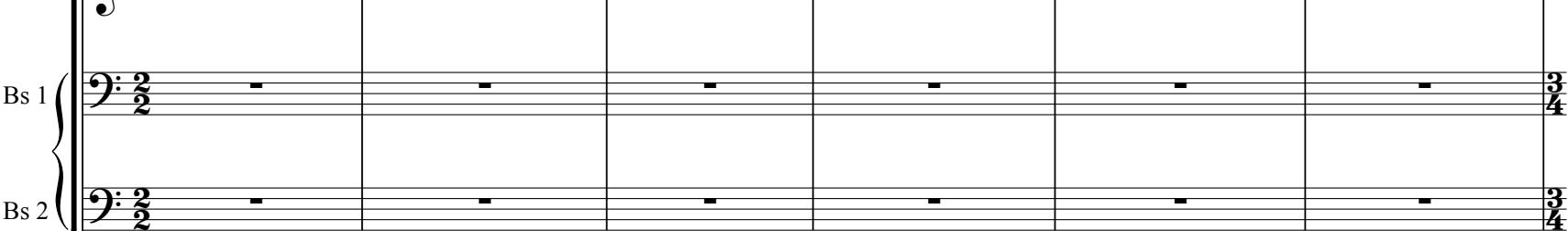
Fl 1 {  3  
4

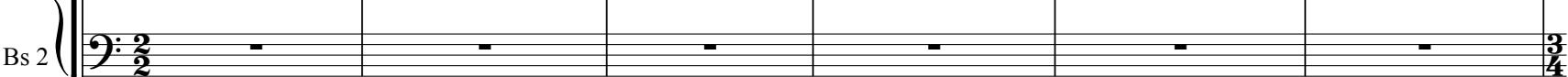
Fl 2 {  3  
4

Ob 1 {  mp mf > mf 3  
4

Ob 2 {  3  
4

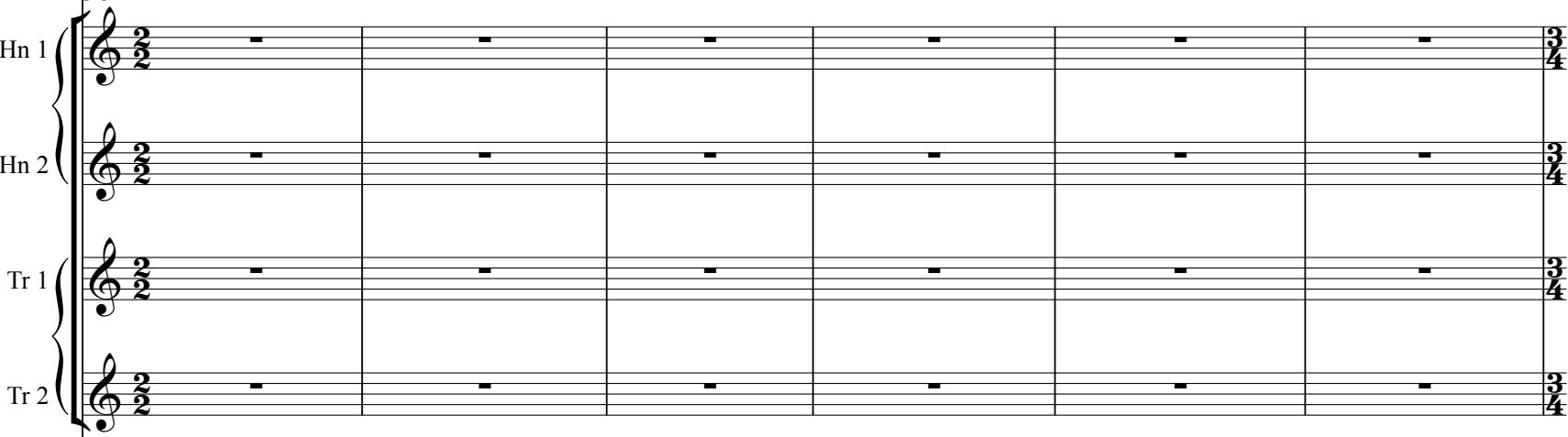
Cl 1 {  mp mp mf 3  
4

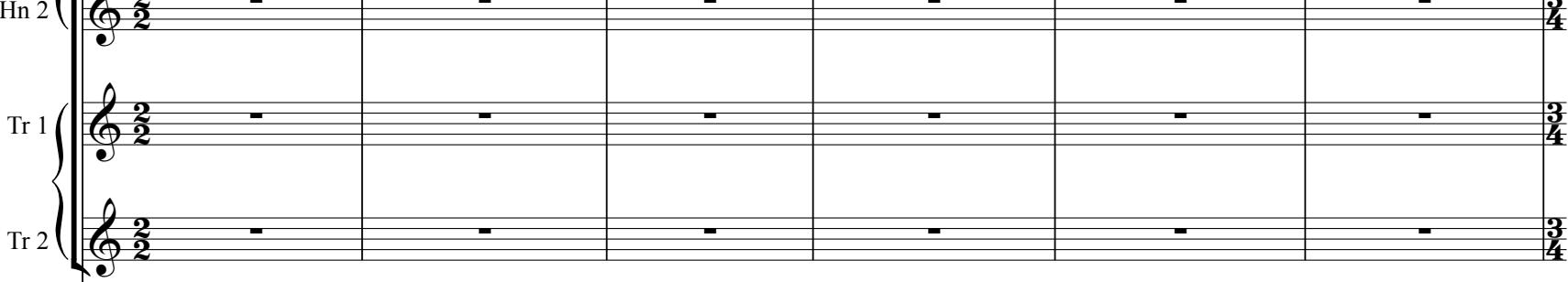
Cl 2 {  3  
4

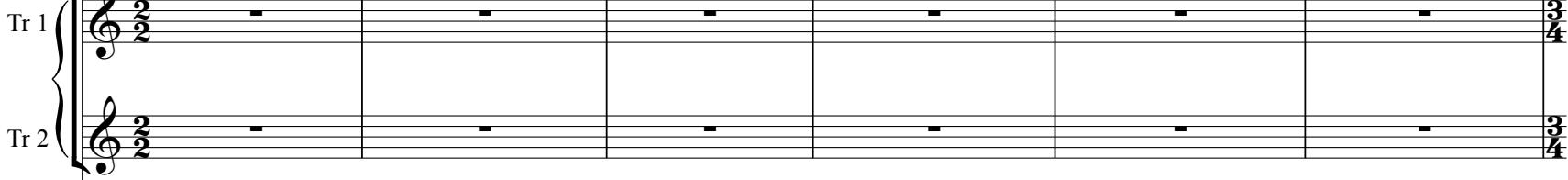
Bs 1 {  3  
4

Bs 2 {  3  
4

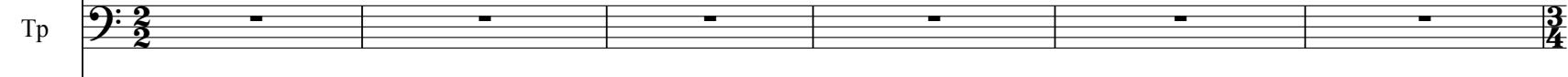
38

Hn 1 {  3  
4

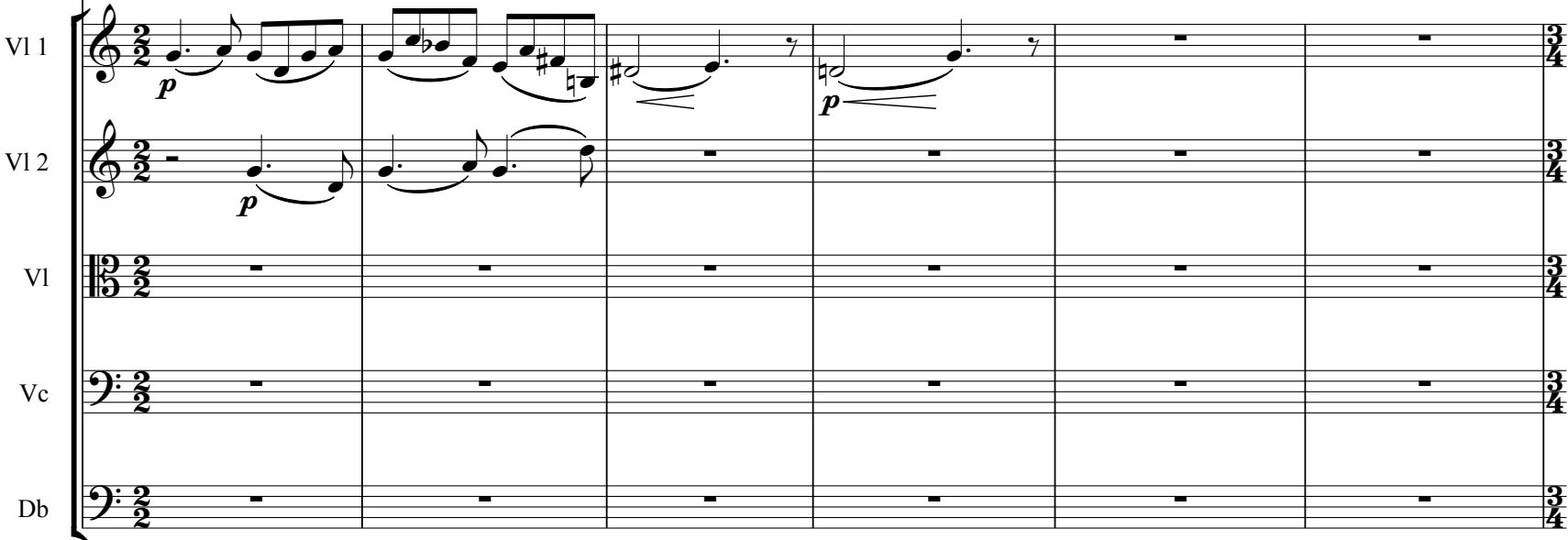
Hn 2 {  3  
4

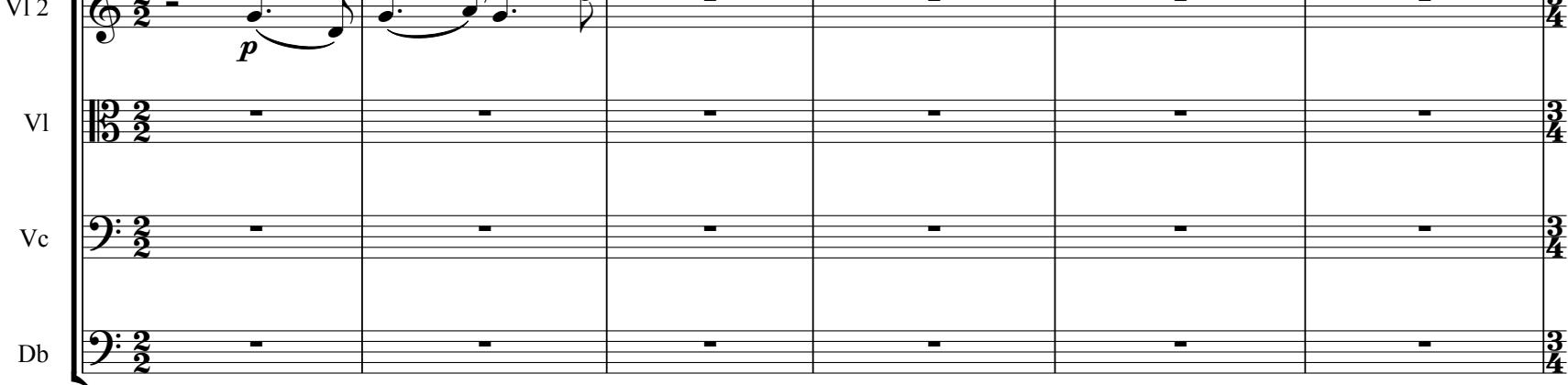
Tr 1 {  3  
4

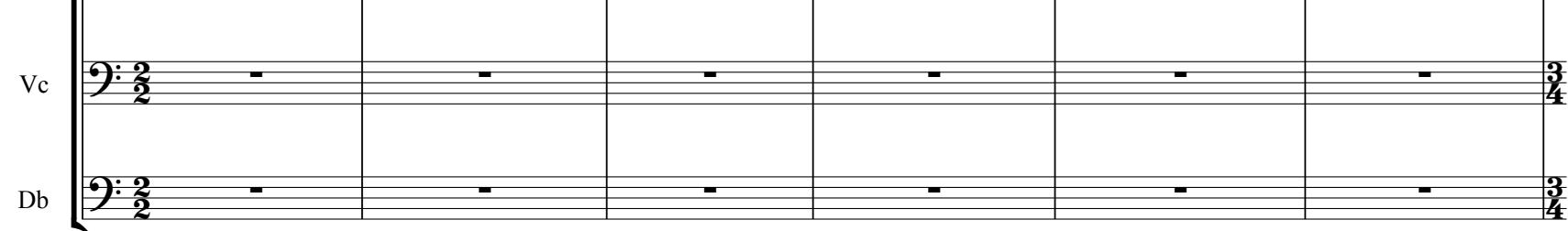
Tr 2 {  3  
4

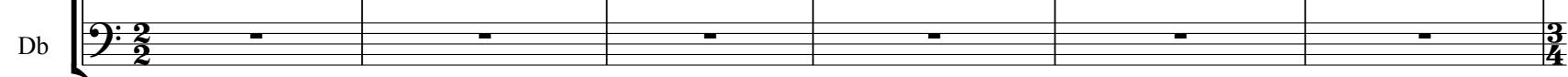
Tp {  3  
4

38

Vl 1 {  p p 3  
4

Vl 2 {  p 3  
4

Vl {  3  
4

Vc {  3  
4

Db {  3  
4

44

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains eight staves of music for a symphony orchestra. The top section (measures 1-7) features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section (measures 8-14) features brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section (measures 15-21) features strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics are indicated throughout, including *p*, *pp*, *mf*, *f*, and *pizz.*

50

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains eight staves of music. The top section (measures 50-51) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section (measures 51-52) includes Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section (measures 52-53) includes Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 50 starts with rests for most instruments. Measures 51 and 52 feature rhythmic patterns with dynamics like *mf*, *mp*, *p*, and *pp*. Measure 53 concludes with rests.

