

SYMPHONY
no. 5

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201304

I Moderato ♩ = 144

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

Violins 1

Violins 2

Violas

Cellos

Double basses

This musical score is for the third movement of 'The Swan' by Camille Saint-Saëns. It is a full orchestral score, likely a rehearsal or performance version, showing the parts for woodwinds, brass, and strings. The score is divided into three systems, each containing multiple staves for different instruments.

System 1 (Woodwinds): This system includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bs 1), and Bassoon 2 (Bs 2). The woodwinds play a melodic line in the first measure, marked with a piano (*p*) dynamic. The time signature changes from 3/4 to 2/2 in the second measure.

System 2 (Brass and Horns): This system includes parts for Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), and Trombone (Tp). The horns and trumpets play a melodic line in the first measure, marked with a piano (*pp*) dynamic. The time signature changes from 3/4 to 2/2 in the second measure.

System 3 (Strings): This system includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (VI), Violoncello (Vc), and Double Bass (Db). The strings play a melodic line in the first measure, marked with a piano (*p*) dynamic. The time signature changes from 3/4 to 2/2 in the second measure.

The score is written in G major and 3/4 time. The tempo is marked 'Allegretto' (Allegretto). The score is a full orchestral score, likely a rehearsal or performance version, showing the parts for woodwinds, brass, and strings.

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

[illegible]

13

VI 1

VI 2

VI

Vc

Db

p *f* *pp* *p* *f* *pp*

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

19

VI 1

VI 2

VI

Vc

Db

This musical score page contains measures 19 through 24. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, *f*, and *ppp*, along with articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent or have short entries.

25

Fl 1 *p*

Fl 2

Ob 1

Ob 2 *p*

Cl 1 *p*

Cl 2

Bs 1 *mp*

Bs 2 *mp*

25

Hn 1 *pp*

Hn 2 *pp*

Tr 1 *pp*

Tr 2 *pp*

Tp

25

VI 1 *pp* *p* *f* *pp* *p* *f*

VI 2 *pp* *f* *pp* *f*

VI *pp* *f* *pp* *f*

Vc *pp* *f* *pp* *f*

Db

31

Fl 1 *mp*

Fl 2

Ob 1 *mp*

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

31

Hn 1 *pp*

Hn 2 *pp*

Tr 1 *pp*

Tr 2 *pp*

Tp

31

VI 1 *pp* *p* *f* *pp* *p* *f* *pp*

VI 2 *pp* *f* *pp* *f* *pp*

VI *pp* *f* *pp* *f* *pp*

Vc *pp* *f* *pp* *f* *pp*

Db

38

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

mf

mp *mf* *mf*

mp *mf*

3/4

38

Hn 1

Hn 2

Tr 1

Tr 2

Tp

3/4

38

VI 1

VI 2

VI

Vc

Db

p *p*

3/4

44

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

44

Hn 1

Hn 2

Tr 1

Tr 2

Tp

44

VI 1

VI 2

VI

Vc

Db

mf

mf

mf

mf

mf

pp

f

pp

pizz.

pp

p

pp

p

f

pp

pizz.

pp

p

pp

50

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

50

Hn 1

Hn 2

Tr 1

Tr 2

Tp

50

Vl 1

Vl 2

Vi

Vc

Db

[illegible]

56

Hn 1

Hn 2

Tr 1

Tr 2

p

p

56

57

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500

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61

Fl 1 *p* *pp*

Fl 2 *p* *pp*

Ob 1 *p* *pp* *pp*

Ob 2 *p* *pp* *pp*

Cl 1 *p* *pp* *pp*

Cl 2 *pp*

Bs 1 *p* *pp* *pp*

Bs 2 *pp*

61

Hn 1 *p*

Hn 2 *p*

Tr 1

Tr 2

Tp

61

VI 1 *mf*

VI 2 *mf* *mp*

VI *pp* *mf*

Vc *pp* *mf*

Db

Detailed description: This page of a musical score covers measures 61 through 64. It features a large woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and a Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time. Measures 61 and 62 are marked with a repeat sign. In measure 61, the woodwinds play a melodic line starting on a half rest, with dynamics *p* and *pp*. The strings play a rhythmic pattern of eighth notes. In measure 62, the woodwinds continue their melodic line, with dynamics *pp* and *pp*. The strings continue their rhythmic pattern. In measure 63, the woodwinds play a melodic line starting on a half rest, with dynamics *pp* and *pp*. The strings continue their rhythmic pattern. In measure 64, the woodwinds play a melodic line starting on a half rest, with dynamics *pp* and *pp*. The strings continue their rhythmic pattern.

65

Fl 1 *pp* *ff*

Fl 2 *pp* *ff*

Ob 1 *pp* *pp*

Ob 2 *pp* *pp*

Cl 1 *pp* *pp*

Cl 2 *pp* *pp*

Bs 1 *pp* *pp*

Bs 2 *pp* *pp*

Hn 1

Hn 2

Tr 1 *pp*

Tr 2 *pp*

Tp *pp* *f*

65

VI 1

VI 2

VI *pp* *f*

Vc *pp* *f*
pizz.

Db *pp* *f*

Detailed description: This page contains the musical score for measures 65 through 68. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 2/2. Measures 65 and 66 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measures 67 and 68 feature a dramatic shift in dynamics, with the flutes and oboes playing fortissimo (ff) and the strings playing a more active, melodic line. The double bass and cello also play a prominent role in measures 67 and 68.

69

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2

Cl 1 *ff*

Cl 2 *ff*

Bs 1 *ff*

Bs 2 *ff*

Hn 1 *pp*

Hn 2 *pp*

Tr 1 *pp*

Tr 2 *pp*

Tp *mf* *p*

VI 1 *mp*

VI 2

VI *p* *p* *mp*

Vc *p* *p* *f*

Db

73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

VI

Vc

Db

p

p

p

p

p

mp

pp

pp

pp

p

p

p

p

mp

mp

p

p

Detailed description: This page of a musical score covers measures 73 through 78. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line starting in measure 73, marked *p* (piano). The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) provides harmonic support, with Horn 1 playing a sustained note marked *mp* (mezzo-piano) and *pp* (pianissimo) in measures 74 and 75 respectively. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern marked *p* (piano) in measures 73 and 74, and *mp* (mezzo-piano) in measures 75 and 76. The score is written for a full orchestra, with measures 73 and 74 spanning the top system and measures 75 and 76 spanning the bottom system.

79

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

79

Hn 1

Hn 2

Tr 1

Tr 2

Tp

79

VI 1

VI 2

VI

Vc

Db

85

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

85

Hn 1

Hn 2

Tr 1

Tr 2

Tp

85

Vl 1

Vl 2

Vi

Vc

Db

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes a harp. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, Double Bass, and Harp. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score is divided into three systems. The first system includes measures 1 through 6. The second system includes measures 7 through 12. The third system includes measures 13 through 18. The score is written for a full orchestra and includes a harp. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, Double Bass, and Harp. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score is divided into three systems. The first system includes measures 1 through 6. The second system includes measures 7 through 12. The third system includes measures 13 through 18. The score is written for a full orchestra and includes a harp. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, Double Bass, and Harp. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score is divided into three systems. The first system includes measures 1 through 6. The second system includes measures 7 through 12. The third system includes measures 13 through 18.