56

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vi  
Vc  
Db

This musical score page contains eight systems of music, each with multiple staves. The instruments are grouped into two main sections: woodwinds (top half) and brass/strings (bottom half). The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass/string section includes Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 56 begins with a rest followed by a dynamic change. The woodwinds play eighth-note patterns in 2/2 time, while the brass/strings play sixteenth-note patterns in 3/4 time. Measures 57 and 58 show the woodwinds continuing their eighth-note patterns, and the brass/strings transitioning to 2/2 time with sixteenth-note patterns. Measure 59 features a dynamic shift and a return to 3/4 time for the brass/strings. Measure 60 concludes the section with a dynamic change and a return to 2/2 time.

61

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

Hn 1      Hn 2      Tr 1      Tr 2

Tp

Vl 1      Vl 2      Vl      Vc      Db

Measure 61: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1 play eighth-note patterns. Bassoon 2 rests. Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba rest. Measure 62: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1 play eighth-note patterns. Bassoon 2 rests. Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba rest. Measure 63: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1 play eighth-note patterns. Bassoon 2 rests. Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba rest. Measure 64: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1 play eighth-note patterns. Bassoon 2 rests. Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba rest. Measure 65: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1 play eighth-note patterns. Bassoon 2 rests. Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba rest. Measure 66: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1 play eighth-note patterns. Bassoon 2 rests. Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba rest.

65

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

Hn 1      Hn 2      Tr 1      Tr 2      Tp

Vl 1      Vl 2      Vl      Vc      Db

Detailed description: This is a page from a musical score. It features eight systems of music, each with multiple staves. The top system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trombone 1, Trombone 2, and Trompette. The third system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The fourth system includes Bassoon 2. Measure 65 begins with sustained notes followed by rhythmic patterns. Dynamics such as *p*, *pp*, *f*, and *ff* are used throughout. Performance instructions like *pizz.* are also present.

69

Fl 1      *p*

Fl 2      *p*

Ob 1

Ob 2

Cl 1      *ff*

Cl 2      *ff*

Bs 1      *ff*

Bs 2      *ff*

Hn 1

Hn 2

Tr 1

Tr 2

Tp      *mf*

*p*

Vl 1

Vl 2

Vl      *p*

Vc      *p*

Db

Detailed description: This is a page from a musical score. It contains ten staves of music for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 69 starts with dynamic *p* for Flute 1 and Flute 2. Measure 70 starts with dynamic *ff* for Clarinet 1 and Clarinet 2. Measures 69-70 feature various dynamics including *ff*, *pp*, *mp*, *mf*, and *p*. Measures 71-72 show more complex patterns with sustained notes and grace notes.

73

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

73

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

79

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

79

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

85

Fl 1      *mf*

Fl 2      *mf*

Ob 1      *bass*

Ob 2      *bass*

Cl 1      *mf*

Cl 2      *mf*

Bs 1      *bass*

Bs 2      *bass*

Hn 1

Hn 2

Tr 1      *pp*

Tr 2      *pp*

Tp

Vl 1      *f*

Vl 2      *f*

Vl      *bass*

Vc      *ff*

Db      *ff*

90

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vi  
Vc  
Db

This musical score page contains eight systems of music. The top system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system consists of a single Tuba (Tp). The bottom system groups the strings: Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vi), Cello (Vc), and Double Bass (Db). Measure 90 begins with sustained notes from Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 91 through 94 show various patterns of eighth and sixteenth notes with dynamics **p**. Measures 95 through 98 feature sustained notes with dynamics **p**, **pp**, and **pp** (two measures). Measures 99 through 102 show eighth-note patterns with dynamics **p**, **pp**, and **p**. Measure 103 concludes with sustained notes and dynamics **p**.

96

Fl 1      f  
Fl 2      f

Ob 1  
Ob 2

Cl 1      f  
Cl 2      f

Bs 1  
Bs 2

Hn 1  
Hn 2

Tr 1  
Tr 2

Tp

Vl 1      f  
Vl 2      f

Vl

Vc

Db

This musical score page contains eight staves of music for a symphony orchestra. The top section (measures 1-4) features woodwind instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The dynamics transition from *f* to *mf*, then to *ff*. The bottom section (measures 5-8) features brass and percussion: Horns 1 & 2, Trombones 1 & 2, Tuba, and strings. The dynamics here transition from *p* to *pp*. Measures 9-12 show the strings (Violins 1 & 2, Violas, Cello, Double Bass) playing eighth-note patterns with slurs and accents, with dynamics ranging from *f* to *ff*.

101

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

101

VI 1  
VI 2  
Vl  
Vc  
Db

This page contains musical staves for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section includes Tuba, and String sections (Violin 1, Violin 2, Viola, Cello, Double Bass). The score features dynamic markings such as **ff**, **pp**, and **mf**, and includes performance instructions like grace notes and slurs.

106

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains two systems of music. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom system includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 106 consists of six measures of rests followed by entries from the woodwind section. Measures 107 and 108 feature sustained notes with grace notes and dynamic markings of **p**. Measures 109 through 112 show rhythmic patterns with grace notes and dynamic markings of **p**. Measures 113 through 116 show sustained notes with grace notes and dynamic markings of **p**.

112

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

112

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains five systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system features brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system features the Tuba (Tp). The fourth system, labeled '112', consists of two staves for Violin 1 and Violin 2, followed by two staves for Viola (Vl) and Cello (Vc), and a single staff for Double Bass (Db). The violins play eighth-note patterns, while the lower strings play sixteenth-note patterns. Measure numbers 112 are indicated above each system.

117

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2  
Hn 1  
Hn 2  
Tr 1  
Tr 2  
Tp  
VI 1  
VI 2  
Vl  
Vc  
Db

This musical score page contains ten staves of music for a symphony orchestra. The instruments are grouped into sections: woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1 & 2, Trombones 1 & 2), and strings (Tuba, Violins 1 & 2, Violas, Cellos, Double Bass). The music is in common time. Measure 117 begins with sustained notes from the woodwind section. Measures 118-119 feature rhythmic patterns with grace notes and dynamic markings like *mf*, *p*, and *>p*. Measures 120-121 show sustained notes and grace notes. Measures 122-123 continue the rhythmic patterns. Measures 124-125 conclude with sustained notes and grace notes.

122

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

122

128

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

128

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: The musical score consists of three systems of staves, each containing multiple parts. The top system (measures 1-4) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle system (measures 5-8) includes Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The bottom system (measures 9-12) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 1: Flute 1 and Flute 2 play eighth-note patterns with dynamic pp. Measure 2: Oboe 1 and Oboe 2 play eighth-note patterns with dynamic pp. Measure 3: Clarinet 1 and Clarinet 2 play eighth-note patterns with dynamic mf. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic mf. Measures 5-8: Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba are at rest. Measures 9-12: Violin 1, Violin 2, Viola, Cello, and Double Bass play eighth-note patterns with dynamic p. Measures 13-16: Violin 1, Violin 2, Viola, Cello, and Double Bass play eighth-note patterns with dynamic mf.

133

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

139

Fl 1      *p*

Fl 2      *p*

Ob 1      -

Ob 2      *p*

Cl 1      *p*

Cl 2      *p*

Bs 1      -

Bs 2      *p*

Hn 1      *pp*

Hn 2      *pp*

Tr 1      *pp*

Tr 2      *pp*

Tp

Vl 1      *p*

Vl 2      *p*

Vl      *p*

Vc      *p*

Db

This musical score page contains ten staves of music for an orchestra. The top section (measures 1-5) features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The bassoon section has a prominent role, particularly in the first five measures. The bottom section (measures 6-10) features string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 6-10 show a rhythmic pattern of eighth and sixteenth notes, with the violins providing harmonic support. The piece is marked with a tempo of 139 BPM throughout.

144

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: This is a page from a musical score. It contains eight staves of music. The top section (measures 144-145) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section (measures 144-145) includes parts for Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section (measures 144-145) includes parts for Tuba, Double Bass, and Double Bassoon. Various dynamics are indicated throughout the score, such as fortissimo (ff), pianississimo (pp), and mezzo-forte (mp). Measure 144 starts with ff and ends with pp. Measure 145 starts with pp and ends with ff.

150

Fl 1      *mp*

Fl 2

Ob 1      *mp*

Ob 2

Cl 1      *mp*

Cl 2

Bs 1

Bs 2

Hn 1      *pp*

Hn 2      *pp*

Tr 1      *pp*

Tr 2      *pp*

Tp

Vl 1      *p*

Vl 2      *p*

Vl      *p*

Vc      *p*

Db

156

Fl 1      -      *pp*      -      -      -      -      -      -      -      -

Fl 2      -      *pp*      -      -      -      -      -      -      -

Ob 1      -      *pp*      -      -      -      -      -      -      -

Ob 2      -      *pp*      -      -      -      -      -      -      -

Cl 1      -      -      -      -      -      -      -      -      -

Cl 2      -      -      -      -      -      -      -      -      -

Bs 1      -      -      *pp*      -      -      -      -      -      -

Bs 2      -      -      -      -      -      -      -      -      -

Hn 1      -      -      -      -      -      *mp*      -      -

Hn 2      -      -      -      -      -      -      *mp*      -      -

Tr 1      -      -      -      -      -      -      -      -      -

Tr 2      -      -      -      -      -      -      -      -      -

Tp      -      -      *pp*      -      -      -      -      -      *f*

Vl 1      -      -      *mf*      -      -      -      -      -      -

Vl 2      -      -      *mf*      -      -      -      -      -      -

Vl      -      -      *mf*      -      -      -      -      -      -

Vc      -      -      *pp*      -      -      -      -      -      -

D<sub>b</sub>      -      -      *pp*      -      -      -      -      -      -

161

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

Hn 1      Hn 2      Tr 1      Tr 2      Tp      Vl 1      Vl 2      Vl      Vc      Db

161

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

Hn 1      Hn 2      Tr 1      Tr 2      Tp      Vl 1      Vl 2      Vl      Vc      Db

166

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vl 1

Vl 2

Vl

Vc

Db

172 *rall.*  $\frac{3}{4}$

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 *f*  $p$  *pp*

Cl 2 *f* *p* *pp*

Bs 1 *f* *p* *pp*

Bs 2 *f* *p* *pp*

Hn 1 *f* *mp* *p* *pp*

Hn 2 *p* *mp* *p* *pp*

Tr 1 *p* *mp* *p* *pp*

Tr 2 *p* *mp* *p* *pp*

Tp

172 *rall.*  $\frac{3}{4}$

VI 1 *p* *pp* *p* *pp*

VI 2 *p* *pp* *p* *pp*

Vl *p* *pp* *p* *pp*

Vc *p* *pp* *p* *pp*

Db

178 - - - a tempo  $\text{♩}=144$

Fl 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {  
  
Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
  
Tp {  
  
Vl 1 {  
Vl 2 {  
Vl {  
Vc {  
Db {

This musical score page contains four systems of music. The first system includes woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) and bassoon pairs (Bassoon 1 & 2). The second system includes brass instruments (Horns 1 & 2, Trombones 1 & 2) and a tuba. The third system consists of a single tuba. The fourth system includes string instruments (Violin 1, Violin 2, Viola, Cello, Double Bass). The score is set in common time (indicated by '3/4' or '4/4') and features dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 178 are present above each system.

184

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

184

VI 1  
VI 2  
Vl  
Vc  
Db

This page contains five systems of musical notation. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes parts for Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system includes a single part for Tuba. The fourth system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 184 begins with dynamic *f* for Flute 1 and Oboe 1, followed by dynamic *p* for all instruments. Measures 185-186 show various rhythmic patterns and dynamics, including *ppp* for Flute 1 and Bassoon 2 in measure 186. Measures 187-188 feature sustained notes and eighth-note patterns. Measures 189-190 conclude with eighth-note patterns and dynamics *p* for Tuba and *pizz.* for the strings.

190

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

pp

pp

pp

Hn 1

Hn 2

Tr 1

Tr 2

Tp

p

Vl 1

Vl 2

Vl

Vc

Db

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

190

This musical score page contains two systems of music. The top system (measures 1-4) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom system (measures 5-8) includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, and Double Bass. Measure 1 starts with Flute 1. Measures 2-4 feature entries from Flute 2, Oboe 1, Clarinet 1, and Bassoon 1, all marked pp. Measures 5-8 feature entries from Horn 1, Trombone 1, Tuba, and Double Bass, all marked p. The Double Bass part has sustained notes throughout the system, with pizzicato markings (pizz.) placed above the notes in measures 6, 7, and 8.