96

Fl 1 *f* *mf* *ff*

Fl 2 *f* *mf* *ff*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *f* *mf* *ff*

Cl 2 *f* *mf* *ff*

Bs 1

Bs 2

Hn 1 *p*

Hn 2 *p*

Tr 1 *pp* *pp*

Tr 2 *pp* *pp*

Tp

96

VI 1 *f* *ff*

VI 2 *f* *ff*

VI *f*

Vc

Db

101

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bs 1 *ff*

Bs 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Tr 1 *mf*

Tr 2 *mf*

Tp

101

VI 1 *pp*

VI 2 *pp*

VI *ff*

Vc *ff*

Db *ff*

mf

pp

mf

pp

mf

106

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

p

p

106

Hn 1

Hn 2

Tr 1

Tr 2

106

VI 1

VI 2

VI

Vc

Db

p

p

p

p

112

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

112

Hn 1

Hn 2

Tr 1

Tr 2

Tp

112

VI 1

VI 2

VI

Vc

Db

The musical score for page 21, measures 112-116, is organized into three systems. The first system (measures 112-116) includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone. The second system (measures 112-116) includes parts for Horns 1 & 2, Trumpets 1 & 2, and Trombone. The third system (measures 112-116) includes parts for Violins 1 & 2, Viola, Violoncello, and Double Bass. Measures 112-116 show various musical notations including rests, notes, and slurs.

Musical score for measures 117-120. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bs 1), Bassoon 2 (Bs 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Tp), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vi), Violoncello (Vc), and Double Bass (Db).

The score is written in 3/4 time. Measures 117 and 118 are marked with a repeat sign. Measures 119 and 120 are marked with a repeat sign. The key signature is one flat (B-flat).

Dynamics and articulation markings include:

- pp* (pianissimo) for Oboe 1 and Bassoon 1 in measures 117 and 118.
- mf* (mezzo-forte) for Flute 1, Flute 2, Clarinet 1, Clarinet 2, and Bassoon 2 in measures 117 and 118.
- p* (piano) for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone in measures 119 and 120.
- f* (forte) for Violin 1, Violin 2, Viola, and Violoncello in measures 117 and 118.
- pp* (pianissimo) for Violin 1, Violin 2, Viola, and Violoncello in measures 119 and 120.

122

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

122

Hn 1

Hn 2

Tr 1

Tr 2

Tp

122

VI 1

VI 2

VI

Vc

Db

The musical score for page 23, measures 122-125, is presented in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone) has staves grouped by instrument type. Measures 122-125 show various woodwind and brass entries with dynamic markings like *p*, *pp*, and accents. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

133

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

133

Hn 1

Hn 2

Tr 1

Tr 2

Tp

133

VI 1

VI 2

VI

Vc

Db

This musical score page contains measures 133 through 136. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is silent in measures 133 and 134, then enters in measure 135 with a forte (f) dynamic. The horn section (Horns 1 & 2, Trumpets 1 & 2, Trombone) enters in measure 133 with a pianissimo (pp) dynamic, playing a rhythmic pattern of eighth notes. The tuba (Tp) is silent throughout. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) enters in measure 135 with a piano (p) dynamic, playing a complex rhythmic pattern of eighth and sixteenth notes. The score is written for a full orchestra, with measures 133 and 134 being rests for the woodwinds and strings, and measures 135 and 136 showing the full orchestral texture.

139

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Bs 1 *p*

Bs 2 *p*

Hn 1 *pp*

Hn 2 *pp*

Tr 1 *pp*

Tr 2 *pp*

Tp

VI 1 *p*

VI 2 *p*

VI *p*

Vc *p*

Db

Detailed description: This page of a musical score covers measures 139 to 143. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line starting in measure 139, marked *p*. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) plays a rhythmic pattern of eighth notes, marked *pp*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, marked *p*. The score is written for a full orchestra, with measures 139-143 shown. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a melodic line, while the brass plays a rhythmic pattern. The woodwinds and strings play a melodic line, while the brass plays a rhythmic pattern.

144

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

VI

Vc

Db

mp

pp

p

The musical score for measures 144-147 is divided into three systems. The first system (measures 144-145) features woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. Flute 1 and Oboe 2 play a melodic line with a slur over measures 144 and 145. Bassoon 1 and 2 play a similar line. Clarinet 2 and both Bassoon parts have a *mp* dynamic marking starting in measure 146. The second system (measures 146-147) features brass: Horn 1 and 2, Trumpet 1 and 2, and Trombone. Horn 1 and 2, Trumpet 1 and 2, and Trombone all play a rhythmic pattern of eighth notes with a *pp* dynamic marking. The third system (measures 148-151) features strings: Violin 1 and 2, Viola, Violoncello, and Double Bass. Violin 1 and 2, Viola, and Violoncello all play a complex rhythmic pattern of eighth and sixteenth notes with a *p* dynamic marking. Double Bass is silent.

150

Fl 1 *mp*

Fl 2

Ob 1 *mp*

Ob 2

Cl 1 *mp*

Cl 2

Bs 1

Bs 2

150

Hn 1 *pp*

Hn 2 *pp*

Tr 1 *pp*

Tr 2 *pp*

Tp

150

VI 1 *p*

VI 2 *p*

VI *p*

Vc *p*

Db

Detailed description: This page of a musical score covers measures 150 through 153. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone) is marked with *mp* (mezzo-piano) for measures 150-151 and *pp* (pianissimo) for measures 152-153. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is marked with *p* (piano) throughout. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The page number 28 is in the top left corner.

161

Fl 1 *p* *mp*

Fl 2 *p* *mp*

Ob 1 *p* *mp*

Ob 2 *p* *mp*

Cl 1

Cl 2

Bs 1 *p* *mp* *f*

Bs 2 *f*

161

Hn 1 *mf* *mp* *f*

Hn 2 *mf* *mp* *f*

Tr 1 *mf* *f*

Tr 2 *f*

Tp *p* *mp*

161

VI 1

VI 2

VI *p* *mp* *f*

Vc *p* *mp* *f*

Db *p* *mp*

Detailed description: This page contains three systems of musical notation for measures 161 through 165. The first system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Trombone. The second system includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Trombone. The third system includes parts for Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/2 time, with a key signature of one flat (B-flat). Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass instruments have more active parts, including some melodic lines and accents.

166

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

166

VI 1

VI 2

VI

Vc

Db

f

f

f

f

f

f

ff

ff

ff

ff

172

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

VI

Vc

Db

172

173

174

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581

582

583

584

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586

178 a tempo ♩=144

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

178

Hn 1

Hn 2

Tr 1

Tr 2

Tp

178 a tempo ♩=144

VI 1

VI 2

VI

Vc

Db

[illegible]

190

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

190

Hn 1

Hn 2

Tr 1

Tr 2

Tp

190

Vi 1

Vi 2

VI

Vc

Db

pp

pp

pp

p

pizz.

pizz.

pizz.

pizz.

195

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

195

Hn 1

Hn 2

Tr 1

Tr 2

Tp

195

VI 1

VI 2

VI

Vc

Db

mf

f

p

arco

fp

p

Detailed description of the musical score: The page contains a musical score for measures 195 through 200. The instruments are arranged in a standard orchestral layout. Measures 195-199 are mostly empty for the woodwinds and brass, with some activity in the strings. Measure 200 is a full orchestral measure with many instruments playing. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) have various notes and rests. The strings (Violins, Viola, Violoncello, Double Bass) are playing active parts. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *arco* (arco). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

200

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

200

VI 1

VI 2

VI

Vc

Db

This section of the musical score covers measures 205 through 210. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones, Violins 1 & 2, Viola, Cello, Double Bass, and Percussion.

- Measures 205-206:** Flutes 1 & 2, Clarinets 1 & 2, and Bassoon 1 play a melodic line starting on G4, moving up stepwise to B4. Dynamics range from *mf* to *f*. Horns 1 & 2 are silent.
- Measure 207:** The woodwind melody continues. Flute 1 has a dynamic marking of *f*.
- Measure 208:** The woodwind melody concludes. Horns 1 & 2 enter with a sustained note on E5, marked *p*.
- Measures 209-210:** All instruments continue their respective parts. The woodwinds have rests. The strings and percussion provide a rhythmic foundation.

210

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

mf

mf

mf

210

Hn 1

Hn 2

Tr 1

Tr 2

f

mf

mf

210

Vi 1

Vi 2

VI

Vc

Db

2

2

2

2

Detailed description of the musical score: The score is for measures 210 to 214. The first system (measures 210-214) includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones. The second system (measures 210-214) includes Horns 1 & 2, Trumpets 1 & 2, and Trombones. The third system (measures 210-214) includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The music features various dynamics including mf and f, and includes a section with a repeat sign and a fermata.

215

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2 *f*

215

Hn 1 *f*

Hn 2 *f*

Tr 1 *f*

Tr 2 *f*

Tp

215

4

VI 1

4

VI 2

4

VI

4

Vc

Db

Detailed description: This page of a musical score covers measures 215 to 219. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone) plays a rhythmic pattern of eighth notes in measures 215-217, with dynamics ranging from *p* to *f*. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment. The percussion section (Tympani) plays a rhythmic pattern of eighth notes. The score is written for a full orchestra, with measures 215-219. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion section (Tympani) plays a rhythmic pattern of eighth notes. The score is written for a full orchestra, with measures 215-219.

[illegible]

225

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

225

Hn 1

Hn 2

Tr 1

Tr 2

Tp

225

4

VI 1

4

VI 2

4

VI

4

Vc

Db

p

f

mf

230

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

mp

mp

mp

mp

230

Hn 1

Hn 2

Tr 1

Tr 2

Tp

p *f* *p* *f* *p* *f*

The musical score for measures 230-235 is as follows:

- Measure 230:** Horns 1 and 2 play a half note G4, quarter rest, eighth note A4, quarter note G4. Trumpets 1 and 2 play a half note F#4, quarter rest, eighth note G4, quarter note F#4. Trombone plays a half note F#4, quarter rest, eighth note G4, quarter note F#4.
- Measure 231:** Horns 1 and 2 play a half note A4, quarter rest, eighth note B4, quarter note A4. Trumpets 1 and 2 play a half note G4, quarter rest, eighth note A4, quarter note G4. Trombone plays a half note G4, quarter rest, eighth note A4, quarter note G4.
- Measure 232:** All instruments have a whole rest.
- Measure 233:** Horns 1 and 2 play a half note B4, quarter rest, eighth note C5, quarter note B4. Trumpets 1 and 2 play a half note A4, quarter rest, eighth note B4, quarter note A4. Trombone plays a half note A4, quarter rest, eighth note B4, quarter note A4.
- Measure 234:** Horns 1 and 2 play a half note C5, quarter rest, eighth note D5, quarter note C5. Trumpets 1 and 2 play a half note B4, quarter rest, eighth note C5, quarter note B4. Trombone plays a half note B4, quarter rest, eighth note C5, quarter note B4.
- Measure 235:** All instruments have a whole rest.

	230	8				12
VI 1						
VI 2						
VI						
Vc						
Db						

236

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

236

VI 1

VI 2

VI

Vc

Db

[illegible]

254

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

mp

p

meno $\text{♩} = 108$

254

Hn 1

mp

p

Hn 2

mp

Tr 1

Tr 2

Tr

254

meno ♩ = 108

VI 1

VI 2

VI

Vc

Db

p

ppp

This musical score is for the third movement of 'The Swan' by Camille Saint-Saëns. It is a full orchestral score, including woodwinds, strings, and brass. The score is written for a large orchestra, with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpets, Trombones, and Tubas. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds play a prominent role in the melody, with the Flutes and Oboes leading the main theme. The strings provide a harmonic foundation, and the brass instruments add depth and power to the overall sound. The score is a complex and beautiful work of music, showcasing the capabilities of a full orchestra.

269

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

pp

pp

pp

pp

pp

pp

pp

pp

269

Hn 1

Hn 2

Tr 1

Tr 2

Tp

pp

269

VI 1

VI 2

VI

Vc

Db

pp

pp

pp

ppp

ppp

ppp

II Allegro ♩ = 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

II Allegro ♩ = 132

Violins 1

Violins 2

Violas

Cellos

Double basses

10

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

10

Hn 1

Hn 2

Tr 1

Tr 2

Tp

10

VI 1

VI 2

VI

Vc

Db

pp

pp

pp

mf

p

f

pp

mf

p

pp

mp

f

pp

p

mf

p

mp

f

pp

[illegible]

28

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

28

VI 1

VI 2

VI

Vc

Db

p *mp* *mf*

f *p* *p* *mf* *p* *mf*

mf *p*

This section of the score covers measures 37 through 40. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) remains mostly silent, with some woodwinds playing a few notes in measure 38. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) enters in measure 38 with a *pp* (pianissimo) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active throughout, with dynamics ranging from *p* (piano) to *f* (forte) in measure 37, and *pp* in measure 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

53

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

53

VI 1

VI 2

VI

Vc

Db

arco

f

mf

p

pizz.

ff

p

pp

f

mf

60

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

mp

60

Hn 1

Hn 2

Tr 1

Tr 2

Tp

60

VI 1

VI 2

VI

Vc

Db

arco

pp

p

pp

pp

mp

mf

pp

[illegible]

75

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

75

VI 1

VI 2

VI

Vc

Db

f

pp

p < *f*

p < *mf*

p < *f*

mp < *f*

f

pp

pizz.

p < *f*

p < *mf*

p < *f*

p

arco

ff

ff

ff

p

ff

83

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

83

VI 1

VI 2

VI

Vc

Db

83

84

85

86

87

88

89

90

91

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96

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986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

89

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

89

Hn 1

Hn 2

Tr 1

Tr 2

89

Tp

Vi 1

Vi 2

VI

Vc

Db

97

Fl 1 *mp* *f* *p* *f* *p*

Fl 2 *p* *f* *p*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *p* *mf*

Cl 2

Bs 1

Bs 2

97

Hn 1 *p*

Hn 2

Tr 1 *p* *p*

Tr 2 *p*

Tp

97

VI 1 *pp* *tr*

VI 2

VI *mp*

Vc *mp*

Db

Detailed description: This page contains three systems of musical notation for measures 97 through 100. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, and Violins 1 and 2. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Violins 1 and 2. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A trill is marked in the Violin 1 part in measure 100. The time signature changes from 5/4 to 3/4 between measures 98 and 99.

103

Fl 1

f *mf* *p* *f*

Fl 2

f *mf* *p* *f* *p*

Ob 1

Ob 2

Cl 1

mf *p* *mp*

Cl 2

Bs 1

Bs 2

103

Hn 1

Hn 2

Tr 1

Tr 2

Tp

103

VI 1

p

VI 2

p

VI

p *mp* *pizz.* *p*

Vc

p *pizz.* *p*

Db

p *pizz.* *p*

111

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

111

VI 1

VI 2

VI

Vc

Db

f

p

mf

p

mf

f

p

p

mf

f

p

119

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Measure 119: Fl 1 and Fl 2 have whole rests. Ob 1 and Ob 2 have whole rests. Cl 1 plays a half note G4 (flat), a half note A4 (natural), and a half note B4 (flat). Cl 2 has a whole rest. Bs 1 and Bs 2 have whole rests.

Measure 120: Fl 1 and Fl 2 have whole rests. Ob 1 and Ob 2 have whole rests. Cl 1 plays a half note C5 (natural), a half note B4 (flat), and a half note A4 (natural). Cl 2 has a whole rest. Bs 1 and Bs 2 have whole rests.

Measure 121: Fl 1 and Fl 2 have whole rests. Ob 1 and Ob 2 have whole rests. Cl 1 plays a half note G4 (flat), a half note F4 (flat), and a half note E4 (flat). Cl 2 has a whole rest. Bs 1 and Bs 2 have whole rests.

Measure 122: Fl 1 and Fl 2 have whole rests. Ob 1 and Ob 2 have whole rests. Cl 1 plays a half note D4 (flat), a half note C4 (flat), and a half note B3 (flat). Cl 2 has a whole rest. Bs 1 and Bs 2 have whole rests.