195

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

195

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

*f*

*p*

*fp*

*arco*

*fp*

*arco*

*fp*

*arco*

*mf*

200

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

200

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains ten staves of music. The top section includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes staves for Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section includes staves for Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The time signature is 200. Various musical patterns are shown, such as eighth-note groups and sixteenth-note patterns, with dynamic markings like *mp*.

Fl 1 { 205  
 Fl 2 { mf  
 Ob 1 {  
 Ob 2 {  
 Cl 1 { f  
 Cl 2 { mf  
 Bs 1 { f  
 Bs 2 {  
 Hn 1 {  
 Hn 2 {  
 Tr 1 {  
 Tr 2 {  
 Tp { 205  
 Vl 1 { f  
 Vl 2 { p  
 Vl {  
 Vc {  
 Db { 4  
 Vl 1 { fp  
 Vl 2 { fp  
 Vl { fp  
 Vc { fp  
 Db { 4  
 Vl 1 { 4  
 Vl 2 { 4  
 Vl { 4  
 Vc { 4  
 Db { 4

210

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

210

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

210

Vl 1  
Vl 2  
Vi  
Vc  
Db

215

Fl 1 { *p*  
Fl 2 {  
Ob 1 { *p*  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {  
Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {  
Vl 1 {  
Vl 2 {  
Vl {  
Vc {  
Db {

215

215

4

4

4

4

220

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vi  
Vc  
Db

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system consists of the Tuba (Tp). The fourth system features string instruments: Violin 1, Violin 2, Viola (Vi), Cello (Vc), and Double Bass (Db). Measure 1 starts with a dynamic of **p**. Measures 2 and 3 show various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns. Measure 4 begins with a dynamic of **p**, followed by a measure of rests. Measures 5 and 6 show eighth-note chords and sixteenth-note patterns. Measure 7 begins with a dynamic of **p**, followed by a measure of rests. Measures 8 and 9 show eighth-note chords and sixteenth-note patterns.

225

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

225

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

225

Vl 1  
Vl 2  
Vi  
Vc  
Db

230 ♯e.

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: This is a page from a musical score. The top section (measures 1-6) features woodwind instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The bassoon section has a prominent melodic line with grace notes and slurs. The middle section (measures 7-12) features brass instruments: Horns 1 and 2, Trombones 1 and 2, and a Tuba. The brass parts play eighth-note patterns with dynamics changing between piano (p) and forte (f). The bottom section (measures 13-18) features string instruments: Violins 1 and 2, Violas, Cello, and Double Bass. The strings play sustained notes or short eighth-note patterns. Measure numbers 8 and 12 are indicated above the staff lines in some sections.

236

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

236

VI 1  
VI 2  
Vl  
Vc  
Db

This musical score page contains eight staves of music. The top four staves are grouped by a brace and include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes two staves for Horn (Hn 1 and Hn 2) and two staves for Trombone (Tr 1 and Tr 2). The bottom section includes a single staff for Tuba (Tp) and four staves for the String section: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vl), and Cello/Bass (Vc/Db). Measure 236 begins with sustained notes from the woodwind and brass sections. The strings enter with eighth-note patterns. Dynamics include *p*, *f*, and *ff*. Measure 237 shows the strings continuing their eighth-note patterns, with dynamic markings *p*, *f*, and *ff* appearing at various points. Measure 238 features eighth-note patterns from the strings and sustained notes from the brass. Measure 239 concludes with eighth-note patterns from the strings and sustained notes from the brass.

242

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

242

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

242

Vl 1  
Vl 2  
Vl  
Vc  
Db

242

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

242

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

242

Vl 1  
Vl 2  
Vl  
Vc  
Db

248

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

ff

248

254

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

meno  $\text{♩} = 108$

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

254

Vl 1  
Vl 2  
Vi  
Vc  
Db

meno  $\text{♩} = 108$

264

Fl 1  
Fl 2 *p*  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2 *pp*  
*pp*

264

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

264

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: This is a page from a musical score. The top section (measures 1-4) features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section (measures 5-8) features brass instruments: Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The bottom section (measures 9-12) features string instruments: Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score uses a 264 time signature. Various dynamics are indicated, including *p* (piano), *pp* (pianissimo), and dynamics with circled 2's. Measure 12 concludes with a repeat sign.



II Allegro  $\text{♩} = 132$ 

Flute 1 {

Flute 2 {

Oboe 1 {

Oboe 2 {

Clarinet 1 in A {

Clarinet 2 in A {

Bassoon 1 {

Bassoon 2 {

Horn 1 in F {

Horn 2 {

Trumpet 1 in C {

Trumpet 2 in C {

Timpani

II Allegro  $\text{♩} = 132$ 

Violins 1 {

Violins 2 {

Violas {

Cellos {

Double basses {

10

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

pp

pp

p      mf

pp < mp      pp < mp

p      mf

pp < mp      pp < mp

f      p

pp < mf      p < mf

p      f

mp      f

p      mp

mp      f

p      pp

19

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
*pp*  
Cl 2  
*pp*  
Bs 1  
*pp*  
Bs 2

19

Hn 1  
*pp*  
Hn 2  
*pp*  
Tr 1  
Tr 2

Tp

19

Vl 1  
Vl 2  
Vi  
Vc  
Db

28

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

28

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains two systems of music, each consisting of 12 measures. The instrumentation includes Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bs 1, Bs 2), Horns (Hn 1, Hn 2), Trombones (Tr 1, Tr 2), a Tuba (Tp), and a section of Strings (Vl 1, Vl 2, Vl, Vc, Db). The first system (measures 1-12) features woodwind entries with dynamic markings p, mp, and mf. The second system (measures 13-24) features string entries with dynamics f, p, and mf. The score is divided into two systems by a vertical bar line.

37

Fl 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {

Tp:

Vl 1 {  
Vl 2 {  
Vi {  
Vc {  
Db {

46

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

46

Vl 1  
Vl 2  
Vl  
Vc  
Db

mf > pp      pp      mf > pp

mf > pp      pp      mf > pp

mf > pp      pizz.      mf > pp

mf > pp      f      mf      p      pizz.      mf > pp

mf > pp      arco      pizz.      pp      pizz.      mf > pp

mf > pp      arco      pizz.      pp      pizz.      mf > pp

mf > pp      pizz.      pp      pizz.      pizz.      mf > pp

mf > pp      pizz.      pp      pizz.      pizz.      mf > pp

mf > pp

53

Fl 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {

Vl 1 {  
Vl 2 {  
Vi {  
Vc {  
Db {

53

Fl 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {

Vl 1 {  
Vl 2 {  
Vi {  
Vc {  
Db {

60

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

arco

*p*

*p*

*p*

67

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1 *f* *mp*  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2 *pizz.*  
Vl *arco*  
Vc *pizz.*  
Db *pizz.*

75

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: This is a page from a musical score. It features eight staves of woodwind instruments (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and four staves of brass instruments (Horn 1 & 2, Trombone 1 & 2, Tuba). The woodwinds play eighth-note patterns primarily. The brass instruments play eighth-note patterns in measures 1-4, followed by sustained notes in measure 5. The strings (Violin 1 & 2, Viola, Cello, Double Bass) play eighth-note patterns in measures 1-4, then sustained notes in measure 5. Various dynamics are indicated: *p*, *f*, *ff*, *mp*, *pp*, *pizz.*, and *arco*. Measure numbers 75 and 5 are shown above the staves.

83

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

Measure 83: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba are silent. Time signature changes between 3/4 and 4/4.

Measure 84: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba are silent. Time signature changes between 3/4 and 4/4.

Measure 85:

- Violin 1:** Dynamics *mp*, *mf*, *p*, *f*, *p*, *f*, *mf*, *p*.
- Violin 2:** Dynamics *p*, *arco*, *f*, *p*, *f*, *mf*.
- Viola:** Dynamics *p*, *arco*.
- Cello:** Dynamics *arco*.
- Double Bass:** Rests.

Fl 1 { 5  
Fl 2 { 5  
Ob 1 { 5  
Ob 2 { 5  
Cl 1 { 5  
Cl 2 { 5  
Bs 1 { 5  
Bs 2 { 5

Hn 1 { 5  
Hn 2 { 5  
Tr 1 { 5  
Tr 2 { 5

Tp 5

Vl 1 { 5  
Vl 2 { 5  
Vl { 5  
Vc { 5  
Db { 5

97

Fl 1      *mp* — *f*

Fl 2

Ob 1      *pp*

Ob 2      *pp*

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vl 1

Vl 2

Vl

Vc

Db

103

Fl 1      *f*      *mf*      *p*      *f*

Fl 2      *f*      *mf*      *p*      *f*      *p*

Ob 1      -

Ob 2      -

Cl 1      -      *mf*      *p*      *mp*

Cl 2      -

Bs 1      -

Bs 2      -

Hn 1      -

Hn 2      -

Tr 1      -

Tr 2      -

Tp      -

Vl 1      -      *p*      -

Vl 2      -      *p*      -

Vl      -      *p*      *mp*      -

Vc      -      *p*      -      -

Db      -      *p*      -      -

111

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

111

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

111

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains five systems of music. The first system (measures 1-11) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 12-13) includes Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The third system (measures 14-15) includes Violin 1, Violin 2, and Double Bass. Measure 111 is indicated above each system. Various dynamics like *f*, *p*, *mf*, and *mf* are marked. Measures 12-13 feature slurs and grace notes. Measures 14-15 show sustained notes and eighth-note patterns.

119

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

*f*

*p*

127

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

127

Vl 1  
Vl 2  
Vl  
Vc  
Db

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*p*

135

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

135

p  
f  
pizz.  
f  
pizz.  
f

142

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2  
Tp

142

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: The musical score consists of two systems of music. The first system (measures 1-7) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 8-14) includes parts for Horn 1, Horn 2, Trombone 1 (marked mp), Trombone 2 (marked mp), Trompete (Tp), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vl), Cello (Vc), and Double Bass (Db). The score uses standard musical notation with stems, clefs, and bar lines. Performance instructions such as 'pizz.' (pizzicato), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'p' (pianississimo) are placed above specific notes or measures. Measure numbers 142 are printed above both systems.

149

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

Hn 1      Hn 2      Tr 1      Tr 2      Tp

Vl 1      Vl 2      Vl      Vc      Db

149 arco *p*      arco *f*      *ff*      arco *p*      arco *f*      *ff*

*ff*

155

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vi  
Vc  
Db

<img alt="A page of musical notation for orchestra, starting at measure 155. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features dynamic markings like ff, p, mf, and tr. Measures 155-158 show woodwind entries with sustained notes and grace notes. Measures 159-162 show brass entries with sustained notes and grace notes. Measures 163-166 show woodwind entries with sustained notes and grace notes. Measures 167-170 show brass entries with sustained notes and grace notes. Measures 171-174 show woodwind entries with sustained notes and grace notes. Measures 175-178 show brass entries with sustained notes and grace notes. Measures 179-182 show woodwind entries with sustained notes and grace notes. Measures 183-186 show brass entries with sustained notes and grace notes. Measures 187-190 show woodwind entries with sustained notes and grace notes. Measures 191-194 show brass entries with sustained notes and grace notes. Measures 195-198 show woodwind entries with sustained notes and grace notes. Measures 199-202 show brass entries with sustained notes and grace notes. Measures 203-206 show woodwind entries with sustained notes and grace notes. Measures 207-210 show brass entries with sustained notes and grace notes. Measures 211-214 show woodwind entries with sustained notes and grace notes. Measures 215-218 show brass entries with sustained notes and grace notes. Measures 219-222 show woodwind entries with sustained notes and grace notes. Measures 223-226 show brass entries with sustained notes and grace notes. Measures 227-230 show woodwind entries with sustained notes and grace notes. Measures 231-234 show brass entries with sustained notes and grace notes. Measures 235-238 show woodwind entries with sustained notes and grace notes. Measures 239-242 show brass entries with sustained notes and grace notes. Measures 243-246 show woodwind entries with sustained notes and grace notes. Measures 247-250 show brass entries with sustained notes and grace notes. Measures 251-254 show woodwind entries with sustained notes and grace notes. Measures 255-258 show brass entries with sustained notes and grace notes. Measures 259-262 show woodwind entries with sustained notes and grace notes. Measures 263-266 show brass entries with sustained notes and grace notes. Measures 267-270 show woodwind entries with sustained notes and grace notes. Measures 271-274 show brass entries with sustained notes and grace notes. Measures 275-278 show woodwind entries with sustained notes and grace notes. Measures 279-282 show brass entries with sustained notes and grace notes. Measures 283-286 show woodwind entries with sustained notes and grace notes. Measures 287-290 show brass entries with sustained notes and grace notes. Measures 291-294 show woodwind entries with sustained notes and grace notes. Measures 295-298 show brass entries with sustained notes and grace notes. Measures 299-302 show woodwind entries with sustained notes and grace notes. Measures 303-306 show brass entries with sustained notes and grace notes. Measures 307-310 show woodwind entries with sustained notes and grace notes. Measures 311-314 show brass entries with sustained notes and grace notes. Measures 315-318 show woodwind entries with sustained notes and grace notes. Measures 319-322 show brass entries with sustained notes and grace notes. Measures 323-326 show woodwind entries with sustained notes and grace notes. Measures 327-330 show brass entries with sustained notes and grace notes. Measures 331-334 show woodwind entries with sustained notes and grace notes. Measures 335-338 show brass entries with sustained notes and grace notes. Measures 339-342 show woodwind entries with sustained notes and grace notes. Measures 343-346 show brass entries with sustained notes and grace notes. Measures 347-350 show woodwind entries with sustained notes and grace notes. Measures 351-354 show brass entries with sustained notes and grace notes. Measures 355-358 show woodwind entries with sustained notes and grace notes. Measures 359-362 show brass entries with sustained notes and grace notes. Measures 363-366 show woodwind entries with sustained notes and grace notes. Measures 367-370 show brass entries with sustained notes and grace notes. Measures 371-374 show woodwind entries with sustained notes and grace notes. Measures 375-378 show brass entries with sustained notes and grace notes. Measures 379-382 show woodwind entries with sustained notes and grace notes. Measures 383-386 show brass entries with sustained notes and grace notes. Measures 387-390 show woodwind entries with sustained notes and grace notes. Measures 391-394 show brass entries with sustained notes and grace notes. Measures 395-398 show woodwind entries with sustained notes and grace notes. Measures 399-402 show brass entries with sustained notes and grace notes. Measures 403-406 show woodwind entries with sustained notes and grace notes. Measures 407-410 show brass entries with sustained notes and grace notes. Measures 411-414 show woodwind entries with sustained notes and grace notes. Measures 415-418 show brass entries with sustained notes and grace notes. Measures 419-422 show woodwind entries with sustained notes and grace notes. Measures 423-426 show brass entries with sustained notes and grace notes. Measures 427-430 show woodwind entries with sustained notes and grace notes. Measures 431-434 show brass entries with sustained notes and grace notes. Measures 435-438 show woodwind entries with sustained notes and grace notes. Measures 439-442 show brass entries with sustained notes and grace notes. Measures 443-446 show woodwind entries with sustained notes and grace notes. Measures 447-450 show brass entries with sustained notes and grace notes. Measures 451-454 show woodwind entries with sustained notes and grace notes. Measures 455-458 show brass entries with sustained notes and grace notes. Measures 459-462 show woodwind entries with sustained notes and grace notes. Measures 463-466 show brass entries with sustained notes and grace notes. Measures 467-470 show woodwind entries with sustained notes and grace notes. Measures 471-474 show brass entries with sustained notes and grace notes. Measures 475-478 show woodwind entries with sustained notes and grace notes. Measures 479-482 show brass entries with sustained notes and grace notes. Measures 483-486 show woodwind entries with sustained notes and grace notes. Measures 487-490 show brass entries with sustained notes and grace notes. Measures 491-494 show woodwind entries with sustained notes and grace notes. Measures 495-498 show brass entries with sustained notes and grace notes. Measures 499-502 show woodwind entries with sustained notes and grace notes. Measures 503-506 show brass entries with sustained notes and grace notes. Measures 507-510 show woodwind entries with sustained notes and grace notes. Measures 511-514 show brass entries with sustained notes and grace notes. Measures 515-518 show woodwind entries with sustained notes and grace notes. Measures 519-522 show brass entries with sustained notes and grace notes. Measures 523-526 show woodwind entries with sustained notes and grace notes. Measures 527-530 show brass entries with sustained notes and grace notes. Measures 531-534 show woodwind entries with sustained notes and grace notes. Measures 535-538 show brass entries with sustained notes and grace notes. Measures 539-542 show woodwind entries with sustained notes and grace notes. Measures 543-546 show brass entries with sustained notes and grace notes. Measures 547-550 show woodwind entries with sustained notes and grace notes. Measures 551-554 show brass entries with sustained notes and grace notes. Measures 555-558 show woodwind entries with sustained notes and grace notes. Measures 559-562 show brass entries with sustained notes and grace notes. Measures 563-566 show woodwind entries with sustained notes and grace notes. Measures 567-570 show brass entries with sustained notes and grace notes. Measures 571-574 show woodwind entries with sustained notes and grace notes. Measures 575-578 show brass entries with sustained notes and grace notes. Measures 579-582 show woodwind entries with sustained notes and grace notes. Measures 583-586 show brass entries with sustained notes and grace notes. Measures 587-590 show woodwind entries with sustained notes and grace notes. Measures 591-594 show brass entries with sustained notes and grace notes. Measures 595-598 show woodwind entries with sustained notes and grace notes. Measures 599-602 show brass entries with sustained notes and grace notes. Measures 603-606 show woodwind entries with sustained notes and grace notes. Measures 607-610 show brass entries with sustained notes and grace notes. Measures 611-614 show woodwind entries with sustained notes and grace notes. Measures 615-618 show brass entries with sustained notes and grace notes. Measures 619-622 show woodwind entries with sustained notes and grace notes. Measures 623-626 show brass entries with sustained notes and grace notes. Measures 627-630 show woodwind entries with sustained notes and grace notes. Measures 631-634 show brass entries with sustained notes and grace notes. Measures 635-638 show woodwind entries with sustained notes and grace notes. Measures 639-642 show brass entries with sustained notes and grace notes. Measures 643-646 show woodwind entries with sustained notes and grace notes. Measures 647-650 show brass entries with sustained notes and grace notes. Measures 651-654 show woodwind entries with sustained notes and grace notes. Measures 655-658 show brass entries with sustained notes and grace notes. Measures 659-662 show woodwind entries with sustained notes and grace notes. Measures 663-666 show brass entries with sustained notes and grace notes. Measures 667-670 show woodwind entries with sustained notes and grace notes. Measures 671-674 show brass entries with sustained notes and grace notes. Measures 675-678 show woodwind entries with sustained notes and grace notes. Measures 679-682 show brass entries with sustained notes and grace notes. Measures 683-686 show woodwind entries with sustained notes and grace notes. Measures 687-690 show brass entries with sustained notes and grace notes. Measures 691-694 show woodwind entries with sustained notes and grace notes. Measures 695-698 show brass entries with sustained notes and grace notes. Measures 699-702 show woodwind entries with sustained notes and grace notes. Measures 703-706 show brass entries with sustained notes and grace notes. Measures 707-710 show woodwind entries with sustained notes and grace notes. Measures 711-714 show brass entries with sustained notes and grace notes. Measures 715-718 show woodwind entries with sustained notes and grace notes. Measures 719-722 show brass entries with sustained notes and grace notes. Measures 723-726 show woodwind entries with sustained notes and grace notes. Measures 727-730 show brass entries with sustained notes and grace notes. Measures 731-734 show woodwind entries with sustained notes and grace notes. Measures 735-738 show brass entries with sustained notes and grace notes. Measures 739-742 show woodwind entries with sustained notes and grace notes. Measures 743-746 show brass entries with sustained notes and grace notes. Measures 747-750 show woodwind entries with sustained notes and grace notes. Measures 751-754 show brass entries with sustained notes and grace notes. Measures 755-758 show woodwind entries with sustained notes and grace notes. Measures 759-762 show brass entries with sustained notes and grace notes. Measures 763-766 show woodwind entries with sustained notes and grace notes. Measures 767-770 show brass entries with sustained notes and grace notes. Measures 771-774 show woodwind entries with sustained notes and grace notes. Measures 775-778 show brass entries with sustained notes and grace notes. Measures 779-782 show woodwind entries with sustained notes and grace notes. Measures 783-786 show brass entries with sustained notes and grace notes. Measures 787-790 show woodwind entries with sustained notes and grace notes. Measures 791-794 show brass entries with sustained notes and grace notes. Measures 795-798 show woodwind entries with sustained notes and grace notes. Measures 799-802 show brass entries with sustained notes and grace notes. Measures 803-806 show woodwind entries with sustained notes and grace notes. Measures 807-810 show brass entries with sustained notes and grace notes. Measures 811-814 show woodwind entries with sustained notes and grace notes. Measures 815-818 show brass entries with sustained notes and grace notes. Measures 819-822 show woodwind entries with sustained notes and grace notes. Measures 823-826 show brass entries with sustained notes and grace notes. Measures 827-830 show woodwind entries with sustained notes and grace notes. Measures 831-834 show brass entries with sustained notes and grace notes. Measures 835-838 show woodwind entries with sustained notes and grace notes. Measures 839-842 show brass entries with sustained notes and grace notes. Measures 843-846 show woodwind entries with sustained notes and grace notes. Measures 847-850 show brass entries with sustained notes and grace notes. Measures 851-854 show woodwind entries with sustained notes and grace notes. Measures 855-858 show brass entries with sustained notes and grace notes. Measures 859-862 show woodwind entries with sustained notes and grace notes. Measures 863-866 show brass entries with sustained notes and grace notes. Measures 867-870 show woodwind entries with sustained notes and grace notes. Measures 871-874 show brass entries with sustained notes and grace notes. Measures 875-878 show woodwind entries with sustained notes and grace notes. Measures 879-882 show brass entries with sustained notes and grace notes. Measures 883-886 show woodwind entries with sustained notes and grace notes. Measures 887-890 show brass entries with sustained notes and grace notes. Measures 891-894 show woodwind entries with sustained notes and grace notes. Measures 895-898 show brass entries with sustained notes and grace notes. Measures 899-902 show woodwind entries with sustained notes and grace notes. Measures 903-906 show brass entries with sustained notes and grace notes. Measures 907-910 show woodwind entries with sustained notes and grace notes. Measures 911-914 show brass entries with sustained notes and grace notes. Measures 915-918 show woodwind entries with sustained notes and grace notes. Measures 919-922 show brass entries with sustained notes and grace notes. Measures 923-926 show woodwind entries with sustained notes and grace notes. Measures 927-930 show brass entries with sustained notes and grace notes. Measures 931-934 show woodwind entries with sustained notes and grace notes. Measures 935-938 show brass entries with sustained notes and grace notes. Measures 939-942 show woodwind entries with sustained notes and grace notes. Measures 943-946 show brass entries with sustained notes and grace notes. Measures 947-950 show woodwind entries with sustained notes and grace notes. Measures 951-954 show brass entries with sustained notes and grace notes. Measures 955-958 show woodwind entries with sustained notes and grace notes. Measures 959-962 show brass entries with sustained notes and grace notes. Measures 963-966 show woodwind entries with sustained notes and grace notes. Measures 967-970 show brass entries with sustained notes and grace notes. Measures 971-974 show woodwind entries with sustained notes and grace notes. Measures 975-978 show brass entries with sustained notes and grace notes. Measures 979-982 show woodwind entries with sustained notes and grace notes. Measures 983-986 show brass entries with sustained notes and grace notes. Measures 987-990 show woodwind entries with sustained notes and grace notes. Measures 991-994 show brass entries with sustained notes and grace notes. Measures 995-998 show woodwind entries with sustained notes and grace notes.</p>

162

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

*p*

*p*

*mf*

*mp*

*mf*

*p*

*f*

*mp*

*f*

169

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vi  
Vc  
Db

169

pp

pp

pp

pp

mf

ff

pp

mf

ff

pp

p

mf

pp

mf

p

174

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

174

VI 1  
VI 2  
Vl  
Vc  
Db

This musical score page contains four systems of music. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes parts for Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system includes a single part for Tuba. The bottom system includes parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 174 consists of mostly rests, with dynamic markings such as *p*, *f*, and *pp* appearing in various measures across the different parts.

III Andante  $\text{d}=32$ 

Flute 1 {

Flute 2 {

Oboe 1 {

Oboe 2 {

Clarinet 1 in A {

Clarinet 2 in A {

Bassoon 1 {

Bassoon 2 {

Horn 1 in F {

p

Horn 2 in F {

Trumpet 1 in C {

Trumpet 2 in C {

Timpani

Violins 1 {

pp

Violins 2 {

pp

Violas

Cellos

Double basses

7

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

Hn 1      Hn 2      Tr 1      Tr 2

Tp

Vl 1      Vl 2      Vl      Vc      Db

Detailed description: This is a page from a musical score. The top section contains seven staves for woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 1. The middle section contains four staves for brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section contains five staves for strings: Tuba, Violin 1, Violin 2, Viola, and Double Bass. The music is in 2/2 time. Various dynamics are indicated, such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include slurs, grace notes, and a '3' symbol indicating triplets.

Fl 1 { Fl 2 { Ob 1 { Ob 2 { Cl 1 { Cl 2 { Bs 1 { Bs 2 {

Hn 1 { Hn 2 { Tr 1 { Tr 2 { Tp {

VI 1 { VI 2 { Vl { Vc { Db {

22

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

22

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

22

Vl 1  
Vl 2  
Vi  
Vc  
Db

This musical score page contains five systems of music. The first system (measures 22) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measure 22) includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The third system (measure 22) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics such as ***p***, ***pp***, ***mf***, and ***mp*** are indicated. Performance instructions like '3' for triplets are also present.

27

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: This is a page from a musical score. The top section (measures 27-28) features woodwind and brass instruments. The woodwinds play sustained notes or simple patterns. The brass instruments (Horns, Trombones) play rhythmic patterns with dynamics like *p*, *mp*, *mf*, and *ff*. The bottom section (measures 27-28) features strings and bassoon. The strings play sustained notes with dynamics like *pp*, *f*, and *ff*. The bassoon plays sustained notes with dynamics like *pp*.