Measure 123: Fl 1 and Fl 2 have whole rests. Ob 1 and Ob 2 have whole rests. Cl 1 plays a half note A3 (flat), a half note G3 (flat), and a half note F3 (flat). Cl 2 has a whole rest. Bs 1 and Bs 2 have whole rests.

Measure 124: Fl 1 and Fl 2 have whole rests. Ob 1 and Ob 2 have whole rests. Cl 1 plays a half note E3 (flat), a half note D3 (flat), and a half note C3 (flat). Cl 2 has a whole rest. Bs 1 and Bs 2 have whole rests.

Measure 125: Fl 1 and Fl 2 have whole rests. Ob 1 and Ob 2 have whole rests. Cl 1 plays a half note B2 (flat), a half note A2 (flat), and a half note G2 (flat). Cl 2 has a whole rest. Bs 1 and Bs 2 have whole rests.

Dynamic markings: *mf*, *p*, *p* < *f*, *p*, < *f*, *mf*.

119

Hn 1

Hn 2

Tr 1

Tr 2

Measures 119-125: Hn 1, Hn 2, Tr 1, and Tr 2 have whole rests.

119

Vi 1

Vi 2

VI

Vc

Db

Measure 119: Vi 1 plays a half note G4 (flat), a half note A4 (natural), and a half note B4 (flat). Vi 2 plays a half note G4 (flat), a half note A4 (natural), and a half note B4 (flat). VI has a whole rest. Vc has a whole rest. Db has a whole rest.

Measure 120: Vi 1 plays a half note C5 (natural), a half note B4 (flat), and a half note A4 (natural). Vi 2 plays a half note C5 (natural), a half note B4 (flat), and a half note A4 (natural). VI has a whole rest. Vc has a whole rest. Db has a whole rest.

Measure 121: Vi 1 plays a half note G4 (flat), a half note F4 (flat), and a half note E4 (flat). Vi 2 plays a half note G4 (flat), a half note F4 (flat), and a half note E4 (flat). VI has a whole rest. Vc has a whole rest. Db has a whole rest.

Measure 122: Vi 1 plays a half note D4 (flat), a half note C4 (flat), and a half note B3 (flat). Vi 2 plays a half note D4 (flat), a half note C4 (flat), and a half note B3 (flat). VI has a whole rest. Vc has a whole rest. Db has a whole rest.

Measure 123: Vi 1 plays a half note A3 (flat), a half note G3 (flat), and a half note F3 (flat). Vi 2 plays a half note A3 (flat), a half note G3 (flat), and a half note F3 (flat). VI has a whole rest. Vc has a whole rest. Db has a whole rest.

Measure 124: Vi 1 plays a half note E3 (flat), a half note D3 (flat), and a half note C3 (flat). Vi 2 plays a half note E3 (flat), a half note D3 (flat), and a half note C3 (flat). VI has a whole rest. Vc has a whole rest. Db has a whole rest.

Measure 125: Vi 1 plays a half note B2 (flat), a half note A2 (flat), and a half note G2 (flat). Vi 2 plays a half note B2 (flat), a half note A2 (flat), and a half note G2 (flat). VI has a whole rest. Vc has a whole rest. Db has a whole rest.

Dynamic markings: *p*, *p* < *f*, *p*, < *f*, *mf*, *p*, *p* < *f*, *p*, < *f*, *mf*, *p*, *p*, *p*, *f*, *f*, *f*, *p*, *p*, *p*.

Performance markings: *pizz.*, *arco*.

[illegible]

135

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

135

Hn 1

Hn 2

Tr 1

Tr 2

Tp

135

VI 1

VI 2

VI

Vc

Db

[illegible]

149

Fl 1 *pp* *f* *f*

Fl 2 *pp* *f* *f*

Ob 1 *pp* *mf* *f* *f*

Ob 2 *pp* *mf* *f* *f*

Cl 1 *pp* *mf* *f*

Cl 2 *pp* *mf* *f*

Bs 1 *mf* *f*

Bs 2 *mf* *f*

Hn 1 *pp* *f*

Hn 2 *pp* *f*

Tr 1 *f*

Tr 2 *f*

Tp *f* *fff*

149

VI 1 *pp* *p* *f* *ff*

VI 2 *pp* *p* *f* *ff*

VI *arco* *p* *f* *ff*

Vc *arco* *p* *f* *ff*

Db *arco* *f* *ff*

ff

[illegible]

162

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

162

VI 1

VI 2

VI

Vc

Db

p

p

p

p

f

mp

mf

mf

p

p

p

f

169

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

169

VI 1

VI 2

VI

Vc

Db

f

f

f

f

f

f

pp

pp

pp

pp

mf

ff

pp

mf

ff

pp

p

mf

Detailed description: This page of a musical score covers measures 169 to 173. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line starting in measure 169, marked with a forte (*f*) dynamic. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) remains silent until measure 173, where they enter with a sustained note marked *pp* (pianissimo). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) enters in measure 169 with a melodic line marked *mf* (mezzo-forte). In measure 172, the strings reach a crescendo marked *ff* (fortissimo). In measure 173, the strings conclude with a sustained note marked *mf*, while the violins and violas play a final melodic phrase marked *p* (piano).

174

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

174

Hn 1

Hn 2

Tr 1

Tr 2

Tp

174

VI 1

VI 2

VI

Vc

Db

III Andante $\text{♩}=32$

[illegible]

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

VI

Vc

Db

pp

pp

pp

pp

pp

pp

pp

pp

ppp

p

mf

mf

ppp

p

ppp

This musical score is for the third movement of 'The Swan' by Camille Saint-Saëns. It is a 3/4 time piece in D major. The score is divided into three systems, each starting at measure 15. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Basses 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombones. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment.

[illegible]

This section of the score covers measures 27 through 30. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Clarinets (Cl 1, Cl 2), two Bassoons (Bs 1, Bs 2), two Horns (Hn 1, Hn 2), two Trumpets (Tr 1, Tr 2), and a Trombone (Tp). The string section includes Violin I (VI 1), Violin II (VI 2), Viola (VI), Violoncello (Vc), and Double Bass (Db).

In measure 27, the Bassoons play a triplet of eighth notes (F#4, G#4, A4) marked *mp*. The Trumpets and Trombone have rests. The strings play a half-note chord (F#3, A3) marked *pp*.

In measure 28, the Bassoons have rests. The Trumpets and Trombone have rests. The strings play a half-note chord (F#3, A3) marked *pp*.

In measure 29, the Flutes and Oboes have rests. The Clarinets have rests. The Bassoons have rests. The Horns have rests. The Trumpets and Trombone have rests. The Violin I and II play a sixteenth-note scale (F#4, G#4, A4, B4, C5, D5, E5, F#5) marked *f* to *ff*. The Viola and Violoncello play a half-note chord (F#3, A3) marked *pp*. The Double Bass plays a half-note chord (F#3, A3) marked *pp*.

In measure 30, the Flutes and Oboes have rests. The Clarinets have rests. The Bassoons have rests. The Horns have rests. The Trumpets and Trombone have rests. The Violin I and II play a sixteenth-note scale (F#4, G#4, A4, B4, C5, D5, E5, F#5) marked *f* to *ff*. The Viola and Violoncello play a half-note chord (F#3, A3) marked *pp*. The Double Bass plays a half-note chord (F#3, A3) marked *pp*.

[illegible]

35

Fl 1 *mp*

Fl 2 *pp*

Ob 1 *p*

Ob 2

Cl 1 *f*

Cl 2 *pp*

Bs 1 *pp*

Bs 2 *pp*

35

Hn 1

Hn 2

Tr 1

Tr 2

Tp

35

VI 1

VI 2

VI

Vc

Db

Detailed description: This is a page of a musical score, page 80, showing measures 35 and 36. The score is for a large orchestra. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Trumpet, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measure 35 starts with a rehearsal mark '35'. Flute 1 plays a melodic line with slurs and accents, marked *mp*. Flute 2, Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2 have rests. Oboe 2 has a rest. Horn 1 and Horn 2 play a rhythmic pattern of eighth notes. Trumpets 1 and 2, Trombones 1 and 2, Trumpet, Violins 1 and 2, Viola, Violoncello, and Double Bass have rests. Measure 36 starts with a rehearsal mark '35'. Flute 1 has a rest. Flute 2, Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2 have whole notes, marked *pp*. Oboe 2 has a rest. Horn 1 and Horn 2 have rests. Trumpets 1 and 2, Trombones 1 and 2, Trumpet, Violins 1 and 2, Viola, Violoncello, and Double Bass have rests.

37

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

37

VI 1

VI 2

VI

Vc

Db

p

mp

f

p

mp

f

tr

3

3

3

41

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

41

VI 1

VI 2

VI

Vc

Db

p

p

p

f

ff

tr.

f

f

ff

3

6

dim.

p

f

44

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

44

VI 1

VI 2

VI

Vc

Db

47

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

47

Hn 1

Hn 2

Tr 1

Tr 2

Tp

47

VI 1

VI 2

VI

Vc

Db

The musical score for page 84, measures 47-50, is as follows:

- Measures 47-50:** The score is divided into four systems of staves. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The second system includes Horns 1 & 2, Trumpets 1 & 2, and Trombone. The third system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The fourth system includes Double Bass.
- Measure 47:** Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1 & 2 have whole rests. Bassoons 1 & 2 play a descending eighth-note scale: G4, F4, E4, D4. Horns 1 & 2 have whole rests. Trumpets 1 & 2 play a half note G4, marked *f*. Trombone has a whole rest. Violins 1 & 2 play a descending eighth-note scale: G4, F4, E4, D4, marked *mf*. Viola plays a half note G4, marked *mf*. Violoncello plays a half note G4, marked *mf*. Double Bass has a whole rest.
- Measure 48:** Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1 & 2 have whole rests. Bassoons 1 & 2 play a descending eighth-note scale: C4, B3, A3, G3. Horns 1 & 2 have whole rests. Trumpets 1 & 2 play a half note G4, marked *f*. Trombone has a whole rest. Violins 1 & 2 play a descending eighth-note scale: G4, F4, E4, D4, marked *mf*. Viola plays a half note G4, marked *mf*. Violoncello plays a half note G4, marked *mf*. Double Bass has a whole rest.
- Measure 49:** Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1 & 2 have whole rests. Bassoons 1 & 2 play a descending eighth-note scale: F3, E3, D3, C3. Horns 1 & 2 have whole rests. Trumpets 1 & 2 play a half note G4, marked *f*. Trombone has a whole rest. Violins 1 & 2 play a descending eighth-note scale: G4, F4, E4, D4, marked *mf*. Viola plays a half note G4, marked *mf*. Violoncello plays a half note G4, marked *mf*. Double Bass has a whole rest.
- Measure 50:** All instruments have whole rests.

IV Allegro ♩=132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1
in A

Clarinet 2
in A

Bassoon 1

Bassoon 2

Horn 1
in F

Horn 2
in F

Trumpet 1
in C

Trumpet 2
in C

Timpani

IV Allegro ♩=132

Violins 1

Violins 2

Violas

Cellos

Double
basses

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

8

Hn 1

Hn 2

Tr 1

Tr 2

Tp

8

VI 1

VI 2

Vla.

Vc.

Db

15

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

15

Hn 1

Hn 2

Tr 1

Tr 2

Tp

15

VI 1

VI 2

Vla.

Vc.

Db

p *mf* *p* *mp* *p* *mf* *p* *p*

pizz. *mp*

pizz. *mp*

arco *mf dim.*

pizz. *mf*

22

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

22

VI 1

VI 2

Vla.

Vc.

Db

mf

p

p cresc.

f

pizz.

mp

arco

p

pizz.

pp

arco

f

arco

p

f

28

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

28

VI 1

VI 2

Vla.

Vc.

Db

p

pizz.

p

pizz.

p

pizz.

34

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Vla.

Vc.

Db

p dim.

pp

p

mp

f

mf

p

mf

f

mf

arco

p

cresc.

f

pizz.

p

[illegible]

49

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

49

VI 1

VI 2

Vla.

Vc.

Db

mf

mf

mf

f

f

arco

mf

arco

mf

(4)

(8)

54

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

54

Hn 1

Hn 2

Tr 1

Tr 2

Tp

54

Vl 1

Vl 2

Vla.

Vc.

Db

[illegible]

[illegible]

74

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

f

74

Hn 1

Hn 2

Tr 1

Tr 2

Tp

74

Vl 1

Vl 2

Vla.

Vc.

Db

f

82

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

p

p

p

p

f

f

f

82

Hn 1

Hn 2

Tr 1

Tr 2

82

Tp

Vi 1

Vi 2

Vla.

Vc.

Db

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf

(1)

(4)

90

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

p

p

90

Hn 1

Hn 2

Tr 1

Tr 2

mf

mf

Tp

90

VI 1

VI 2

Vla.

Vc.

Db

f

p

p

mf

p

arco

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

98

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

98

VI. 1

VI. 2

Vla.

Vc.

Db.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

105

VI 1

VI 2

Vla.

Vc.

Db

pizz.

p

pizz.

pp

pizz.

pp

f

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

p *pp* *p*

112

Hn. 1

Hn. 2

Tr. 1

Tr. 2

p *mf* *p* *mp*

112

VI. 1

VI. 2

Vla.

Vc.

Db.

ppp *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

119

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *mf* *p*

Cl. 2

Bs. 1

Bs. 2

119

Hn. 1

Hn. 2

Tr. 1 *mf dim.*

Tr. 2 *mf dim.*

Tp

119

Vi. 1 *p* arco

Vi. 2 *mp* pizz. *pp* pizz.

Vla. *mf* arco *mf* pizz. *p* arco *pp* pizz.

Vc. *p* arco

Db

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

125

Vl. 1

Vl. 2

Vla.

Vc.

Db.

f

p

mf

ff

fff

arco

f

p

mf

ff

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

dim.

p

mf

f

dim.

p

mf

f

ff

131

Vi. 1

Vi. 2

Vla.

Vc.

Db.

p

mf

ff

ff

p

ff

ff

ff

144

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bs. 1 *f* *mf*

Bs. 2

Hn. 1

Hn. 2

Tr. 1 *mf*

Tr. 2 *mf*

Tp

144

Vi. 1 *mp* *p* *mf*

Vi. 2 *mf* *p*

Vla. *mp*

Vc. *mp* *mf*

Db

This musical score page contains measures 144 through 149. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line starting in measure 144 with a mezzo-piano (*mp*) dynamic, which becomes mezzo-forte (*mf*) in measure 145. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) enters in measure 145 with a mezzo-forte (*mf*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic in measure 144 and becoming mezzo-forte (*mf*) in measure 145. The score is written for a full orchestra, with measures 144 and 149 marked with the number 144. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

156

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

156

VI 1

VI 2

Vla.

Vc.