31

Fl 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {

Vl 1 {  
Vl 2 {  
Vl {  
Vc {  
Db {

35

Fl 1 *mp*

Fl 2

Ob 1

Ob 2

Cl 1 *f*

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vl 1

Vl 2

Vl

Vc

Db

This musical score page contains six systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The second system includes Violin 1, Violin 2, Cello, and Double Bass. Measure 35 begins with Flute 1 playing eighth-note pairs, followed by a dynamic change. Measures 36-37 show various instruments taking turns with dynamic markings like *pp*, *p*, and *f*. Measures 38-39 continue this pattern. The third system starts with Horn 1 and Horn 2 playing eighth-note pairs. Measures 36-37 show them taking turns with dynamic markings like *pp*, *p*, and *pp*. Measures 38-39 continue this pattern. The fourth system starts with Trombone 1 and Trombone 2 playing eighth-note pairs. Measures 36-37 show them taking turns with dynamic markings like *pp*, *p*, and *pp*. Measures 38-39 continue this pattern. The fifth system starts with Tuba playing eighth-note pairs. Measures 36-37 show it taking turns with dynamic markings like *pp*, *p*, and *pp*. Measures 38-39 continue this pattern. The sixth system starts with Violin 1 playing eighth-note pairs. Measures 36-37 show it taking turns with dynamic markings like *pp*, *p*, and *pp*. Measures 38-39 continue this pattern.

37

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

Detailed description: This is a page from a musical score. It features four systems of music. System 37 at the top consists of eight staves grouped into four pairs by brace lines. The first pair (Fl 1, Fl 2) has a treble clef and mostly rests. The second pair (Ob 1, Ob 2) has a treble clef and includes dynamic markings 'p' and 'mp'. The third pair (Cl 1, Cl 2) has a treble clef and mostly rests. The fourth pair (Bs 1, Bs 2) has a bass clef and includes dynamic markings 'p' and 'mp'. System 37 in the middle section also includes staves for Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba, each with a treble or bass clef and rests. System 37 at the bottom includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Violin 1 and Viola begin with dynamic 'p' and performance instruction 'tr'. Violin 2 begins with 'p'. Viola ends with dynamic 'f' and a 3-beat measure bracket. Cello and Double Bass have rests throughout.

41

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

41

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

44

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vc  
Db

44

47

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vl  
Vc  
Db

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is numbered 84 at the top left. The first system (measures 47-50) features mostly rests and occasional eighth-note patterns. The second system (measures 51-54) includes dynamic markings like 'f' and 'mf'. The third system (measures 55-58) shows sustained notes and eighth-note patterns. The fourth system (measures 59-62) includes dynamic markings like 'f' and 'mf'. The fifth system (measures 63-66) shows sustained notes and eighth-note patterns. The sixth system (measures 67-70) includes dynamic markings like 'f' and 'mf'.

IV Allegro  $\text{♩}=132$ 

Flute 1 {

Flute 2 {

Oboe 1 {

Oboe 2 {

Clarinet 1 in A {

Clarinet 2 in A {

Bassoon 1 {

Bassoon 2 {

Horn 1 in F {

Horn 2 in F {

Trumpet 1 in C {

Trumpet 2 in C {

Timpani

IV Allegro  $\text{♩}=132$ 

Violins 1

Violins 2

Violas

Cellos

Double basses

8

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

8

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

8

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

pizz.

arco

pizz.

pp

mf

f

p

pp

pizz.

pp

mf

pp

15

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

Detailed description: This is a page from a musical score. The top section contains eight staves grouped by braces: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section contains four staves: Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section contains five staves: Tuba, Violin 1, Violin 2, Viola, and Cello. The Double Bass staff is at the very bottom. Measure 15 begins with rests for most instruments. The Violin 1 staff features a complex sixteenth-note pattern with dynamics p, mf, p, mp, p, and mf. The Violin 2 staff has a pizzicato pattern with dynamics mp and pizz. The Viola staff has a pizzicato pattern with dynamics mp and pizz. The Cello staff has a pizzicato pattern with dynamics mp and pizz. The Double Bass staff remains silent throughout the measure.

22

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

22

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
*mf*  
*p*  
*p cresc.*  
*f*

Vl 2  
*pizz.*  
*mp*  
*pizz.*  
*pp*  
*arco*  
*f*

Vla.  
*p*  
*arco*  
*pp*  
*pizz.*  
*f*

Vc.  
*p*  
*arco*  
*p*  
*f*

Db

28

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1      Cl 2      Bs 1      Bs 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

28

Hn 1      Hn 2      Tr 1      Tr 2

*p*

*p*

*p*

*p*

Tp

28

Vl 1      Vl 2      Vla.      Vc.      Db

pizz.

*p*

pizz.

*p*

pizz.

34

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
*p dim.*  
*pp*  
Cl 2  
*p dim.*  
*pp*  
Bs 1  
Bs 2

34

Hn 1  
Hn 2  
Tr 1  
Tr 2  
Tp

*mp*  
*f*

*p*  
*mf*  
*mf*

*mp* — *mf* — *f* — *mf* —

34

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

*arco*  
*p*  
*arco*  
*p*  
*pizz.*  
*p*

*cresc.* *f*  
*cresc.* *f*



49

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

This section of the score shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 49 through 53 are shown. In measure 49, Flute 1 has a sixteenth-note pattern starting on the second beat. Flute 2 and Oboe 1 play eighth-note patterns. Measures 50-51 show sustained notes followed by eighth-note patterns. Measure 52 features sixteenth-note patterns. Measure 53 concludes with eighth-note patterns.

49

Hn 1  
Hn 2  
Tr 1  
Tr 2

This section shows parts for Horn 1, Horn 2, Trombone 1, and Trombone 2. Measures 49 through 53 are shown, consisting of sustained notes across all four parts.

Tp

This section shows the part for Tuba. Measures 49 through 53 are shown, consisting of sustained notes across all four parts.

49

Vl 1  
Vl 2  
Vla.  
(4)  
Vc.  
f  
Db  
(8)

This section shows parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Trombone. Measures 49 through 53 are shown. Violin 1 and Violin 2 play eighth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Measure 53 includes dynamics: 'f' for the bassoon and 'mf' for the violins.

54

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
arco  
mf  
Vc.  
mf  
Db  
mf



67

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

*mp*

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

74

Fl 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {  
  
Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
  
Tp {  
  
Vl 1 {  
Vl 2 {  
Vla. {  
Vc. {  
Db {  
  
f

74

(4) (8) (10)  
(4) (8) (10)  
(4) (8) (10)  
(4) (8) (10)  
  
74

(4) (8) (10)  
(4) (8) (10)  
(4) (8) (10)  
(4) (8) (10)  
  
f

Musical score for orchestra, page 82, measures 1-10. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Flute 1:** Rests throughout the first 10 measures.
- Flute 2:** Rests until measure 7, then plays eighth-note patterns. Dynamics:  $p$ ,  $f$ .
- Oboe 1:** Plays eighth-note patterns from measure 1. Dynamics:  $p$ .
- Oboe 2:** Plays eighth-note patterns from measure 1. Dynamics:  $p$ .
- Clarinet 1:** Plays eighth-note patterns from measure 1. Dynamics:  $p$ .
- Clarinet 2:** Plays eighth-note patterns from measure 1. Dynamics:  $p$ .
- Bassoon 1:** Rests until measure 7, then plays eighth-note patterns. Dynamics:  $f$ .
- Bassoon 2:** Rests until measure 7, then plays eighth-note patterns.

The score is in common time (indicated by '3/4' on the first measure). Measures 1-6 show a repeating pattern of eighth-note pairs. Measures 7-10 show a more complex rhythmic pattern with sixteenth-note figures and rests.

Musical score for section 82:

- Hn 1 (Treble Clef, 1 sharp, Common Time): Rests at measures 1-10.
- Hn 2 (Treble Clef, 1 sharp, Common Time): Rests at measures 1-10.
- Tr 1 (Treble Clef, 1 sharp, Common Time): Rests at measures 1-10.
- Tr 2 (Treble Clef, 1 sharp, Common Time): Rests at measures 1-10.

90

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

This musical score page contains five systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system consists of a single Tuba (Tp). The fourth system features string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 90 begins with dynamic **f**. Measures 91-92 show various patterns of eighth and sixteenth notes. Measure 93 starts with a bassoon solo. Measures 94-95 show woodwind entries. Measure 96 begins with a dynamic **p**. Measures 97-98 show woodwind entries. Measure 99 begins with a bassoon solo. Measures 100-101 show woodwind entries. Measure 102 begins with a dynamic **p**.

98

Fl. 1 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $p$

Fl 2 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Ob 1 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Ob 2 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Cl 1 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Cl 2 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Bs 1 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Bs 2 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

98

Hn 1 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Hn 2 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Tr 1 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $p$

Tr 2 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $p$

Tp -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

98

Vl 1 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Vl 2 -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $p$

Vla. -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $p$

Vc. -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Db -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

100

105

Fl. 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

105

Hn 1

Hn 2

Tr 1

Tr 2

Tp

105

Vl 1

Vl 2

Vla.

Vc.

Db

pizz.

p

pizz.

pp

pizz.

pp

pizz.

pp

112

Fl. 1  
Fl 2  
Ob 1 (p) (pp)  
Ob 2  
Cl 1 (p)  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1 (p) (mf) (p) (mp)  
Tr 2

Tp

Vl 1  
Vl 2 (pp) (pizz.) (mp)  
Vla. (pp) (pizz.) (mp)  
Vc. (pizz.) (mp)  
Db

119

Fl. 1 { *p*  
Fl. 2 {  
Ob 1 { *p*  
Ob 2 {  
Cl 1 { *mf* *p*  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 { *mf dim.*  
Tr 2 { *mf dim.*

Tp {

Vl 1 {  
Vl 2 { *pizz.* *mp* *pizz.* *pp*  
Vla. { *mf* *arco* *pizz.* *pp*  
Vc. { *p* *arco*  
Db {

125

Fl. 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {

Tp

Vl 1 {  
Vl 2 {  
Vla. {  
Vc. {  
Db {

125

Fl. 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {

Tp

Vl 1 {  
Vl 2 {  
Vla. {  
Vc. {  
Db {

131

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vl 1

Vl 2

Vla.

Vc.

Db

131

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*dim.*

*p*

*mf*

*f*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*ff*

*p*

138

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vl 1

Vl 2

Vla.

Vc.

Db

This musical score page contains two systems of music. The top system, starting at measure 138, includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom system, also starting at measure 138, includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, and Double Bass. The notation includes various dynamic markings such as ff, f, mf, and dynamics with crescendo and decrescendo arrows. Measures 1 through 6 are shown in the first system, followed by a repeat sign and measures 7 through 12. The second system follows a similar pattern with measures 1 through 6, a repeat sign, and measures 7 through 12.

144

Fl. 1 *mp*

Fl 2 *mp*

Ob 1

Ob 2

Cl 1 *mp*

Cl 2 *mp*

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1 *mf*

Tr 2 *mf*

Tp

Vl 1 *mp* *p* *mf*

Vl 2 *mf* *p*

Vla. *mp*

Vc. *mp* *mf*

Db

150

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db.

150

pp

156

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db.

156

Musical score page 109 featuring three systems of music for a symphony orchestra.

**System 1 (Top):** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2. All parts play eighth-note patterns at 160 BPM.

**System 2 (Middle):** Horns 1 & 2, Trombones 1 & 2. The first two measures show eighth-note patterns at 160 BPM. Measures 3-4 show sustained notes with dynamics: **pp**, **ppp**, **ppp**, **ppp**. Measures 5-6 show eighth-note patterns at 160 BPM.

**System 3 (Bottom):** Trombone (Tp), Violins 1 & 2, Violas, Cellos, Double Bass (Db). Measures 1-2 show eighth-note patterns at 160 BPM. Measures 3-4 show eighth-note patterns with dynamics: **f**, **> pp**, **p f**, **> pp arco**. Measures 5-6 show eighth-note patterns at 160 BPM.

V Moderato  $\text{♩}=54$ 

Flute 1 {

Flute 2 {

Oboe 1 {

Oboe 2 {

Clarinet 1 in A {

Clarinet 2 in A {

Bassoon 1 {

Bassoon 2 {

Horn 1 in F {

Horn 2 in F {

Trumpet 1 in C {

Trumpet 2 in C {

Timpani

Violins 1 {

Violins 2 {

Violas {

Cellos {

Double basses {

V Moderato  $\text{♩}=54$

 $pp \longrightarrow ppp$

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

Vla.

Vc.

D<sub>b</sub>

This musical score page contains eight staves of music for various woodwind and brass instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, and Double Bass. The bottom section includes Violin 1, Violin 2, Cello, and Double Bass. Measure 5 shows a variety of rhythmic patterns and dynamics, including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Measures 6 and 7 feature sustained notes and grace notes. Measure 8 concludes with a dynamic of *pp*.

9

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

*p*

Hn 1  
Hn 2  
Tr 1  
Tr 2

*pp*

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

*pp*

9

*pp*

*pp*

*pp*

*pp*

13

piu mosso  $\text{♩}=63$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

Tp

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Db.

13

piu mosso  $\text{♩}=63$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

Tp

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Db.

18

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

*p*

*p*

*p*

*p*

*pp*

*pp*

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

*pp*

*pp*

*pp*

*pp*

Tp

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Db.

*p*

*f*

*p sub.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

25

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

Detailed description: This is a page from a musical score. It contains eight staves of music. The top section (measures 25) includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section (measures 25) includes staves for Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The bottom section (measures 25) includes staves for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Various dynamics are indicated throughout, such as **pp**, **mf**, and crescendo/decrescendo markings. Measure 25 features several '3' markings above groups of notes, indicating triplets.