Db

pp

pp

pp

pp

pp

pp

p

160

Fl. 1

Fl. 2

Ob. 1

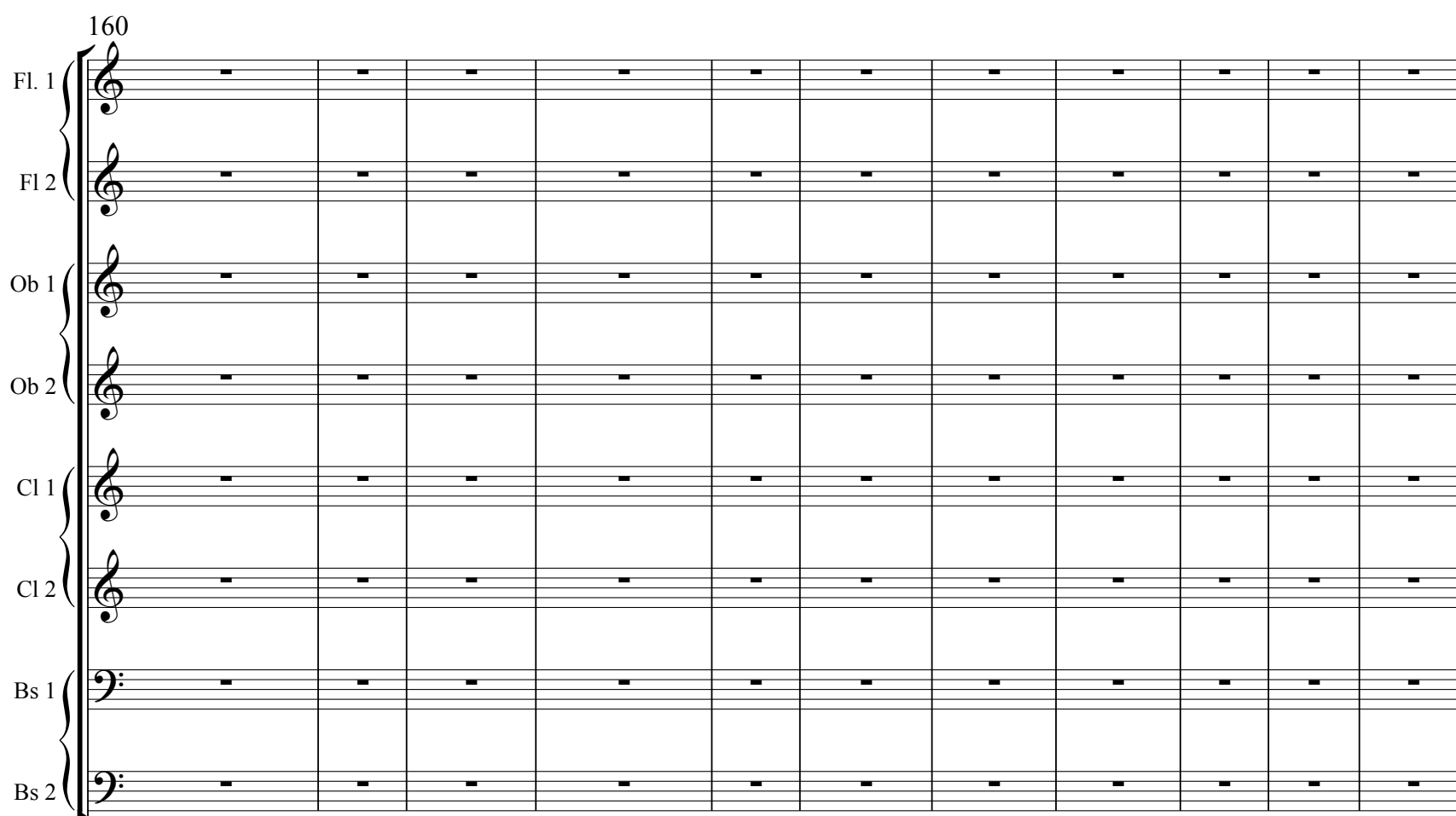
Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2



160

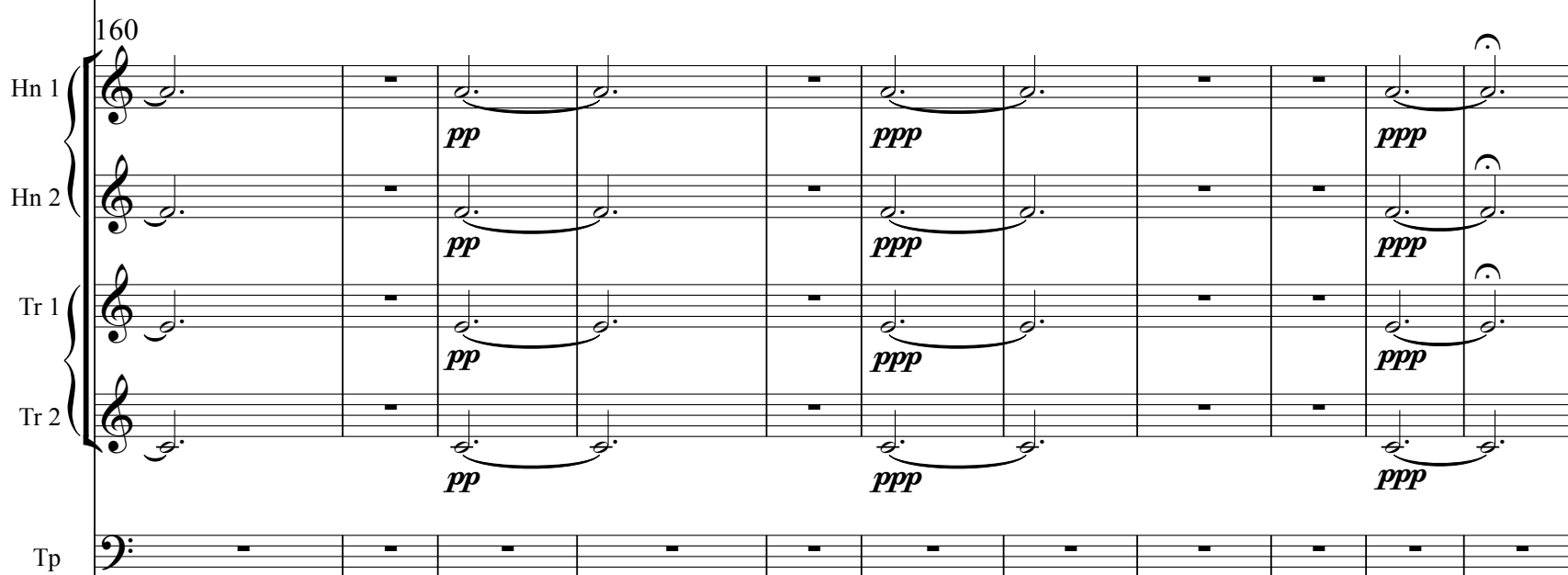
Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.



pp

ppp

ppp

pp

ppp

ppp

pp

ppp

ppp

160

Vi. 1

Vi. 2

Vla.

Vc.

Db.



f

pp

p

f

pp arco

p

f

pp

V Moderato $\text{♩} = 54$

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

5

VI 1

VI 2

Vla.

Vc.

Db.

p

mp

p

mp

p

mp

pp

pp

pp

pp

pp

This musical score page contains measures 9 through 12 of a piece. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 9 begins with a forte (f) dynamic in the strings and a piano (p) dynamic in the woodwinds. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piece concludes in measure 12 with a piano (pp) dynamic in the strings.

[illegible]

18

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bs. 1 *pp* 3

Bs. 2 *pp* 3

Hn. 1 *pp*

Hn. 2 *pp*

Tr. 1 *pp*

Tr. 2 *pp*

Tp

18

Vi. 1 *p* *f* *p sub.* *pp*

Vi. 2 *pp cresc.* *f* *p sub.* *pp*

Vla. *pp*

Vc. *pp*

Db

[illegible]

32 tempo I ♩=54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

VI. 1

VI. 2

Vla.

Vc.

Db.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

p

p

p

p

36

Hn. 1

Hn. 2

Tr. 1

Tr. 2

p

p

p

p

Tp

36

VI. 1

VI. 2

Vla.

Vc.

Db

This musical score page contains measures 40 through 43 for a symphony. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system includes Trumpet and Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 40 and 41 are mostly rests for the woodwinds and strings, with some activity in the bassoon and horn parts. Measure 42 features a prominent woodwind entry with flutes, oboes, and clarinets playing a melodic line marked *p*. Measure 43 continues this woodwind melody, with the bassoon and horns providing harmonic support. The string section remains mostly inactive throughout these measures.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

40

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

40

Vi. 1

Vi. 2

Vla.

Vc.

Db.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

44

VI 1

VI 2

Vla.

Vc.

Db

mp *ppp*

pp

pp

pp

pp

pp

[illegible]

Fl. 1 *f* 5 2+2+2+3 8 4/4

Fl. 2 2+2+2+3 8 4/4

Ob. 1 2+2+2+3 8 4/4

Ob. 2 2+2+2+3 8 4/4

Cl. 1 2+2+2+3 8 4/4

Cl. 2 2+2+2+3 8 4/4

Bs. 1 2+2+2+3 8 4/4

Bs. 2 2+2+2+3 8 4/4

Hn. 1 2+2+2+3 8 4/4

Hn. 2 2+2+2+3 8 4/4

Tr. 1 2+2+2+3 8 4/4

Tr. 2 2+2+2+3 8 4/4

Tp 2+2+2+3 8 4/4

Vln. I 5 2+2+2+3 8 4/4

Vln. II 2+2+2+3 8 4/4

Vla. 2+2+2+3 8 4/4

Vc. 2+2+2+3 8 4/4

Db 2+2+2+3 8 4/4

Detailed description: This page of a musical score contains measures 5 through 8. The score is for a large orchestra. Measures 5 and 6 are marked with a forte (f) dynamic. Flute 1 has a melodic line starting on a fifth. Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Violoncello, and Double Bass all have rests in measures 5 and 6. In measure 7, all instruments enter with a complex rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The time signature is 4/4 throughout.

[illegible]

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fff

ff

2+2+2+3

8

4/4

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ff

This page of the musical score contains measures 17 through 21. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The time signature changes from 2/4 to 3/4 and back to 4/4 throughout the measures.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

22

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

22

Vln. I

Vln. II

Vla.

Vc.

Db

p

p

p

pp

pp

pp

f

f

[illegible]

30

Fl. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Fl. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Ob. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Ob. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Cl. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Cl. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Bs. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Bs. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

30

Hn. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Hn. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Tr. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Tr. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Tp $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

30

Vln. I $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Vln. II $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Vla. $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Vc. $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

Db $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$ *ff*

33

Fl. 1 $2+2+2+3$

Fl. 2 $2+2+2+3$

Ob. 1 $2+2+2+3$

Ob. 2 $2+2+2+3$

Cl. 1 $2+2+2+3$

Cl. 2 $2+2+2+3$

Bs. 1 $2+2+2+3$

Bs. 2 $2+2+2+3$

Hn. 1 $2+2+2+3$

Hn. 2 $2+2+2+3$

Tr. 1 $2+2+2+3$

Tr. 2 $2+2+2+3$

Tp $2+2+2+3$

Vln. I $2+2+2+3$

Vln. II $2+2+2+3$

Vla. $2+2+2+3$

Vc. $2+2+2+3$

Db $2+2+2+3$

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

pp

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

p *pp* *p* *p*

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

50

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

50

Vln. I

Vln. II

Vla.

Vc.

Db

ppp

ppp

p

f

p

f

mf

pizz.

This page contains measures 56 through 59 of the score. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass.

In measure 56, Flute 1 plays a triplet of eighth notes. In measure 57, Clarinet 1 and Clarinet 2 play a descending eighth-note scale, marked *p*. In measure 58, Horn 1 and Horn 2 play a rhythmic pattern of eighth notes, marked *pp*. In measure 59, Violin I plays a triplet of eighth notes, marked *p*, and Violin II plays a triplet of eighth notes, marked *mf*. The Viola plays a triplet of eighth notes, marked *f*.

[illegible]

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

64

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

64

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

f

ff

pizz.

arco

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

f

ff

mp cresc.

[illegible]

[illegible]

[illegible]

83

Fl. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Fl. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Ob. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Ob. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Cl. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Cl. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Bs. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Bs. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Hn. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Hn. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Tr. 1 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Tr. 2 $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Tp $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Vln. I $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Vln. II $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Vla. $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Vc. $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

Db $2+2+2+3$ $\frac{4}{8}$ $\frac{4}{4}$ $2+2+2+3$

ff

ff

ff

86

Fl. 1 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Fl. 2 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Ob. 1 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Ob. 2 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Cl. 1 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Cl. 2 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Bs. 1 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Bs. 2 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

86

Hn. 1 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Hn. 2 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Tr. 1 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Tr. 2 $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Tp $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

86

Vln. I $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Vln. II $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Vla. $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Vc. $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

Db $2+2+2+3$ $\frac{4}{4}$ $2+2+2+3$

88

Fl. 1 $2+2+2+3$

Fl. 2 $2+2+2+3$

Ob. 1 $2+2+2+3$

Ob. 2 $2+2+2+3$

Cl. 1 $2+2+2+3$

Cl. 2 $2+2+2+3$

Bs. 1 $2+2+2+3$

Bs. 2 $2+2+2+3$

Hn. 1 $2+2+2+3$

Hn. 2 $2+2+2+3$

Tr. 1 $2+2+2+3$

Tr. 2 $2+2+2+3$

Tp $2+2+2+3$

Vln. I $2+2+2+3$

Vln. II $2+2+2+3$

Vla. $2+2+2+3$

Vc. $2+2+2+3$

Db $2+2+2+3$

f

f

fff

fff

ff

ff

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

91

Hn. 1

Hn. 2

Tr. 1

Tr. 2

ff

ff

Tp.

91

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

This page of the musical score covers measures 94, 95, and 96. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins I and II, Viola, Violoncello, and Double Bass. Measures 94 and 95 are in 2/4 time, and measure 96 is in 3/4 time. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, and *ff*.

98 (♩=♩)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

98

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

98 (♩=♩)

Vln. I

Vln. II

Vla.

Vc.

Db

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

p < *mf* >

p < *mf* >

p < *mf* >

mf < *f*

p *mf* *f* *mf* *p*

p *mf* *f* *mf* *p*

mf

f < *p*

p < *mf* > *p* < *mf* > *f* < *p*

mf < *f* < *p*

f < *p*

arco

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

pizz.

arco

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pp

pizz.

130

(♩=♩)

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

130

(♩=♩)

rall.

Vln. I

Vln. II

Vla.

Vc.

Db

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

136- a tempo ♩=120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

136- a tempo ♩=120

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

143

144

145

f

ff

f

ff

mf

ff

146 (♩=♩)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

ff

f

mf

mf

This section of the score covers measures 148 to 150. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics like *f* (forte) and *mp* (mezzo-piano) are indicated. The key signature has one flat, and the time signature is 4/4.

This page of the musical score covers measures 150 and 151. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violins I and II, Viola, Violoncello, and Double Bass.

Measure 150: The woodwinds and strings are active. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 are marked with rests. Bassoon 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to C4. Bassoon 2 plays a similar line starting on F4, moving up to B4, then down to C4. Horns 1 and 2, Trumpets 1 and 2, and Trombone are marked with rests. Violins I and II play a sustained chord of G4 and B4. Viola, Violoncello, and Double Bass are marked with rests.

Measure 151: The woodwinds and strings continue. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 are marked with rests. Bassoon 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to C4. Bassoon 2 plays a similar line starting on F4, moving up to B4, then down to C4. Horns 1 and 2, Trumpets 1 and 2, and Trombone are marked with rests. Violins I and II play a sustained chord of G4 and B4. Viola, Violoncello, and Double Bass are marked with rests.

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

152

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

152

Vln. I

Vln. II

Vla.