36

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

This musical score page contains five systems of music, each starting with a measure number 36. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bs 1, Bs 2), Horns (Hn 1, Hn 2), Trombones (Tr 1, Tr 2), a Tuba (Tp), and a String section consisting of Violins (Vl 1, Vl 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Db). The score is organized into measures separated by vertical bar lines. Measure 36 begins with a rest for Flute 1, followed by a dynamic marking 'p'. Measures 37 and 38 show various entries from the woodwind and brass sections, with dynamics 'p' and crescendos/decrescendos indicated. Measure 39 concludes with a dynamic 'p'. The second system of measures 36-39 continues with similar patterns, featuring entries from the woodwinds and brass. The third system begins with a dynamic 'p' for the horns. The fourth system begins with a dynamic 'p' for the violins. The fifth system concludes with a dynamic 'p' for the double basses.

40

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vl 1  
Vl 2  
Vla.  
Vc.  
Db

This musical score page contains three systems of music. The top system, starting at measure 40, includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle system, also starting at measure 40, includes parts for Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom system, also starting at measure 40, includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various rests, eighth-note patterns, and dynamic markings such as **p** (pianissimo) and **b**.

44

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

44

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

44

Vl 1  
Vl 2  
Vla.  
Vc.  
Db.

*mp* *ppp*

*pp*

*pp*

*pp*

*pp*

48

Fl. 1 {  
Fl. 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {  
Vl 1 {  
Vl 2 {  
Vla. {  
Vc. {  
Db {

48

48

Vl 1 {  
Vl 2 {  
Vla. {  
Vc. {  
Db {

VI Allegro  $\text{♩}=120$ 

Flute 1 {

Flute 2 {

Oboe 1 {

Oboe 2 {

Clarinet 1 in A {

Clarinet 2 in A {

Bassoon 1 {

Bassoon 2 {

This section contains eight staves for woodwind instruments. The first four staves (Flute 1, Flute 2, Oboe 1, Oboe 2) have treble clefs and 4/4 time. The last four staves (Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2) have bass clefs and 4/4 time. Measures 1-4 show rests. Measure 5 begins with a 5/4 measure, indicated by a 5/4 fraction above the staff. Measures 6-7 show rests. Measure 8 ends with a 4/4 measure, indicated by a 4/4 fraction above the staff.

Horn 1 in F {

Horn 2 in F {

Trumpet 1 in C {

Trumpet 2 in C {

This section contains four staves for brass instruments. The first two staves (Horn 1 in F, Horn 2 in F) have treble clefs and 4/4 time. The last two staves (Trumpet 1 in C, Trumpet 2 in C) have treble clefs and 4/4 time. Measures 1-4 show rests. Measure 5 begins with a 5/4 measure, indicated by a 5/4 fraction above the staff. Measures 6-7 show rests. Measure 8 ends with a 4/4 measure, indicated by a 4/4 fraction above the staff.

Timpani

The Timpani part consists of a single staff with a dynamic marking of ***ff***. It features six eighth-note strokes on the timpani drum.

VI Allegro  $\text{♩}=120$ 

Violin I

Violin II

Violas

Cellos

Double basses

This section contains five staves for the string section. The first two staves (Violin I, Violin II) have treble clefs and 4/4 time. The last three staves (Violas, Cellos, Double basses) have bass clefs and 4/4 time. Measures 1-4 show rests. Measure 5 begins with a 5/4 measure, indicated by a 5/4 fraction above the staff. Measures 6-7 show rests. Measure 8 ends with a 4/4 measure, indicated by a 4/4 fraction above the staff. All staves feature dynamic markings of ***ff***.

5

Fl. 1 { *f*      -       $\frac{2+2+2+3}{8}$       4  
 Fl. 2      -       $\frac{2+2+2+3}{8}$       4  
 Ob 1 { *v.*      -       $\frac{2+2+2+3}{8}$       4  
 Ob 2      -       $\frac{2+2+2+3}{8}$       4  
 Cl 1 {      -       $\frac{2+2+2+3}{8}$       4  
 Cl 2 {      -       $\frac{2+2+2+3}{8}$       4  
 Bs 1 { *v.*      -       $\frac{2+2+2+3}{8}$       4  
 Bs 2 { *v.*      -       $\frac{2+2+2+3}{8}$       4

5

Hn 1 {      -       $\frac{2+2+2+3}{8}$       4  
 Hn 2 {      -       $\frac{2+2+2+3}{8}$       4  
 Tr 1 {      -       $\frac{2+2+2+3}{8}$       4  
 Tr 2 {      -       $\frac{2+2+2+3}{8}$       4

Tp       $\frac{2+2+2+3}{8}$       4

Vln. I { *v.*      -       $\frac{2+2+2+3}{8}$       4  
 Vln. II { *v.*      -       $\frac{2+2+2+3}{8}$       4  
 Vla. { *v.*      -       $\frac{2+2+2+3}{8}$       4  
 Vc. { *v.*      -       $\frac{2+2+2+3}{8}$       4  
 Db { *v.*      -       $\frac{2+2+2+3}{8}$       4



11

Fl. 1 - *f* 2+2+2+3 8 4

Fl 2 - *f* 2+2+2+3 8 4

Ob 1 - *f* 2+2+2+3 8 4

Ob 2 - 2+2+2+3 8 4

Cl 1 - *f* 2+2+2+3 8 4

Cl 2 - 2+2+2+3 8 4

Bs 1 - 2+2+2+3 8 4

Bs 2 - 2+2+2+3 8 4

Hn 1 - *fff* 2+2+2+3 8 4

Hn 2 - *fff* 2+2+2+3 8 4

Tr 1 - 2+2+2+3 8 4

Tr 2 - 2+2+2+3 8 4 *ff*

Tp - 2+2+2+3 8 4

Vln. I - 2+2+2+3 8 4

Vln. II - 2+2+2+3 8 4

Vla. - 2+2+2+3 8 4 *ff*

Vc. - 2+2+2+3 8 4

Db - 2+2+2+3 8 4

14

Fl. 1 {

Fl 2 {

Ob 1 {

Ob 2 {

Cl 1 {

Cl 2 {

Bs 1 {

Bs 2 {

Hn 1 {

Hn 2 {

Tr 1 {

Tr 2 {

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system features brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system features the Tuba (Tp). The fourth system features string instruments: Violin I, Violin II, Cello, and Double Bass (Db). Measure 14 begins with sustained notes followed by rhythmic patterns involving grace notes and slurs. Measures 15-16 show sustained notes with dynamic markings of *p* (pianissimo) and *ff* (fortissimo). Measures 17-18 continue with sustained notes and rhythmic patterns. Measures 19-20 feature eighth-note patterns with grace notes and slurs. Measures 21-22 show sustained notes with dynamic markings of *p* (pianissimo) and *ff* (fortissimo). Measures 23-24 continue with sustained notes and rhythmic patterns. Measures 25-26 show sustained notes with dynamic markings of *p* (pianissimo) and *ff* (fortissimo).

17

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

22

Fl. 1 {  
Fl. 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {

Vln. I {  
Vln. II {  
Vla. {  
Vc. {  
Db {

p p p pp pp pp f f

26

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

*pp*

*ff*

*p*

30

Fl. 1 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Fl. 2 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Ob 1 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Ob 2 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Cl 1 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Cl 2 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Bs 1 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Bs 2 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

30

Hn 1 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Hn 2 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Tr 1 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Tr 2 { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Tp { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Vln. I { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Vln. II { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Vla. { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8

Vc. { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

Db { 2+2+2+3 8 - | 4 - | 4 - | 2+2+2+3 8  
ff

33

Fl. 1 { 2+2+2+3  
8

Fl. 2 { 2+2+2+3  
8

Ob 1 { 2+2+2+3  
8

Ob 2 { 2+2+2+3  
8

Cl 1 { 2+2+2+3  
8

Cl 2 { 2+2+2+3  
8

Bs 1 { 2+2+2+3  
8

Bs 2 { 2+2+2+3  
8

Hn 1 { 2+2+2+3  
8

Hn 2 { 2+2+2+3  
8

Tr 1 { 2+2+2+3  
8

Tr 2 { 2+2+2+3  
8

Tp { 2+2+2+3  
8

Vln. I { 2+2+2+3  
8

Vln. II { 2+2+2+3  
8

Vla. { 2+2+2+3  
8

Vc. { 2+2+2+3  
8

Db { 2+2+2+3  
8

36

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

42

Fl. 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

42

Hn 1

Hn 2

Tr 1

Tr 2

Tp

42

Vln. I

Vln. II

Vla.

Vc.

Db

This musical score page contains five systems of music. The first system (measures 1-8) features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 9-16) features brass instruments: Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The third system (measures 17-24) features the strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 42 are indicated above each system. Dynamics such as *p* (piano) and *pp* (ppianissimo) are present in the brass section. Articulation marks like dots and dashes are also visible.

50

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

Detailed description: This is a page from a musical score. It contains six systems of music. The first system (measures 50-51) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 50-51) includes parts for Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system (measures 50-51) includes a part for Tuba. The fourth system (measures 50-51) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics are indicated throughout the score, such as *ppp*, *f*, and *mf*. Measure 51 features a complex rhythmic pattern with 3/4 and 4/4 time signatures.

56

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

*p*

*pp*

*f*

*mf*

*p*

*arco*

*f*

60

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

This musical score page contains six systems of music. The first system (measures 60-61) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 61-62) includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The third system (measures 62-63) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 60 starts with a dynamic of *p* for Vln. I and *pp* for Bs 1 and Bs 2. Measures 61-62 start with a dynamic of *mp* for Cl 1. Measures 62-63 start with a dynamic of *p* for Vln. I and *f* for Vln. II. Measures 63-64 start with a dynamic of *p* for Vln. II and *f* for Vln. I.



68

Fl. 1 { Flute 1  
Fl. 2 { Flute 2  
Ob 1 { Oboe 1  
Ob 2 { Oboe 2  
Cl 1 { Clarinet 1  
Cl 2 { Clarinet 2  
Bs 1 { Bassoon 1  
Bs 2 { Bassoon 2

Hn 1 { Horn 1  
Hn 2 { Horn 2  
Tr 1 { Trombone 1  
Tr 2 { Trombone 2

Tp { Tuba

Vln. I { Violin I  
Vln. II { Violin II  
Vla. { Cello  
Vc. { Double Bass  
Db { Double Bass

This musical score page shows measures 68 through 70. The top section features woodwind instruments (Flutes, Oboes, Clarinets, Bassoons) and brass (Trombones). Measures 68-69 are mostly rests, while measure 70 begins with dynamic 'f' and rhythmic patterns. The middle section includes Horns and Trombones, with the Trombones playing eighth-note patterns at 'ff' dynamic. The bottom section consists of brass instruments (Tuba, Trombones, Double Bass) and strings (Violins, Cello, Double Bass), with the strings entering in measure 70 with 'mp cresc.' dynamics.

72

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

*mp cresc.*      *mp cresc.*      *mp cresc.*      *mp cresc.*

Hn 1  
Hn 2  
Tr 1  
Tr 2

*mp cresc.*      *mp cresc.*      *mp cresc.*      *mp cresc.*

Tp

Vln. I  
Vln. II

*ff*

*8va*

Vla.  
Vc.  
Db

*mp cresc.*      *mp cresc.*      *mp cresc.*      *mp cresc.*

*mp cresc.*      *mp cresc.*      *mp cresc.*      *mp cresc.*

*mp cresc.*      *mp cresc.*      *mp cresc.*      *mp cresc.*

76

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

76

$2+2+2+3$  8

$f$

$2+2+2+3$  8

$f$

$2+2+2+3$  8

$mf$

$2+2+2+3$  8

$pp$

$2+2+2+3$  8

$ff$

$pp$

$2+2+2+3$  8

$ff$

$2+2+2+3$  8

$p$

$2+2+2+3$  8

$ff$

Fl. 1 { 2+2+2+3 8 } 2+2+2+3 8

Fl 2 { 2+2+2+3 8 } 2+2+2+3 8

Ob 1 { 2+2+2+3 8 } 2+2+2+3 8

Ob 2 { 2+2+2+3 8 } 2+2+2+3 8

Cl 1 { 2+2+2+3 8 } 2+2+2+3 8

Cl 2 { 2+2+2+3 8 } 2+2+2+3 8

Bs 1 { 2+2+2+3 8 } 2+2+2+3 8

Bs 2 { 2+2+2+3 8 } 2+2+2+3 8

Hn 1 { 2+2+2+3 8 } 2+2+2+3 8

Hn 2 { 2+2+2+3 8 } 2+2+2+3 8

Tr 1 { 2+2+2+3 8 } 2+2+2+3 8

Tr 2 { 2+2+2+3 8 } 2+2+2+3 8

Tp { 2+2+2+3 8 } 2+2+2+3 8

Vln. I { 2+2+2+3 8 } 2+2+2+3 8

Vln. II { 2+2+2+3 8 } 2+2+2+3 8

Vla. { 2+2+2+3 8 } 2+2+2+3 8

Vc. { 2+2+2+3 8 } 2+2+2+3 8

Db { 2+2+2+3 8 } 2+2+2+3 8

83

Fl. 1 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Fl. 2 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Ob. 1 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Ob. 2 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Cl. 1 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Cl. 2 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Bs. 1 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Bs. 2 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |

83

Hn. 1 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Hn. 2 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Tr. 1 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Tr. 2 { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |

Tp { 2+2+2+3 < < < < > | - | 2+2+2+3 8 |

83

Vln. I { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Vln. II { 2+2+2+3 8 | - | 4 | - | 2+2+2+3 8 |  
 Vla. { 2+2+2+3 < ff | - | 4 | - | 2+2+2+3 8 |  
 Vc. { 2+2+2+3 < ff | - | 4 | - | 2+2+2+3 8 |  
 Db. { 2+2+2+3 < ff | - | 4 | - | 2+2+2+3 8 |

86

Fl. 1 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Fl 2 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Ob 1 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Ob 2 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Cl 1 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Cl 2 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Bs 1 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Bs 2 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

86

Hn 1 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Hn 2 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Tr 1 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Tr 2 { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Tp { 2+2+2+3  
8 - 4 - 2+2+2+3  
8

Vln. I { 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8

Vln. II { 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8

Vla. { 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8

Vc. { 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8

Db { 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8 2+2+2+3  
8

88

Fl. 1 { 2+2+2+3  
Fl. 2 { 2+2+2+3  
Ob. 1 { 2+2+2+3  
Ob. 2 { 2+2+2+3  
Cl. 1 { 2+2+2+3  
Cl. 2 { 2+2+2+3  
Bs. 1 { 2+2+2+3  
Bs. 2 { 2+2+2+3

88

Hn. 1 { 2+2+2+3  
Hn. 2 { 2+2+2+3  
Tr. 1 { 2+2+2+3  
Tr. 2 { 2+2+2+3

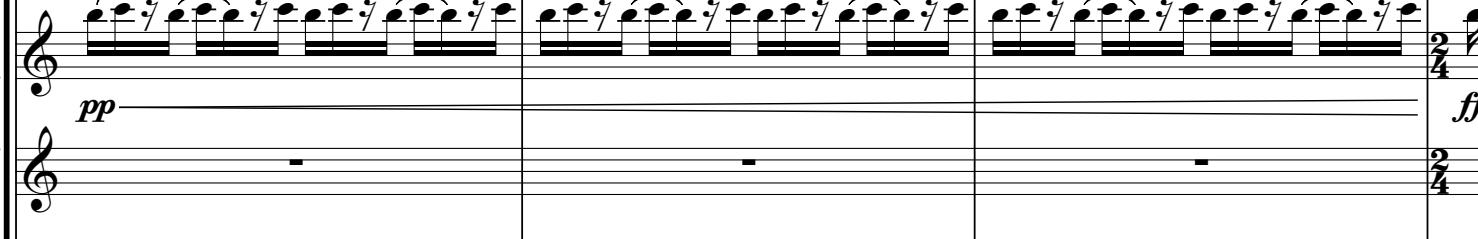
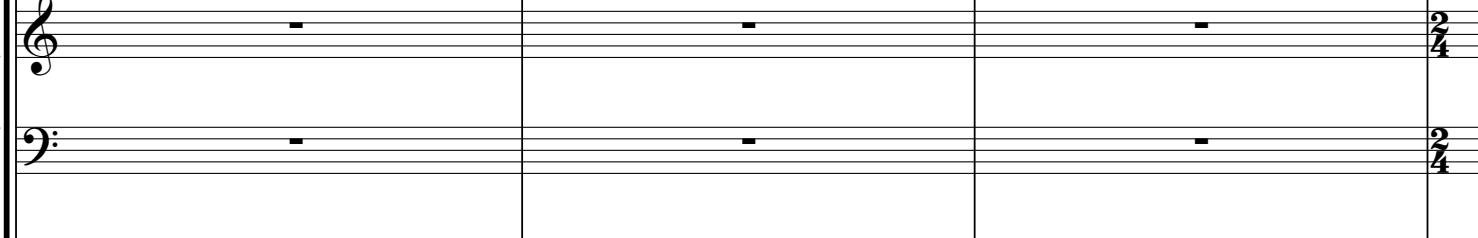
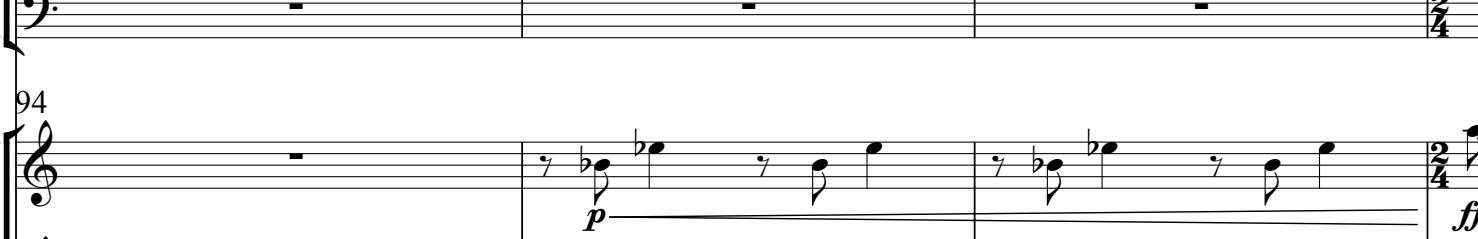
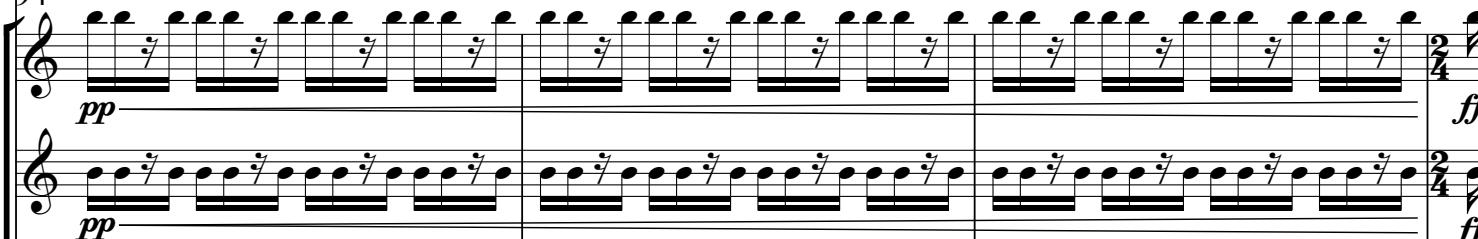
Tp { 2+2+2+3

88

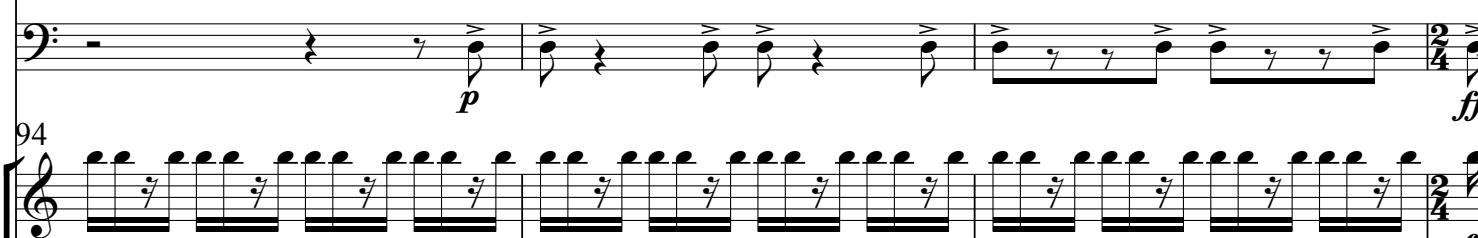
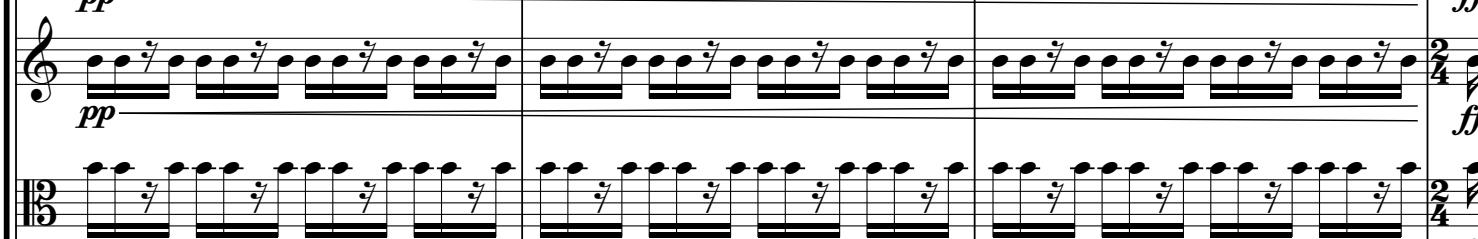
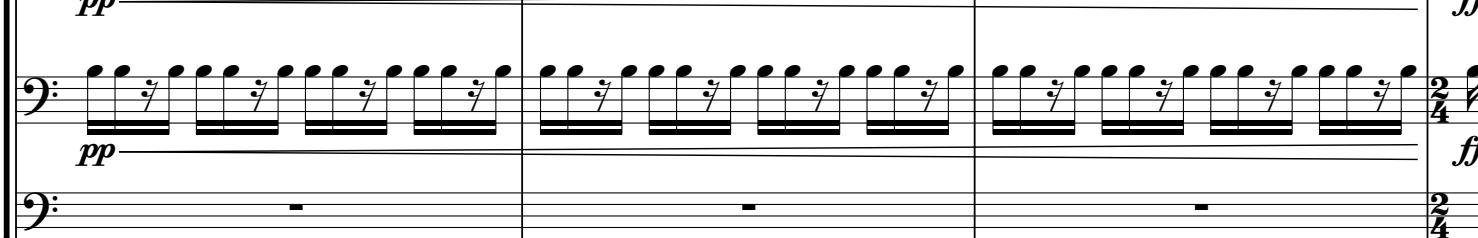
Vln. I { 2+2+2+3  
Vln. II { 2+2+2+3  
Vla. { 2+2+2+3  
Vc. { 2+2+2+3  
Db { 2+2+2+3



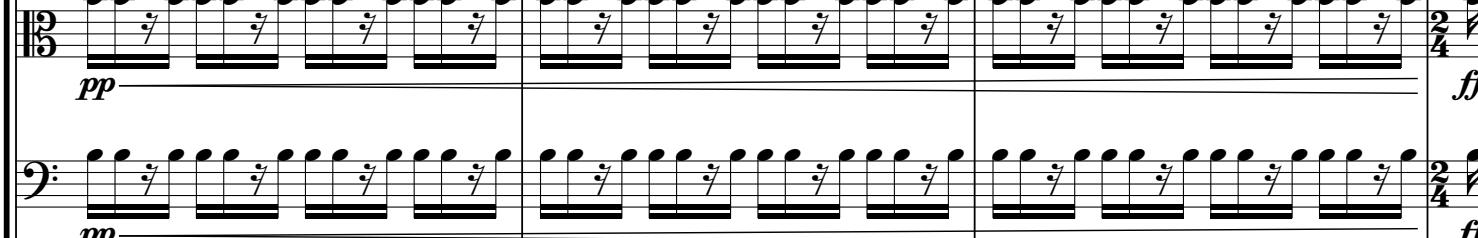
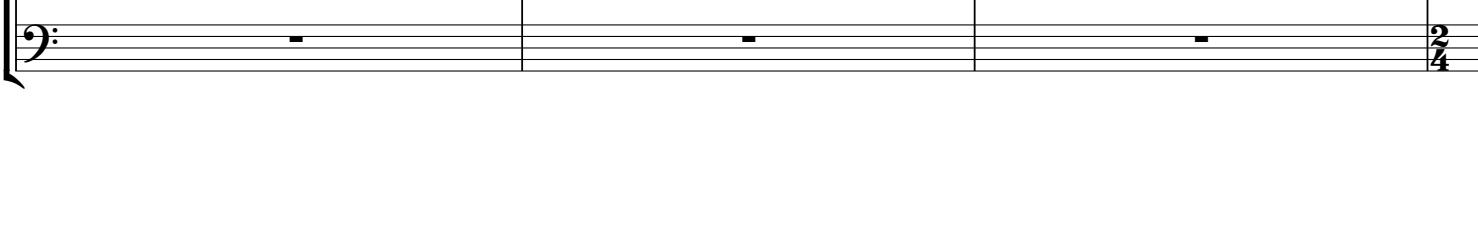
94

Fl. 1 {  2 4 7 7 3 4  
Fl. 2 {  2 4 7 7 3 4  
Ob 1 {  2 4 7 7 3 4  
Ob 2 {  2 4 7 7 3 4  
Cl 1 {  2 4 7 7 3 4  
Cl 2 {  2 4 7 7 3 4  
Bs 1 {  2 4 7 7 3 4  
Bs 2 {  2 4 7 7 3 4

94

Hn 1 {  2 4 7 7 3 4  
Hn 2 {  2 4 7 7 3 4  
Tr 1 {  2 4 7 7 3 4  
Tr 2 {  2 4 7 7 3 4  
Tp {  2 4 7 7 3 4

94

Vln. I {  2 4 7 7 3 4  
Vln. II {  2 4 7 7 3 4  
Vla. {  2 4 7 7 3 4  
Vc. {  2 4 7 7 3 4  
Db {  2 4 7 7 3 4

98 (♩=♪)

Fl. 1 { ♩ 3  
Fl. 2 { ♩ 3  
Ob. 1 { ♩ 3  
Ob. 2 { ♩ 3  
Cl. 1 { ♩ 3  
Cl. 2 { ♩ 3  
Bs. 1 { ♩ 3  
Bs. 2 { ♩ 3

Hn. 1 { ♩ 3  
Hn. 2 { ♩ 3  
Tr. 1 { ♩ 3  
Tr. 2 { ♩ 3

Tp ♩ 3

Vln. I ♩ 3  
Vln. II ♩ 3  
Vla. ♩ 3  
Vc. ♩ 3  
Db. ♩ 3

98

98 (♩=♪)

Vln. I ♩ 3  
Vln. II ♩ 3  
Vla. ♩ 3  
Vc. ♩ 3  
Db. ♩ 3

pizz.

105

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* <*mf*>

*p* <*mf*> *p* <*mf*>

*mf* — *f*

*p* *mf* *f* *mf* *p*

*p* *mf* *f* *mf* *p*

*mf*

*p*

*f* — *p*

114

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

Detailed description: This is a page from a musical score. It contains six systems of music, each with multiple staves. The top system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system features brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system features the Tuba. The fourth system features strings: Violin I, Violin II, Cello, Double Bass, and Bassoon. Various dynamics are indicated throughout the score, such as *mp*, *mf*, *p*, and *arco*. Performance instructions like *pizz.* are also present. The page number 148 is at the top left, and the measure number 114 is at the top of each system.

122

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

130 (♩=♩) rall.

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I arco  
Vln. II mp p pp  
Vla. arco mp p pp  
Vc. arco pp  
Db pp

136. a tempo  $\text{♩}=120$

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

136

Hn 1  
Hn 2  
Tr 1  
Tr 2  
Tp

136. a tempo  $\text{♩}=120$

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

140

Fl. 1 *f* 2+2+2+3 8 2+2+3 8

Fl. 2 2+2+2+3 8 2+2+3 8

Ob 1 2+2+2+3 8 2+2+3 8

Ob 2 2+2+2+3 8 2+2+3 8

Cl 1 2+2+2+3 8 2+2+3 8

Cl 2 2+2+2+3 8 2+2+3 8

Bs 1 2+2+2+3 8 2+2+3 8

Bs 2 2+2+2+3 8 2+2+3 8

Hn 1 2+2+2+3 8 2+2+3 8

Hn 2 2+2+2+3 8 2+2+3 8

Tr 1 2+2+2+3 8 2+2+3 8

Tr 2 2+2+2+3 8 2+2+3 8

Tp 2+2+2+3 8 2+2+3 8

Vln. I 2+2+2+3 8 2+2+3 8

Vln. II 2+2+2+3 8 2+2+3 8

Vla. 2+2+2+3 8 2+2+3 8

Vc. 2+2+2+3 8 2+2+3 8

Db 2+2+2+3 8 2+2+3 8

143

Fl. 1 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Fl. 2 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Ob 1 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Ob 2 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Cl 1 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Cl 2 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Bs 1 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Bs 2 { 2+2+3 8 | 4 | 2+2+3 8 | 2

Hn 1 { 2+2+3 8 | 4 | 2+2+3 8 | ff  
Hn 2 { 2+2+3 8 | 4 | 2+2+3 8 | f ff  
Tr 1 { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Tr 2 { 2+2+3 8 | 4 | 2+2+3 8 | 2

Tp { 2+2+3 8 | 4 | 2+2+3 8 | ff

Vln. I { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Vln. II { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Vla. { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Vc. { 2+2+3 8 | 4 | 2+2+3 8 | 2  
Db { 2+2+3 8 | 4 | 2+2+3 8 | 2

146 (♩=♪)

Fl. 1 {  
Fl. 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {

Vln. I {  
Vln. II {  
Vla. {  
Vc. {  
Db {

146

*mf*

*f*

*ff*

*f*

*mf*

*mf*

148

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

This musical score page contains six systems of music. The first system (measures 1-2) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 3-4) includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The third system (measures 5-6) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 starts with Flute 1 and Oboe 1 playing eighth-note patterns. Measures 2-3 feature sustained notes from Flute 2, Oboe 2, and Clarinet 1. Measures 4-5 show rhythmic patterns from Bassoon 1 and Bassoon 2. Measures 6-7 feature sustained notes from Horn 1 and Trombone 1. Measures 8-9 show sustained notes from Horn 2 and Trombone 2. Measures 10-11 feature sustained notes from Tuba. Measures 12-13 show sustained notes from Violin I and Violin II. Measures 14-15 show sustained notes from Viola. Measures 16-17 show sustained notes from Cello. Measures 18-19 show sustained notes from Double Bass.

150

Fl. 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

*p*

This musical score page contains eight systems of music, each with multiple staves. The instruments are grouped into sections: woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1 & 2, Trombones 1 & 2, Tuba), strings (Violins I & II, Violas, Cellos, Double Bass), and a single bassoon part. The score is organized into two main systems separated by a vertical bar. In the first system, woodwind entries are prominent, with dynamic markings like 'p' (piano) and eighth-note patterns. In the second system, brass instruments take center stage, particularly Trombones 1 & 2, which play eighth-note patterns. The Violin section also features sustained notes with grace notes. The Double Bass and Cello provide harmonic support with sustained notes. The page number 156 is located at the top left, and the tempo 150 is indicated above the staves.

152

Fl. 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

This musical score page contains two systems of music, separated by a vertical bar. The top system (measures 1-4) includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The bottom system (measures 5-8) includes staves for Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba (Tp), Violin I, Violin II, Viola (Vla.), Cello (Vc.), and Double Bass (Db). Measure 152 is marked at the start of both systems. The woodwind section in the top system uses grace notes and slurs. The brass section in the bottom system uses sustained notes and rhythmic patterns.

154

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vcl.  
Db

157

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2  
Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This is a page from a musical score. The top section (measures 157) features woodwind instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The middle section (measures 157) features brass instruments: Horns 1 and 2, Trombones 1 and 2, and a Tuba. The bottom section (measures 157) features string instruments: Violins I and II, Violas, Cellos, and Double Basses. The score includes various dynamics such as fortissimo (ff), piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include '3' over groups of notes and 'ff-->p' indicating a dynamic transition. Measure numbers 157 are present above each section.

160

Fl. 1 {  
Fl. 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {

Tp

Vln. I {  
Vln. II {  
Vla.  
Vc.  
Db

This musical score page contains eight systems of music. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trombone 1, and Trombone 2. The third system includes the Tuba. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 160 begins with a rest followed by a dynamic instruction. Measures 161 and 162 show various rhythmic patterns and dynamics (pp, f) across the instruments. Measure 163 features eighth-note patterns in the brass and woodwind sections. Measure 164 shows sixteenth-note patterns in the brass and woodwind sections. Measure 165 concludes with sustained notes in the brass and woodwind sections.

162

Fl. 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system features brass instruments: Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The third system features strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 162 begins with sustained notes from the woodwinds and bassoons. At measure 163, the bassoons play eighth-note patterns with dynamic markings *mf*. In the brass section, the horns play eighth-note patterns at *mf*, and the trombones play eighth-note patterns at *f*. The strings enter in measure 164 with sixteenth-note patterns. The violins play a sixteenth-note pattern starting at *f*, followed by a melodic line. The violas play eighth-note patterns. The cellos play eighth-note patterns with dynamic markings *mf*. The double bass remains silent throughout the section.

164

Fl. 1 {  
Fl. 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp {  
Vln. I {  
Vln. II {  
Vla. {  
Vc. {  
Db {

164

165

166

167

168

169

170

166

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

168

Fl. 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

168

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

168

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

This musical score page contains two systems of music. The first system (measures 168) features woodwind entries: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 169) features brass and woodwind entries: Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings such as *ppp* and *pp* are used throughout the score.

171

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

This musical score page contains four systems of music. The first system, labeled '171', features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Each instrument plays a sustained note at a dynamic level of 'ppp'. The second system, also labeled '171', features brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. These instruments play eighth-note patterns at a dynamic level of 'ppp'. The third system, labeled '171', features brass instruments: Tuba (Tp). The fourth system, also labeled '171', features string instruments: Violin I, Violin II, Viola (Vla.), Cello (Vc.), and Double Bass (Db). These instruments play sixteenth-note patterns at a dynamic level of 'pp'.

177

Fl. 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

177

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

This musical score page contains five systems of music. The top system consists of woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle system consists of brass instruments: Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom system consists of the Tuba (Tp). The final system at the bottom consists of the String section: Violin I, Violin II, Viola (Vla.), Cello (Vc.), and Double Bass (Db). The score is divided into measures by vertical bar lines. Measure 177 begins with sustained notes and grace notes, followed by a dynamic pp and a crescendo.

183

rall.

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

*pp*

*pp*

*pp*

183

Hn 1

Hn 2

Tr 1

Tr 2

Tp

*p*

Vln. I

Vln. II

Vla.

Vc.

Db

*pp*

*pp*

rall.

a tempo  $\text{♩} = 120$

188

Fl. 1 {  
 Fl. 2 {  
 Ob 1 {  
 Ob 2 {  
 Cl 1 {  
 Cl 2 {  
 Bs 1 {  
 Bs 2 {  
 Hn 1 {  
 Hn 2 {  
 Tr 1 {  
 Tr 2 {  
 Tp {  
 Vln. I {  
 Vln. II {  
 Vla. {  
 Vc. {  
 Db {  
 188  
 a tempo  $\text{♩} = 120$

192

Fl. 1 2+2+2+3 8 2+2+2+3 8

Fl. 2 2+2+2+3 8 2+2+2+3 8

Ob 1 2+2+2+3 8 2+2+2+3 8

Ob 2 2+2+2+3 8 2+2+2+3 8

Cl 1 2+2+2+3 8 2+2+2+3 8

Cl 2 2+2+2+3 8 2+2+2+3 8

Bs 1 2+2+2+3 8 ff 2+2+2+3 8

Bs 2 2+2+2+3 8 ff 2+2+2+3 8

192

Hn 1 2+2+2+3 8 f 2+2+2+3 8

Hn 2 2+2+2+3 8 f 2+2+2+3 8

Tr 1 2+2+2+3 8 2+2+2+3 8

Tr 2 2+2+2+3 8 2+2+2+3 8

Tp 2+2+2+3 8 2+2+2+3 8

192

Vln. I 2+2+2+3 8 ff 2+2+2+3 8

Vln. II 2+2+2+3 8 ff 2+2+2+3 8

Vla. 2+2+2+3 8 ff 2+2+2+3 8

Vc. 2+2+2+3 8 ff 2+2+2+3 8

Db 2+2+2+3 8 ff 2+2+2+3 8

195

Fl. 1 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Fl. 2 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Ob 1 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Ob 2 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Cl 1 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Cl 2 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Bs 1 { B: 2+2+2+3 8 | - | 2+2+2+3 8 | - | 2+2+2+3 8 |

Bs 2 { B: 2+2+2+3 8 | - | 2+2+2+3 8 | - | 2+2+2+3 8 |

Hn 1 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Hn 2 { 2+2+2+3 8 | - | 2+2+2+3 8 | - | 2+2+2+3 8 |

Tr 1 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Tr 2 { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Tp { B: 2+2+2+3 8 | - | 2+2+2+3 8 | - | 2+2+2+3 8 |

Vln. I { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Vln. II { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Vla. { 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Vc. { B: 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

Db { B: 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | 2+2+2+3 8 | - | 2+2+2+3 8 |

197

Fl. 1 2+2+2+3 8

Fl. 2 2+2+2+3 8

Ob 1 2+2+2+3 8

Ob 2 2+2+2+3 8

Cl 1 2+2+2+3 8

Cl 2 2+2+2+3 8

Bs 1 2+2+2+3 8

Bs 2 2+2+2+3 8

Hn 1 2+2+2+3 8

Hn 2 2+2+2+3 8

Tr 1 2+2+2+3 8

Tr 2 2+2+2+3 8

Tp 2+2+2+3 8

Vln. I 2+2+2+3 8

Vln. II 2+2+2+3 8

Vla. 2+2+2+3 8

Vc. 2+2+2+3 8

Db 2+2+2+3 8

201

Fl. 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

201

*f* *p* *pp*

*p* *p*

*mp* *p*

*ppp*

*ppp*

*ppp*

*ppp*

206

rall. - - - - - a tempo

Fl. 1 {  
Fl 2 {  
Ob 1 {  
Ob 2 {  
Cl 1 {  
Cl 2 {  
Bs 1 {  
Bs 2 {

Hn 1 {  
Hn 2 {  
Tr 1 {  
Tr 2 {  
Tp:

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

212

Fl. 1  
Fl. 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bs 1  
Bs 2

212

Hn 1  
Hn 2  
Tr 1  
Tr 2

Tp

212

Vln. I  
Vln. II  
Vla.  
Vc.  
Db

This musical score page contains two systems of six measures each. The instrumentation includes Flutes (2 players), Oboes (2 players), Clarinets (2 players), Bassoons (2 players), Horns (2 players), Trombones (2 players), Tuba (1 player), Violins (2 players), Violas, Cellos, and Double Bass. Measure 1-6: All instruments rest. Measure 7-12: Dynamics and performance instructions are present. Violin I has slurs and grace notes. Violin II has slurs and grace notes. Viola has slurs and grace notes. Cello has slurs and grace notes. Double Bass has slurs and grace notes.

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db