Vc.

Db

This musical score page contains measures 152 through 157. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. Measures 152-157 show various musical activities: woodwinds and strings play melodic lines, while brass instruments (Horns, Trumpets, Trombone) are mostly silent, indicated by whole rests. The score is written in a key with one flat (B-flat) and a common time signature (C).

[illegible]

This musical score page contains measures 157 through 160. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Violins I & II, Viola, Violoncello, Double Bass, and Percussion.

- Measures 157-158:** Most instruments are silent. Flute 1 has a quarter rest. Flute 2 has a half rest. Oboe 1 has a half note G₄. Oboe 2 has a half note F₄. Clarinet 1 has a quarter note E₄, followed by a quarter rest. Clarinet 2 has a half rest. Bassoon 1 has a half rest. Bassoon 2 has a half rest. Horn 1 has a half rest. Horn 2 has a half rest. Trumpet 1 has a quarter note D₅, followed by a quarter rest. Trumpet 2 has a quarter note C₅, followed by a quarter rest. Trombone has a quarter note B₄, followed by a quarter rest. Violin I has a half rest. Violin II has a half rest. Viola has a half rest. Violoncello has a half note G₂, followed by a quarter rest. Double Bass has a half note F₂, followed by a quarter rest. Percussion has a quarter note G₂, followed by a quarter rest.
- Measure 159:** Flute 1 has a half note A₄. Flute 2 has a half note G₄. Oboe 1 has a half note F₄. Oboe 2 has a half note E₄. Clarinet 1 has a half note D₄. Clarinet 2 has a half note C₄. Bassoon 1 has a half note B₃. Bassoon 2 has a half note A₃. Horn 1 has a half note G₄. Horn 2 has a half note F₄. Trumpet 1 has a half note E₄. Trumpet 2 has a half note D₄. Trombone has a half note C₄. Violin I has a half note B₄. Violin II has a half note A₄. Viola has a half note G₄. Violoncello has a half note F₄. Double Bass has a half note E₄. Percussion has a half note D₄.
- Measure 160:** Flute 1 has a half note A₄. Flute 2 has a half note G₄. Oboe 1 has a half note F₄. Oboe 2 has a half note E₄. Clarinet 1 has a half note D₄. Clarinet 2 has a half note C₄. Bassoon 1 has a half note B₃. Bassoon 2 has a half note A₃. Horn 1 has a half note G₄. Horn 2 has a half note F₄. Trumpet 1 has a half note E₄. Trumpet 2 has a half note D₄. Trombone has a half note C₄. Violin I has a half note B₄. Violin II has a half note A₄. Viola has a half note G₄. Violoncello has a half note F₄. Double Bass has a half note E₄. Percussion has a half note D₄.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

160

161

162

pp

f

pp

f

f

pp

mf

mf

pp

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

mf

mf

162

Hn. 1

Hn. 2

Tr. 1

Tr. 2

f

f

Tp

162

Vln. I

Vln. II

Vla.

Vc.

Db

mf

mf

f

f

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

164

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

164

Vln. I

Vln. II

Vla.

Vc.

Db

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

f

f

f

f

ff

mf

ppp

mf

mp

pp

f

[illegible]

[illegible]

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

177

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

177

Vln. I

Vln. II

Vla.

Vc.

Db

pp

pp

pp

pp

pp

Detailed description of the musical score: The page contains three systems of musical staves. The first system (measures 177-182) includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system (measures 177-182) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system (measures 177-182) includes Violoncello and Double Bass. Measures 177 and 178 feature woodwinds and strings with a piano (pp) dynamic. Measures 179-182 feature the strings playing a rhythmic pattern of eighth notes.

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

183

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

183

Vln. I

Vln. II

Vla.

Vc.

Db

rall.

pp

pp

pp

pp

p

a tempo ♩ = 120

188

Fl. 1 *mf* *ff* *mf* *mf*

Fl. 2 *mf* *ff* *mf* *mf*

Ob. 1 *mf* *ff* *mf* *mf*

Ob. 2 *mf* *ff* *mf* *mf*

Cl. 1 *mf* *ff* *mf* *mf*

Cl. 2 *mf* *ff* *mf* *mf*

Bs. 1 *mf* *ff* *mf* *mf*

Bs. 2 *mf* *ff* *mf* *mf*

Hn. 1 2+2+2+3 8 4 2+2+2+3 8

Hn. 2 2+2+2+3 8 4 2+2+2+3 8

Tr. 1 2+2+2+3 8 4 2+2+2+3 8

Tr. 2 2+2+2+3 8 4 2+2+2+3 8

Tp *fff* 2+2+2+3 8 4 2+2+2+3 8

188 a tempo ♩ = 120

Vln. I 2+2+2+3 8 4 2+2+2+3 8

Vln. II 2+2+2+3 8 4 2+2+2+3 8

Vla. 2+2+2+3 8 4 2+2+2+3 8

Vc. 2+2+2+3 8 4 2+2+2+3 8

Db 2+2+2+3 8 4 2+2+2+3 8

192

Fl. 1 $2+2+2+3$

Fl. 2 $2+2+2+3$

Ob. 1 $2+2+2+3$

Ob. 2 $2+2+2+3$

Cl. 1 $2+2+2+3$

Cl. 2 $2+2+2+3$

Bs. 1 $2+2+2+3$ *ff*

Bs. 2 $2+2+2+3$ *ff*

Hn. 1 $2+2+2+3$

Hn. 2 $2+2+2+3$

Tr. 1 $2+2+2+3$

Tr. 2 $2+2+2+3$

Tp $2+2+2+3$

Vln. I $2+2+2+3$ *ff*

Vln. II $2+2+2+3$ *ff*

Vla. $2+2+2+3$ *ff*

Vc. $2+2+2+3$ *ff*

Db $2+2+2+3$ *ff*

[illegible]

197

Fl. 1 $2+2+2+3$ $\frac{4}{4}$ *ff*

Fl. 2 $2+2+2+3$ $\frac{4}{4}$ *ff*

Ob. 1 $2+2+2+3$ $\frac{4}{4}$ *ff*

Ob. 2 $2+2+2+3$ $\frac{4}{4}$ *ff*

Cl. 1 $2+2+2+3$ $\frac{4}{4}$ *ff*

Cl. 2 $2+2+2+3$ $\frac{4}{4}$ *ff*

Bs. 1 $2+2+2+3$ $\frac{4}{4}$ *f*

Bs. 2 $2+2+2+3$ $\frac{4}{4}$ *f*

Hn. 1 $2+2+2+3$ $\frac{4}{4}$ *f* *mf*

Hn. 2 $2+2+2+3$ $\frac{4}{4}$ *f* *mf*

Tr. 1 $2+2+2+3$ $\frac{4}{4}$

Tr. 2 $2+2+2+3$ $\frac{4}{4}$

Tp $2+2+2+3$ $\frac{4}{4}$ *ff* *f* *mf*

Vln. I $2+2+2+3$ $\frac{4}{4}$ *ff* *f* *mf*

Vln. II $2+2+2+3$ $\frac{4}{4}$ *ff* *f* *mf*

Vla. $2+2+2+3$ $\frac{4}{4}$ *ff* *f* *mf*

Vc. $2+2+2+3$ $\frac{4}{4}$ *ff* *f* *mf*

Db $2+2+2+3$ $\frac{4}{4}$ *ff* *f* *mf*

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

Vln. I

Vln. II

Vla.

Vc.

Db

f

p

pp

mp

ppp

206

rall. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

206

Hn. 1

Hn. 2

Tr. 1

Tr. 2

206

Tp

206

Vln. I

Vln. II

Vla.

Vc.

Db

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

212

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

212

Vln. I

Vln. II

Vla.

Vc.

Db

mf

f

p

mp

mf

f

p

pp

mf

f

p

pp

pp

[illegible]